

The image features a solid dark blue background. A diagonal line of light, possibly representing a path or a celestial body, runs from the bottom-left towards the top-right. A small, bright white dot is positioned on this line. The text 'HIRA SOHAIL' is centered in the upper right quadrant in a light, thin, sans-serif font.

HIRA SOHAIL

PORTFOLIO

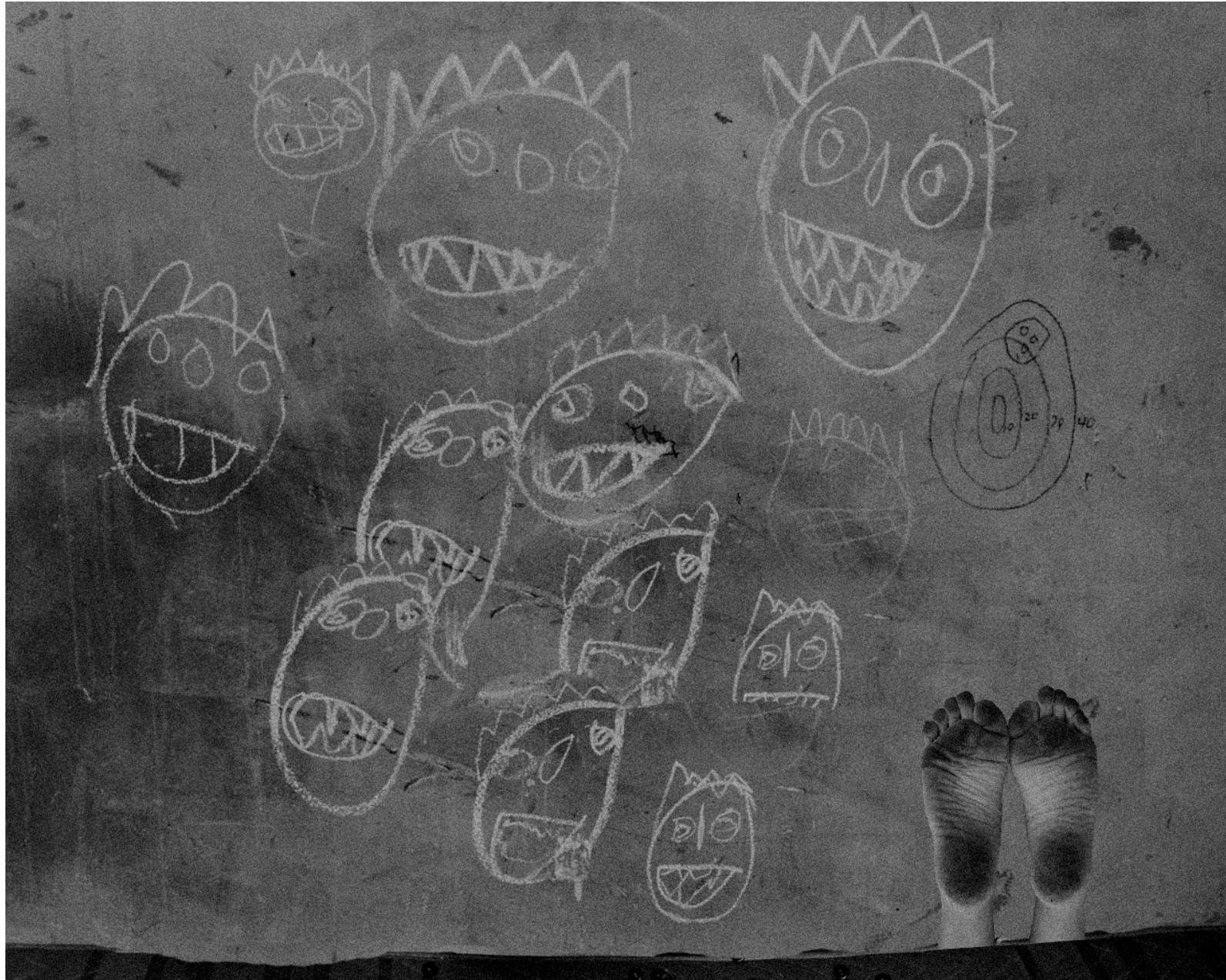


Untitled

23.4 x 33.1 inch

Photo manipulation

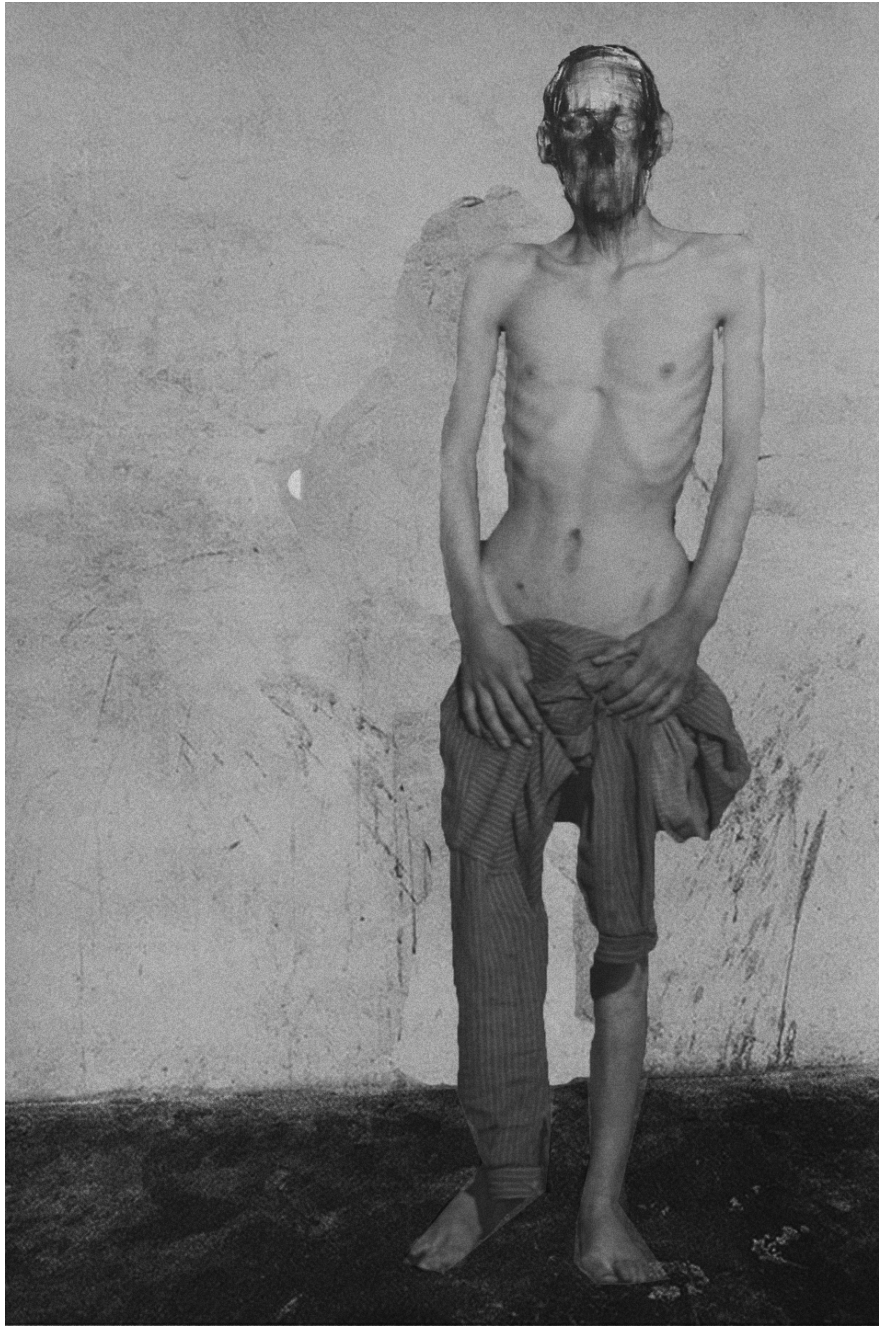




Untitled

33.1 x 46.8inch

Photo manipulation

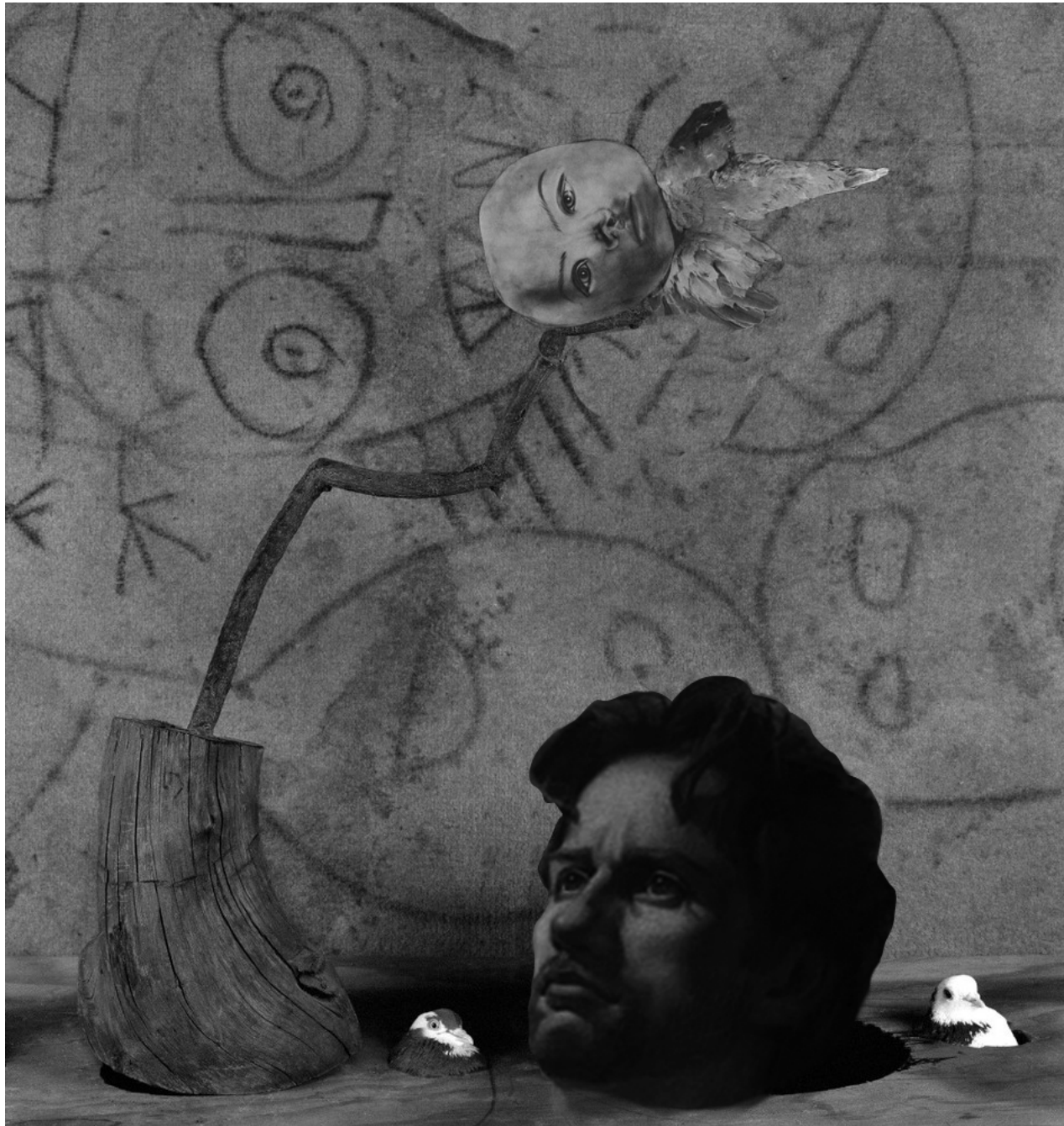


Untitled

23.4 x 33.1 inch

Photo manipulation





Untitled

23.4 x 33.1 inch

Photo manipulation



## A Conversation

Audio  
00:39

2019

<https://soundcloud.com/hira-sohail-808248780/a-conversation/s-jxsOnPwOiD1>

(please use headphones)





Untitled

5.8 x 8.3 inch

Print on handmade paper

Event Scores, involve simple actions, ideas, and objects from everyday life recontextualized as performance. Event Scores are texts that can be seen as proposal pieces or instructions for actions. The idea of the score suggests musicality. Like a musical score, Event Scores can be realized by artists other than the original creator and are open to variation and interpretation

Please follow the next slide

13:05

10:25

Greet every tree out here and  
send my regards to their sentinel  
existence through a time longer than  
I can imagine

15:50

Imagine a very sickly woman,  
poorly dressed in frayed,  
faded something, a tangled  
bush of hair recently brushed  
and set back with a small  
ribbon tie

She had on purple eye shadow  
and neon pink lipstick

12:40

Listen to a heartbeat

Fly





## Mend Piece

Performance

2019

By inviting the viewer to actively become a part of the work, the audience helps to create meaning in each piece

As you mend the broken pieces, mending that is needed elsewhere in the Universe gets done as well. Be aware of it as you mend.

The metaphor of mending and healing are close.

**Hello,**  
Write something you want  
your future self to  
remember.

You want this reminder in  
\_\_\_\_\_ years.

sent to the following  
address: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If you want more privacy, feel free you use  
the available envelopes provided and  
add your name and address.



\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Postcard to Self

4 x 6 inch





Someone cares you are not there anymore

Installation (Marble)

45 x 30





A Drop

Acrylic on Canvas

2019





Untitled

Oil on canvas

11.7 x 16.5 inch

Untitled

Oil on canvas

8.3 x 11.7 inch



Untitled

Oil on canvas

11.7 x 16.5 inch

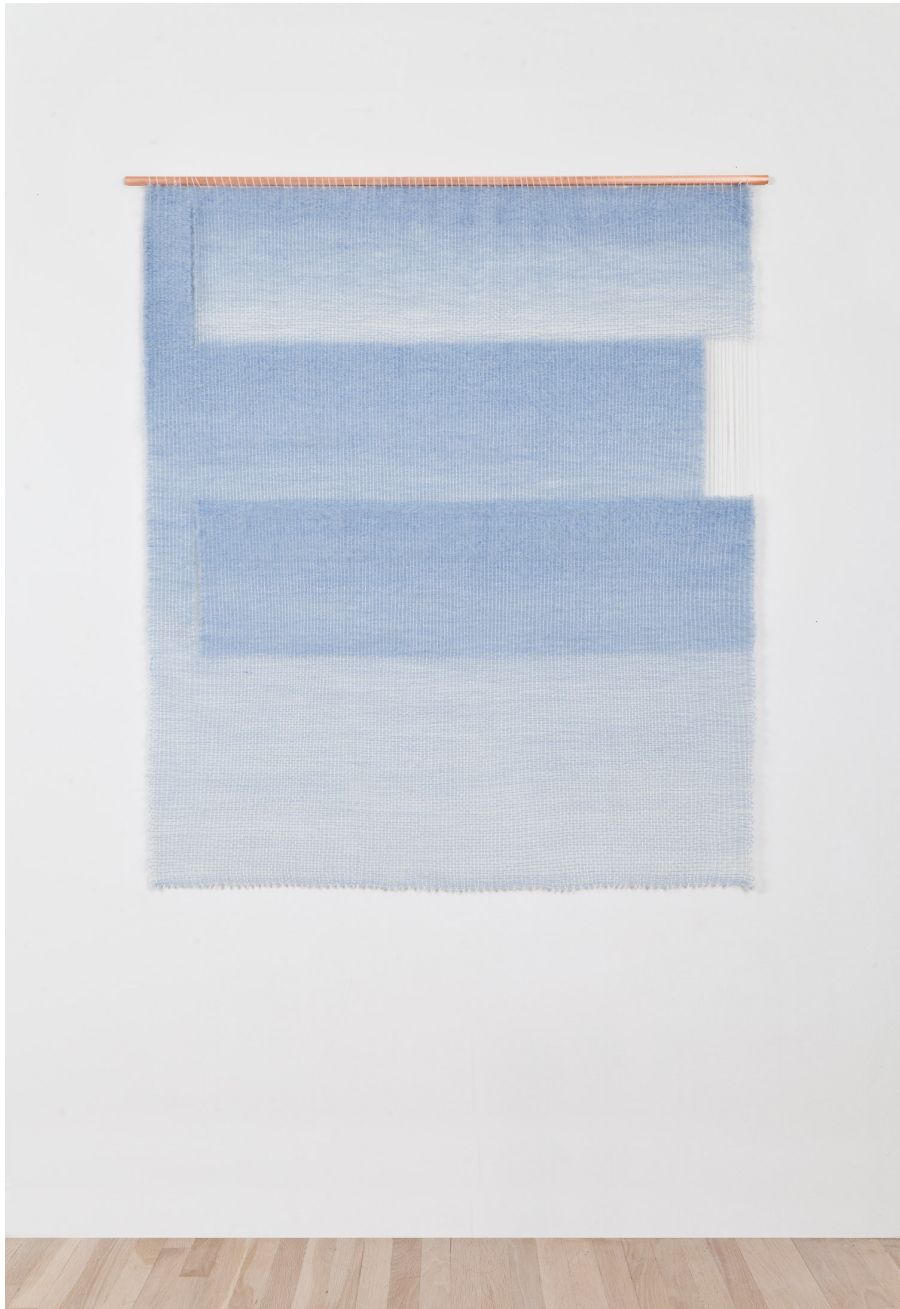




Untitled .

Terracotta, acrylic  
paint

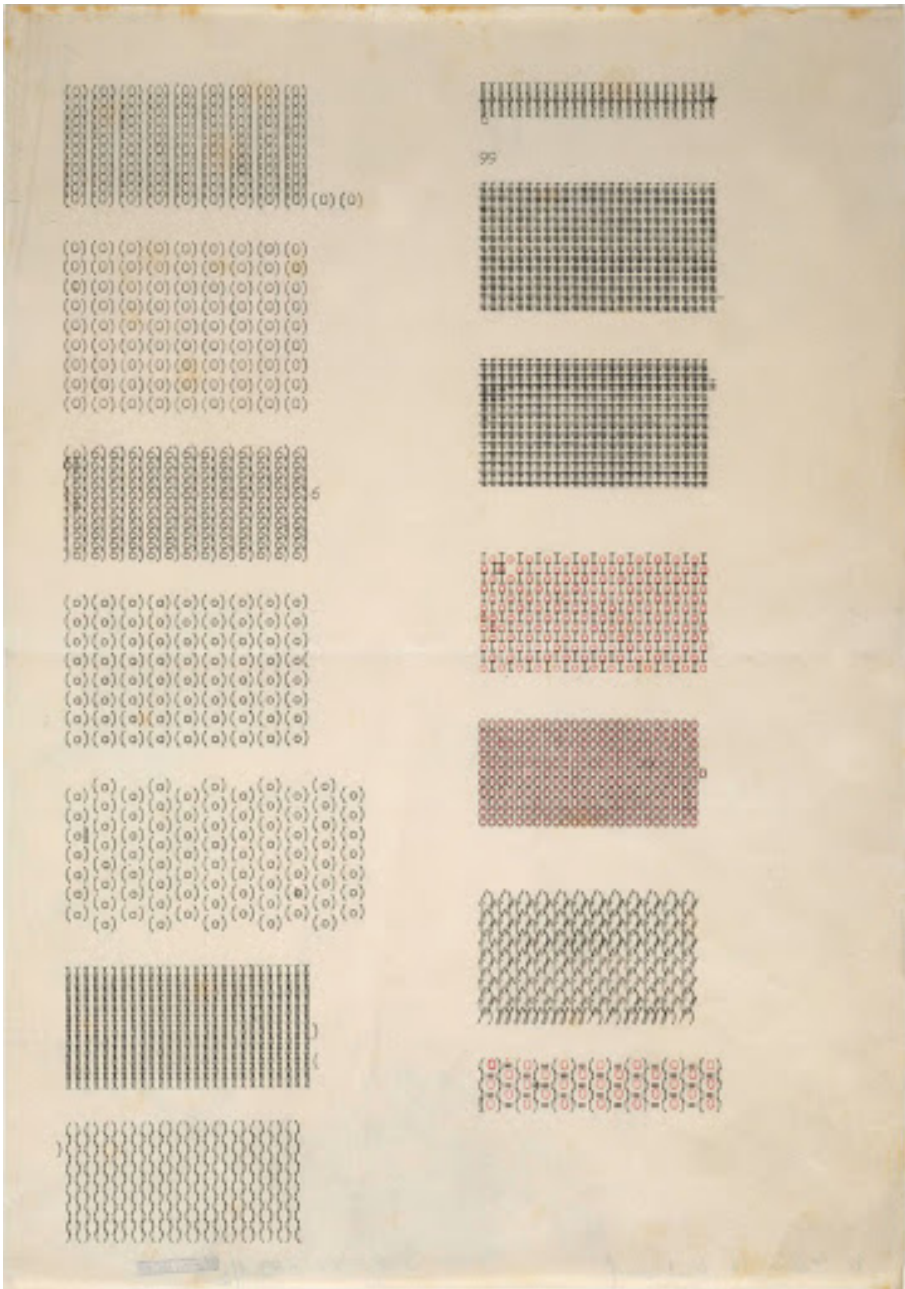




Untitled

59.1 x 82.7 inches

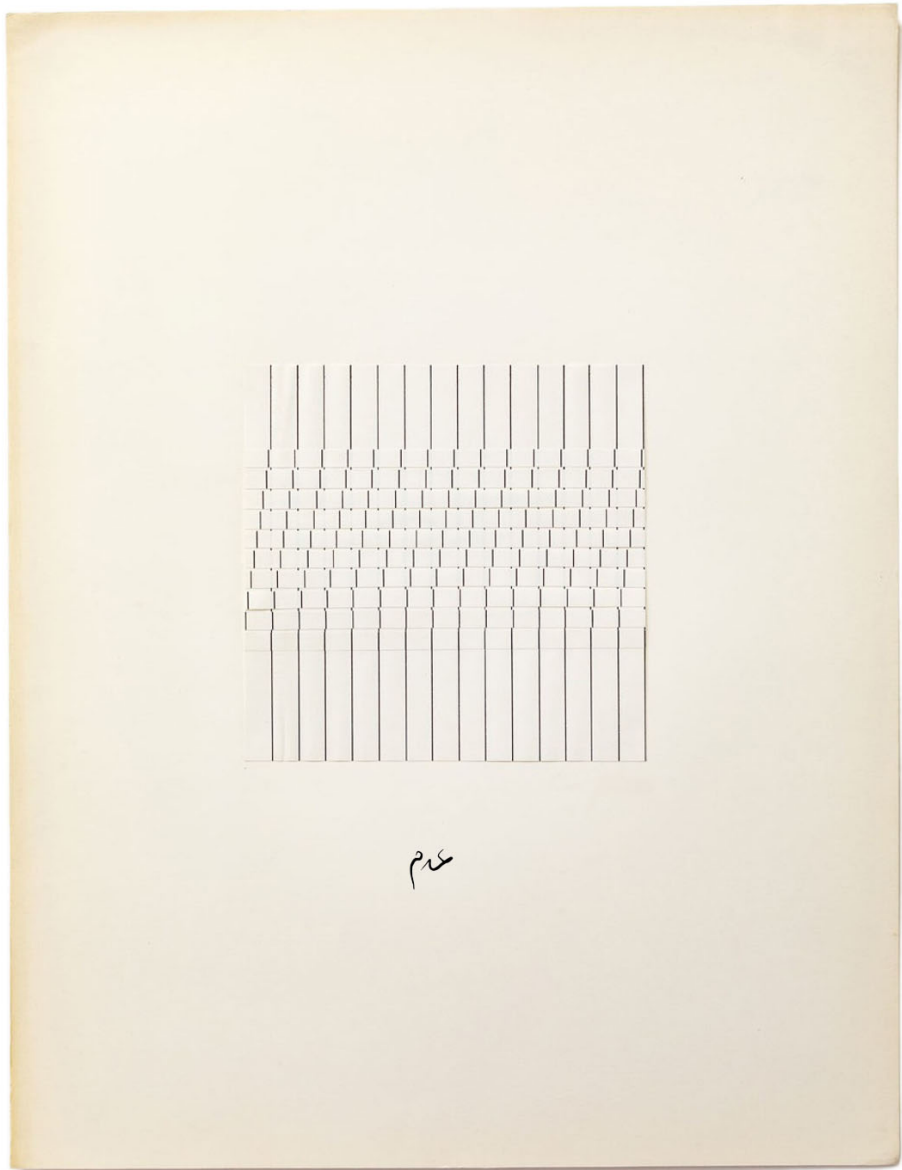
Hand weaved



Untitled

Typewriter

8.3 x 11.7 inch



Untitled

Collage on paper

8.3 x 11.7 inch





Untitled

8.3 x 11.7 inch

Pencil on paper



Come back my muse

Photo manipulation

(Sketch for Installation)





Untitled

Entrance hole 1.5"

Entrance height 6"

100 houses made of terracotta

Installation