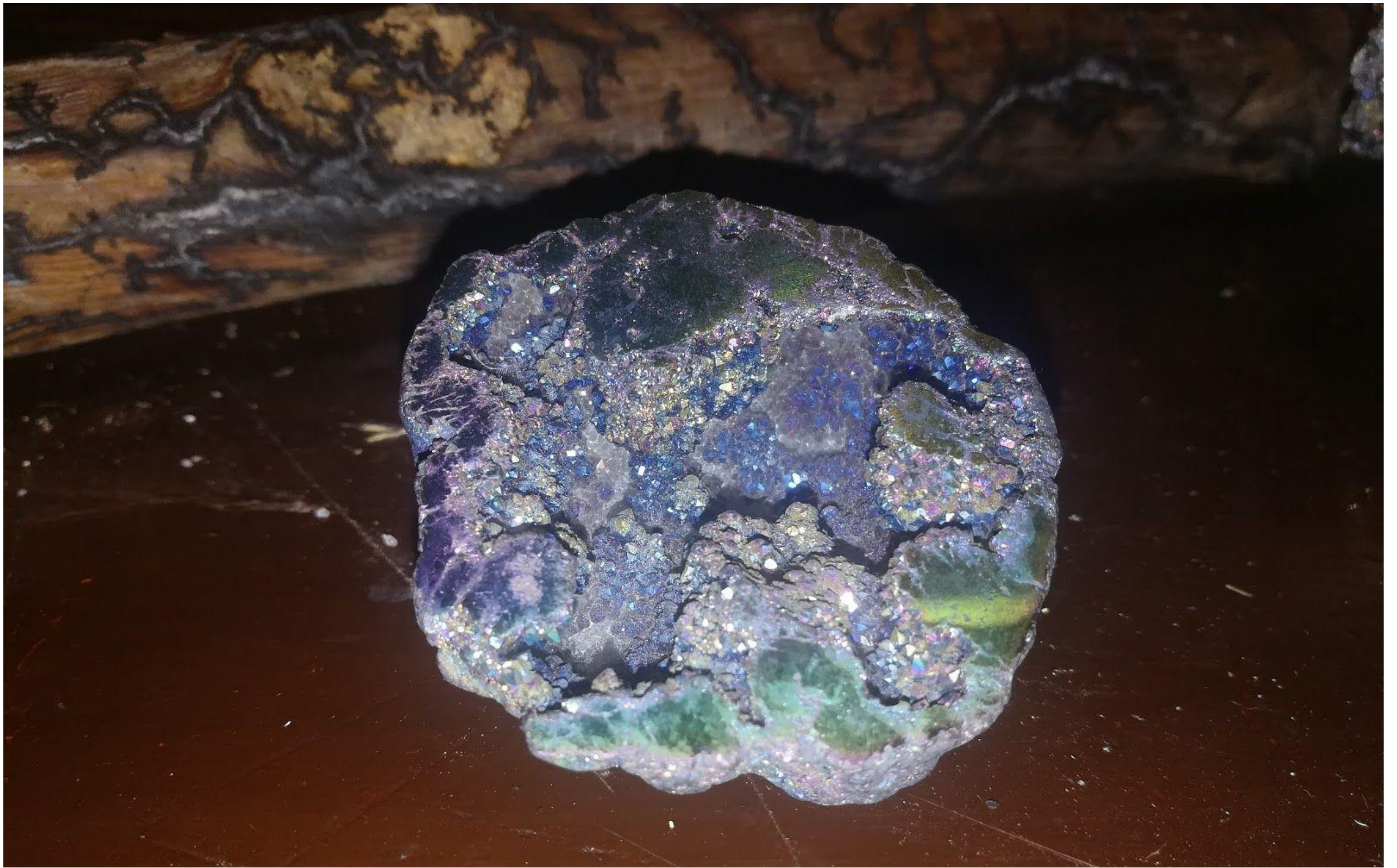


# PORTFOLIO

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Aasil Malik



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## WE ARE FRACTAL BEINGS OF INFINITE CONSCIOUSNESS

I believe that the universe and consciousness itself are both fractals. The universe at all the various scales that we have observed so far, appears to be made up of infinitely self similar patterns. In the same way states of consciousness, waking, sleeping, dreaming seem to follow both a cyclical and a linear pattern. Then each state in turn follows more patterns within itself. For example various states of sleep, dream states, different forms of wakefulness.

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This work represents a personal moment of realization regarding my own fractal nature and how it connects me to everything in the universe.

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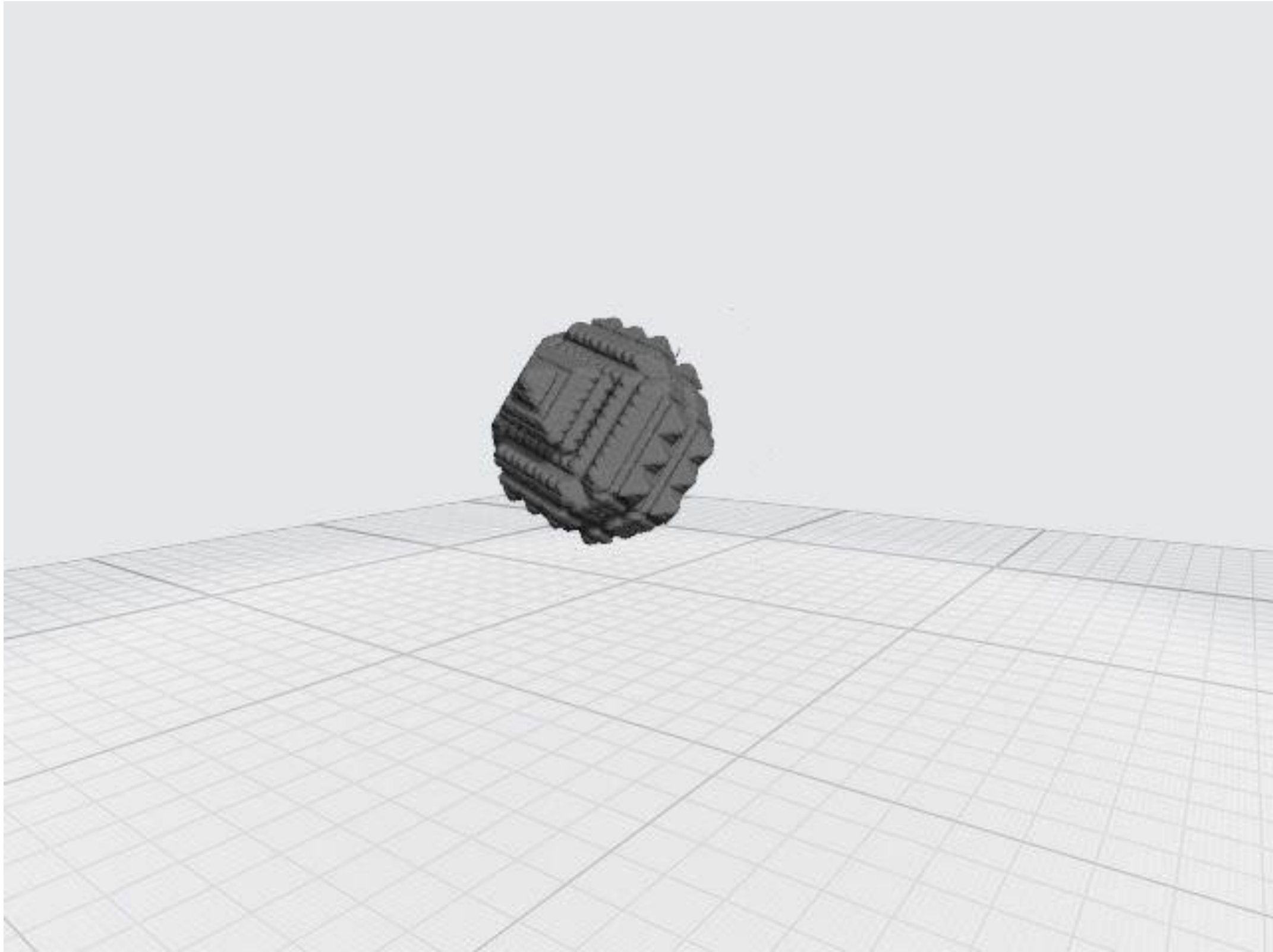


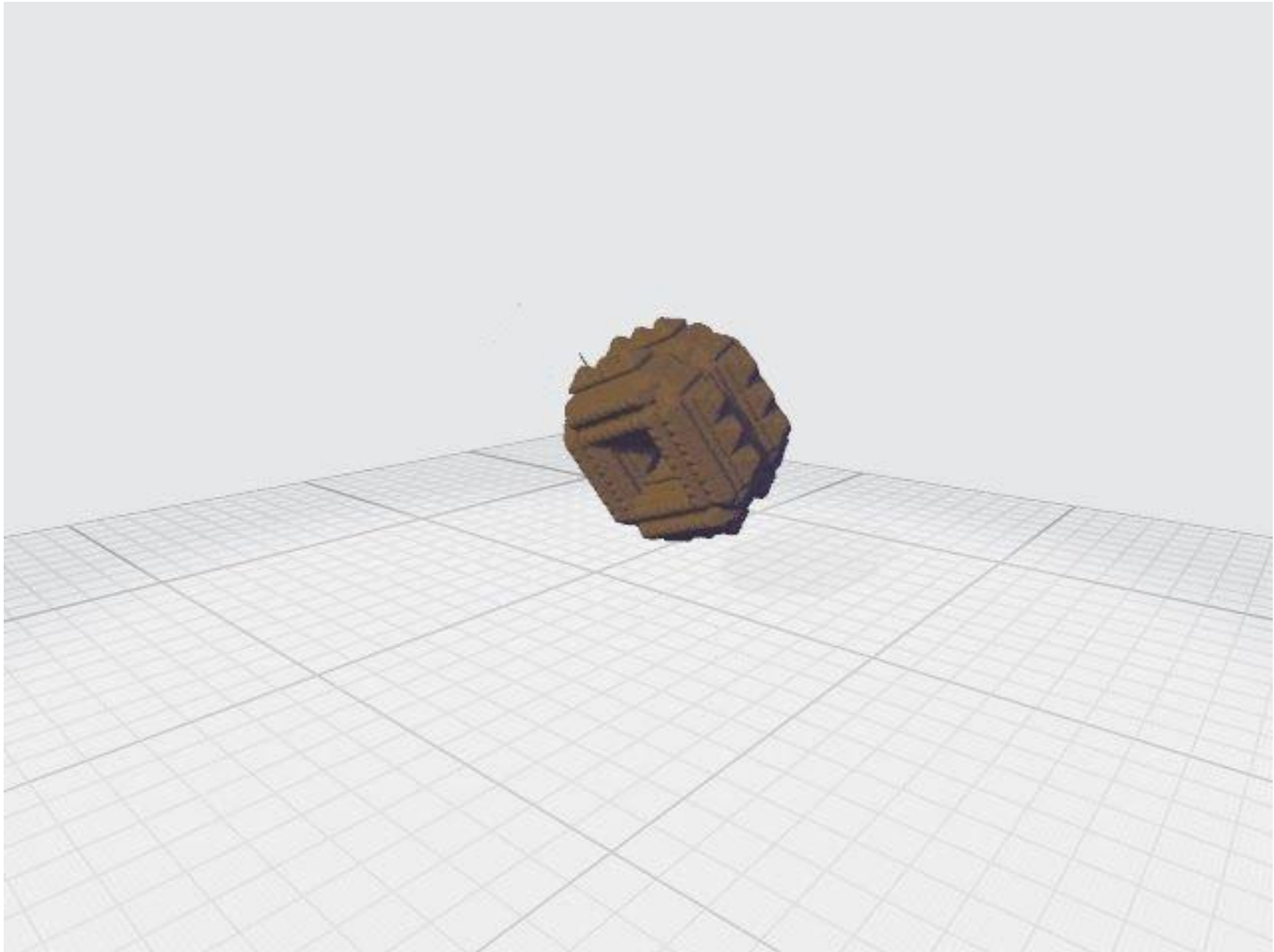


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This is a series of wooden pieces with fractals burned into them using high voltage electricity. It is the same process on a huge scale which created the river and canyon systems. The patterns look like trees which is a reminder of the beginning of each piece. Different types of wood burns patterns which look like different trees. It also resembles the circulatory system which is apt because the river system is like the circulatory system of the earth.

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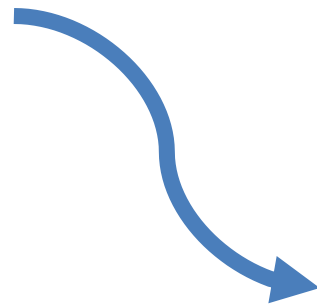




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This is another 3d object extracted from the same environment. It is a 3d printable version. The grid underneath can be assigned any value as in inches, feet, metres etc. So the object at the same time could be the size of a bar of soap or a city. An expression of relativity

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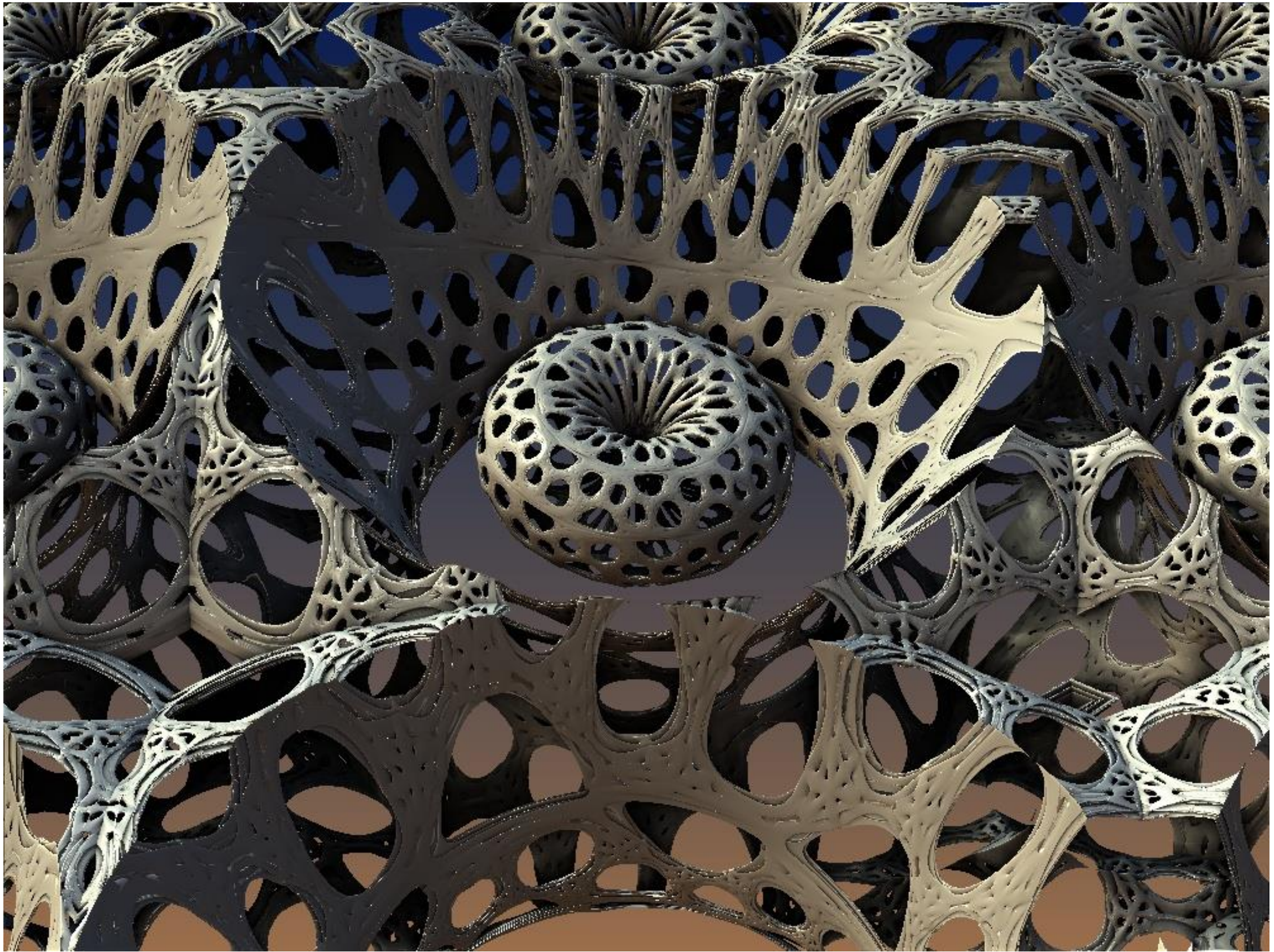
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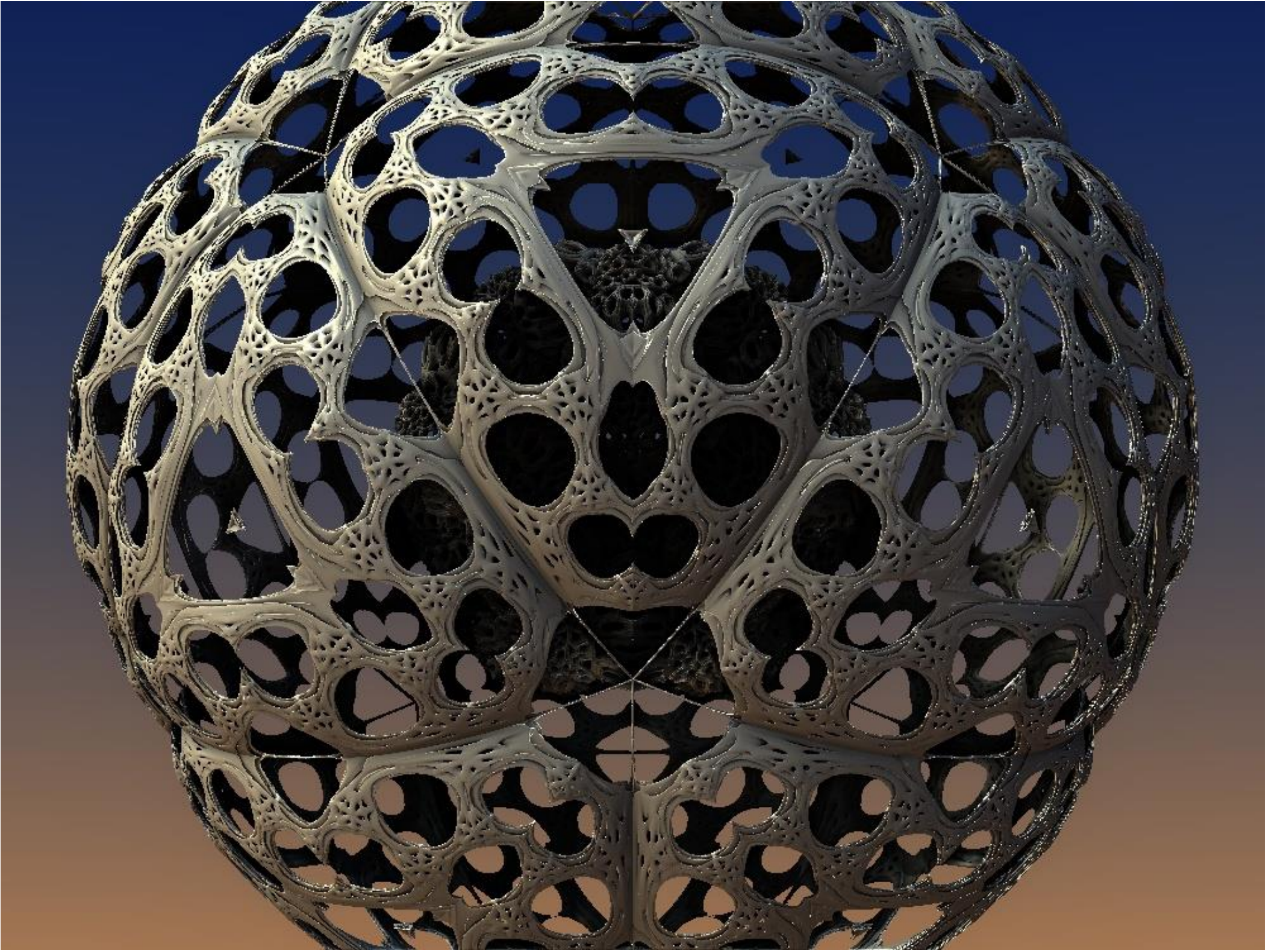
This work was created using the electrical frequencies I recorded which were being emitted by this cadaver. I converted them to sonic frequency and used the patterns to project onto a 3d fractal I created in the shape of a skull. It is a visual representation of the energy retained even by dead and decaying organic matter.

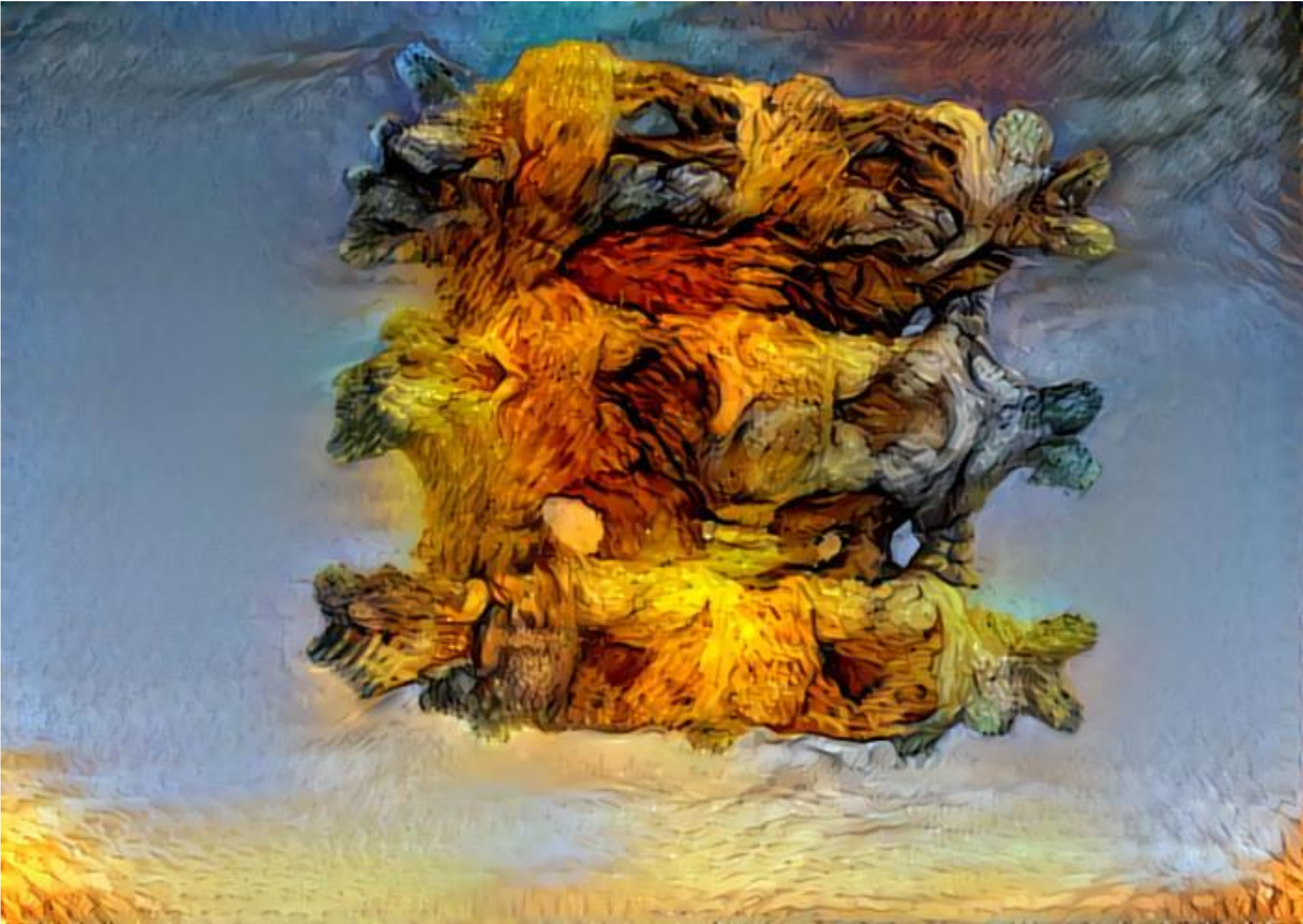
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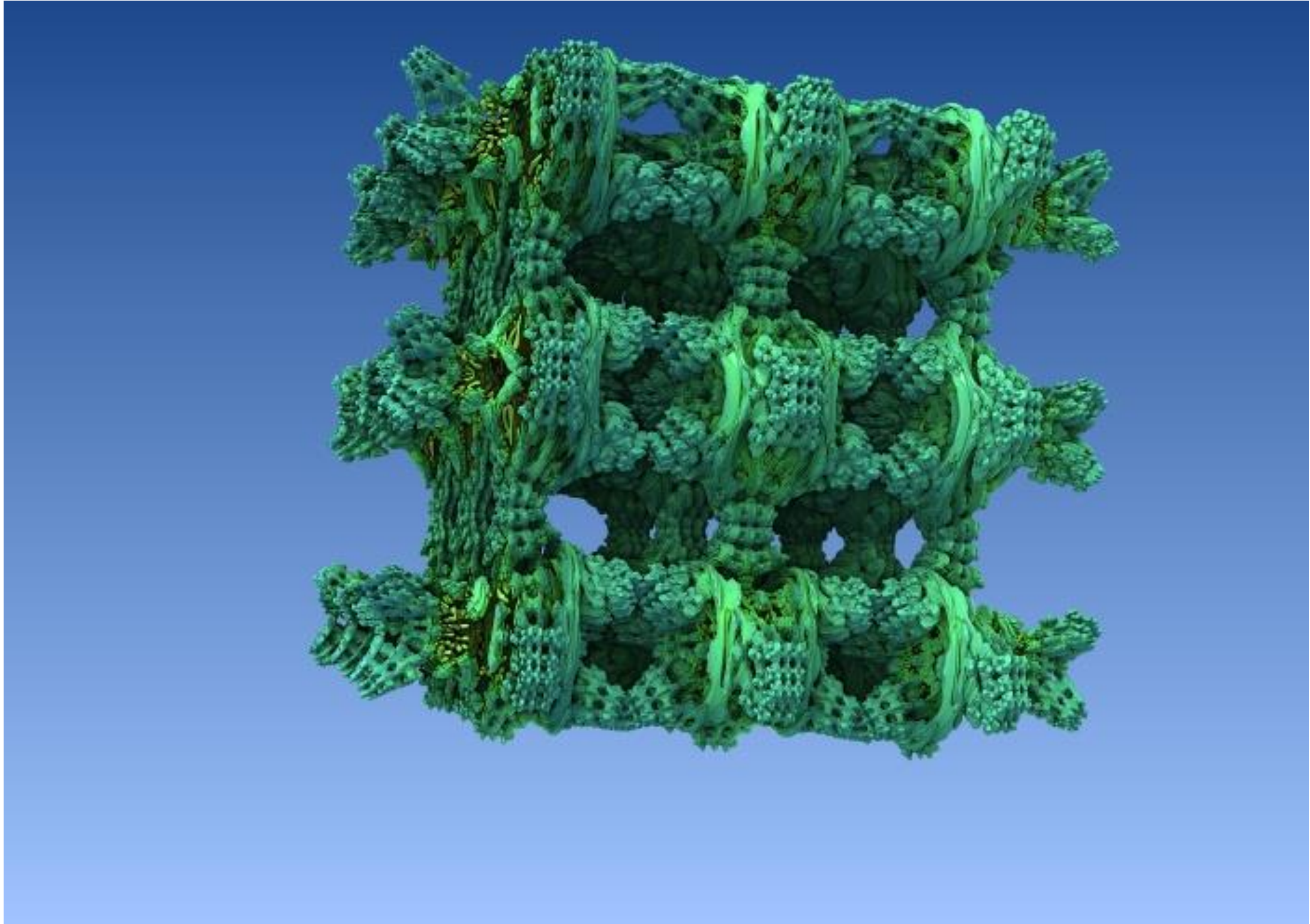


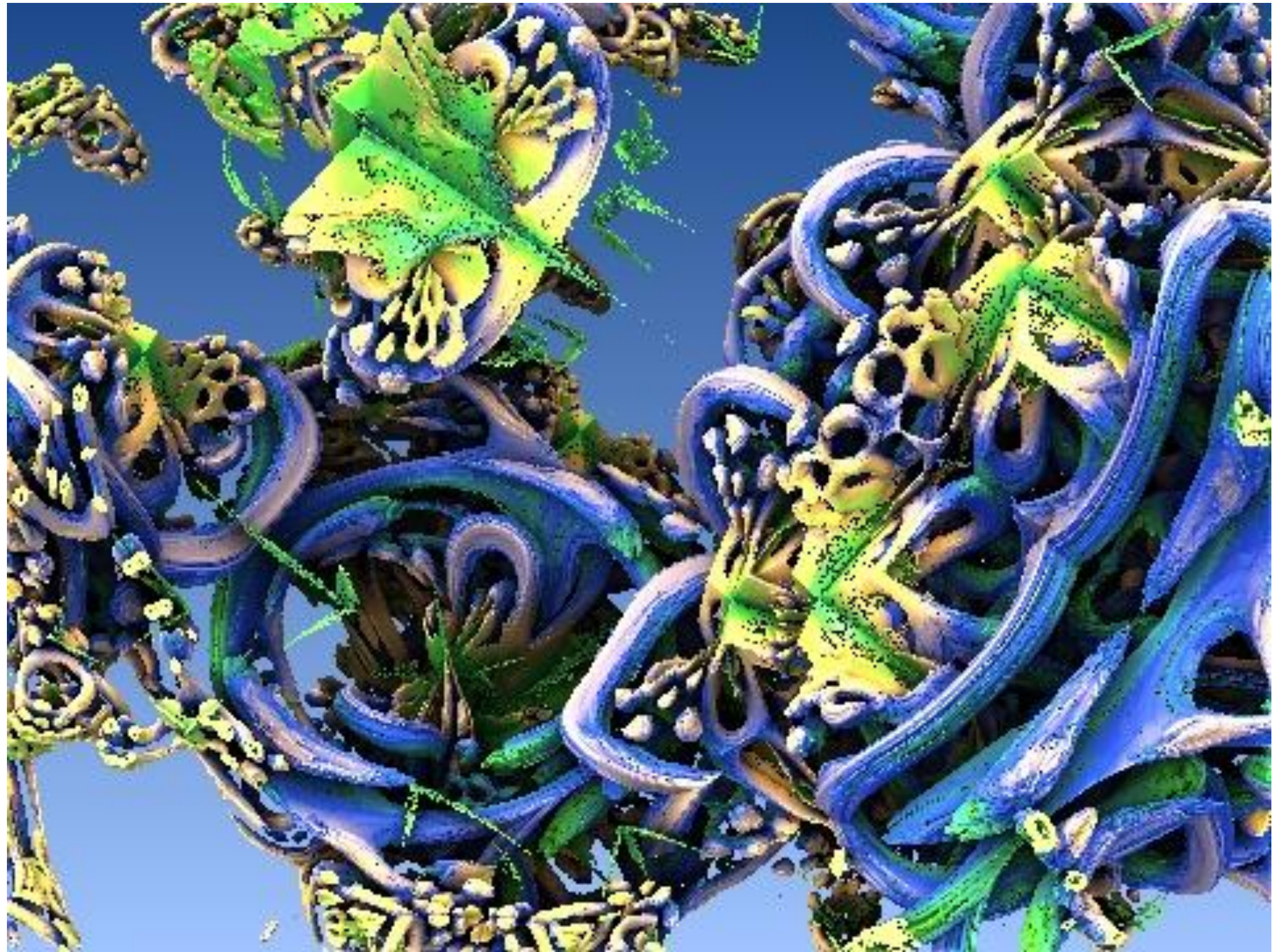


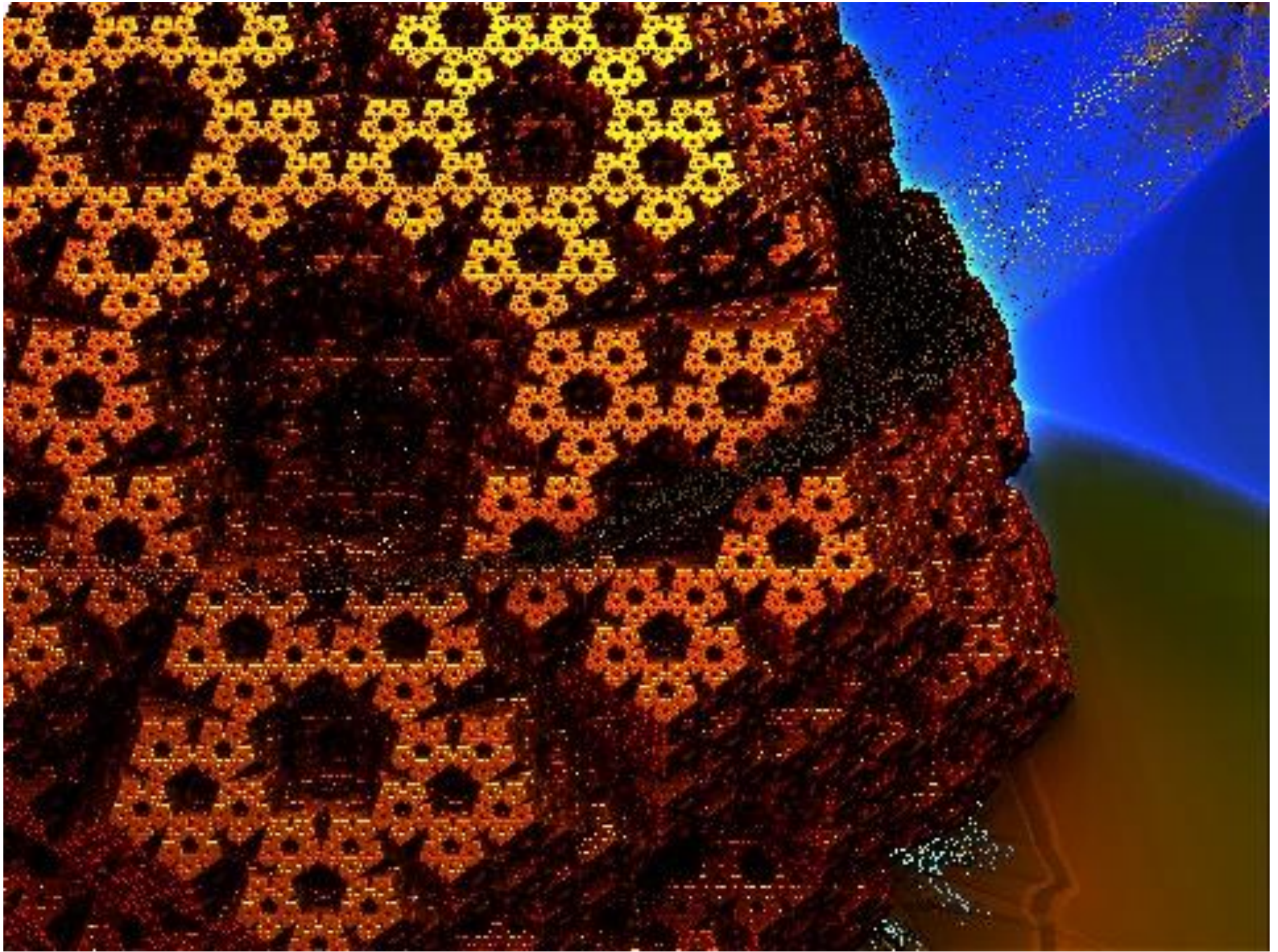




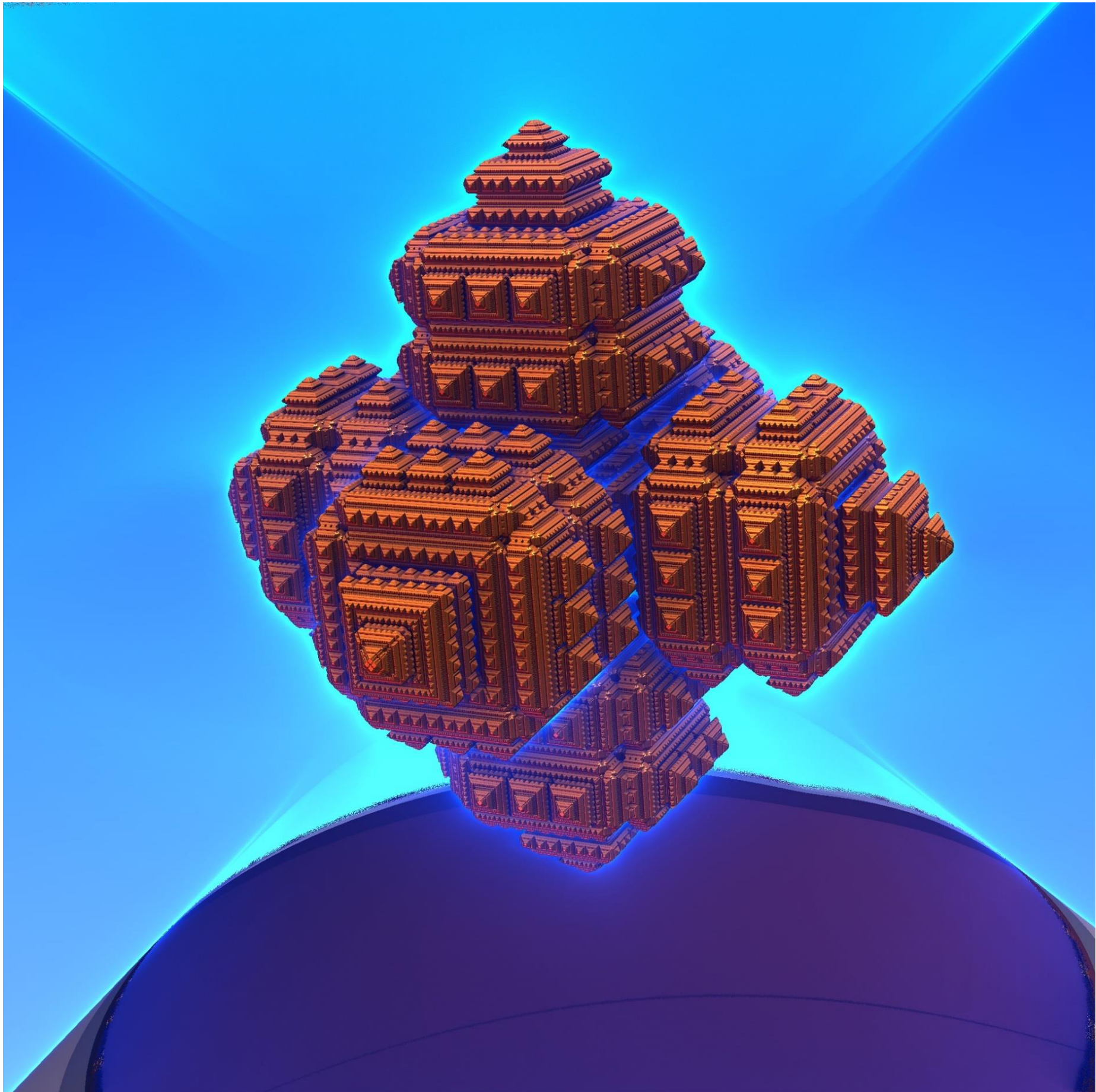


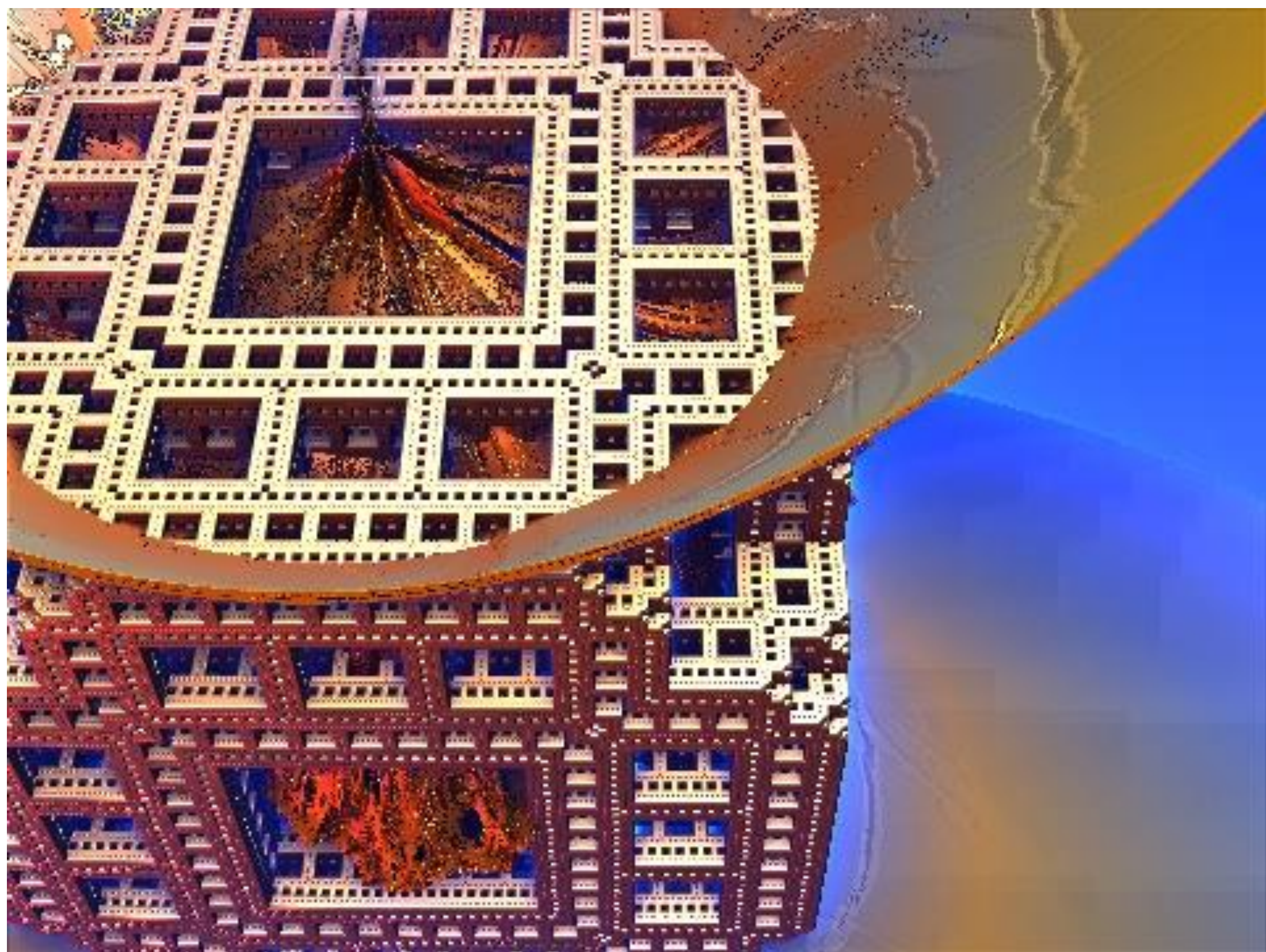






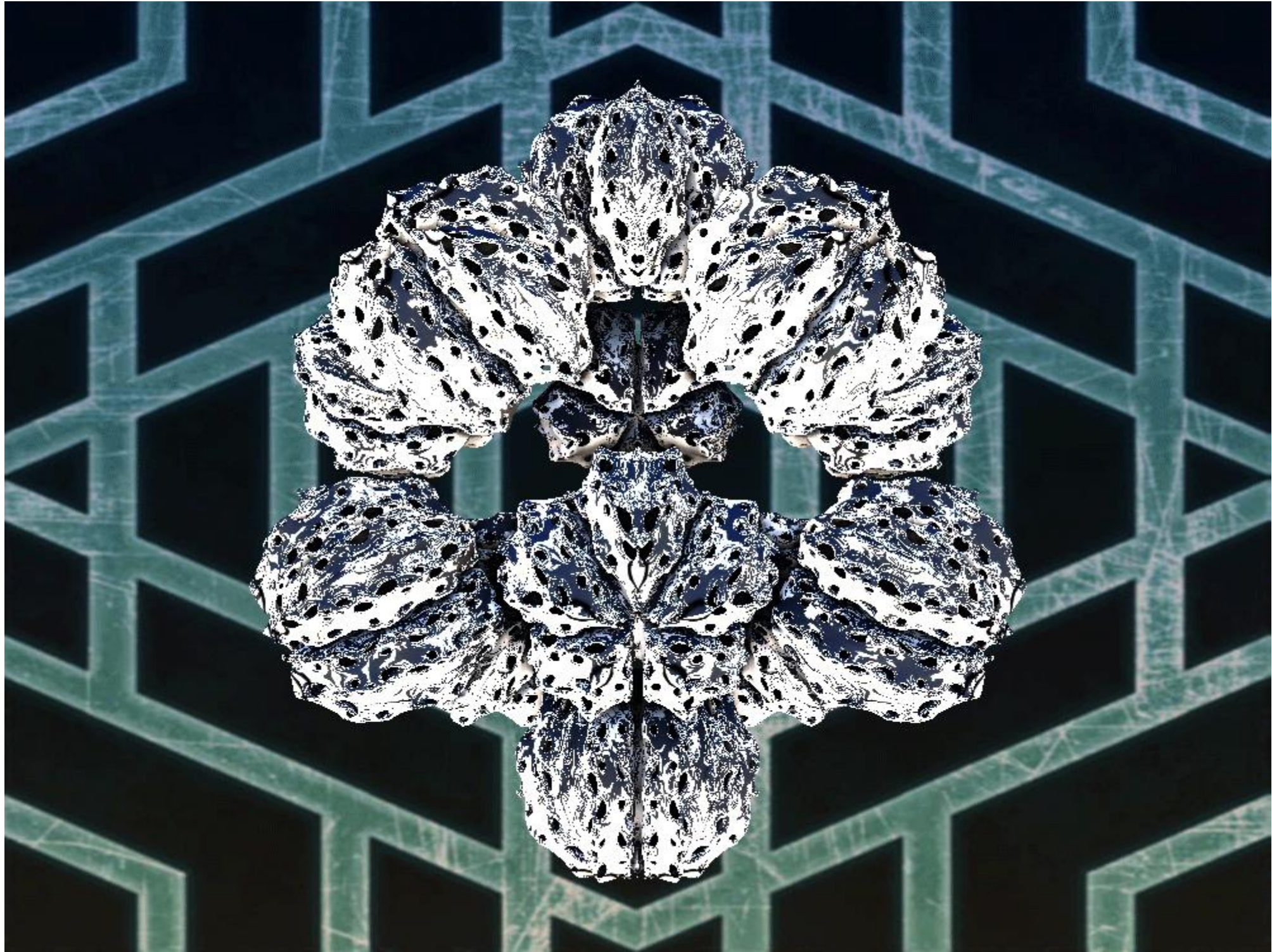




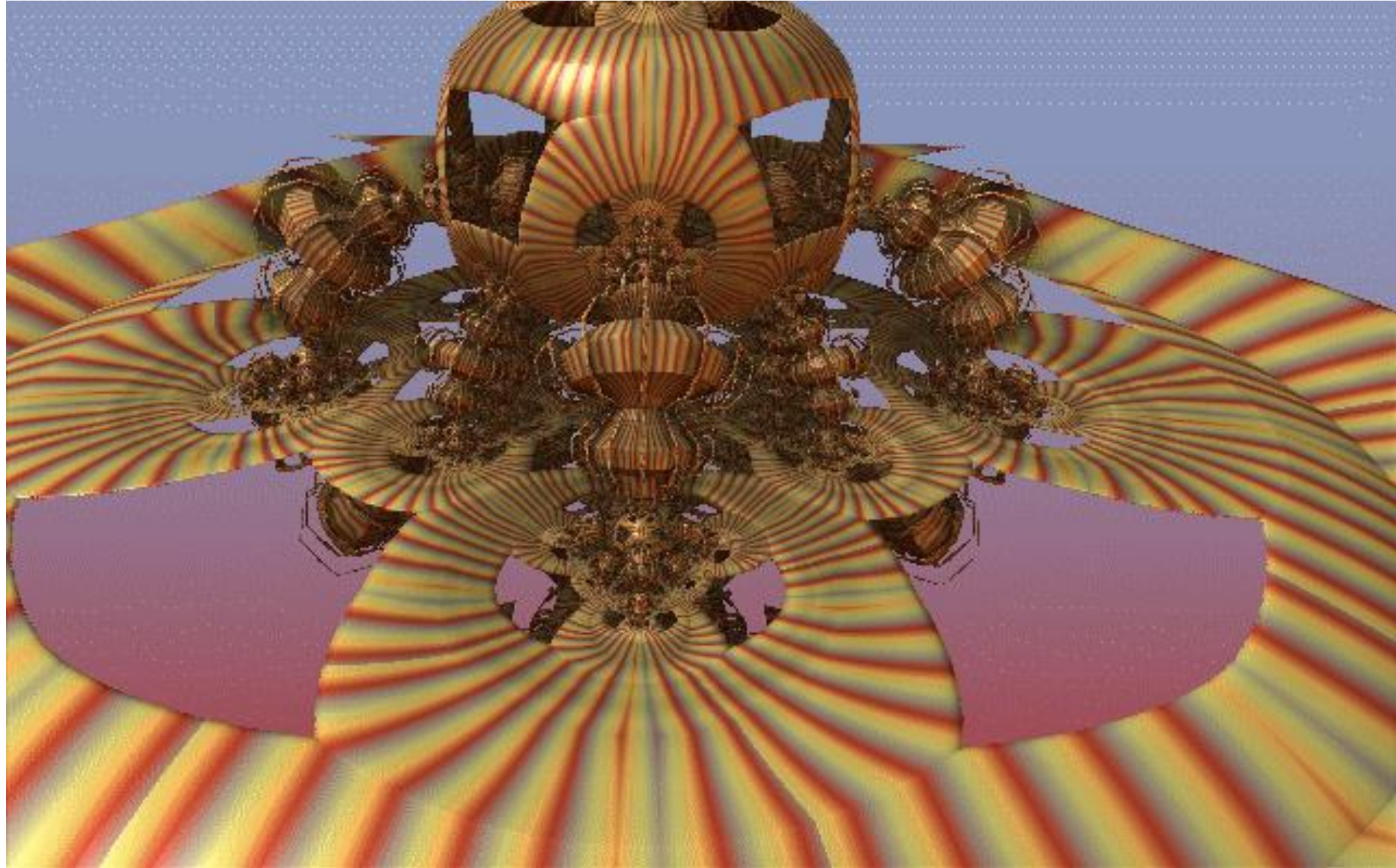




























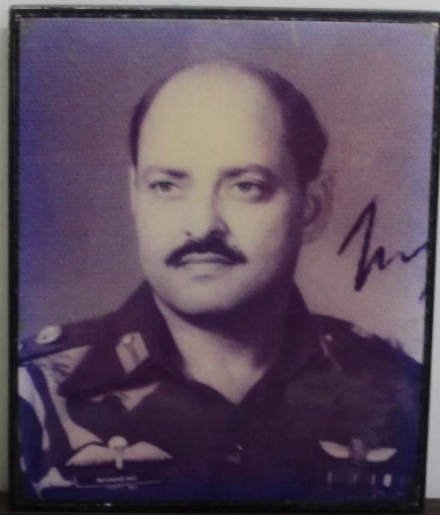
















won bought another cake. Celebrated day. Then read 'The Best of Farah + SF' + slept.

Feb, 1981 - Got up at eleven. One of roses put out its exquisite flowers. I cleaned the garage and the Amaryllis. After lunch, made jelly + custard. Then Sabbi + Lopsi. Ammi etc. were just going to fetch Abba when Amine + Amara came. Saw first episode of 'The 99' - \* Michael London + Sara Bain. Then 'Naastak', Read. Bajji + Abba had come, dined, ate the two layered jelly (a bit frozen). The pink-flowered cynth rooted in water also rooted flowers.

Feb, 1981 - Went to college. Bajji had brought Yashica. Took out its reel containing the snaps of Sabbi + Amoon's wedding. Ammi, Abba went to Sahala. Went to see pup. Amoon had phoned on Thursday

that his auddi had stopped for the night at his village + had left the pup there (probably) + now said that it had been killed by the foot of a cow. Ammi said not to tell Abba 'cos he would be angry since that pup had been the healthiest. About seven, Sabbi + Mamoon came back from Peshawar. Amina came about eight.

22<sup>nd</sup> Feb, 1981 - Went to school. Went with J. to wagon stop. Saw him off. Then ran to Ansari's house to show him the time [2:22.12, 22<sup>nd</sup> 2, 1981, second day of the week]. Just reached 27 seconds before the time.

After lunch, Bajji went to Amina's house to coach her. Sabbi + Mamoon had gone to American Embassy to give interview for a visa for America but was refused it.







