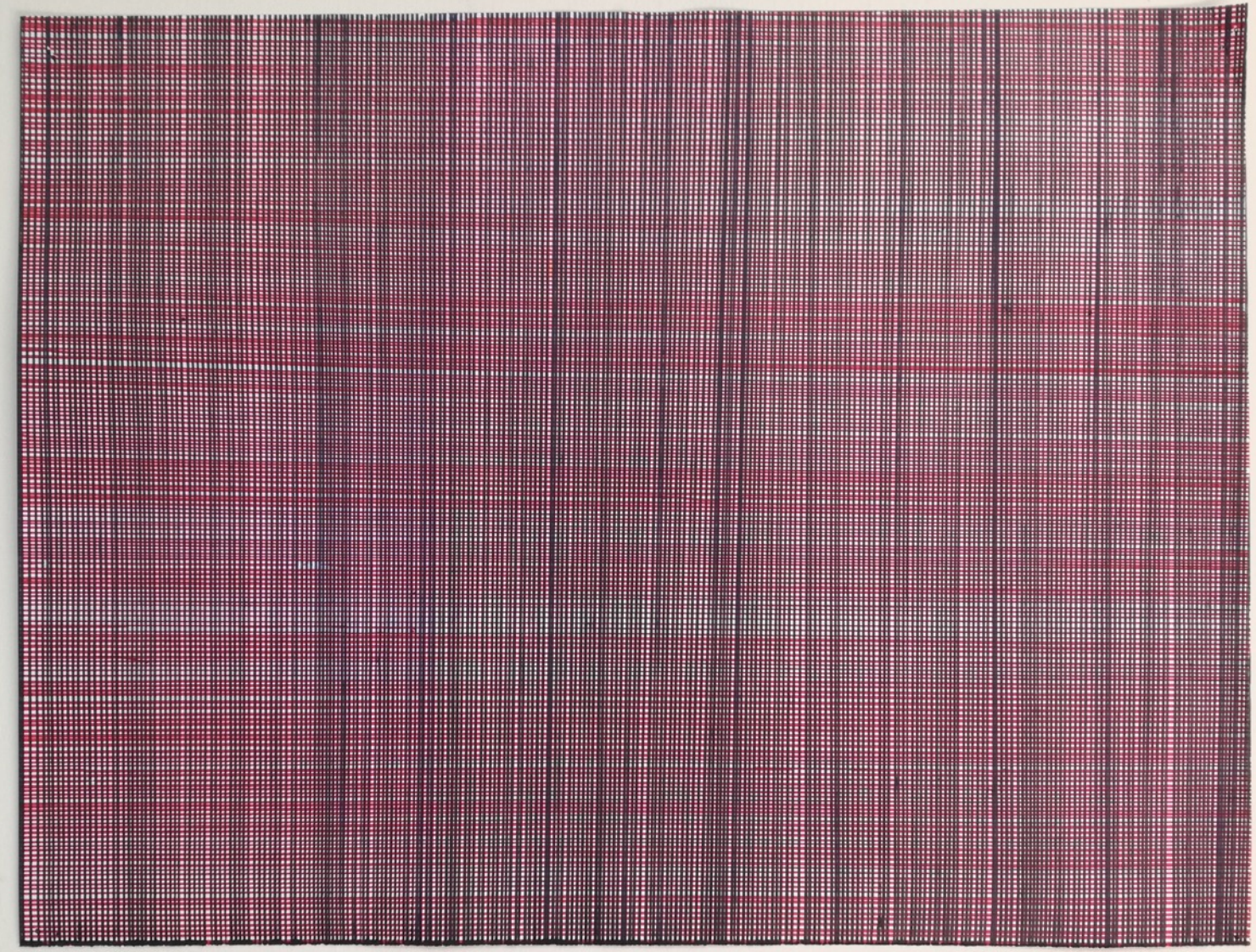
FINAL PORTFOLIO

VA final year

Maryam Imran

Text based art.

This was an assignment based project where we had to make an artwork using text



There are 636 lines.

Permanent marker on paper
18x25 inches

Year 2017

Outsourcing.

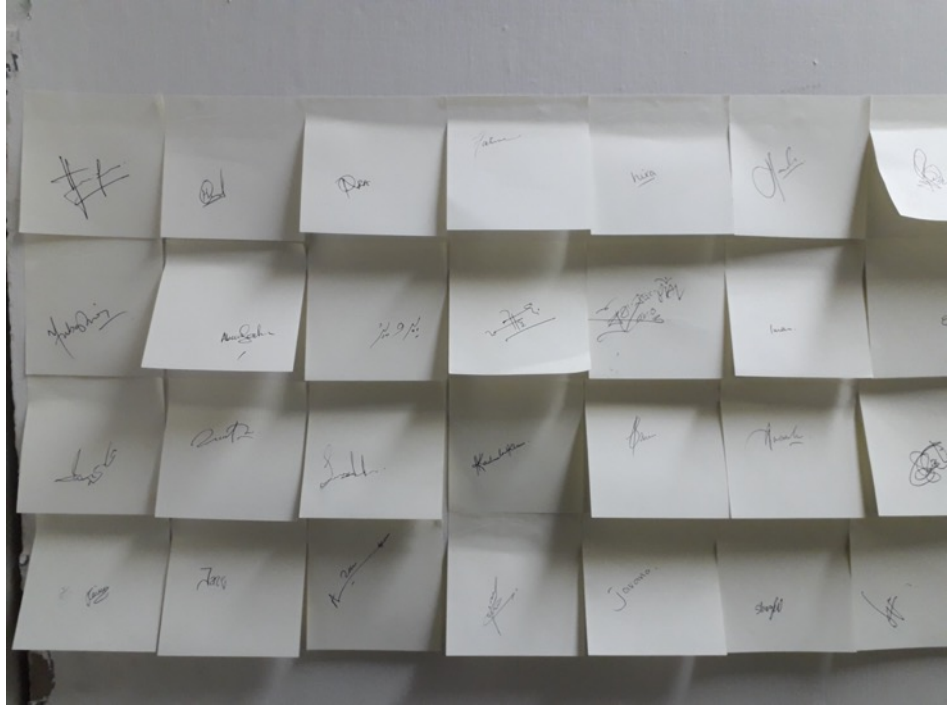
In this project we had to outsource an artwork. We were to think of an idea and have another person who is skilled at a particular craft make that for us.
I went to a welder and got this sculpture made. I converted a children's drawing into a 3 dimensional piece.

Welded metal

Year 2017

Collection

Another assignment based project where we had to make a collection of anything. I chose to collect signatures. I went around and asked all the people that I interacted with to sign on a post-it chit.



Pen on post-it notes
3x3 inch (individual note)
(there are approx. 80 notes)

Year 2018

Doodle drawings and sculptures.

For this next work I took my every day doodles (drawings that I had made when bored) and turned them into small wire Sculptures. I displayed them with my sketchbooks that had the doodles as references.
These were all imaginative portraits.

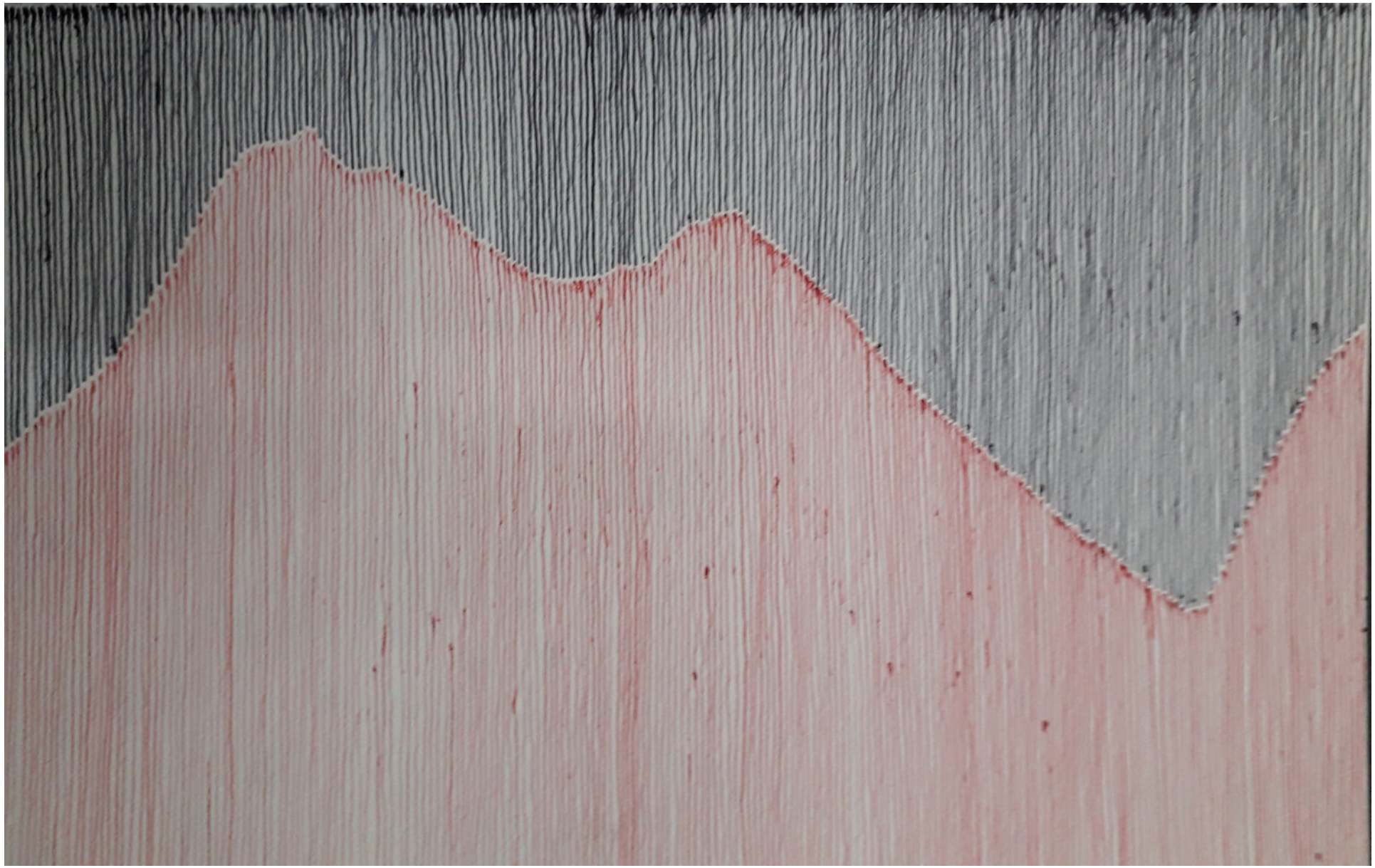
Modeling clay and bendable wire
Watercolour on sketchbook (drawing)

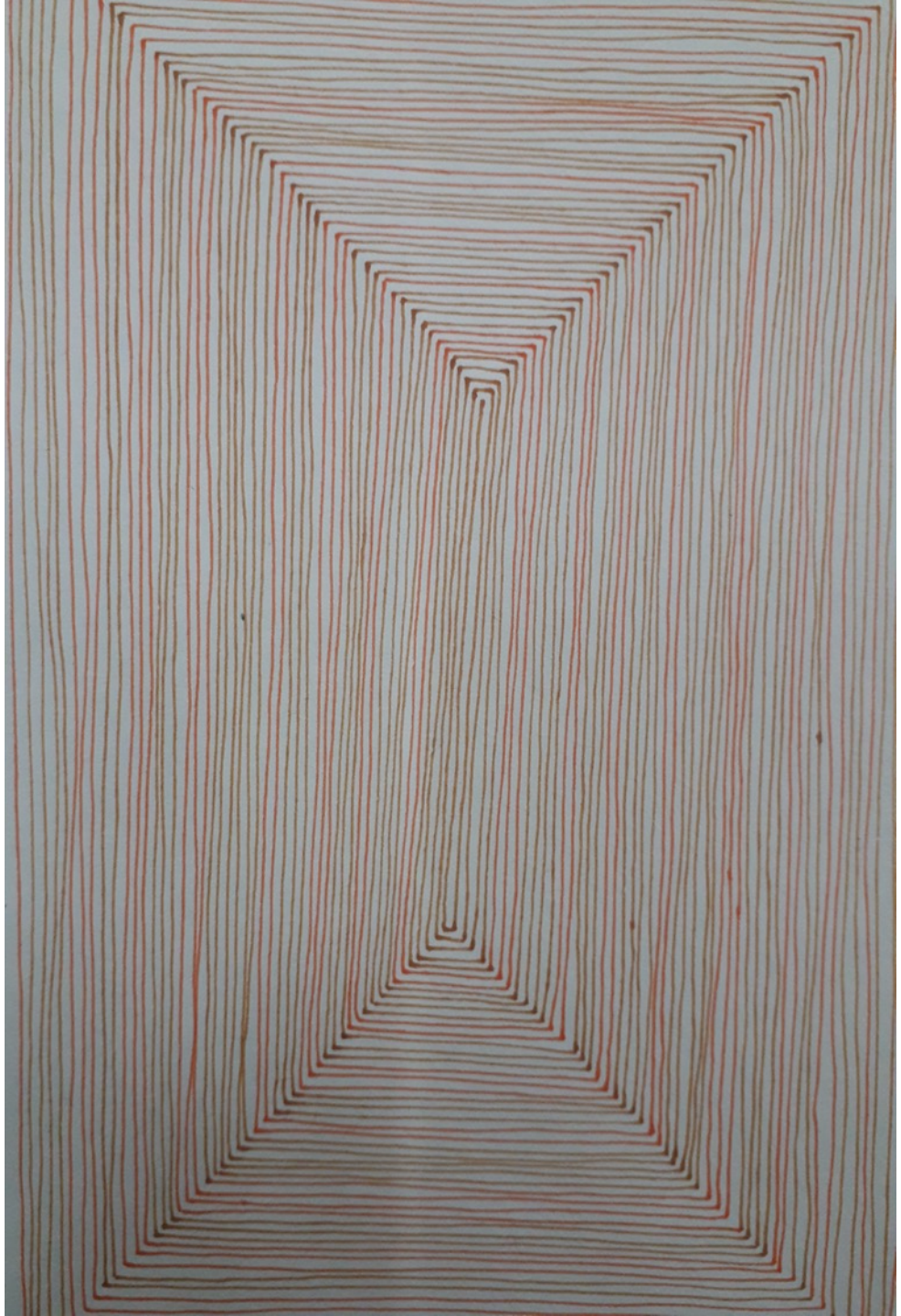
Year 2018

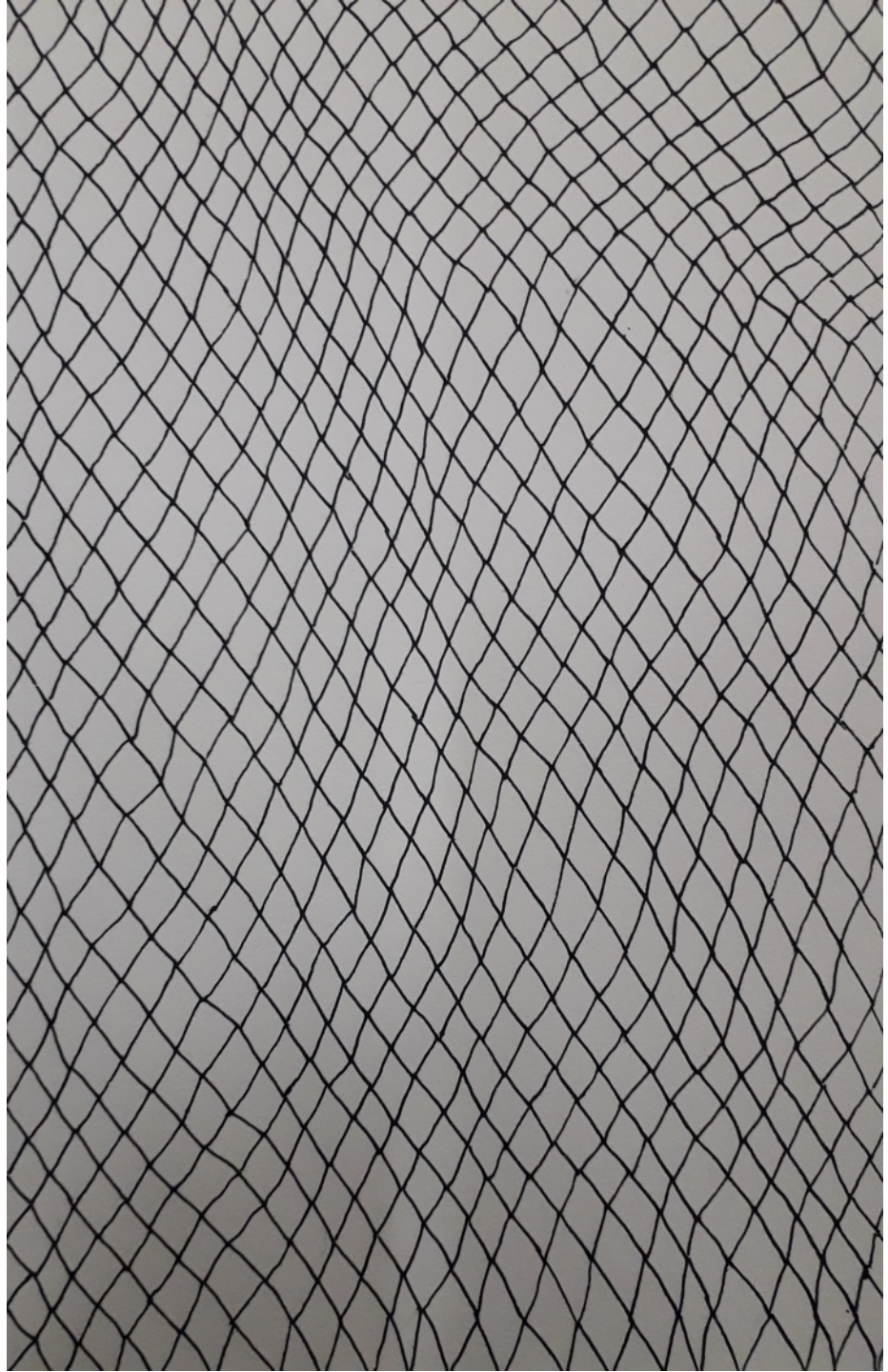
Morgan Inman
Sculpture and painting
BA major studio
5th

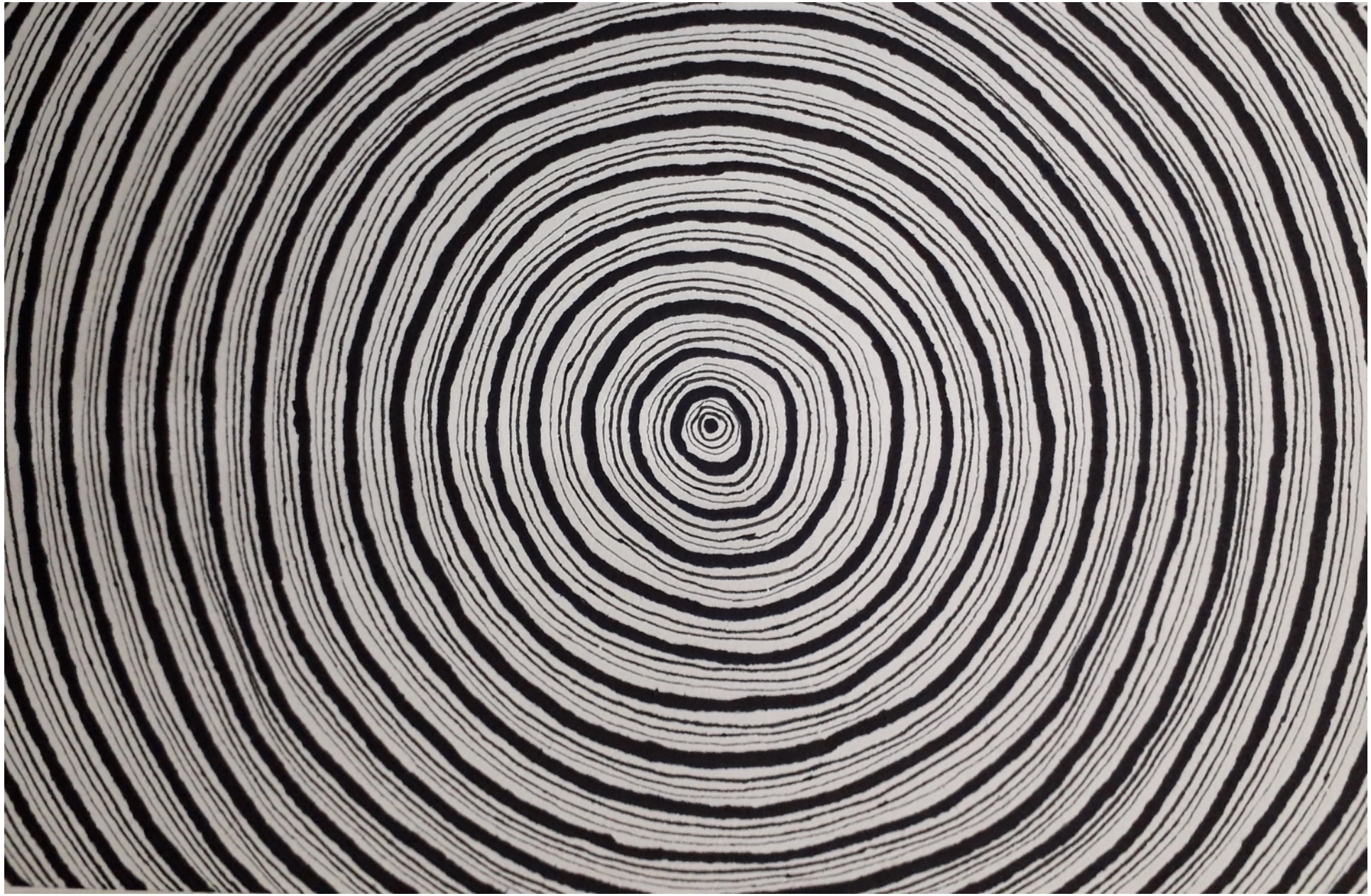
Sketchbook line drawings

I started exploring lines and kept a sketchbook to draw my line drawings in. In it I doodled and experimented with many different designs and visuals



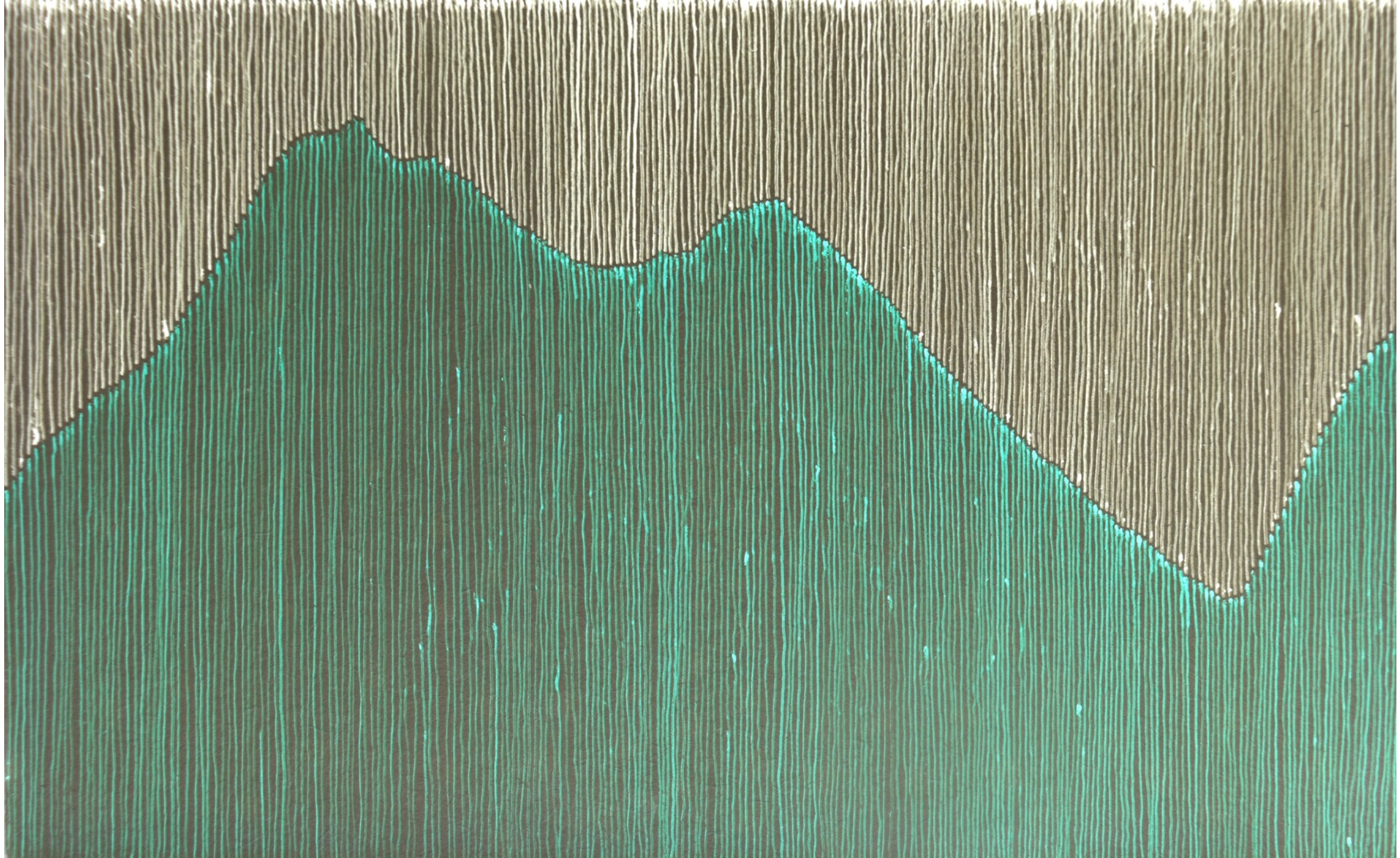


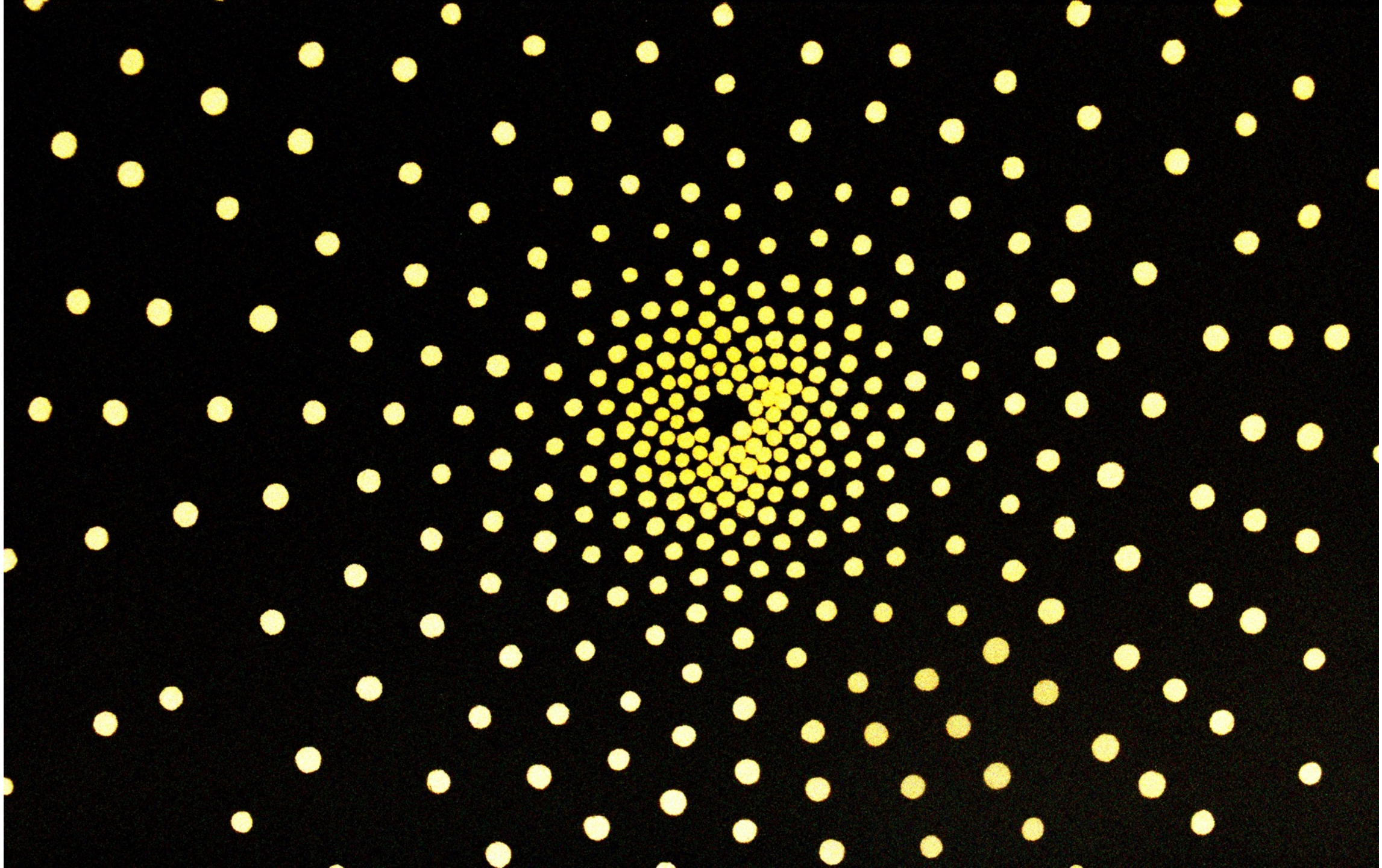


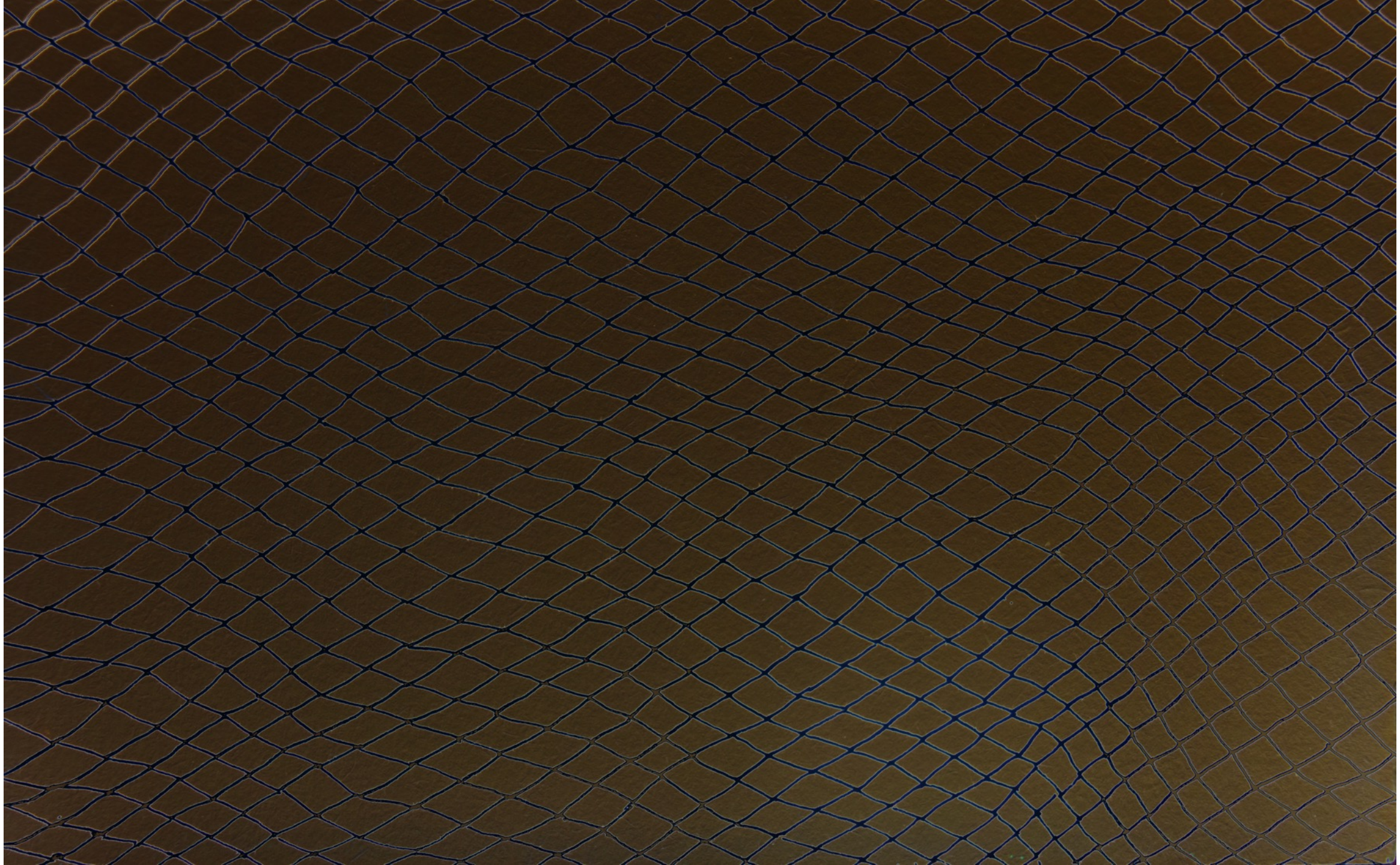


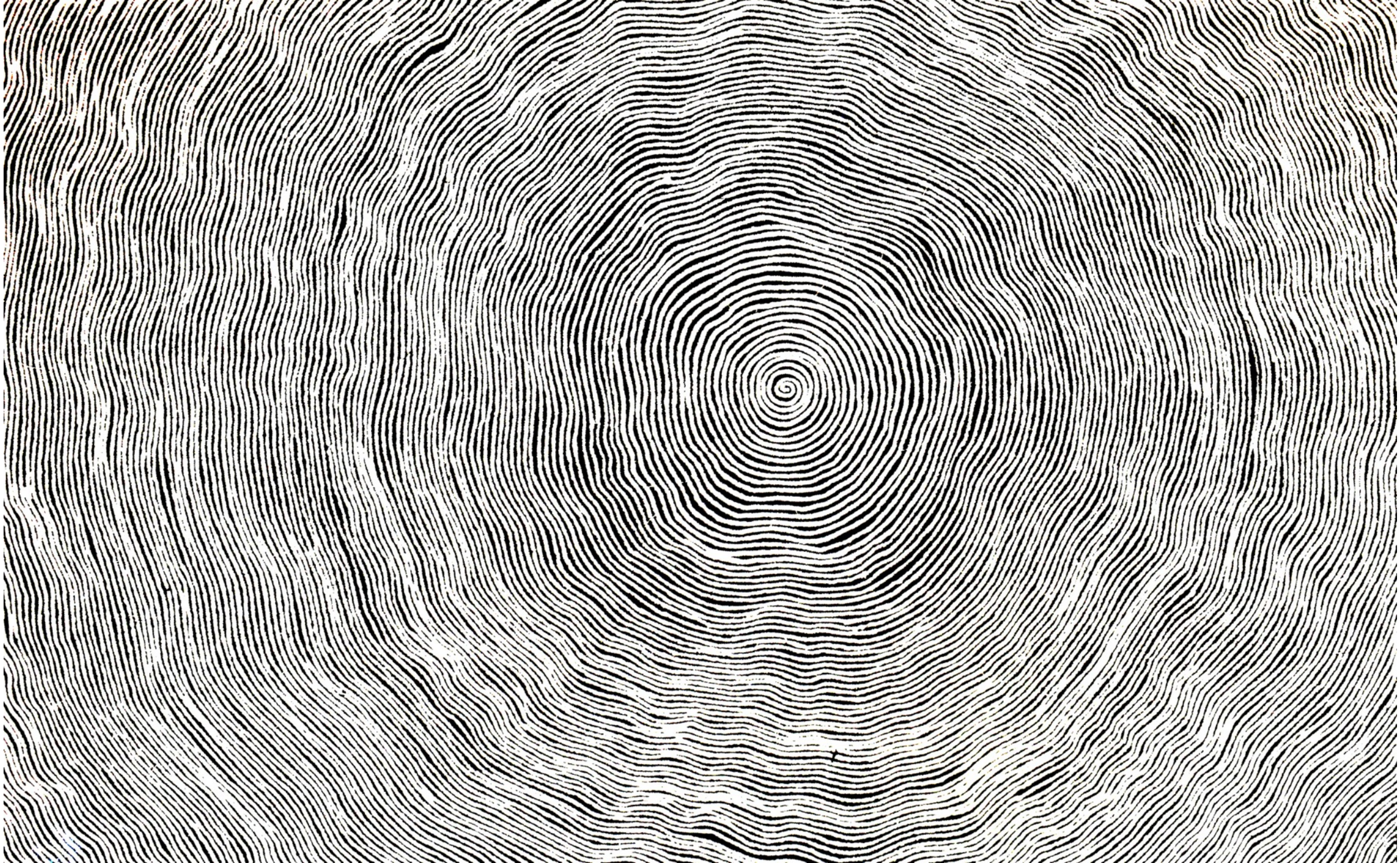
PHOTOMANIPULATION

Later on I digitally manipulated the drawings and played around with the visuals



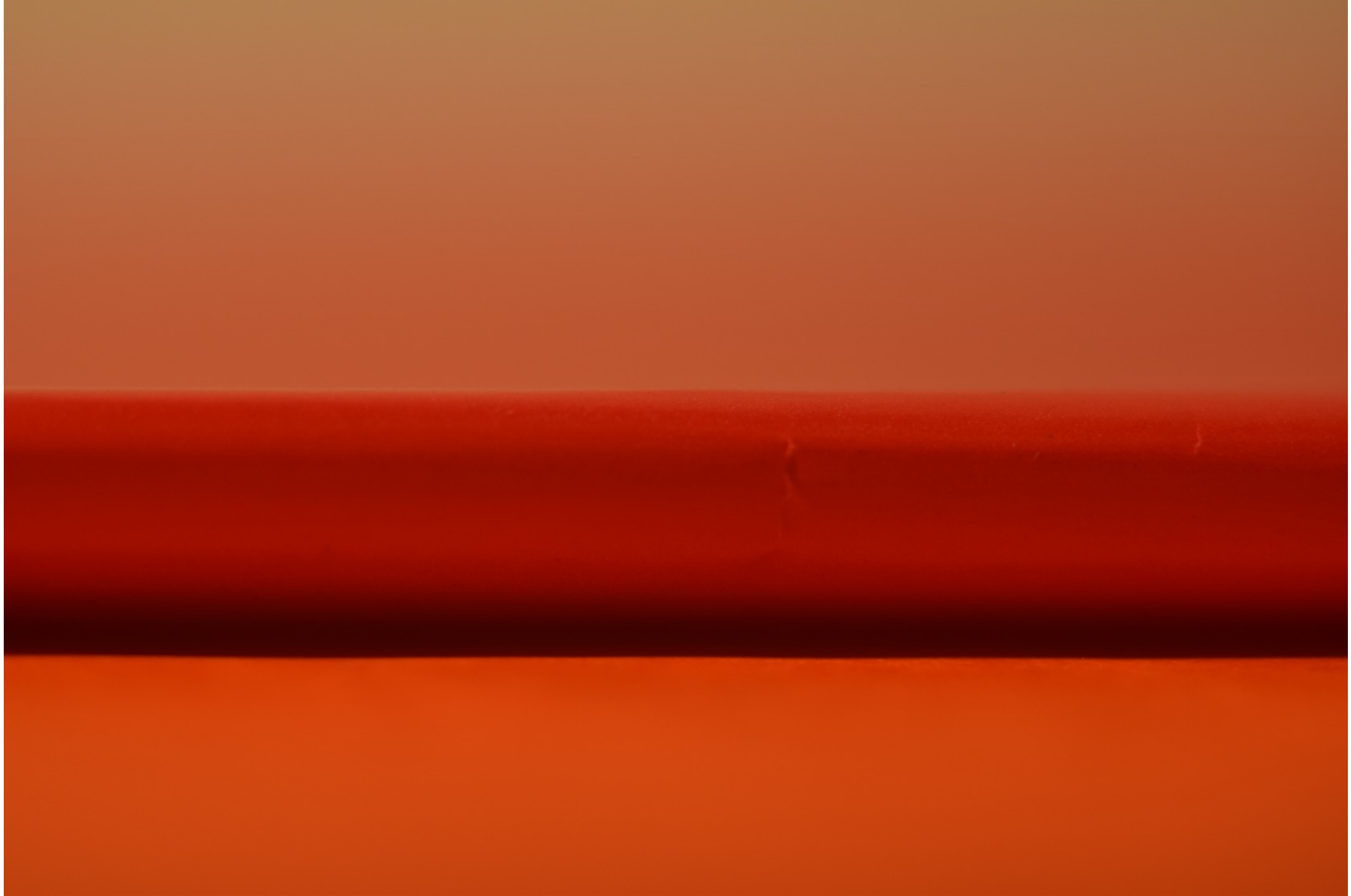


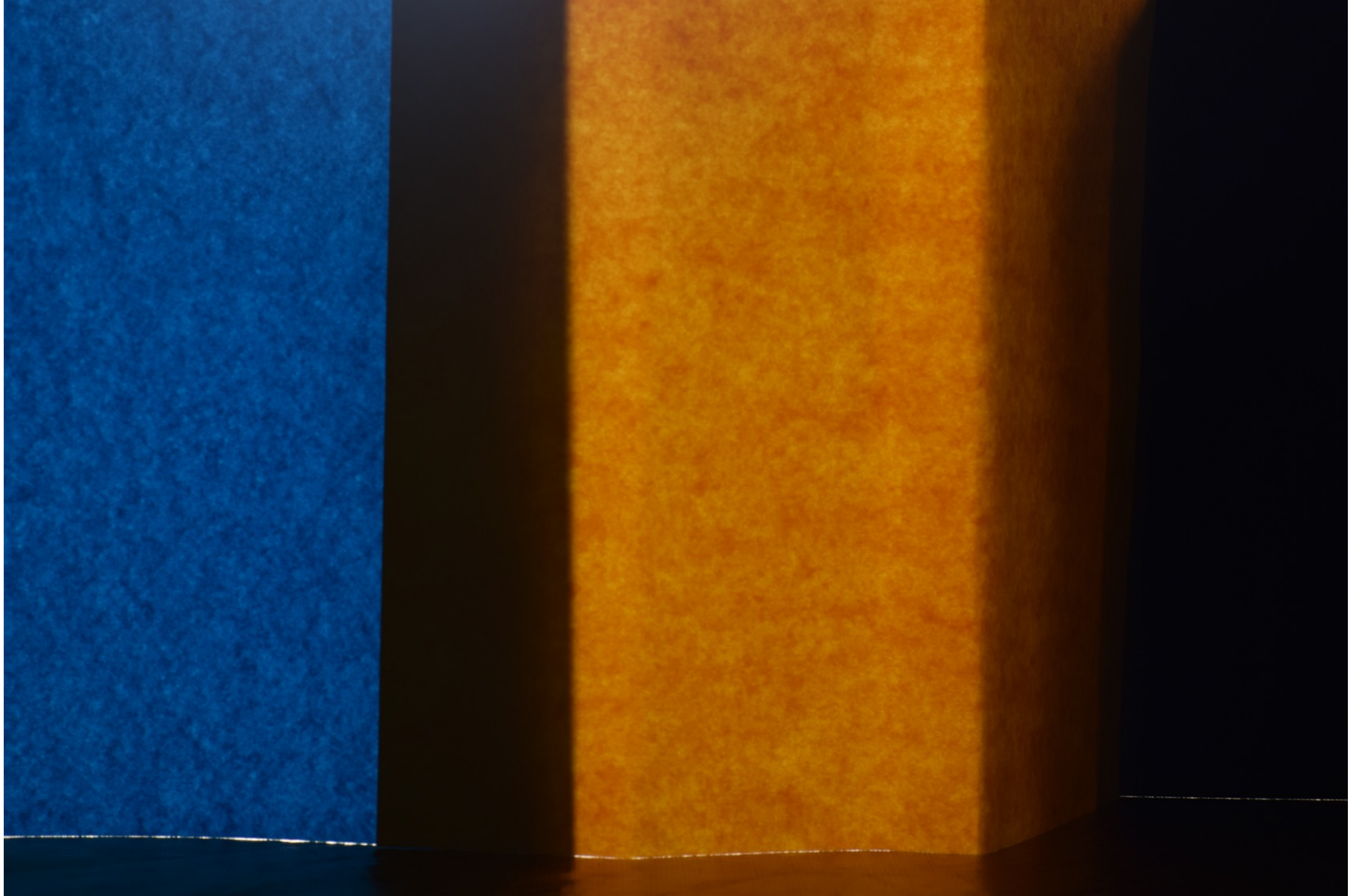




PHOTOSERIES

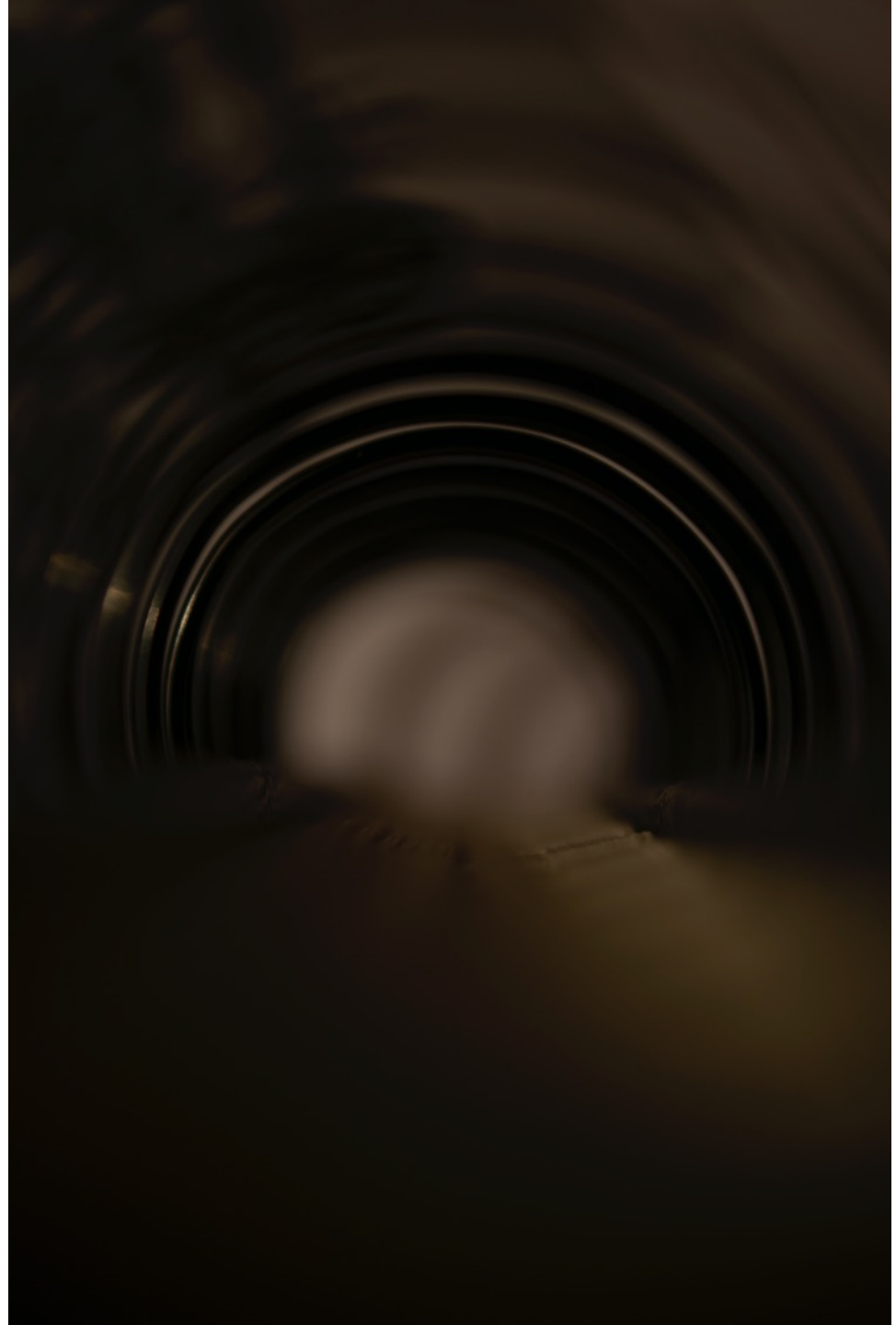
Photographs taken of different sorts of paper. Played with the composition and lighting while photographing.

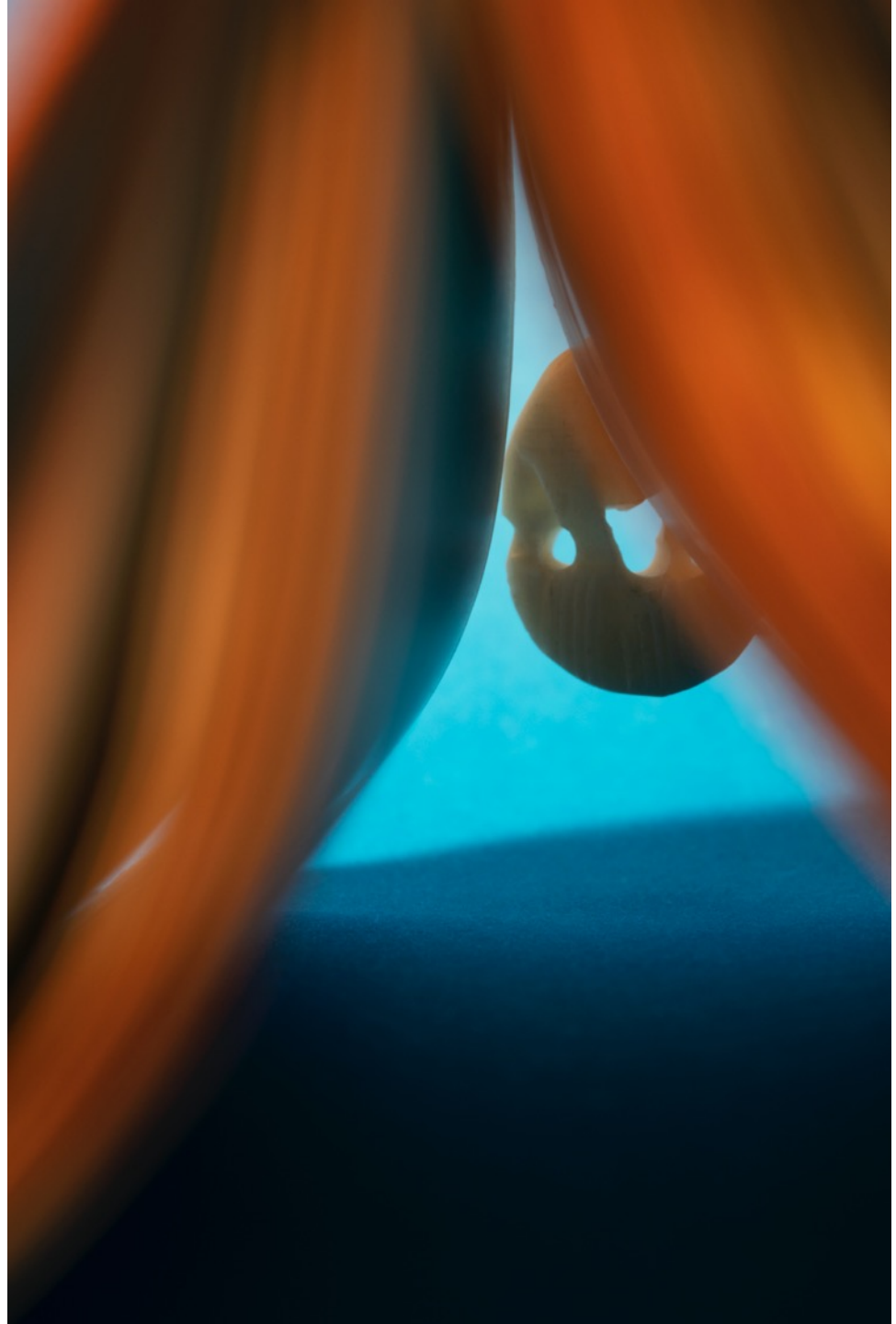




PHOTOSERIES

Photos taken of everyday random objects in such a way that they become abstract and lose its original identity creating a new visual.





Acrylic paint sandwiched between layers of acrylic sheets.

I was inspired by rorschach images to create these series of paintings. The paint when sandwiched between layers formed its own shape and created a visual which can be interpreted by the viewer however they see it.

In the following slides I added both(front and back) sides of the painting as it can be seen from either side since it is transparent.

Acrylic paint between acrylic sheets
18x12 inches

Year 2019

Acrylic paint between acrylic sheets
18x12 inches

Year 2019

Acrylic paint between acrylic sheets
18x12 inches

Year 2019

Acrylic paint between acrylic sheets
18x12 inches

Year 2019

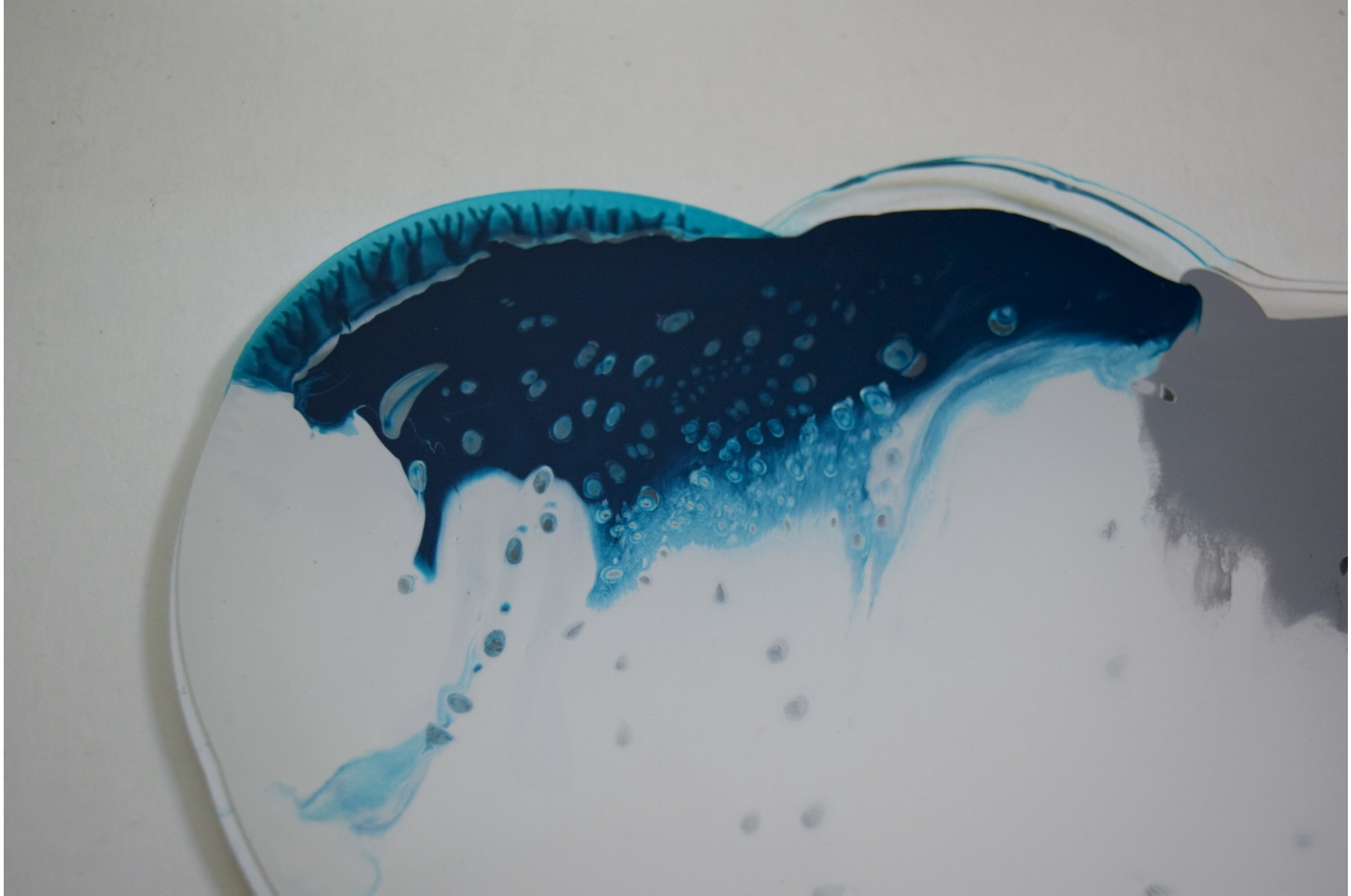
Acrylic paint between acrylic sheets
12x24 inches

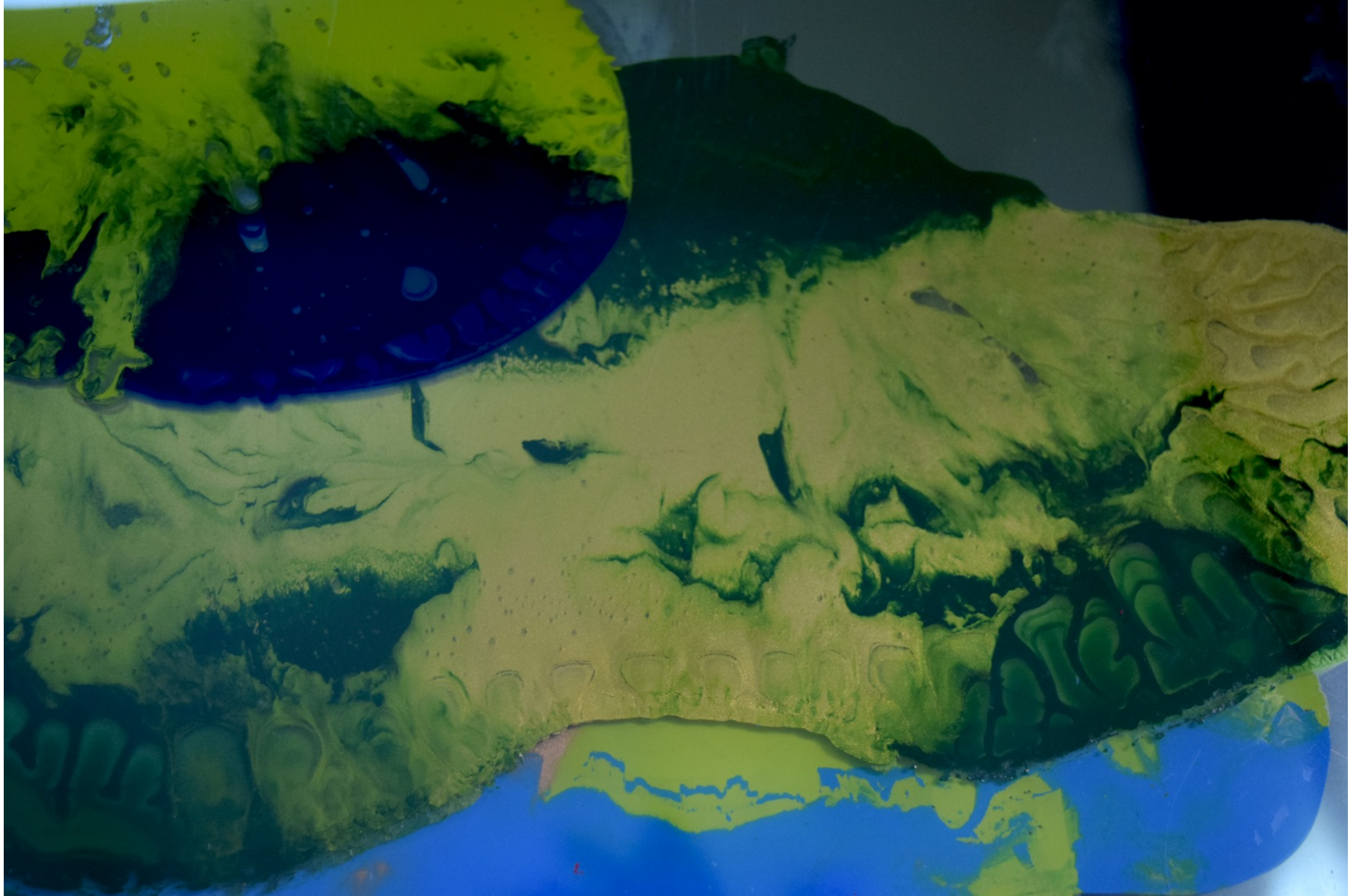
Year 2020

Acrylic paint between acrylic sheets
12x24 inches

Year 2020

Details of the visuals.





Some experiments with the medium of video

https://youtu.be/MfLs5lupGVE

Stop motion

https://youtu.be/rf6CIxQynXk

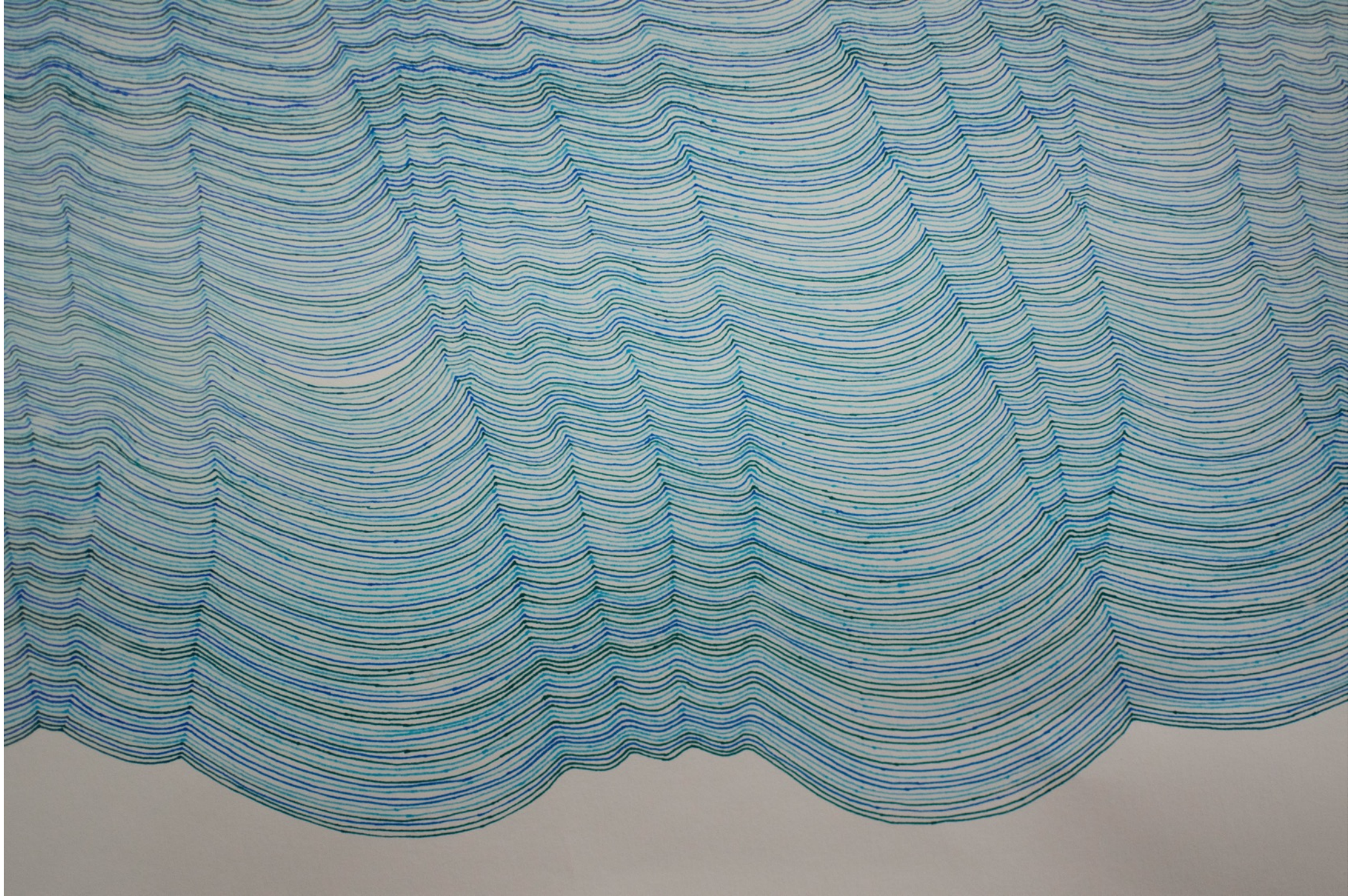
Line drawings

Further exploration with lines and doodles, I made larger scale line drawings. I wanted to see if the change in scale would alter the visual in anyway or maybe add a new layer to the work. This required much more concentration and effort than the sketchbook drawings.

Pen on paper
49x14 inches

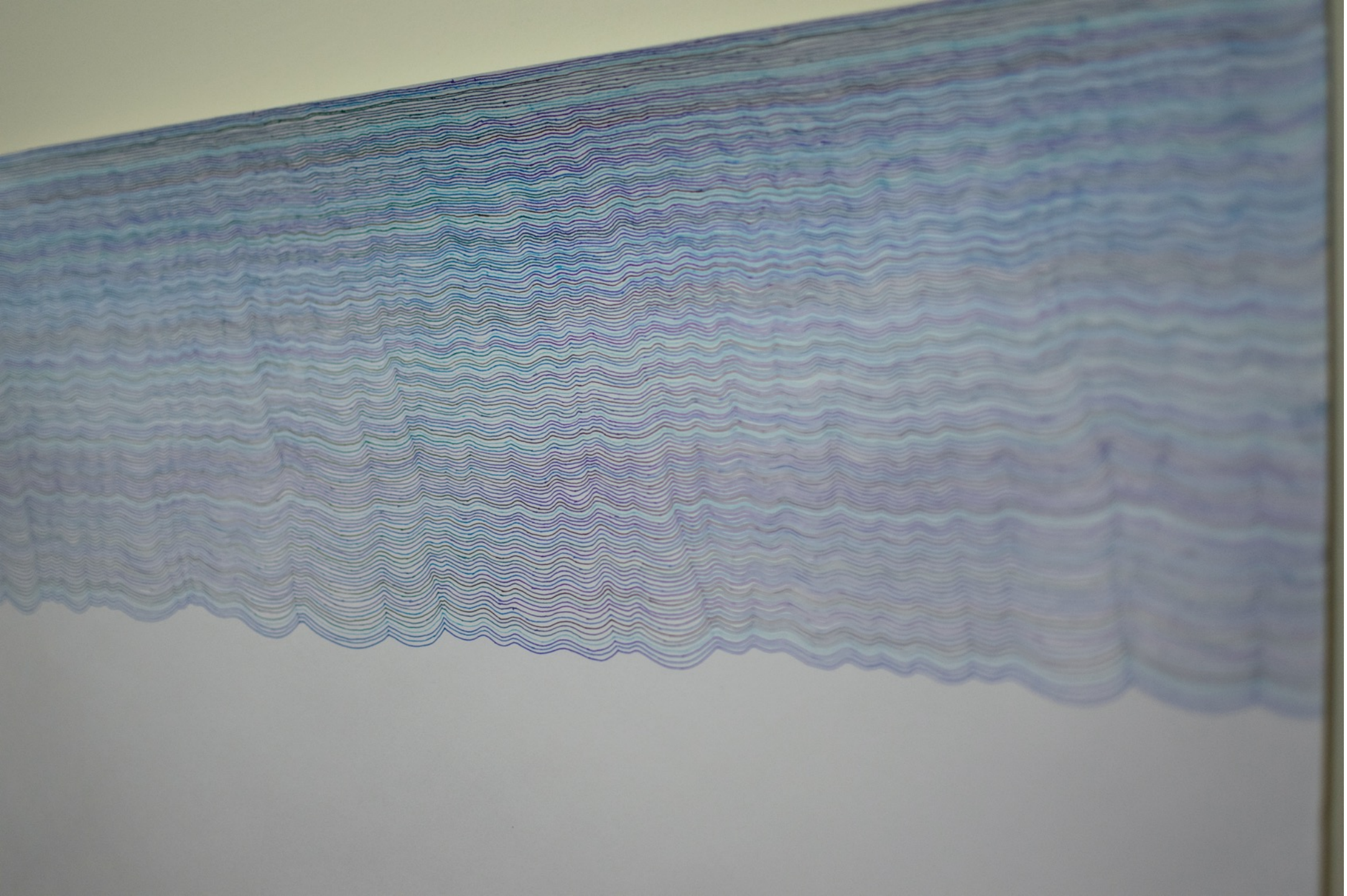
Year 2020

(Details of the work)

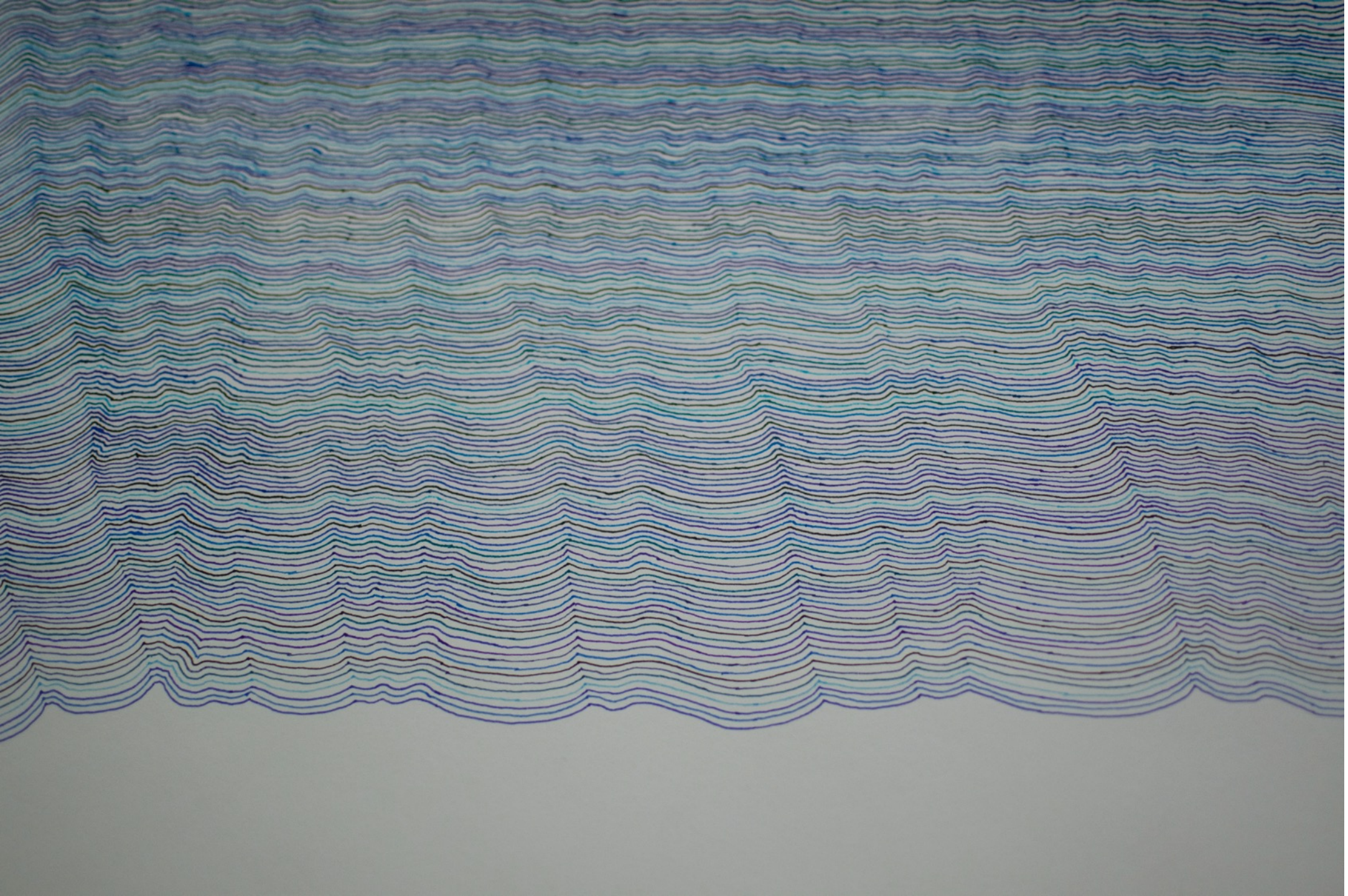


Pen on paper
33x59 inches

Year 2020



(Details)



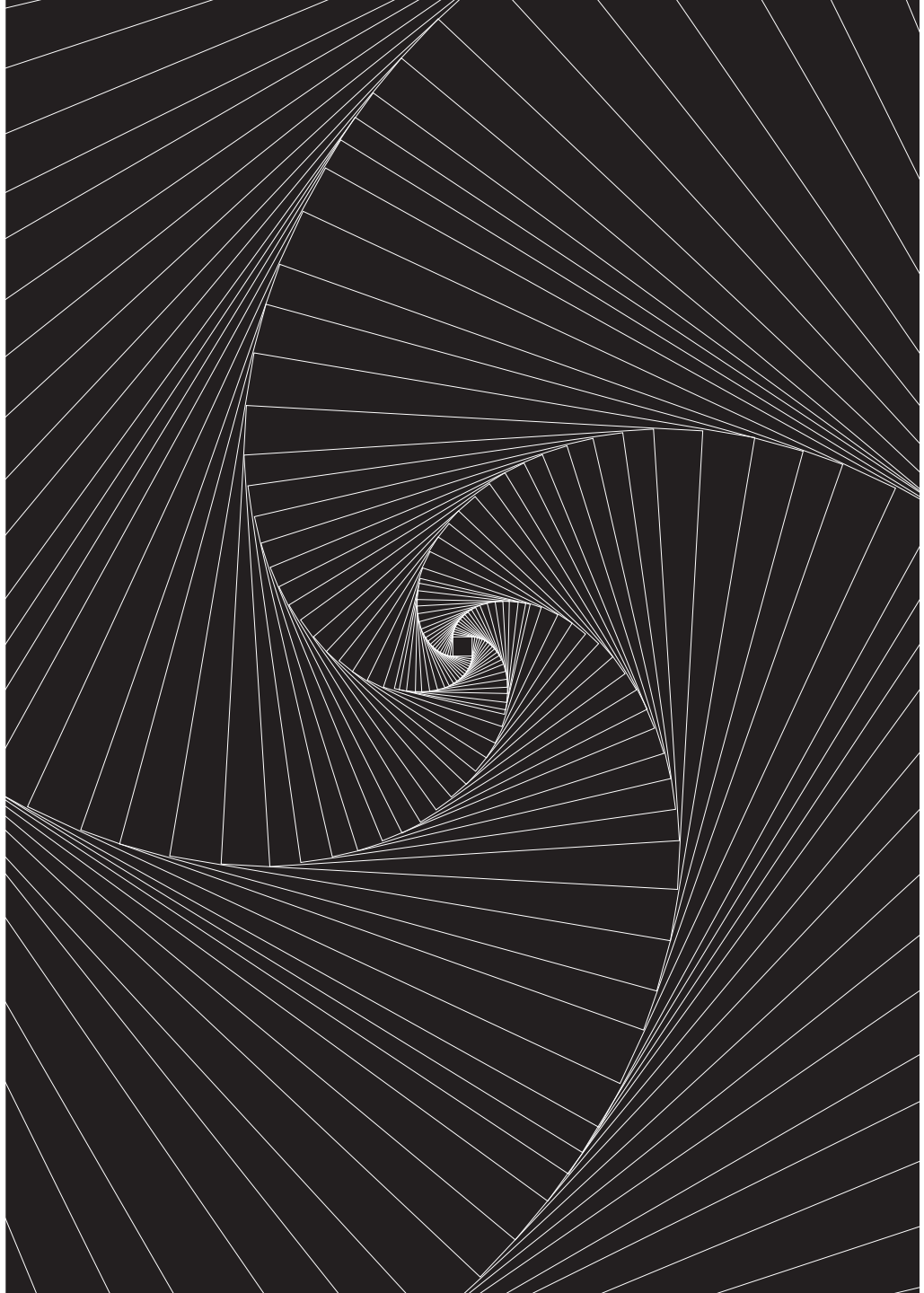
(Details)

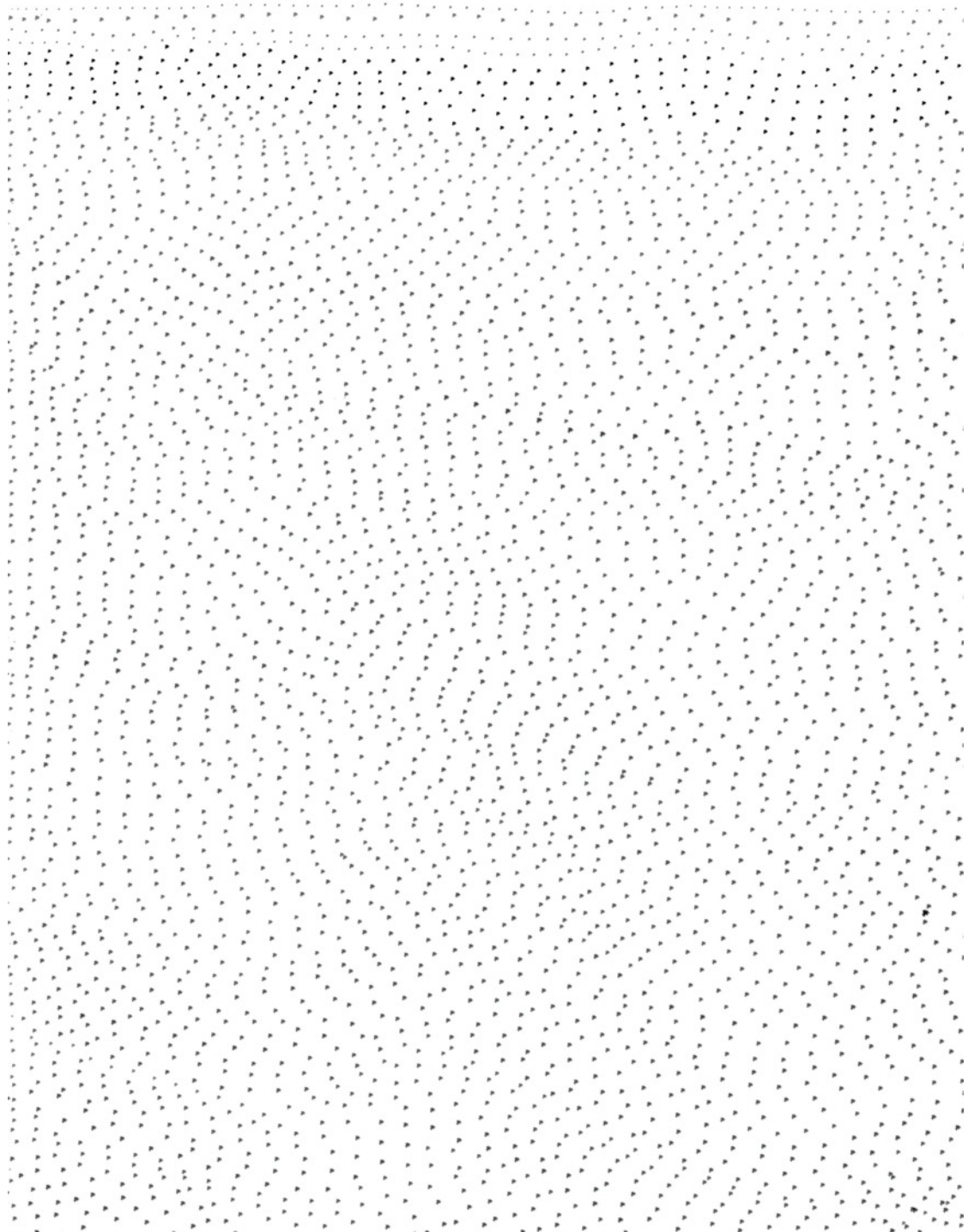
Line paintings depicting a sunset and sunrise

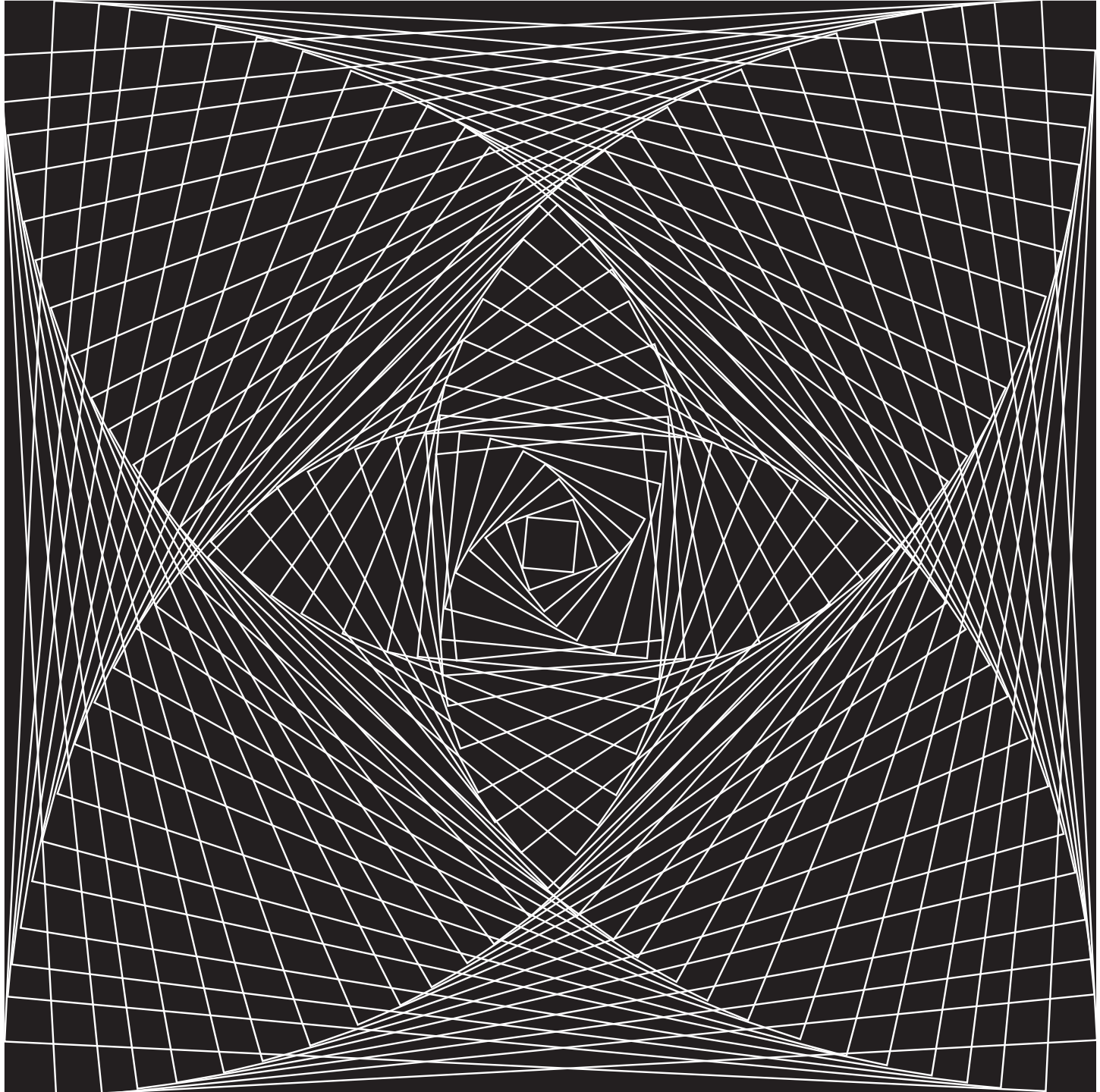
Watercolour on paper
22x14 inches (each)

Year 2019

DIGITAL LINE DRAWINGS (post lockdown)







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