BNU SVAD

Visual Arts

Thesis Portfolio

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## Artist Statement

The work explores the complex concepts of human relationships with the surrounding world and life itself. How we are in constant transition while living a moment at a time. It weaves together the idea of the 'self' as an ever evolving amalgamation of our transitional journeys and lived experiences through photo-video montages and layered imagery.

Partial reflection is a reoccurring theme throughout the works, visually window panes/glass doors and superimposed photographs become frames within frames and create surfaces that stand between the subject and the viewer. They bring the distant and the near, the past and the present on a homogeneous front while hinting at the hinges of the unseen future.

The works produced stem from a personal lens but themes of family, change, time and memory are universal. The intrigue that lies in the banalities of the world around us and of life teetering at the threshold between the now and then represent a connected whole.

## Chapter 1

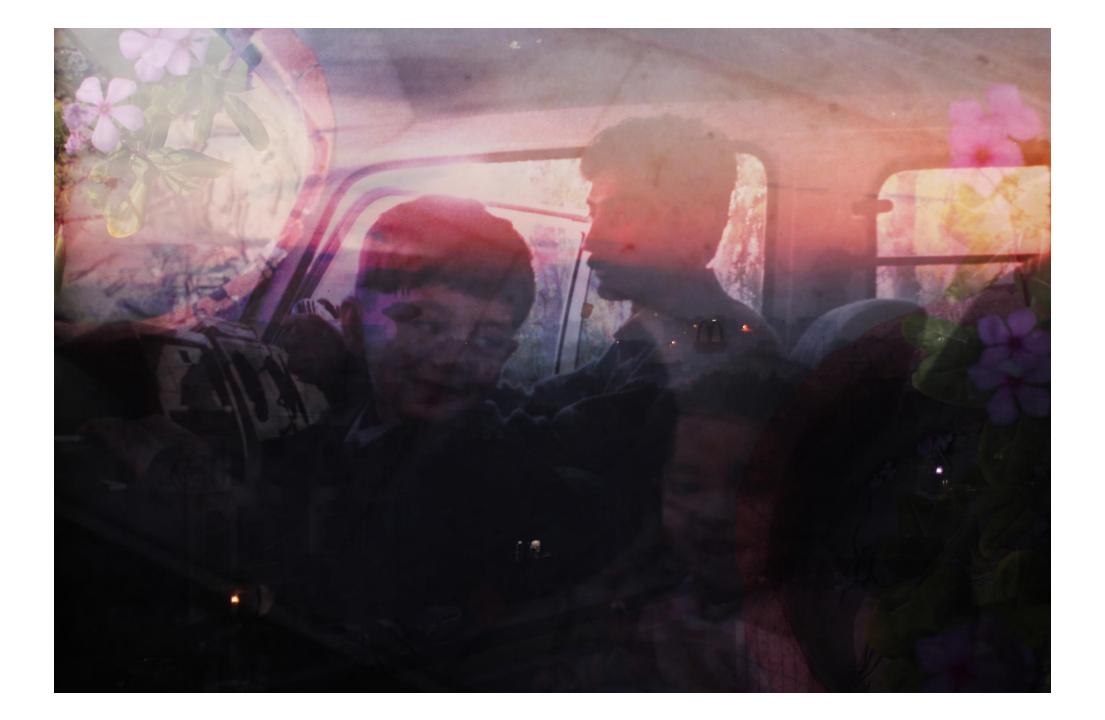
Memoirs of a different kind





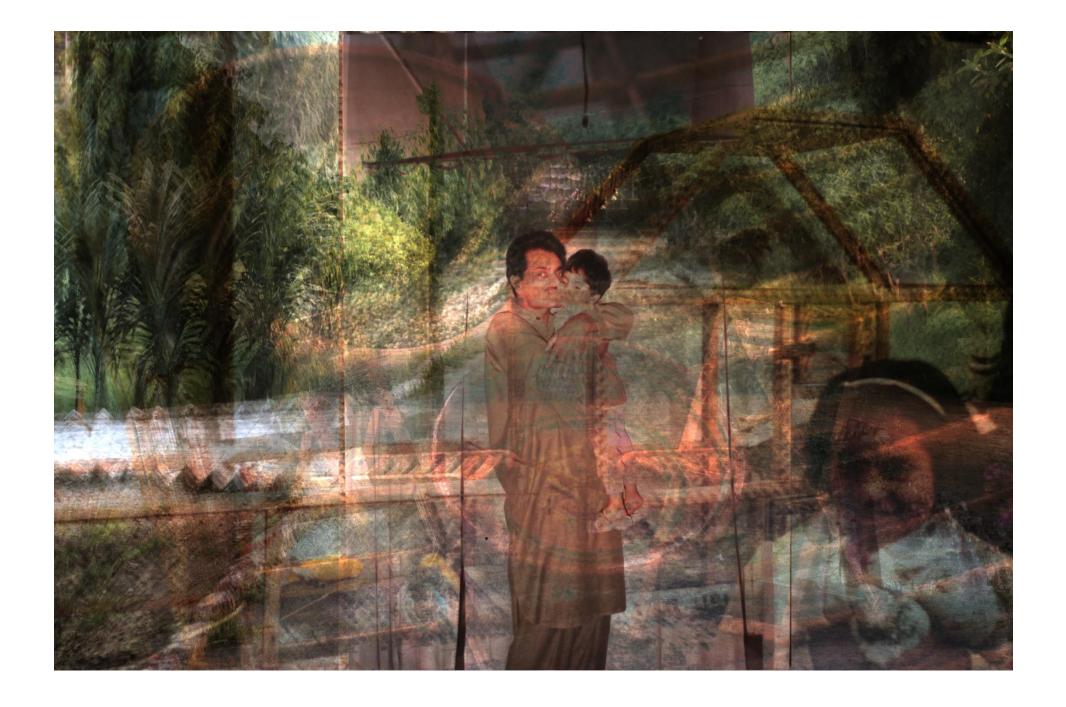














## Chapter 2

Thoughts form

## *NOTE:*

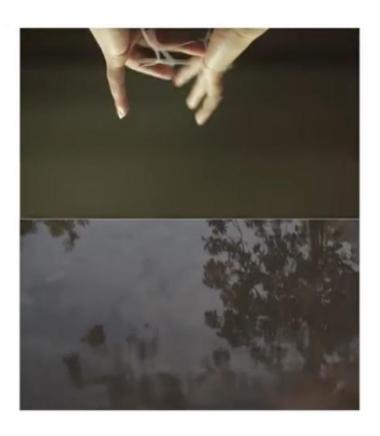
Chapter Two contains video/video montages along with some photo works, the links of the video based works are provided under their respective still images. Please click on the links to view those specific works.

Untitled
2020
Digital Montage, two photographs and a video
Variable



https://youtu.be/yz\_V5jwZ0bw

Untitled 2020 Digital montage, two videos variable



https://youtu.be/1IPAZ2dT8wA

Untitled 2020 Video variable



https://youtu.be/Xmoz4p-H6r8

Untitled 2020 Digital montage, two photographs variable



Untitled 2020 Digital montage, two videos variable



https://youtu.be/t9d3GgF1qb8

Untitled 2020 Digital montage, two photographs variable



Untitled 2020 Digital montage, four photographs variable



Untitled
2020
Digital montage, two videos
variable



https://youtu.be/ikuF\_eh14-A

Untitled 2020 Digital montage, one video, one photograph variable



https://youtu.be/UyDecz8avGQ

Untitled 2020 Digital montage, two photographs variable

