

Process/Documentation

Muhammad Zeeshan Abid Shah

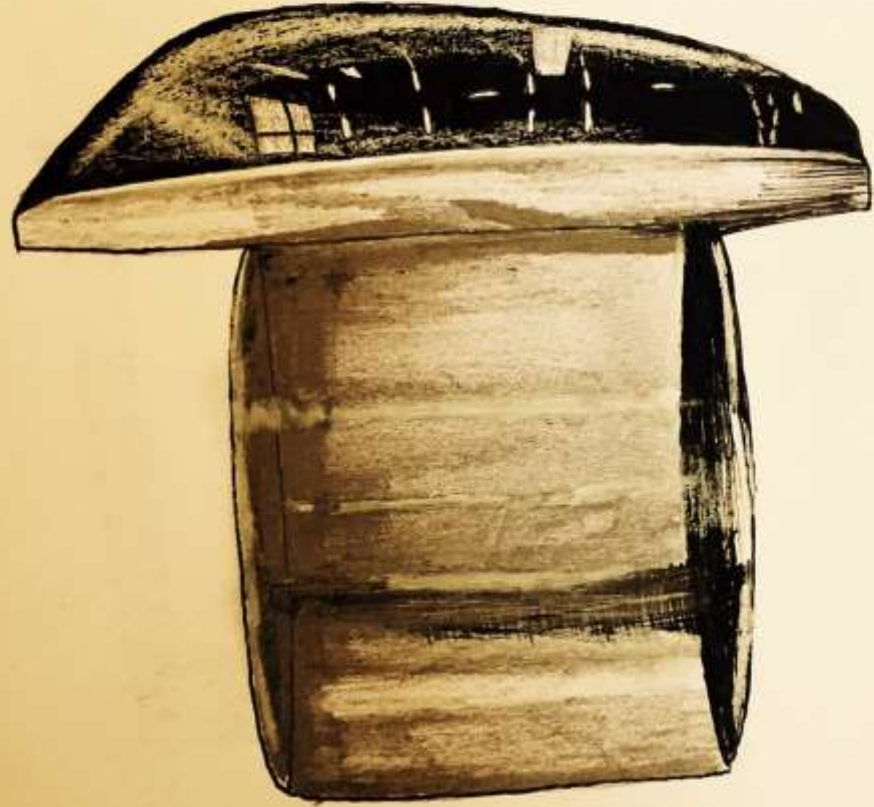
Near the end of my academic journey as a visual artist my interest grew more towards identity, culture, self-exploration, society and spectacle, ethnicity and belief systems. Being a part of the Shia Muslim Minority I had been exposed to rich visuals growing up which were from my experiences of being part of the religious processions and rituals. Through my art I wanted to express those Nostalgic Experiences and blur the lines between the beliefs and art. For example sitting in a majlis (Religious sermon of grieving) I would see the Zyarats as pieces of art or sculptures. The juloos would be filled with performances and rich semiology and these elaborate and intricate golden structures (Taziye) would appear floating upon large crowds of people, shining bright in the sun. At night all the zyarats would be decorated with lights and surrounded by various sounds. This ambience just got stuck and through my practice I wanted it to communicate with my viewers. Hence my art practice shifted and I began exploring.

“Superstition” (2018)

Ink & Conte on Paper

30”x20”





“Superstition 2” (2018)

Interactive Installation



**BREAK OFF THE PIECE OF YOUR
CHOICE TO KEEP AS A GOOD LUCK
CHARM !!**

(May GOD be with YOU)



HEAR OF THE FACE OF YOUR
SMILE TO KEEP AS A GOOD-LUCK
CHARM?





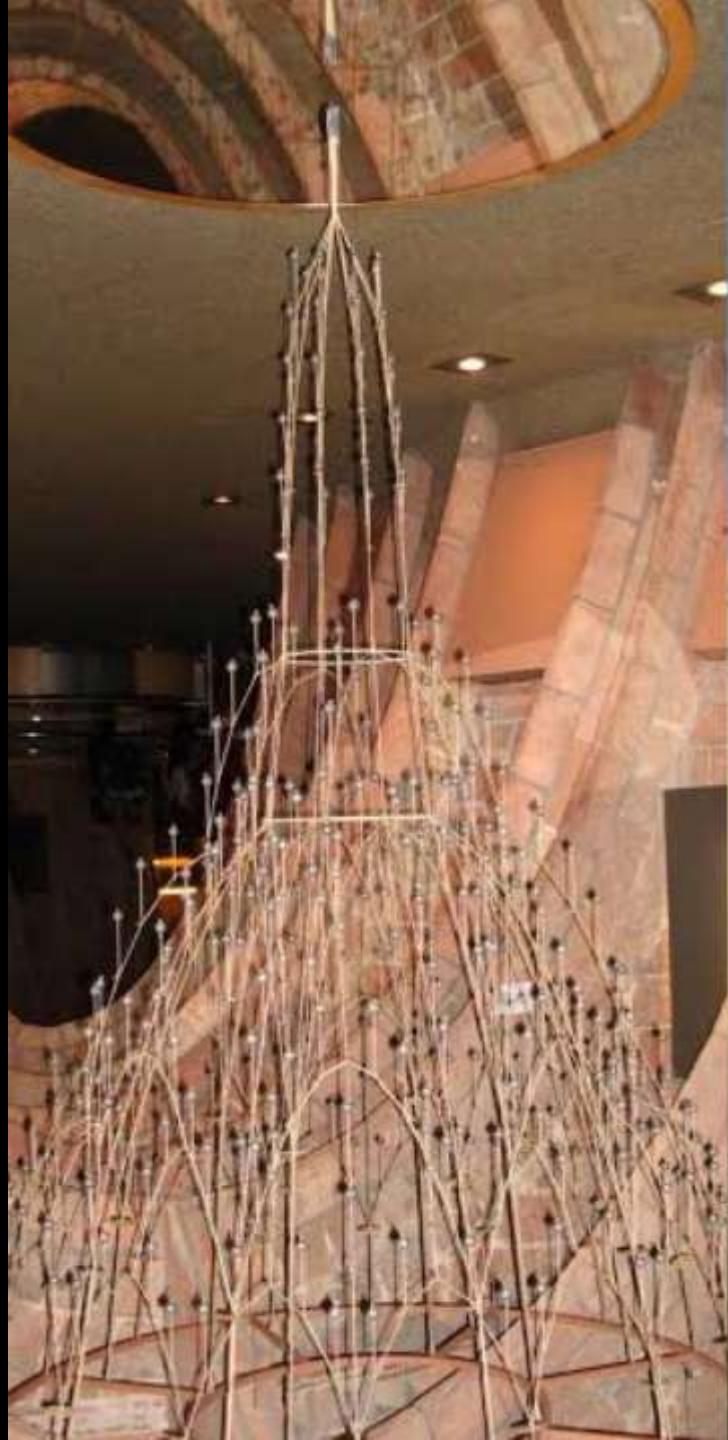


“Recycled Shrine” (2019)
Empty Cigarette Packs Structure with LED lights
Installation





Studying Form of Tazia and Gaudi Gravity Experiments



Gaudi Gravity
Experiments



Tazia in Muharram
Processions



Untitled
Bottle Installation



Gaudi Gravity
Experiments



Arrived at a form and design for my light sculpture/chandelier made from knives used for doing matam on Ashura.



Inverted Photo of Chandelier in comparison to Tazia Formation.



Untitled 2020

Light Sculpture/Chandelier

Broken crystals, Blood Stained Metal Knives, Chains Light Bulbs

Upright Height 4'















Acrylic Miniature Tazia 2020

Acrylic and Cement Light Sculpture

Broken acrylic shards, with installed sound sensitive led lights

Upright Height 10"

Base area 8" x 8"



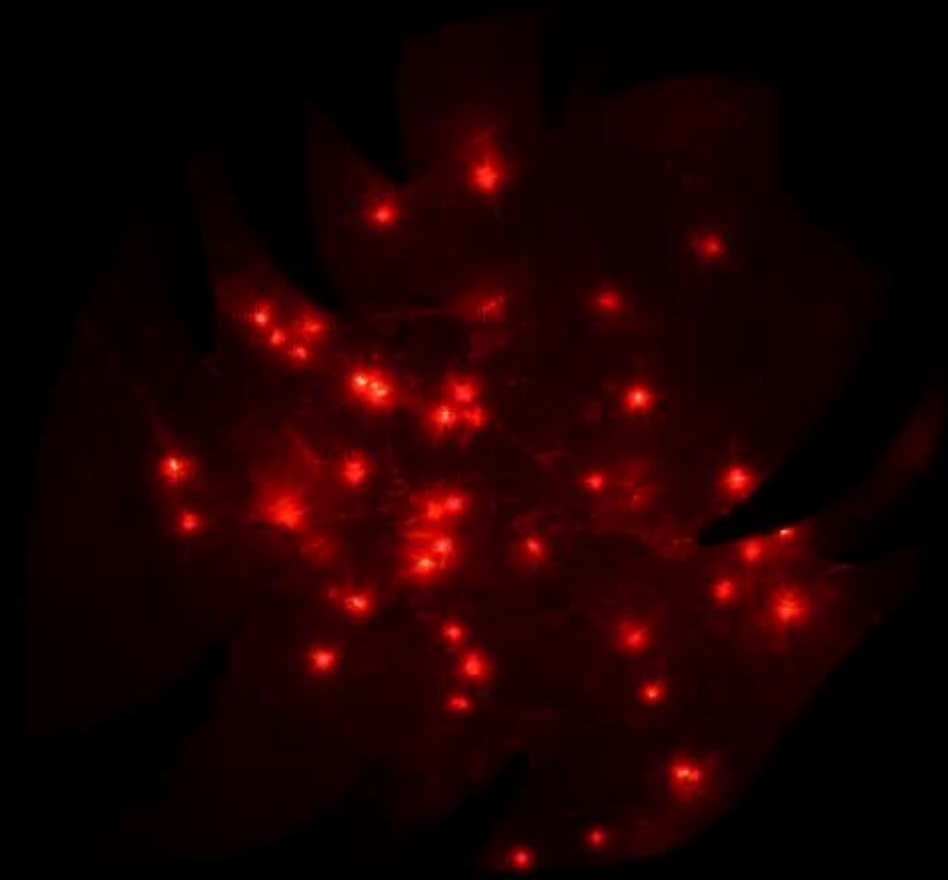


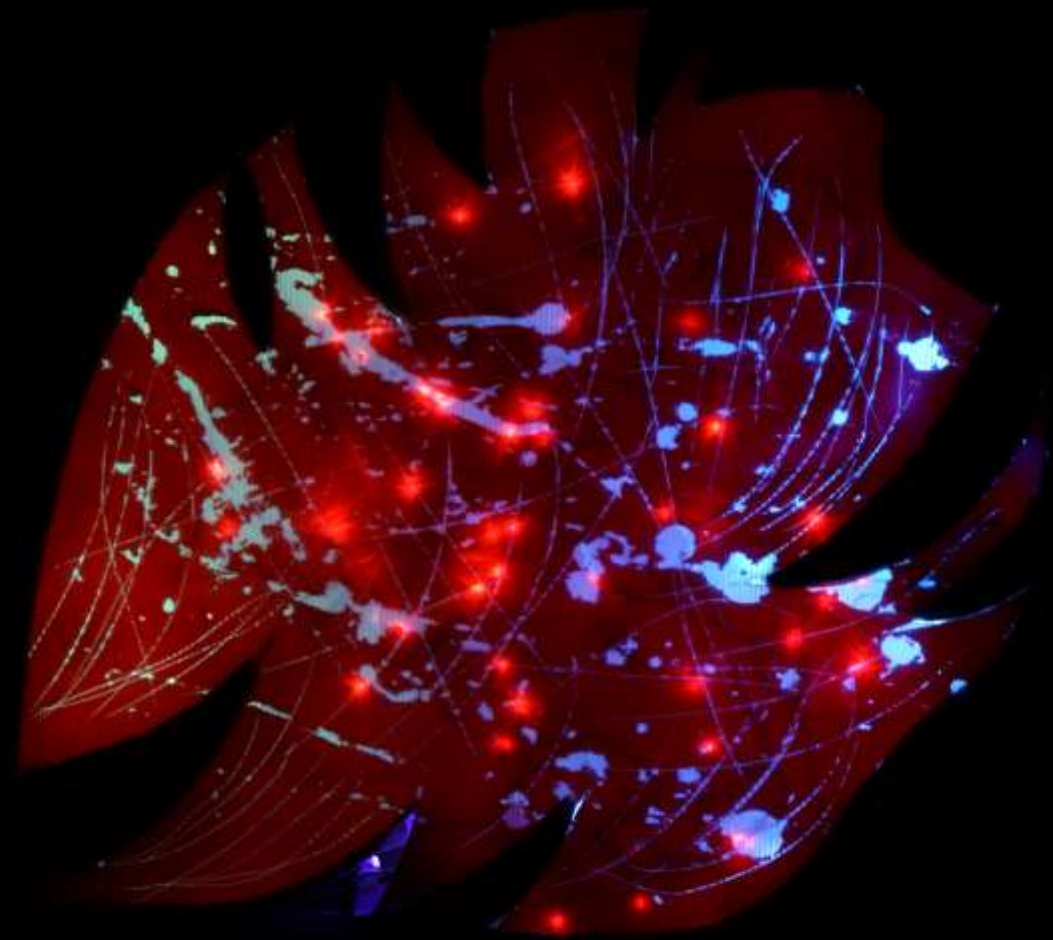


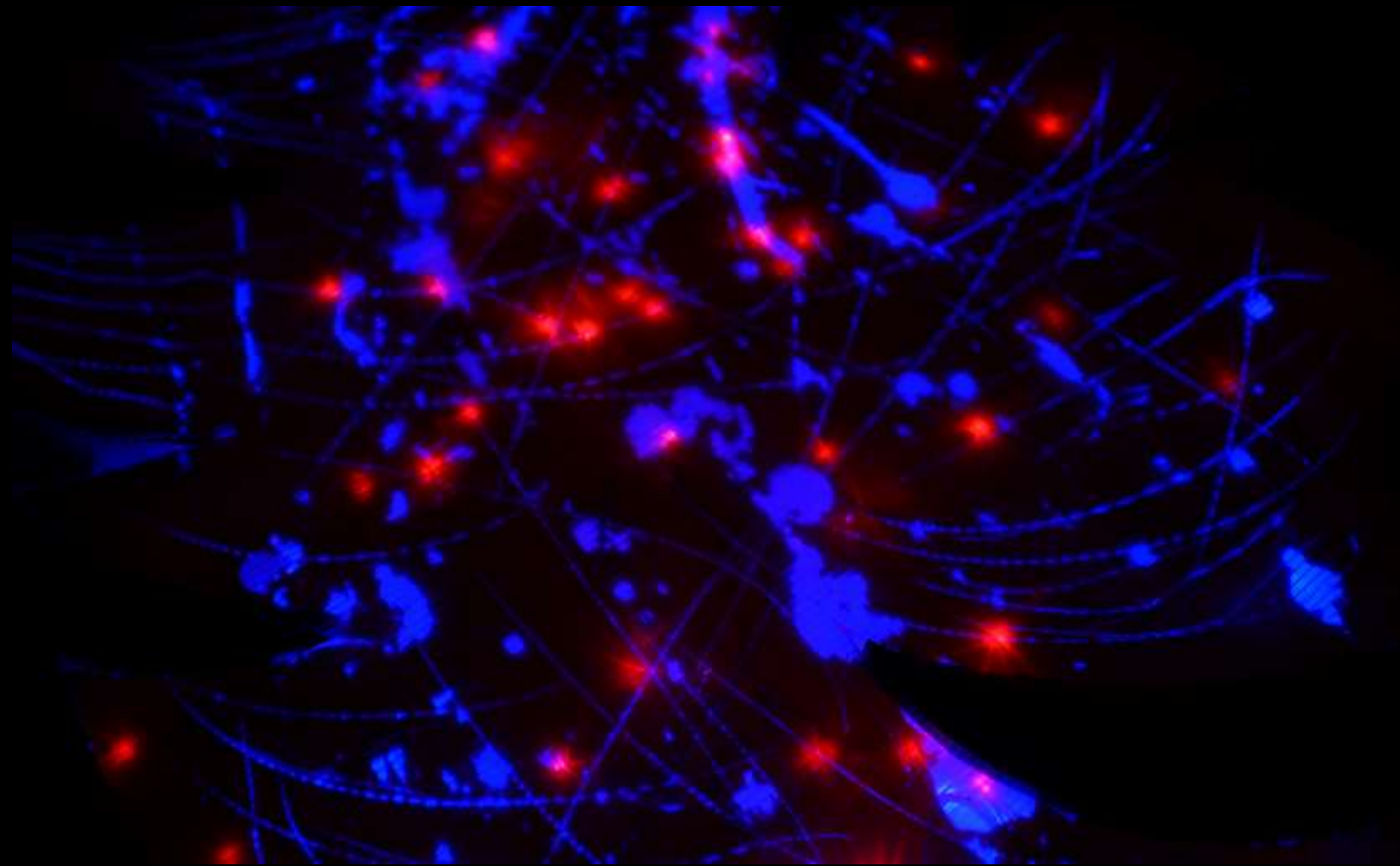
Light & Sound Box 2020

Light and Sound Box with installed sound sensitive led lights
& hand painted Translucent Acrylic Screen

Base area aprx 1.5' x 2.5'





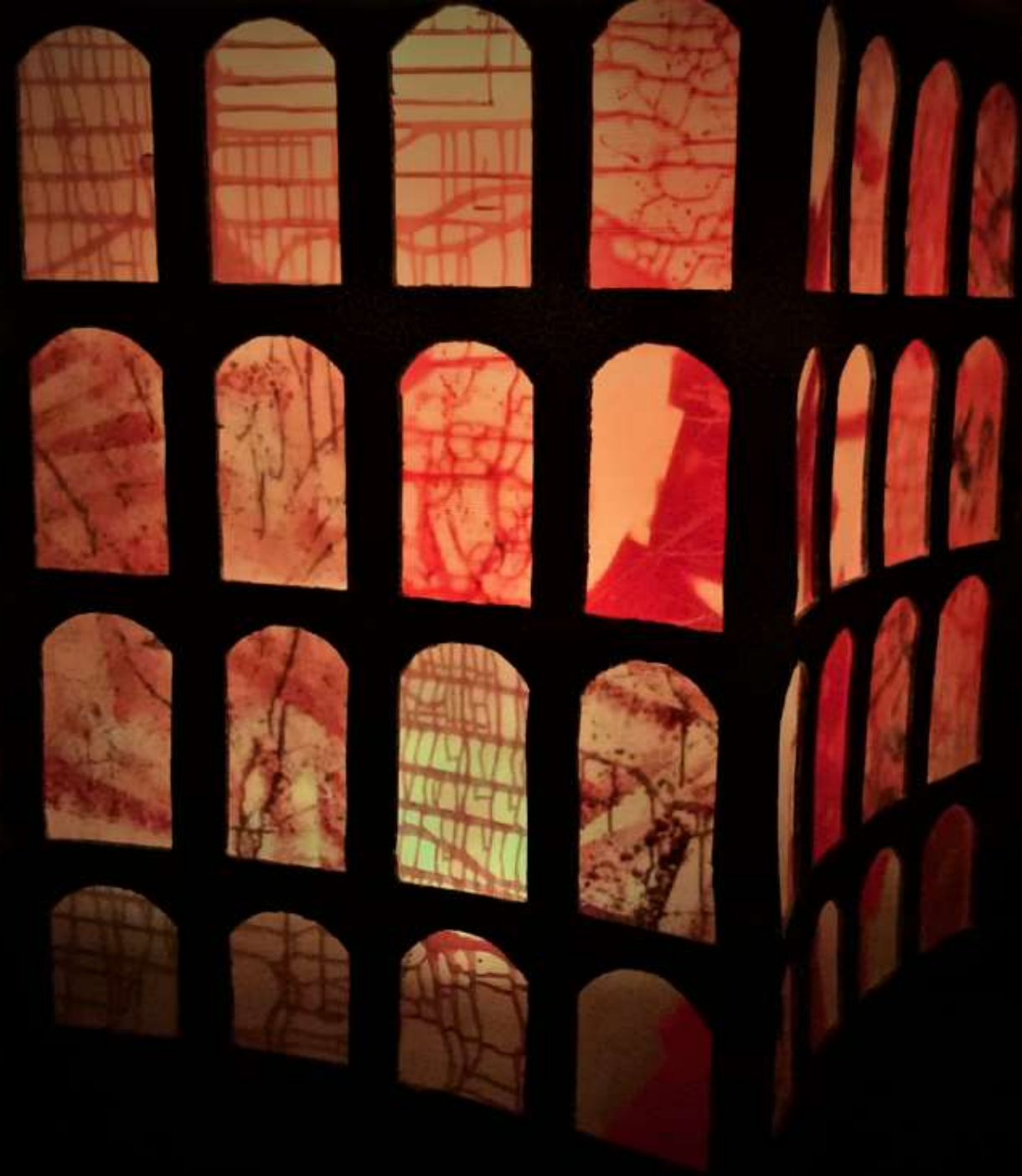


Untitled 2020

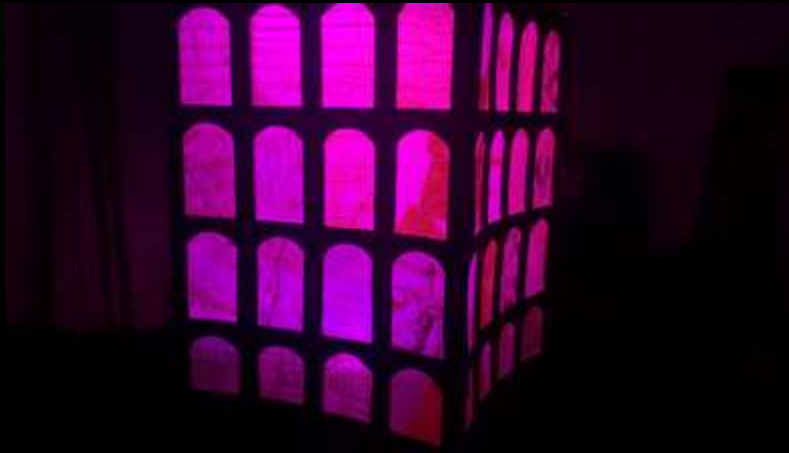
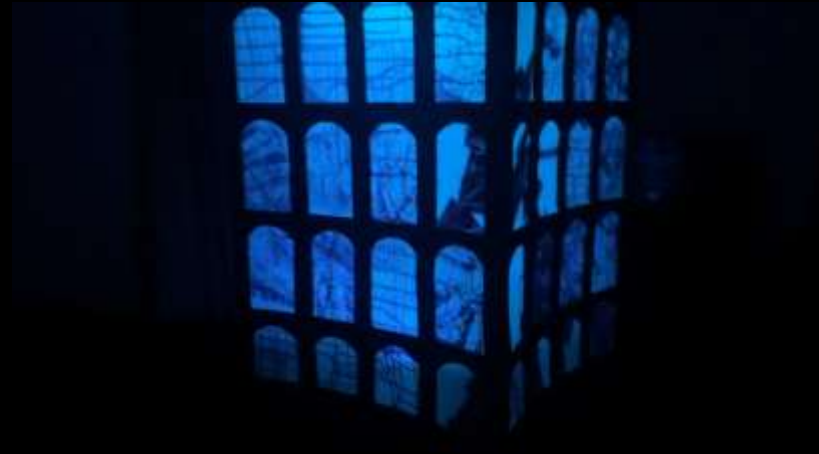
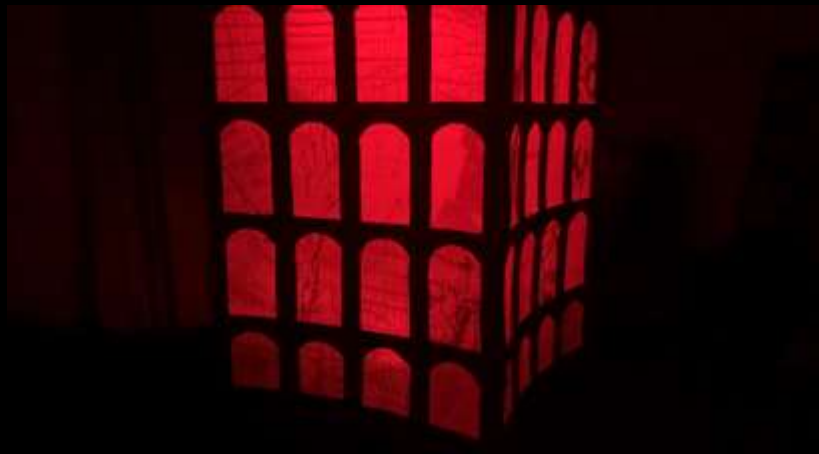
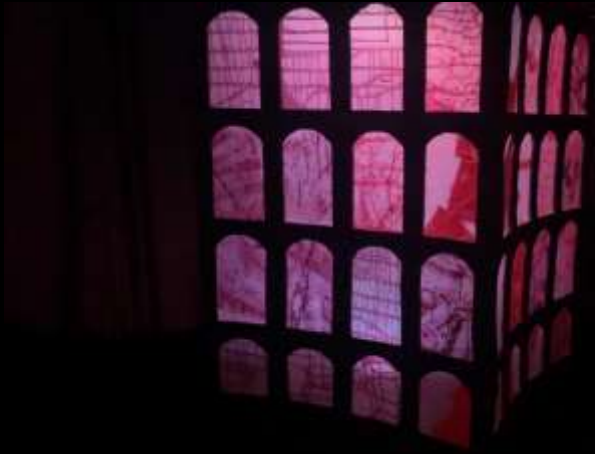
Light and Sound Box with installed sound sensitive led lights
& hand painted Translucent Acrylic Screen inspired by Tazia

Square Base area 4' x 4'

Height 5'







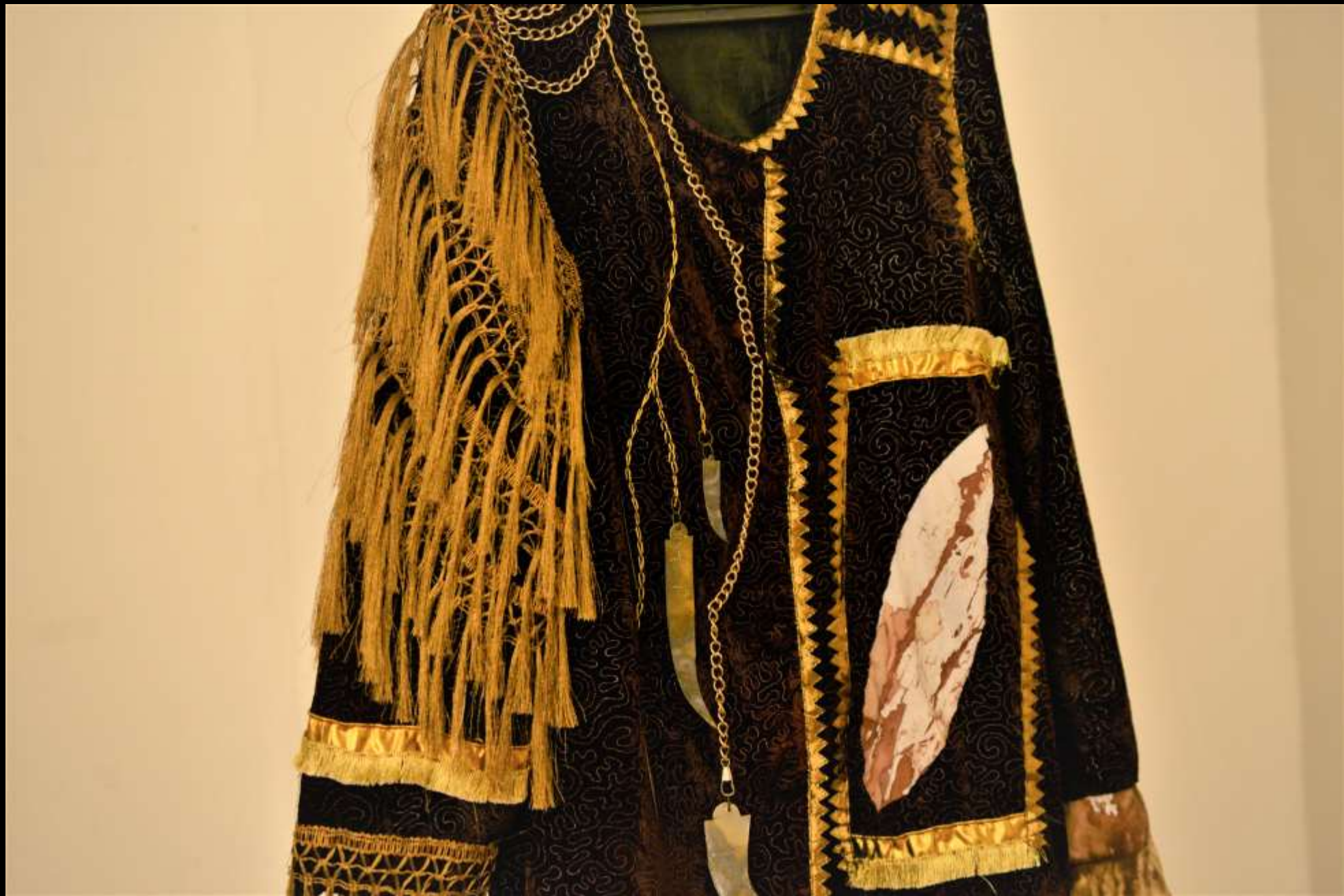
Apparel 2020

Dress, Blazer and Head Gear

With applique of Blood Rags from Ashura

Standard Size Dress and Blazer



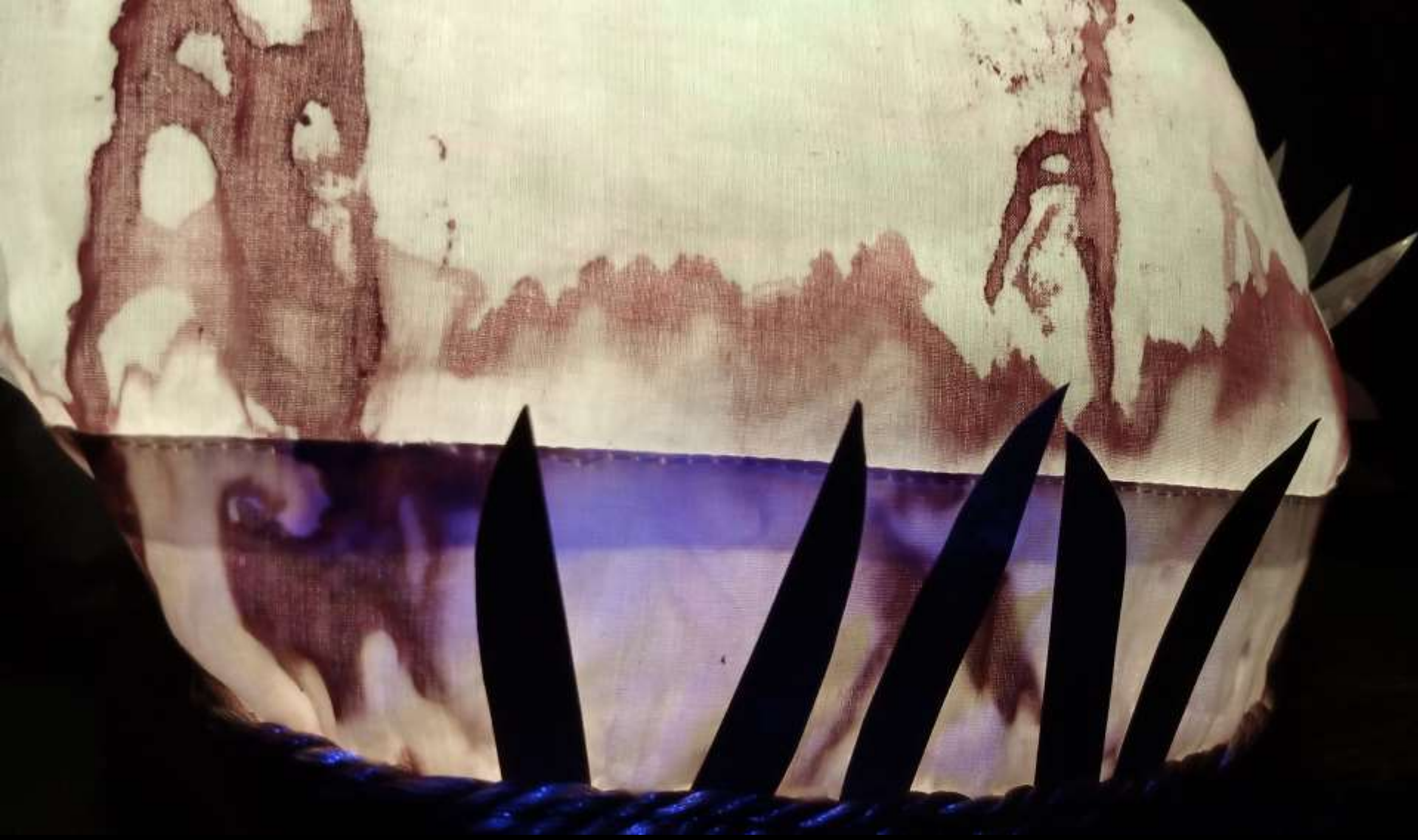












Stitching my Beliefs 2020

Tracing Blood stains with a running stitch on Blood Rags from Ashura

Embroidery frames

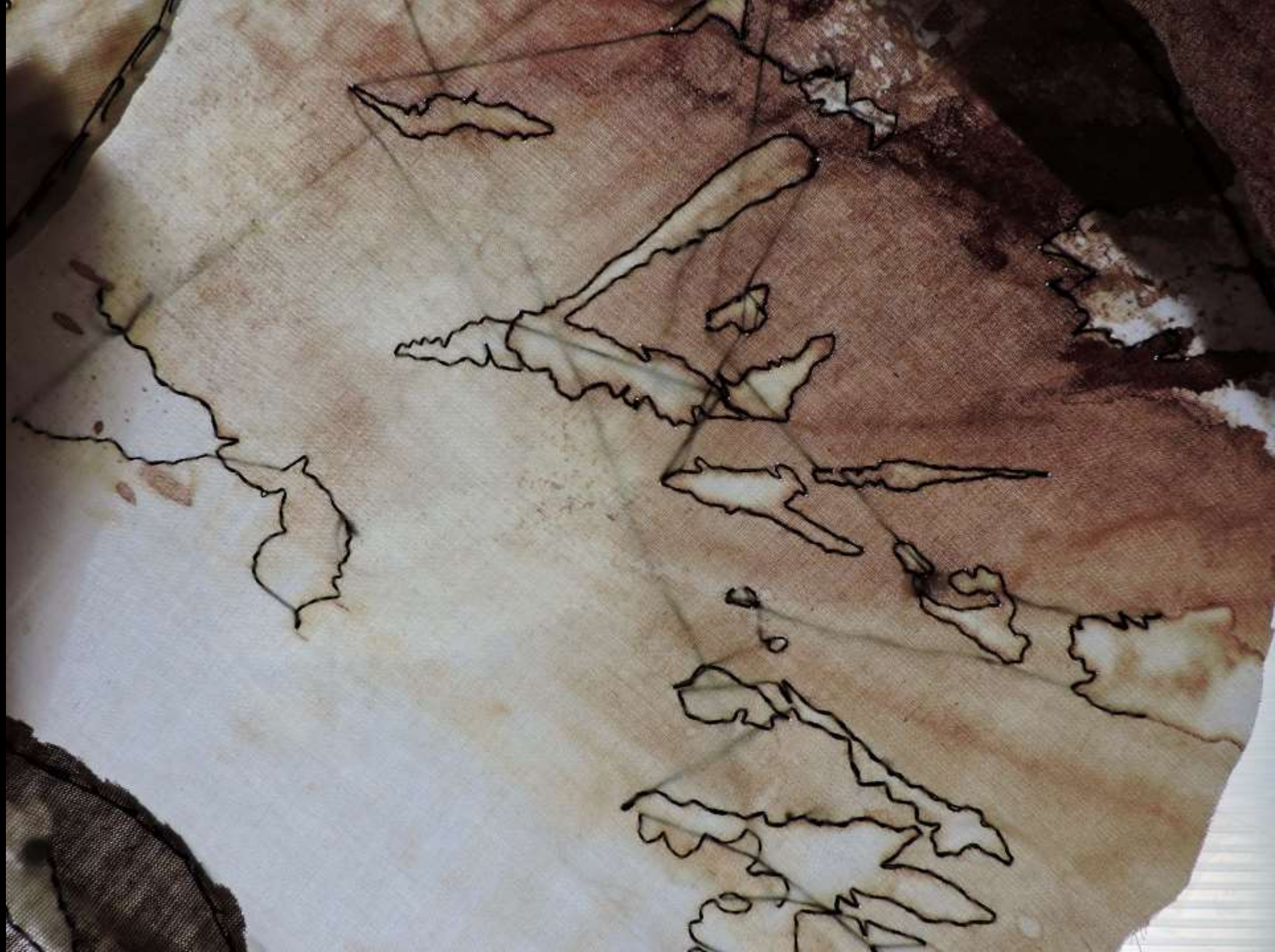
Landscape Piece with Chains















Fashion Shoot 2019

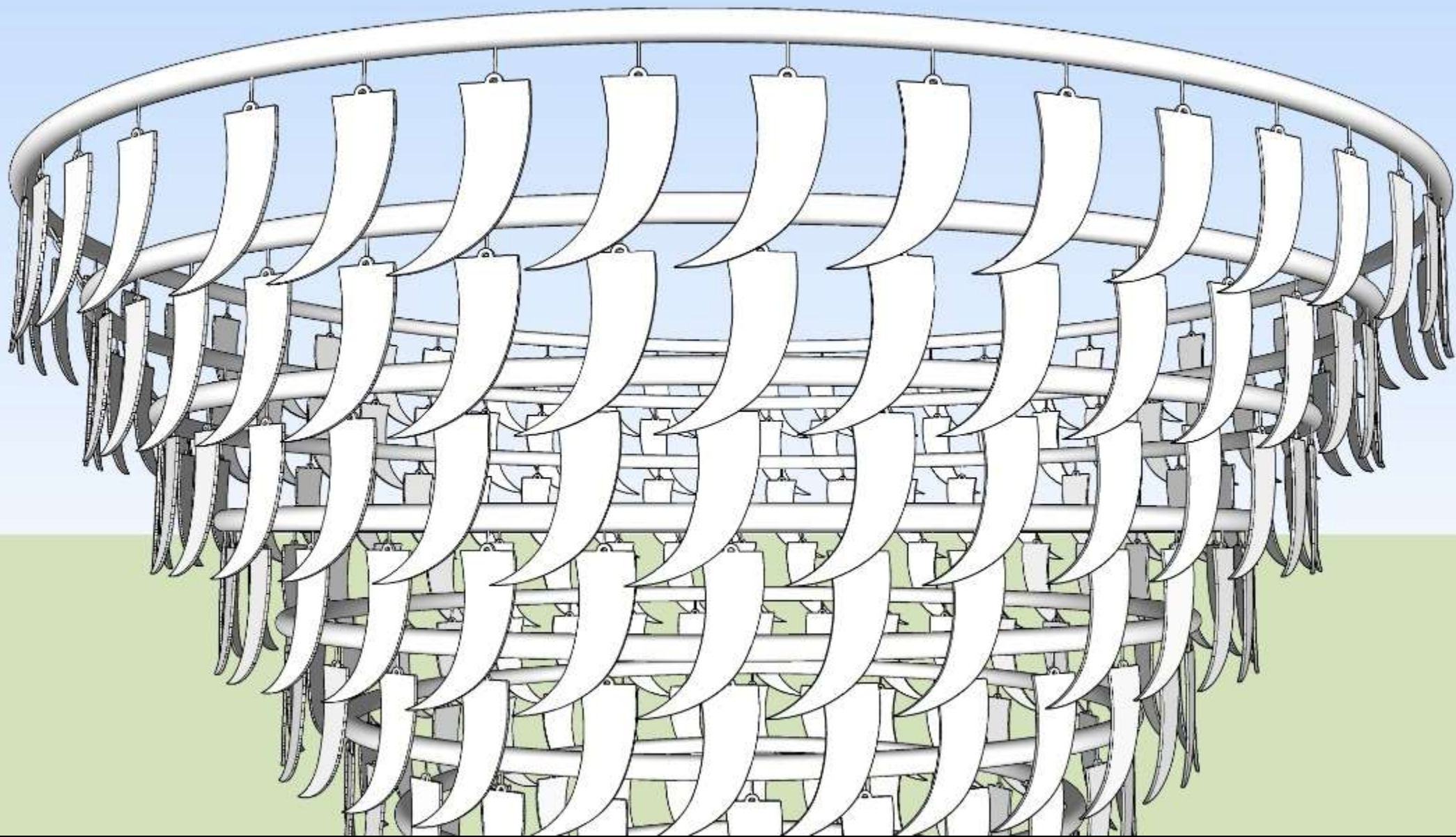
Muharram Inspired Fashion Appropriation

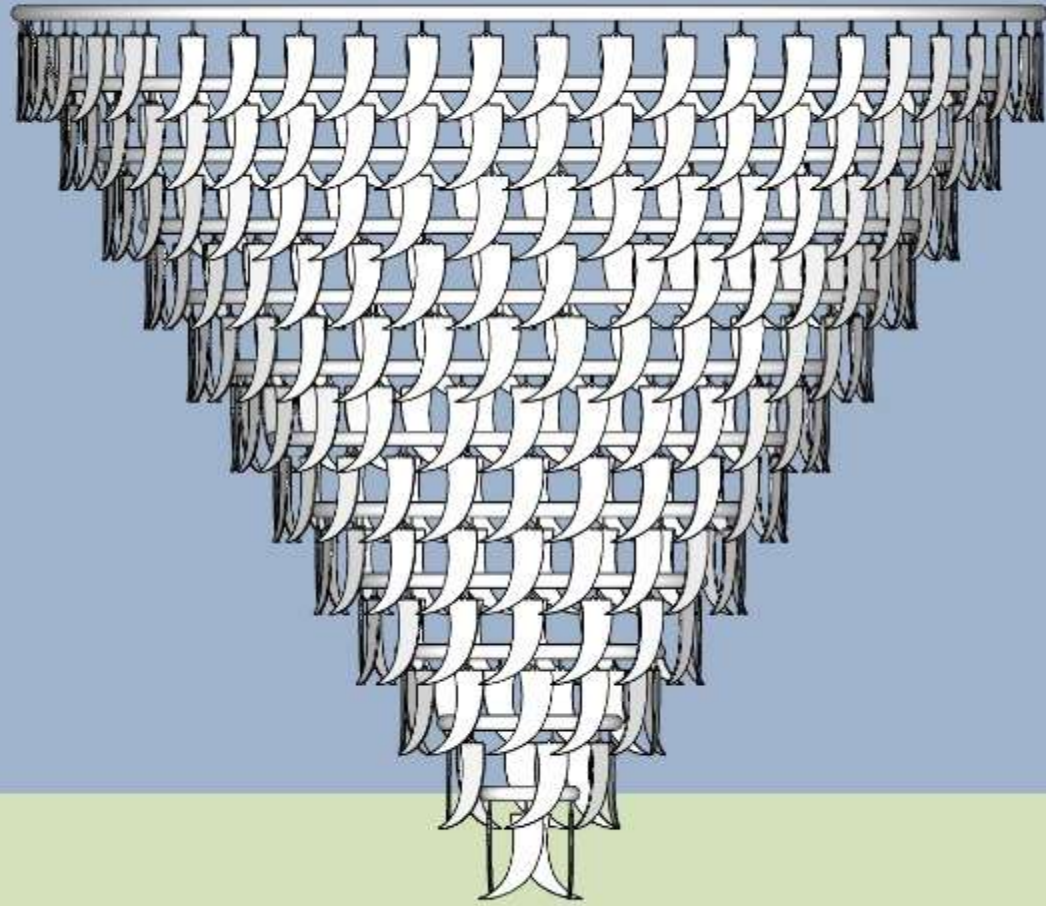




*3D Digital Design for Large Scale
Knife Chandelier 2020*

Google Sketchup, AutoCAD & 3D Max Design









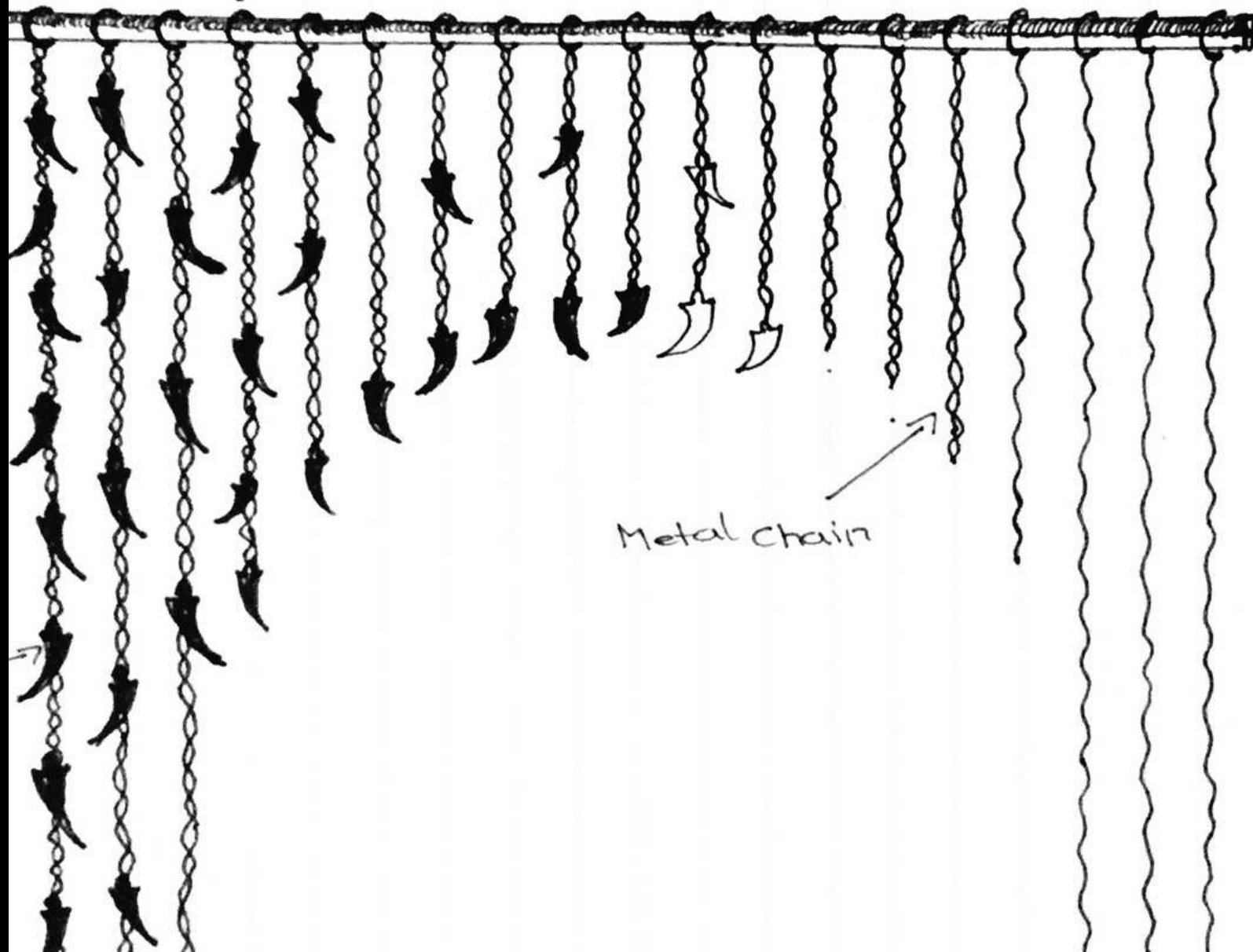




3D Digital Design for Knife Curtains Walkway
Arch 2020

Google Sketchup, AutoCAD & 3D Max Design

curtain hanging metal rings (moveable)



metal Rod

Metal chain

