SPECULUM

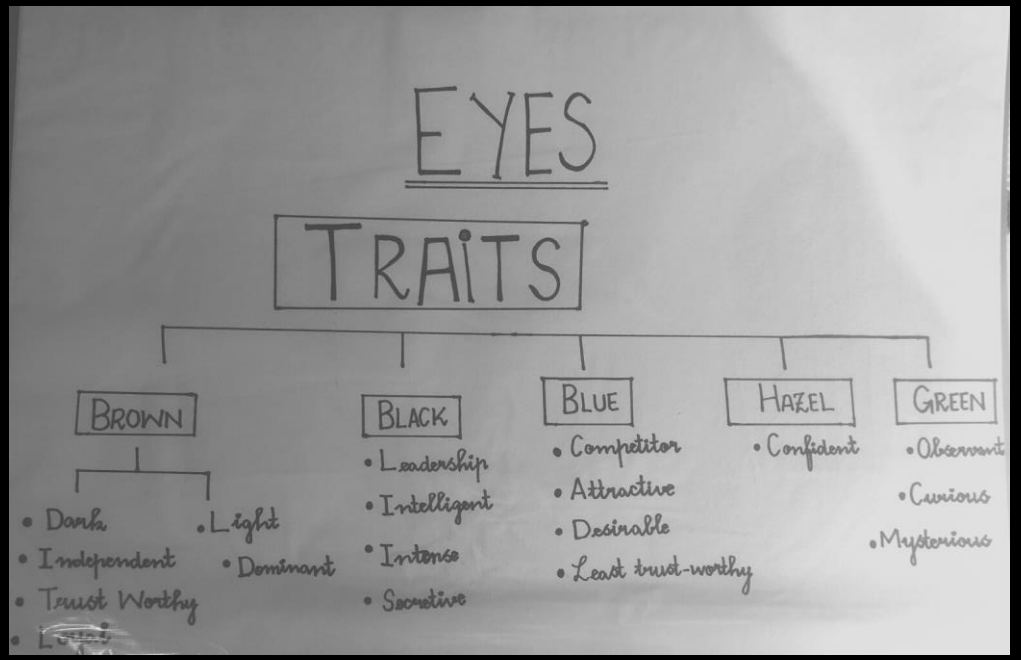
THE EYE OF THE BEHOLDER

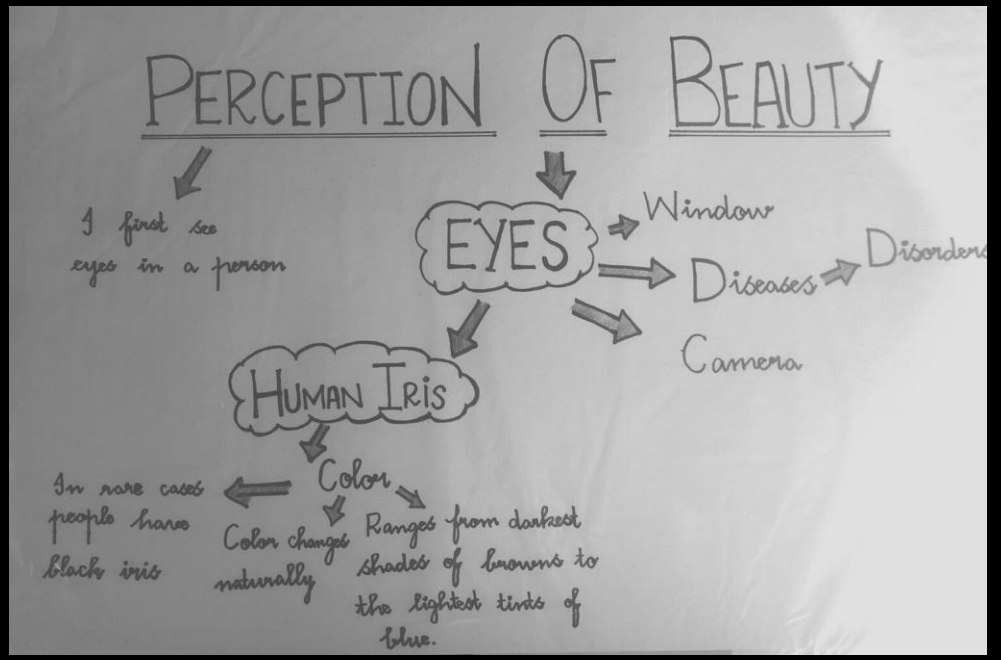
Presented by Sohaira Aziz

Abstract

Driven by the proverb 'beauty lies in the eye of the beholder', the road to creating Speculum was paved by a desire to study not only the concept of beauty in one's surroundings but the way the device with which that beauty is perceived (i.e. the eyes) embody it. Like a glass is recognized for the fluid it contains, the eyes reflect the beauty they perceive in the world. This perception is purely sensory meaning it occurs through the engagement of one or more of the five human senses. The most immediate of these senses is one's sight and that is what drove me to study the human eye in my quest to talk about the perception of beauty. I began to see the structure of the human eye as the mirror image of all that one is able to experience in the world with their eyes. Speculum is a series of home embellishments ranging from cushions to table runners to lamps embellished with the patterns I derived from my introspective understanding of this idea. In creating a series of home embellishments, I wanted to carry forward the idea of a mirror image projecting an idea first from the human consciousness onto the vessel of its perception (i.e the eyes) and then its projection back onto ones most private environment (i.e one's home). Each piece is digitally printed and then hand- embroidered to depict various emotions and elements in each kind of stitch being incorporated

Mind Map


EYES
TRAITS
BROWN
Dark
Independent
Trust Worthy
Light
Dominant
BLACK
Leadership
Intelligent
Intense
Secretive
BLUE
Competitor
Attractive
Desirable
Least trust-worthy
HAZEL
Confident
GREEN
Observant
Curious
Mysterious


PERCEPTION OF BEAUTY
I first see eyes in a person
EYES
Window
Diseases
Disorders
Camera
HUMAN IRIS
Color
In rare cases people have black iris
Color changes naturally
Ranges from darkest shades of browns to the lightest tints of blue.

Initial Research

Iris Story & Origins

- The iris is represented in Greek mythology. Iris was the goddess of the rainbow and a messenger for Zeus and Hera, and many believe that the flower is named after her. She carried messages from heaven to earth on the arc of the rainbow, and was a companion to female souls on the way to heaven. To this day, Greeks plant purple irises on women's graves so that Iris will guide them to their resting place in heaven.
- The iris commonly means wisdom, hope, trust, and valor. It can be found in a variety of temperate zones around the world, as such, its meanings have been adapted to fit various cultures.
- During the 16th century BC, irises were introduced to Egypt from Syria, and stylized versions of these flowers began to decorate the scepters of pharaohs as representations of victory and power.
- The iris inspired the fleur-de-lis, a decorative symbol used by French royalty. It originated in the Middle Ages. During this time the fleur-de-lis became tied to the French Monarchy, and appeared on their coat of arms, coins, and shields. Some believe that the three petals represented the three social orders: nobility, clergy, and peasants.

Iris Symbolism & Colors

Associating irises to the goddess of the rainbow like the Ancient Greeks did is fitting because there are over 200 species of irises that come in a wide variety of colors. Specific iris symbolism depends on the flower color:

- Purple irises symbolize royalty and wisdom.
- Yellow irises symbolize passion.
- Blue irises symbolize faith and hope.
- White irises symbolize purity.

Iris Cultural Significance

The beauty of irises inspired many artists. One of the most notable works on irises is Van Gogh's Irises. In this piece, he carefully studied the flowers to capture their unique twisting and curving lines.

- Iris Facts

The iris is the state flower of Tennessee, and is also the February birth flower and the 25th wedding anniversary flower.

Most iris varieties bloom in early summer.

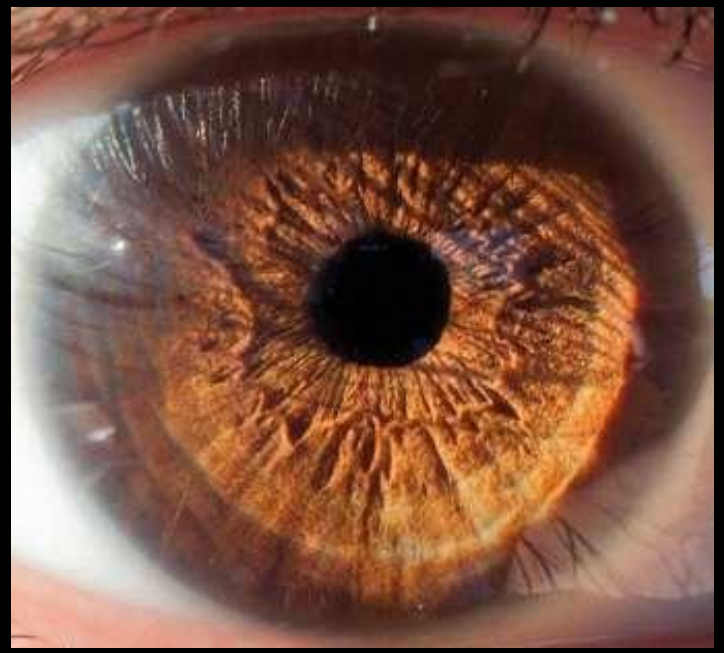
Irises have three large outer petals called falls, and three inner upright petals called standards.

Iris Uses

- Around the nineteenth century, especially in Italy, orris roots, the roots of germanica and pallida species, became an integral part of the perfume industry. These roots, when left out to dry, develop a violet-like scent, which improves over time. Because of its pleasant smell, orris roots were used in many cosmetics until people noticed that it caused allergic reactions. Today, the roots are often used in potpourris and sachets.
- Orris roots were also used for medicinal purposes as an antiseptic, anti-inflammatory, and for teeth and skin health.
- With its great diversity of colors and meanings, irises are great gifts for all types of people in your life. You can give purple irises to a parent or mentor, yellow irises to a significant other, and blue irises to someone who needs a little extra encouragement.

Brown Eyes

- Between 55 and 79 percent of people worldwide have brown eyes.
- Brown is the most common eye color.
- Dark brown eyes are most common in Africa, East Asia, and Southeast Asia.
- Light brown eyes are found in West Asia, the Americas, and Europe



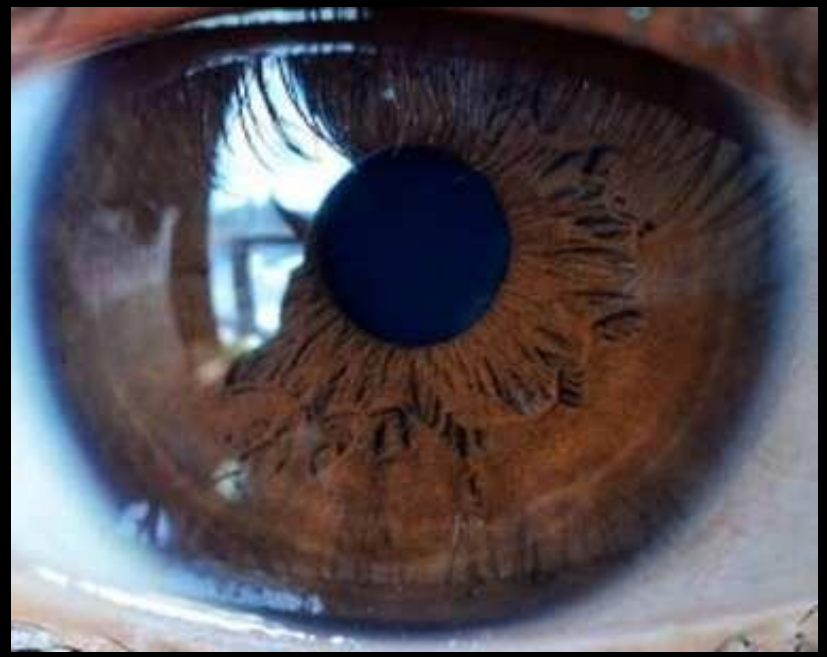
Traits

- Dominating, independent Light brown
- Lighter inside darkeroutside

Dark Brown

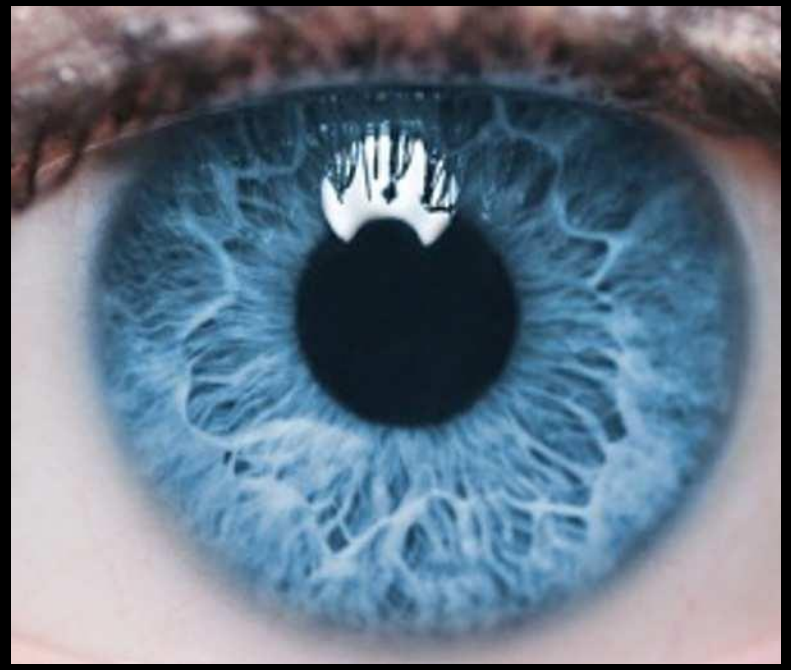
Traits

- Loyal,
- Trust worthy
- Sensitive
- Darker inside out



Blue Eyes

- Between 8 and 10 percent of people worldwide have blue eyes.
- Blue eyes are most common in Europe, especially Scandinavia. People with blue eyes have the same genetic mutation that causes eyes to produce less melanin.
- The mutation first appeared in a person living in Europe about 10,000 years ago. That individual is a common ancestor of all blue-eyed people today.
- You might see better at night if you have blue eyes, but you might also have more trouble with glare.



Dark Blue

Traits

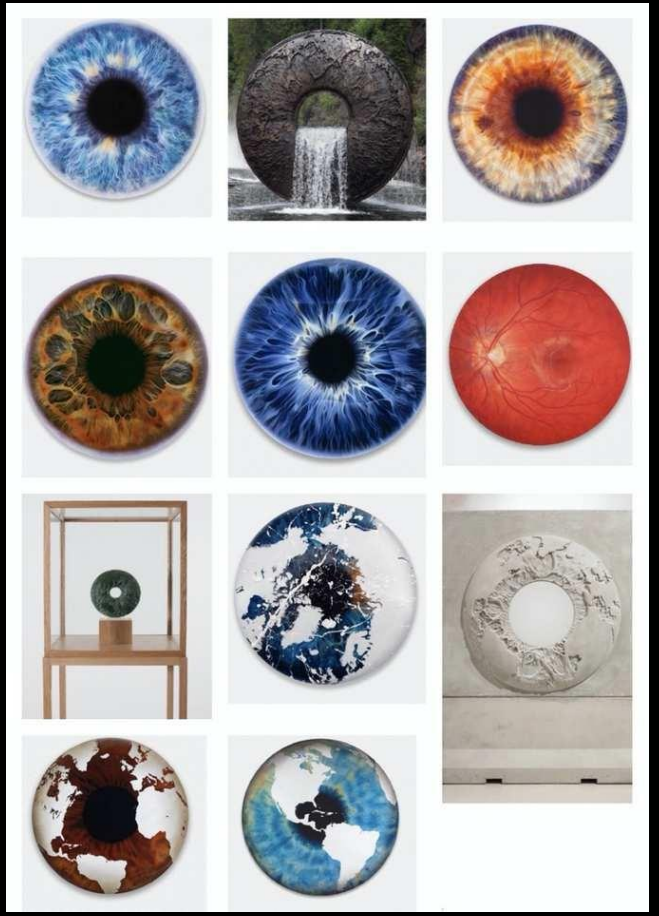
- Attractive
- Desirable

Research Boards

Artist Research

Marc Quinn

- Contemporary artist whose work revolves around the way of living of a human being in this world.
- He made series of artwork on human iris.
- The reason of his series on iris is to comment on the paranoid world we live in.
- Eyes are the only internal organ that can be seen from outside, and are the window through which we can interact each other.
- His work investigates about the boundaries between art , nature and the man made.



Felix Mayrl and OlivierColin

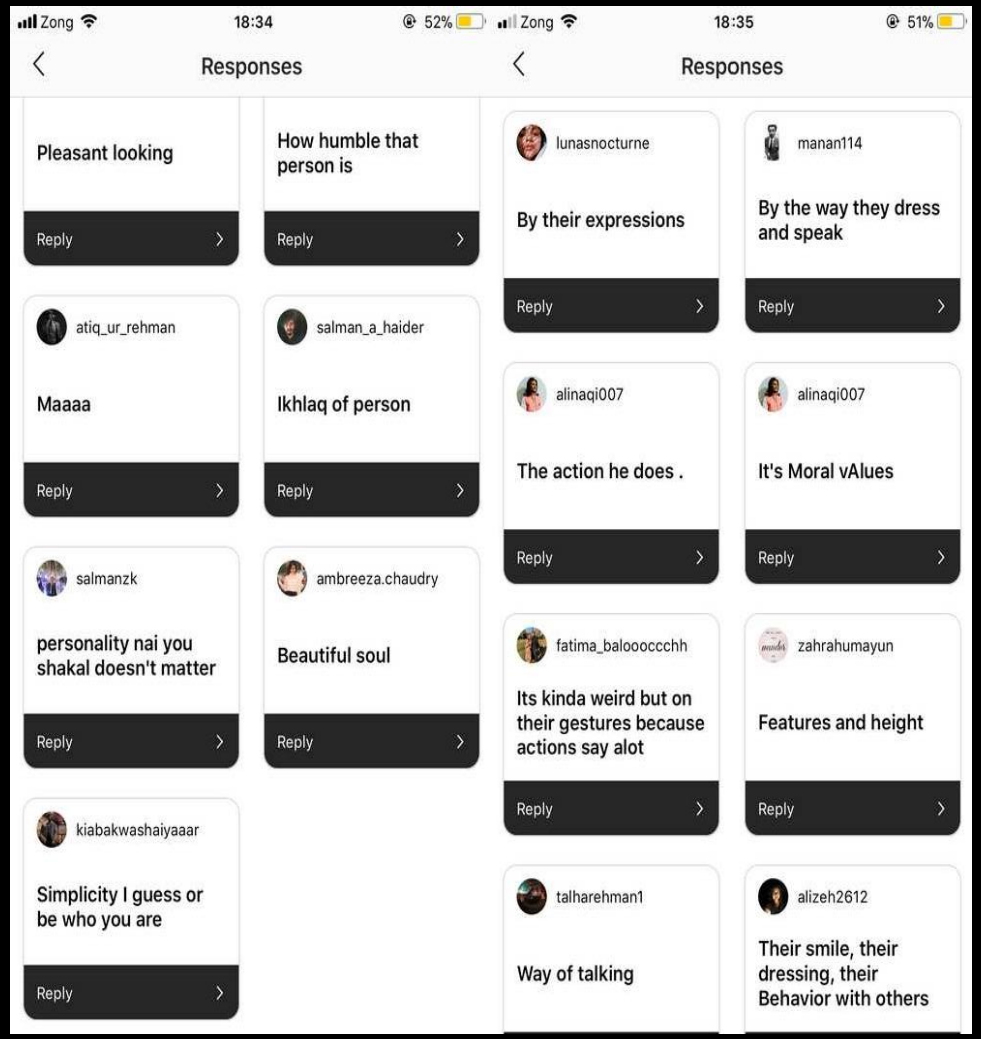
- Two Germany based photographers who are creative heads at photographic collective "Kollektiv-Lumen".
- Eye AM art-Eye AM you
- According to them iris is a human prism that reflects immense beauty and diversity of humans all around the world.
- By outlining the uniqueness of individuals they both aim at weaving a connection between all humans.

Artist board

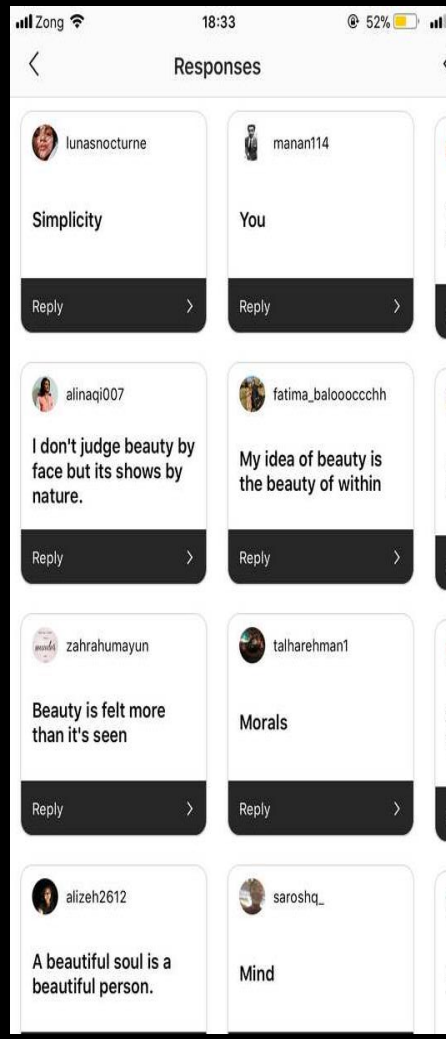
Survey

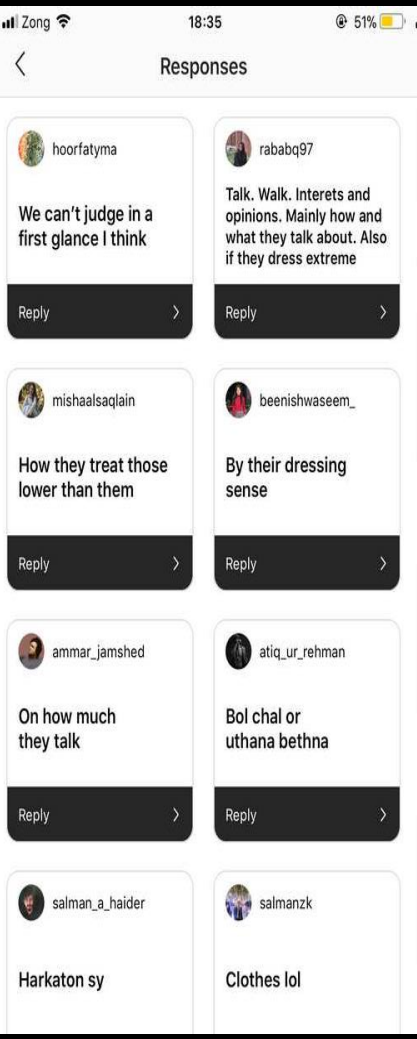
7 January 20h
What do you look in a person??
Type something....
Seen by 109
Share
Highlight
More

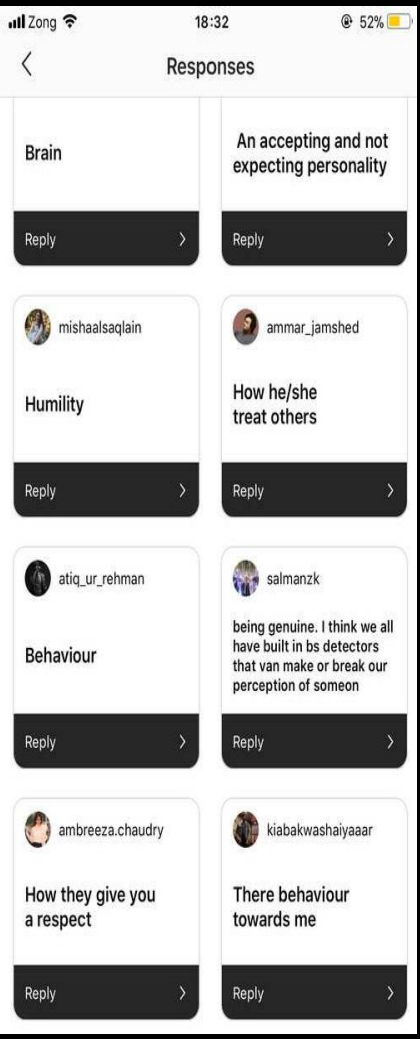
7 January 19h
How do you judge a person in first glance??
Type something....
Seen by 105
Share
Highlight
More

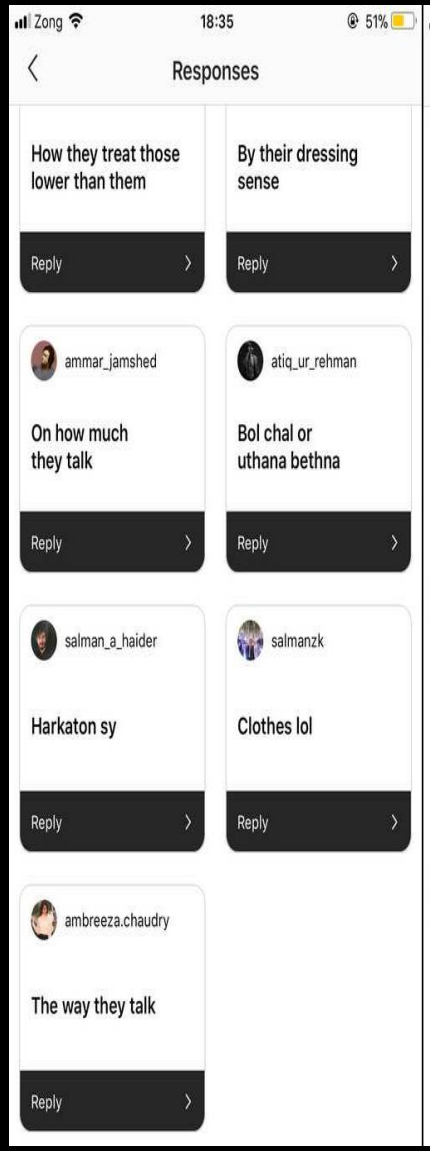

Zong 18:34 52%
Responses
Pleasant looking
Reply
How humble that person is
Reply
atiq_ur_rehman
Maaaa
Reply
salman_a_haider
Ikhlaq of person
Reply
salmanzk
personality nai you shakal doesn't matter
Reply
ambreeza.chaudry
Beautiful soul
Reply
kiabakwashaiyaaar
Simplicity I guess or be who you are
Reply

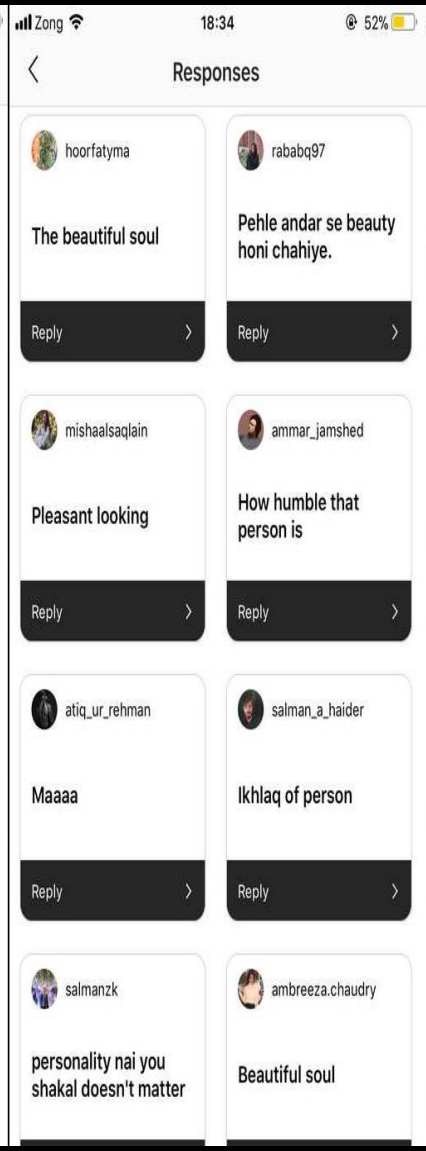
Zong 18:35 51%
Responses
lunasnocturne
By their expressions
Reply
manan114
By the way they dress and speak
Reply
alinaqi007
The action he does .
Reply
alinaqi007
It's Moral vAlues
Reply
fatima_baloooccchh
Its kinda weird but on their gestures because actions say alot
Reply
zahrahumayun
Features and height
Reply
talharehman1
Way of talking
alizeh2612
Their smile, their dressing, their Behavior with others

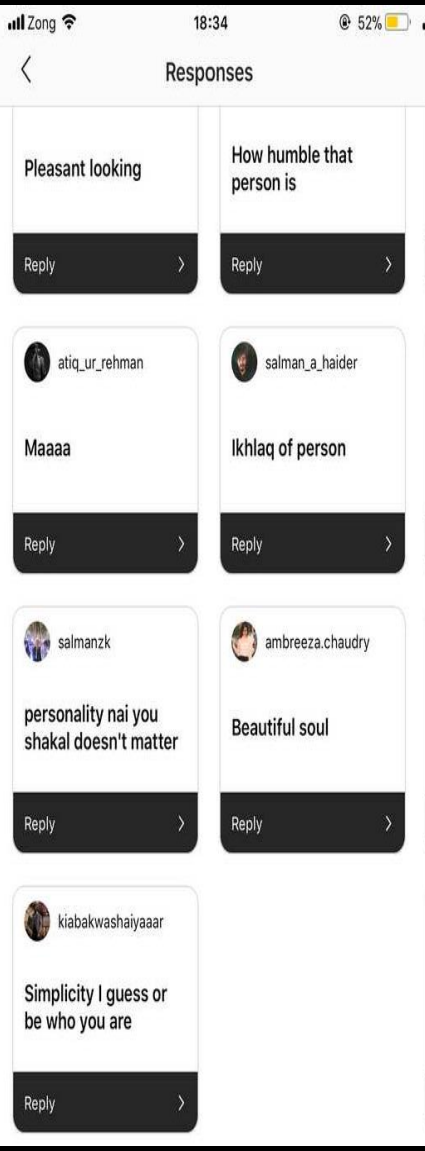

Zong 18:33 52%
Responses
lunasnocturne
Simplicity
Reply
manan114
You
Reply
alinaqi007
I don't judge beauty by face but its shows by nature.
Reply
fatima_baloooccchh
My idea of beauty is the beauty of within
Reply
zahrahumayun
Beauty is felt more than it's seen
Reply
talharehman1
Morals
Reply
alizeh2612
A beautiful soul is a beautiful person.
saroshq_
Mind

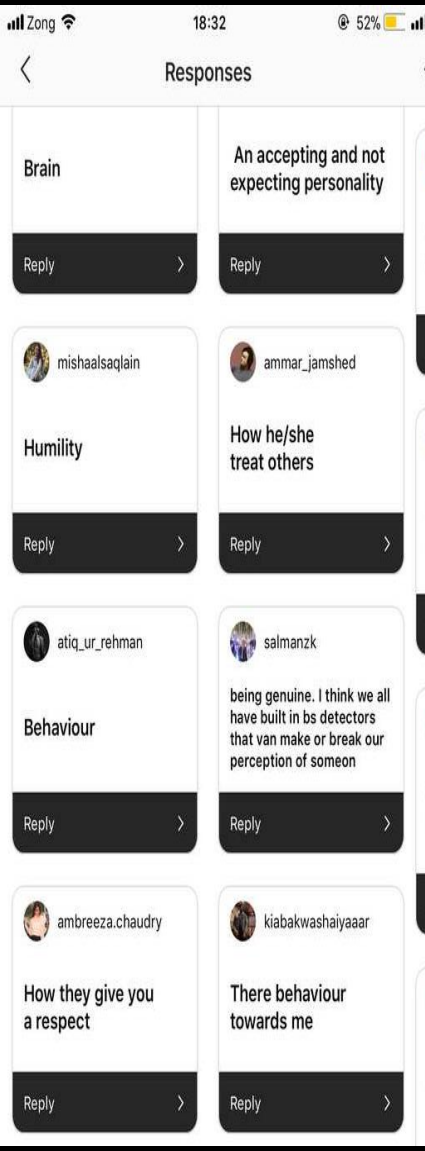

Zong 18:35 51%
Responses
hoorfatyma
We can't judge in a first glance I think
Reply
rababq97
Talk. Walk. Interets and opinions. Mainly how and what they talk about. Also if they dress extreme
Reply
mishaalsaqlain
How they treat those lower than them
Reply
beenishwaseem_
By their dressing sense
Reply
ammar_jamshed
On how much they talk
Reply
atiq_ur_rehman
Bol chal or uthana bethna
Reply
salman_a_haider
Harkaton sy
salmanzk
Clothes lol

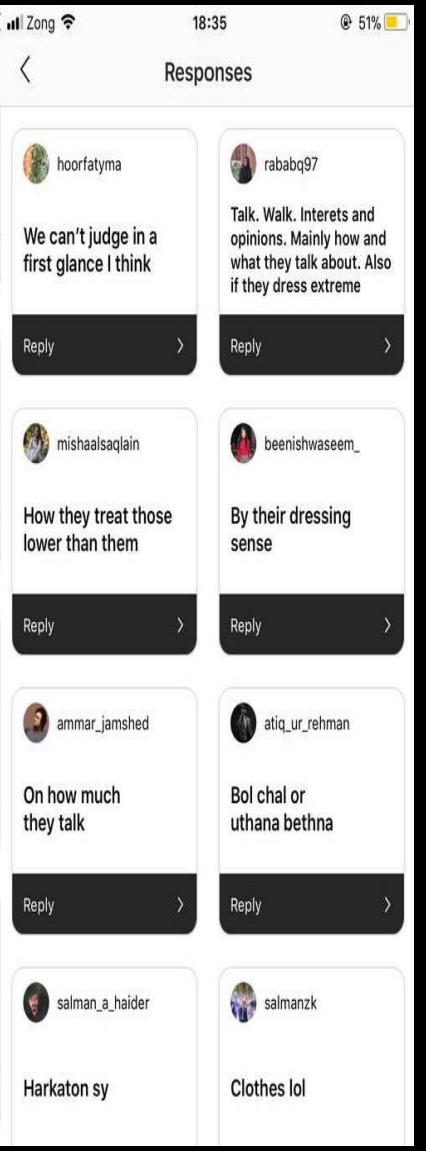

Zong 18:32 52%
Responses
Brain
Reply
An accepting and not expecting personality
Reply
mishaalsaqlain
Humility
Reply
ammar_jamshed
How he/she treat others
Reply
atiq_ur_rehman
Behaviour
Reply
salmanzk
being genuine. I think we all have built in bs detectors that van make or break our perception of someon
Reply
ambreeza.chaudry
How they give you a respect
Reply
kiabakwashaiyaaar
There behaviour towards me
Reply

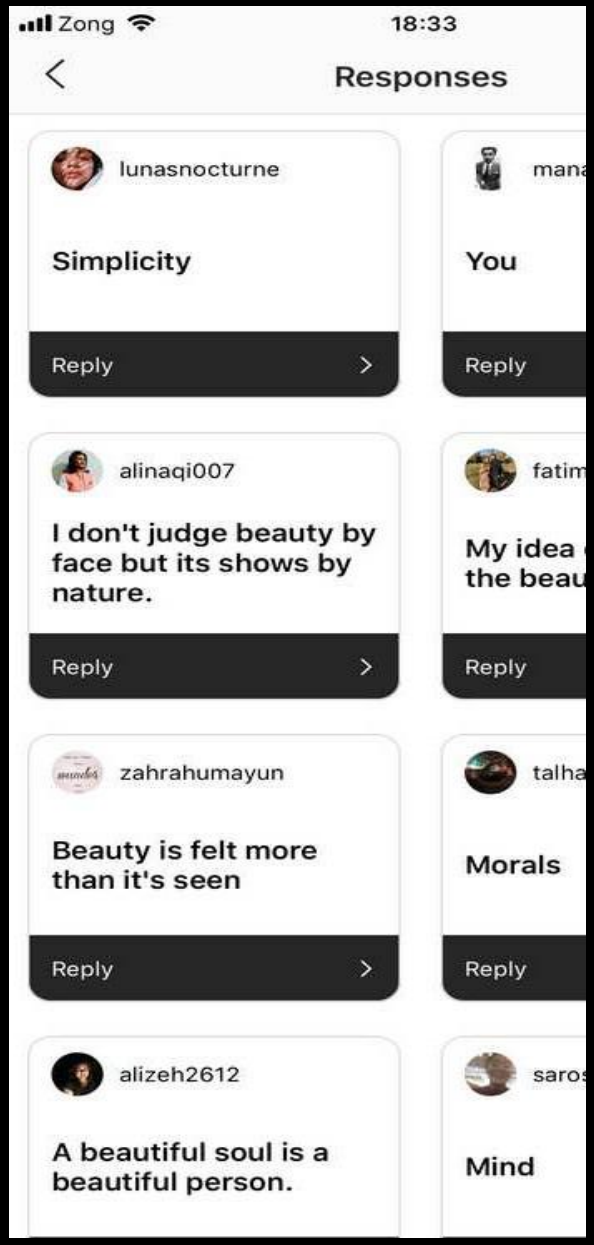

Zong 18:35 51%
Responses
How they treat those lower than them
Reply
By their dressing sense
Reply
ammar_jamshed
On how much they talk
Reply
atiq_ur_rehman
Bol chal or uthana bethna
Reply
salman_a_haider
Harkaton sy
Reply
salmanzk
Clothes lol
Reply
ambreeza.chaudry
The way they talk
Reply

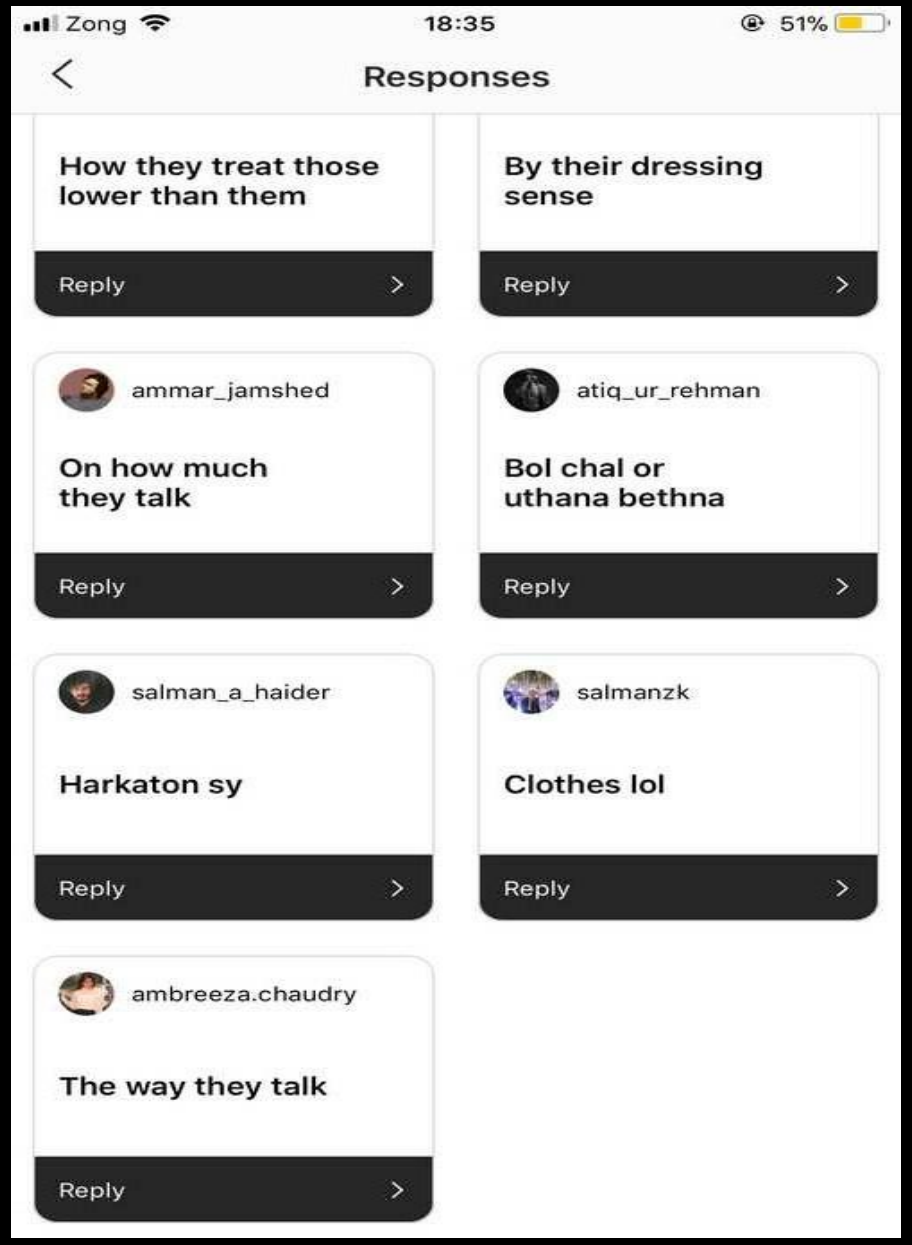

Zong 18:34 52%
Responses
hoorfatyma
The beautiful soul
Reply
rababq97
Pehle andar se beauty honi chahiye.
Reply
mishaalsaqlain
Pleasant looking
Reply
ammar_jamshed
How humble that person is
Reply
atiq_ur_rehman
Maaaa
Reply
salman_a_haider
Ikhlaq of person
Reply
salmanzk
personality nai you shakal doesn't matter
ambreeza.chaudry
Beautiful soul

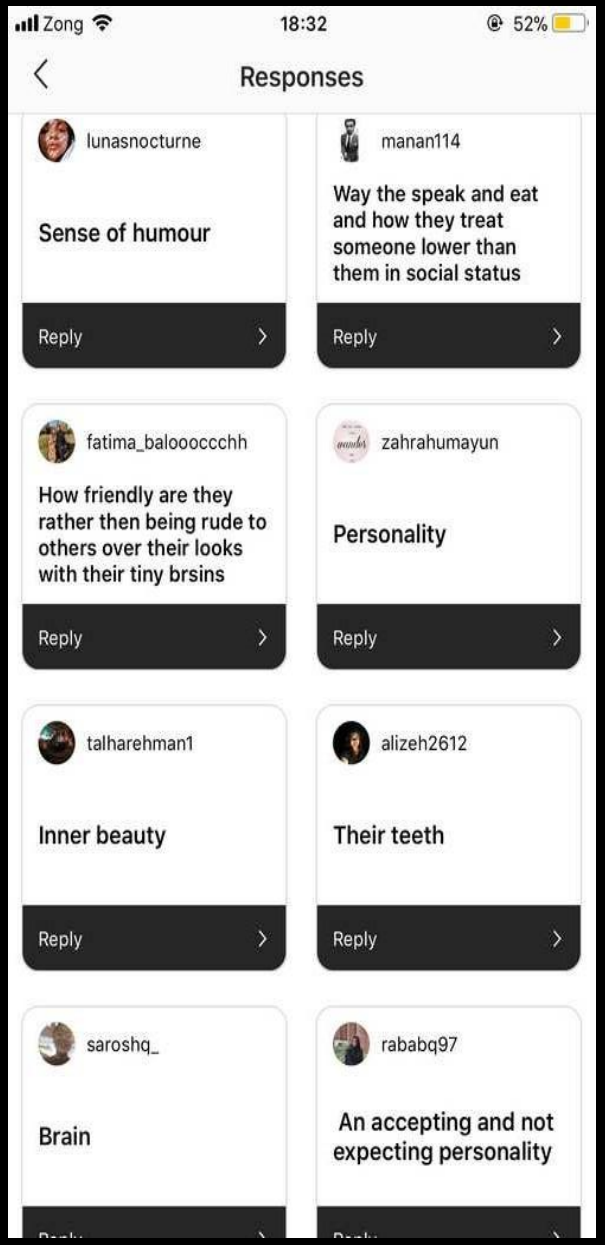

Zong 18:34 52%
Responses
Pleasant looking
Reply
How humble that person is
Reply
atiq_ur_rehman
Maaaa
Reply
salman_a_haider
Ikhlaq of person
Reply
salmanzk
personality nai you shakal doesn't matter
Reply
ambreeza.chaudry
Beautiful soul
Reply
kiabakwashaiyaaar
Simplicity I guess or be who you are
Reply


Zong 18:32 52%
Responses
Brain
Reply
An accepting and not expecting personality
Reply
mishaalsaqlain
Humility
Reply
ammar_jamshed
How he/she treat others
Reply
atiq_ur_rehman
Behaviour
Reply
salmanzk
being genuine. I think we all have built in bs detectors that van make or break our perception of someon
Reply
ambreeza.chaudry
How they give you a respect
Reply
kiabakwashaiyaaar
There behaviour towards me
Reply


Zong 18:35 51%
Responses
hoorfatyma
We can't judge in a first glance I think
Reply
rababq97
Talk. Walk. Interets and opinions. Mainly how and what they talk about. Also if they dress extreme
Reply
mishaalsaqlain
How they treat those lower than them
Reply
beenishwaseem_
By their dressing sense
Reply
ammar_jamshed
On how much they talk
Reply
atiq_ur_rehman
Bol chal or uthana bethna
Reply
salman_a_haider
Harkaton sy
salmanzk
Clothes lol


Zong
18:33
Responses
lunasnocturne
Simplicity
Reply
You
Reply
alinaqi007
I don't judge beauty by face but its shows by nature.
Reply
My idea
the beau
Reply
zahrahumayun
Beauty is felt more than it's seen
Reply
Morals
Reply
alizeh2612
A beautiful soul is a beautiful person.
Mind


Zong
18:35
51%
Responses
How they treat those lower than them
Reply
By their dressing sense
Reply
ammar_jamshed
On how much they talk
Reply
atiq_ur_rehman
Bol chal or uthana bethna
Reply
salman_a_haider
Harkaton sy
Reply
salmanzk
Clothes lol
Reply
ambreeza.chaudry
The way they talk
Reply

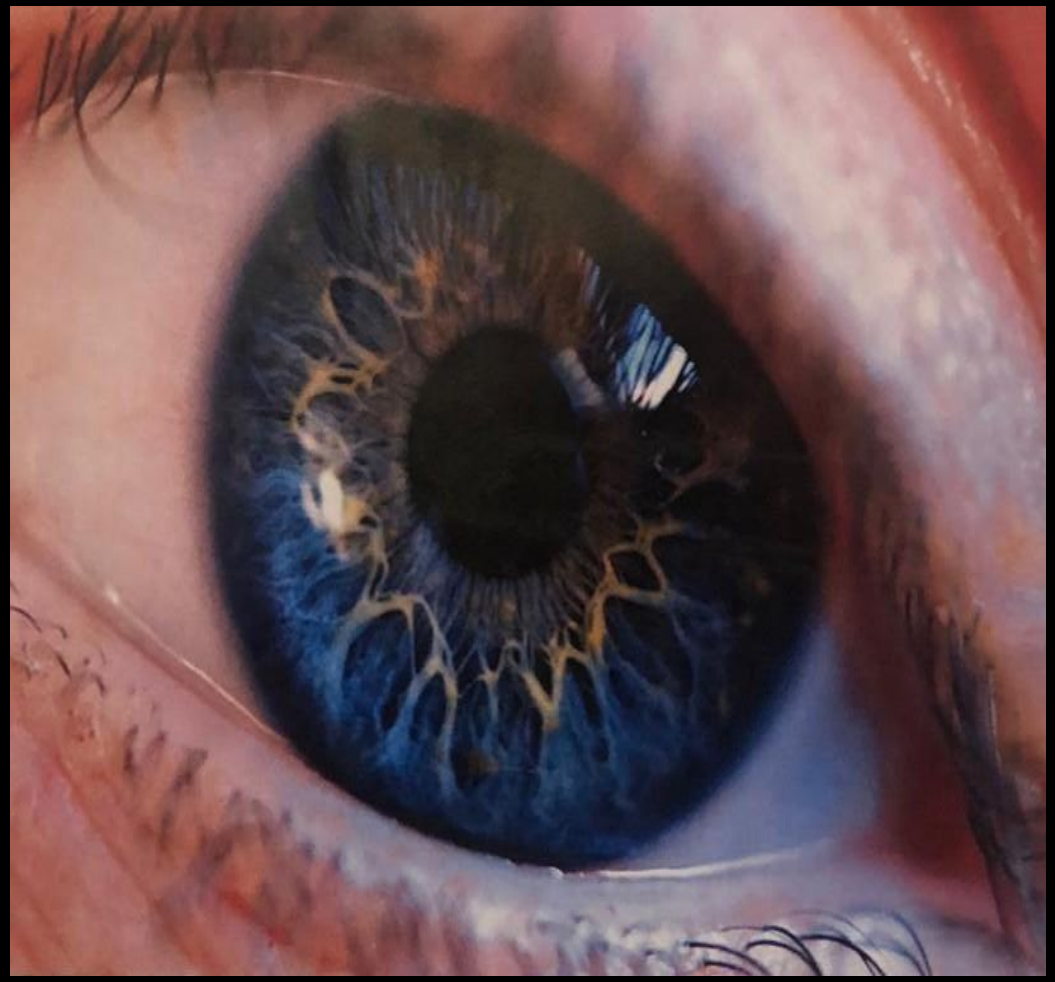

Zong
18:32
52%
Responses
lunasnocturne
Sense of humour
Reply
manan114
Way the speak and eat and how they treat someone lower than them in social status
Reply
fatima_baloooccchh
How friendly are they rather then being rude to others over their looks with their tiny brsins
Reply
zahrahumayun
Personality
Reply
talharehman1
Inner beauty
Reply
alizeh2612
Their teeth
Reply
saroshq_
Brain
rababq97
An accepting and not expecting personality

Conclusion

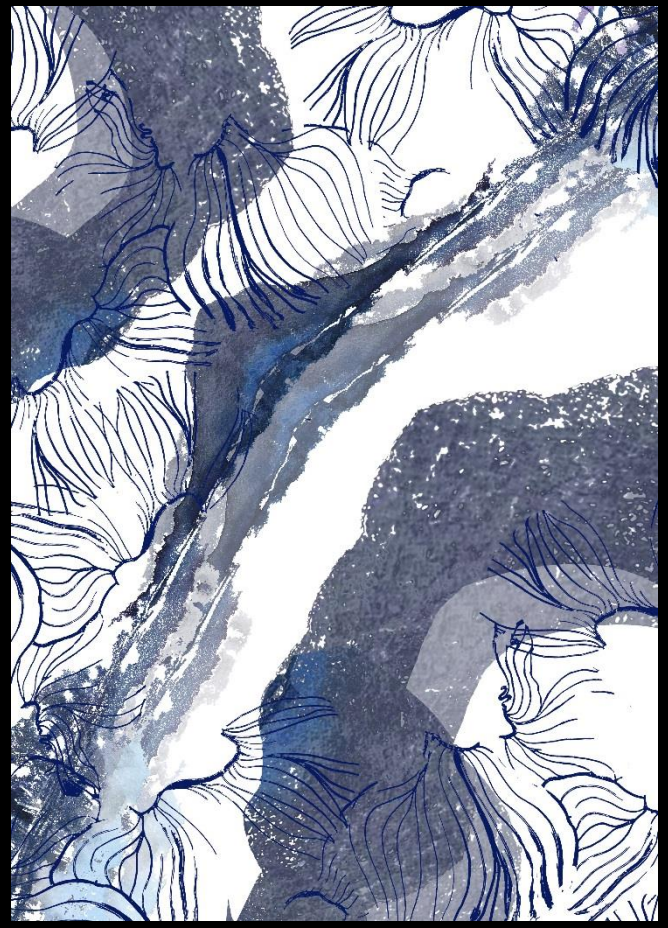
Most of the people see Perception of beauty

- In way of dressing/carrying themselves.
- What sort of behavior they have.
- How they treat people.

Replication in hand embroidery



Design Extraction



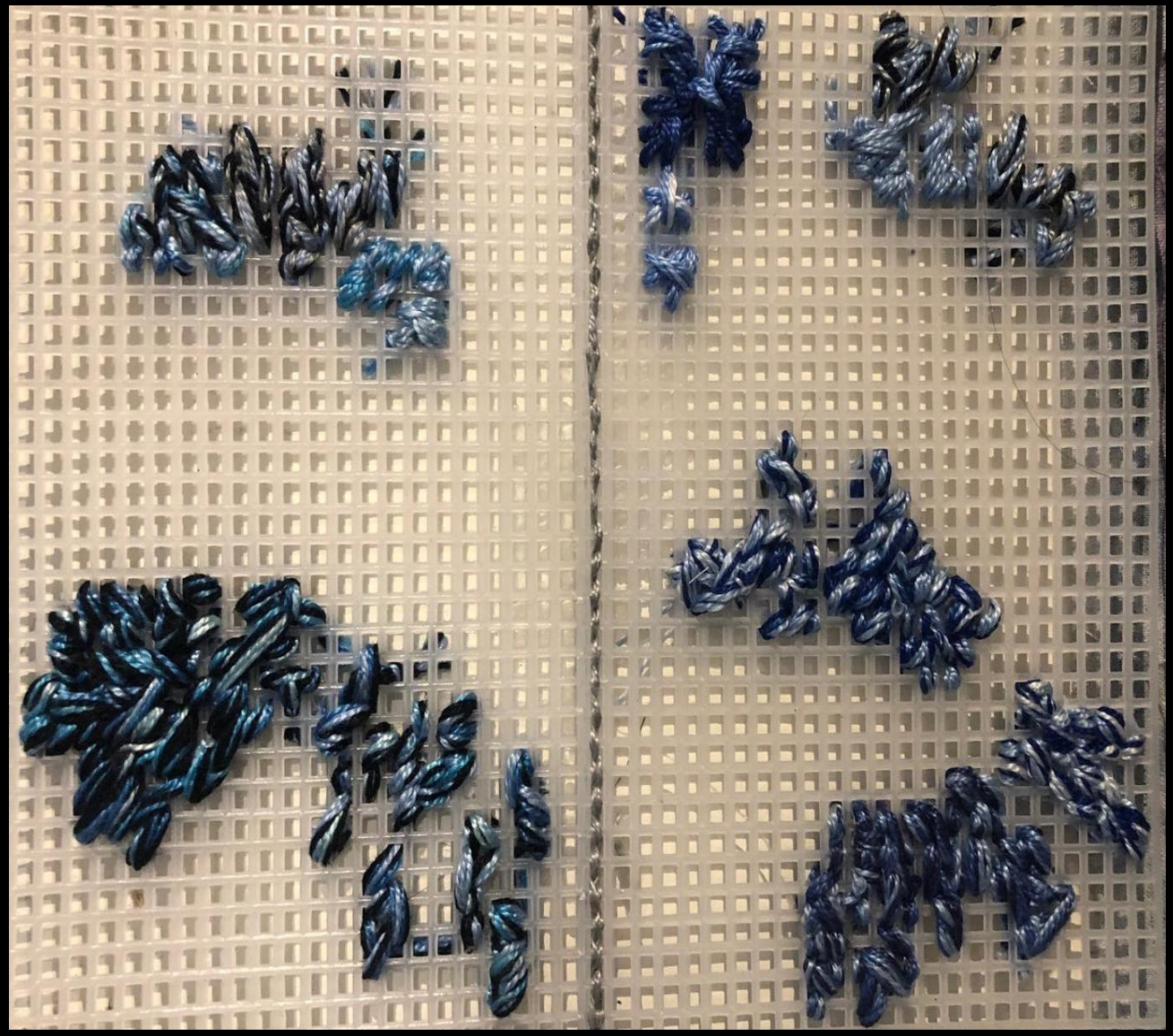
Fabrications

Technique

- Embroidery

Material

- Plastic mesh



Technique

- Embroidery
- Marbling

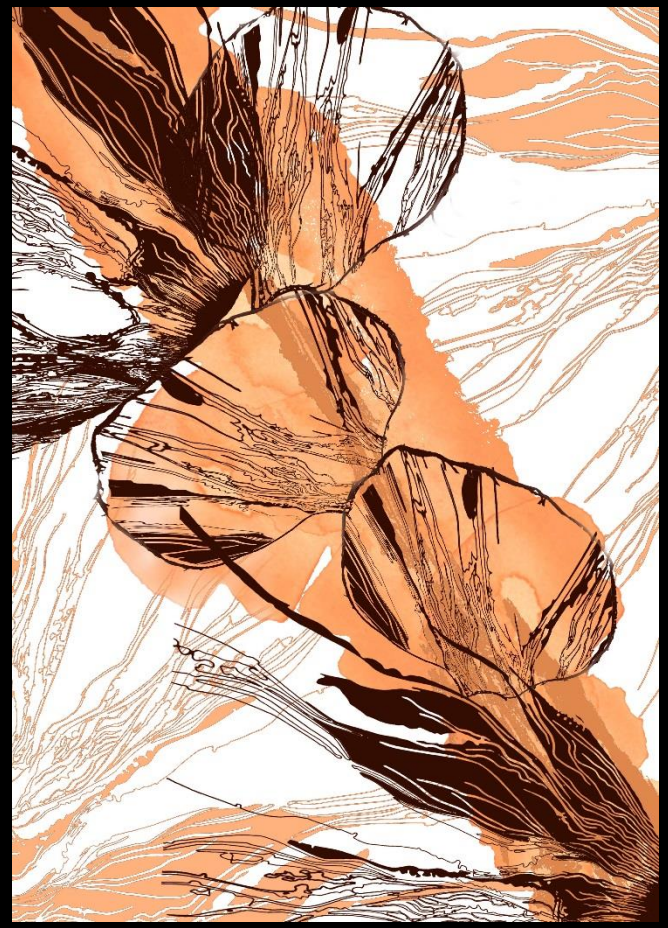
Material

- Silk fabric
- Cotton fabric
- Felt

Design extractions with Fabrication

Techniques
- Hand embroidery
- Digital printing

Material
- Organza
- Cotton polyester threads
- Silk threads



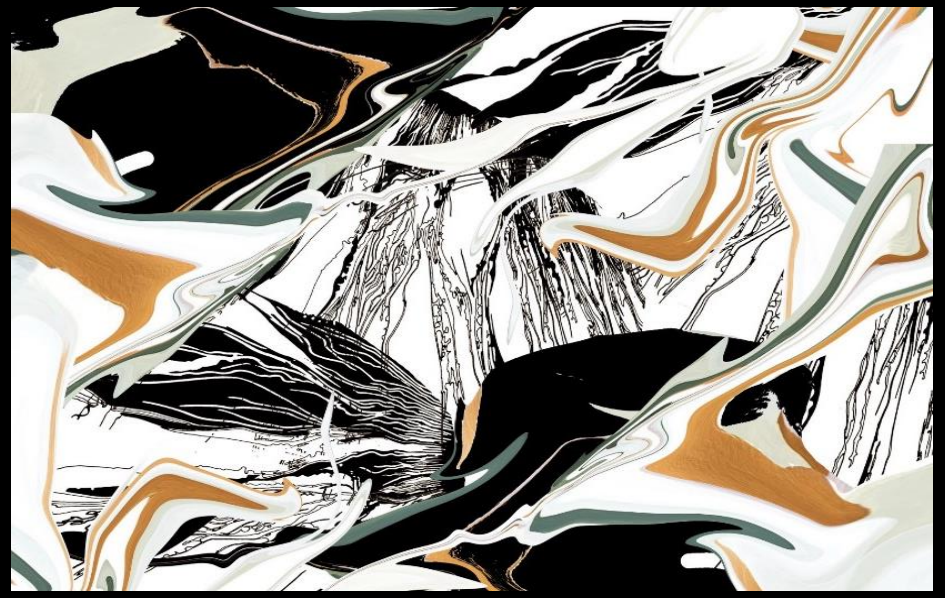
Techniques

- Hand embroidery
- Machine embroidery

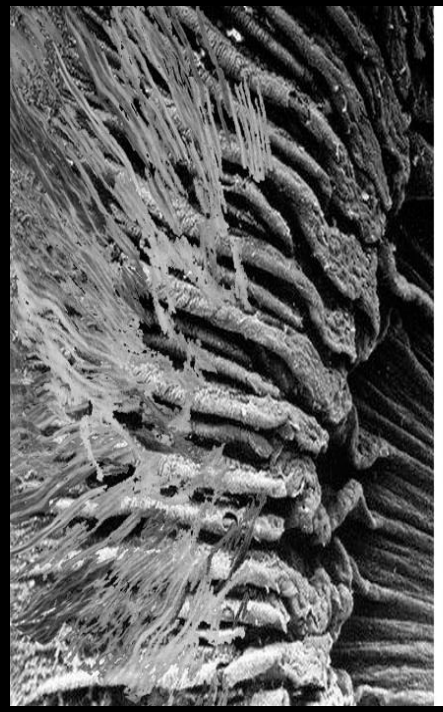
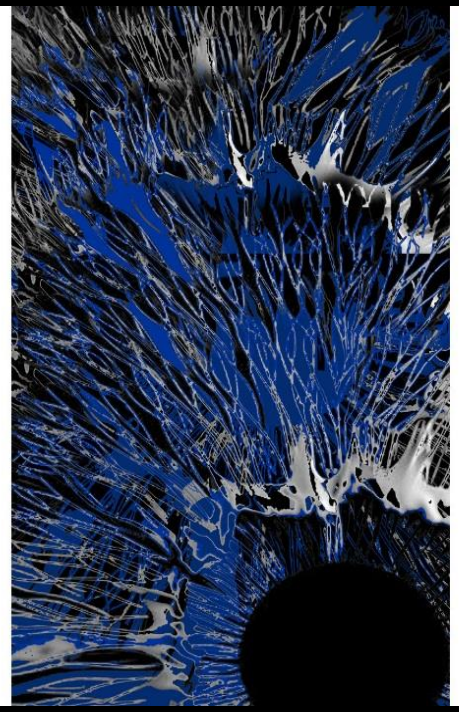
- Arr work (running stitch, back stitch, stem stitch)
- Digital printing

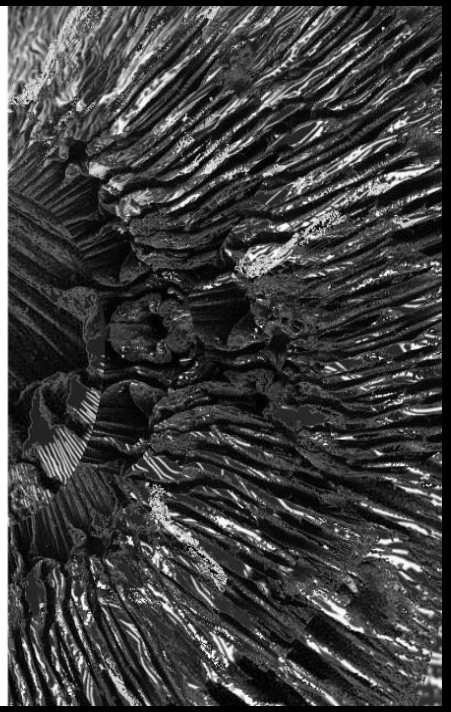
Material

- Suede
- Cotton polyester threads
- Silk threads
- Tilla



Final series of designs



Fabrications

Techniques

- Hand embroidery
- Arr work (running stitch, back stitch, stem stitch,French knot)
- Digital printing
- 3D embroidery

Material

- Cotton fabric
- Cotton polyester threads
- Silk threads
- Wool

Techniques

- Hand embroidery (running stitch)
- Digital printing
- 3D embroidery
- Low relief

Material

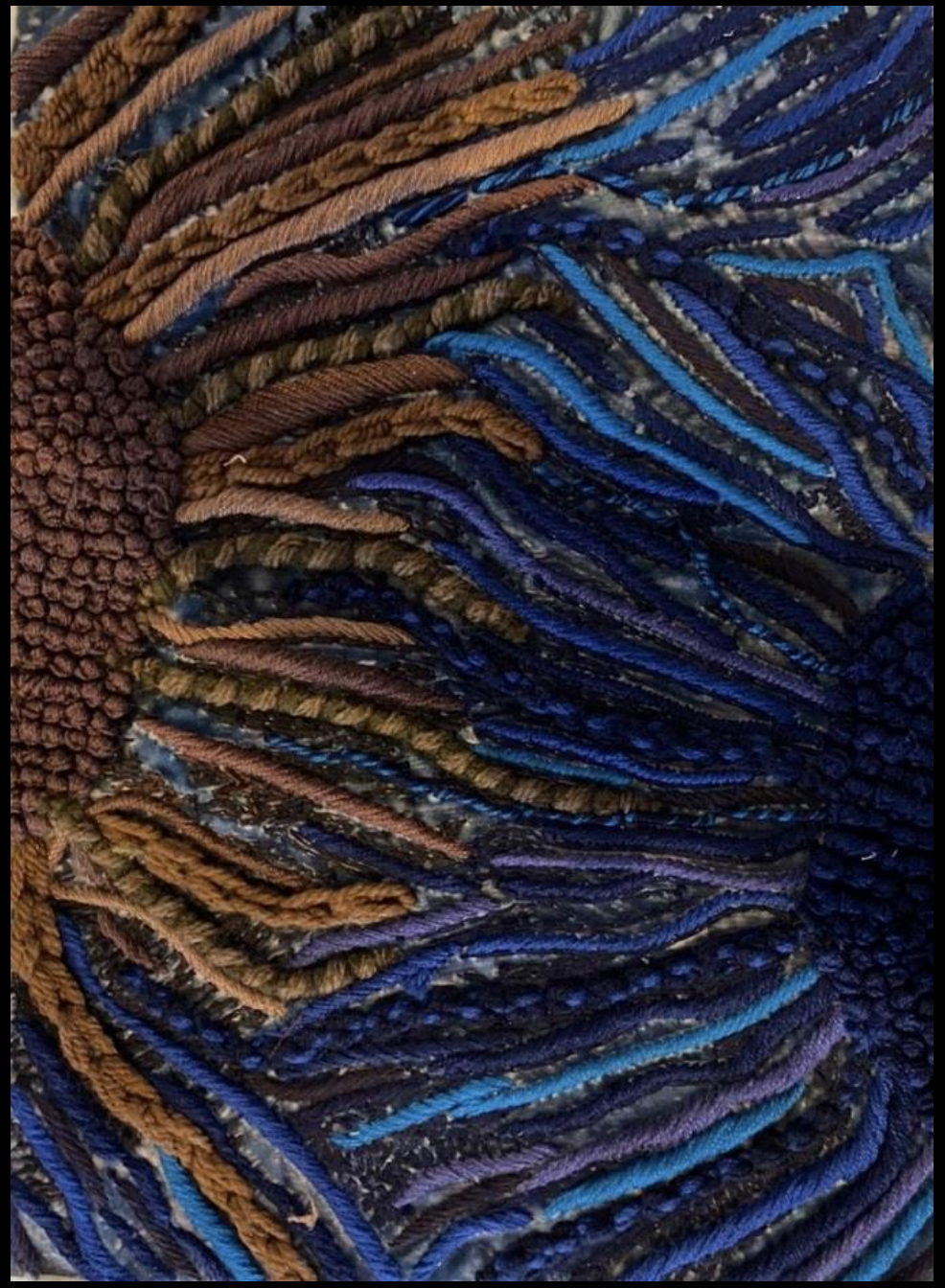
- Suede
- Cotton polyester threads
- Wool

Techniques

- Hand embroidery (running stitch,scroll,cable stitch,French knot)
- Digital printing
- 3D embroidery
- Mid relief

Material

- Suede
- Cotton polyester threads
- Wool
- Thermopore pipe
- Metallic Wires



Techniques

- Hand embroidery
- Stitches (French knot, scroll, satin, back stitch, chain, couching, threaded back, double cross, cable, chain)
- Digital printing
- 3D embroidery
- Mid relief

Material

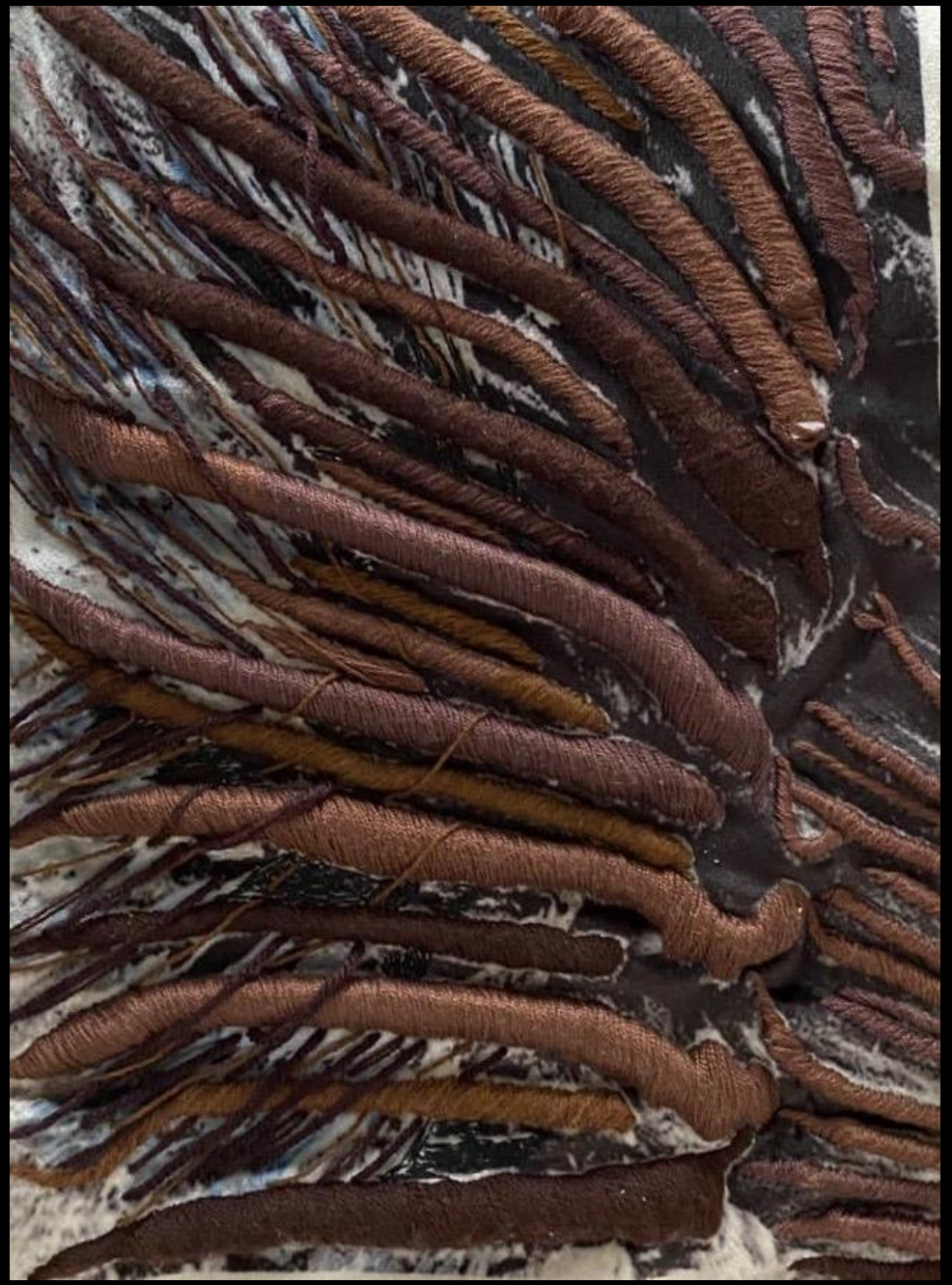
- Suede
- Cotton polyester threads
- Wool
- Wires
- Silk thread

Techniques

- Hand embroidery
- Digital printing
- 3D embroidery
- High relief

Material

- Suede
- Cotton polyester threads
- Wool
- Electric Wires

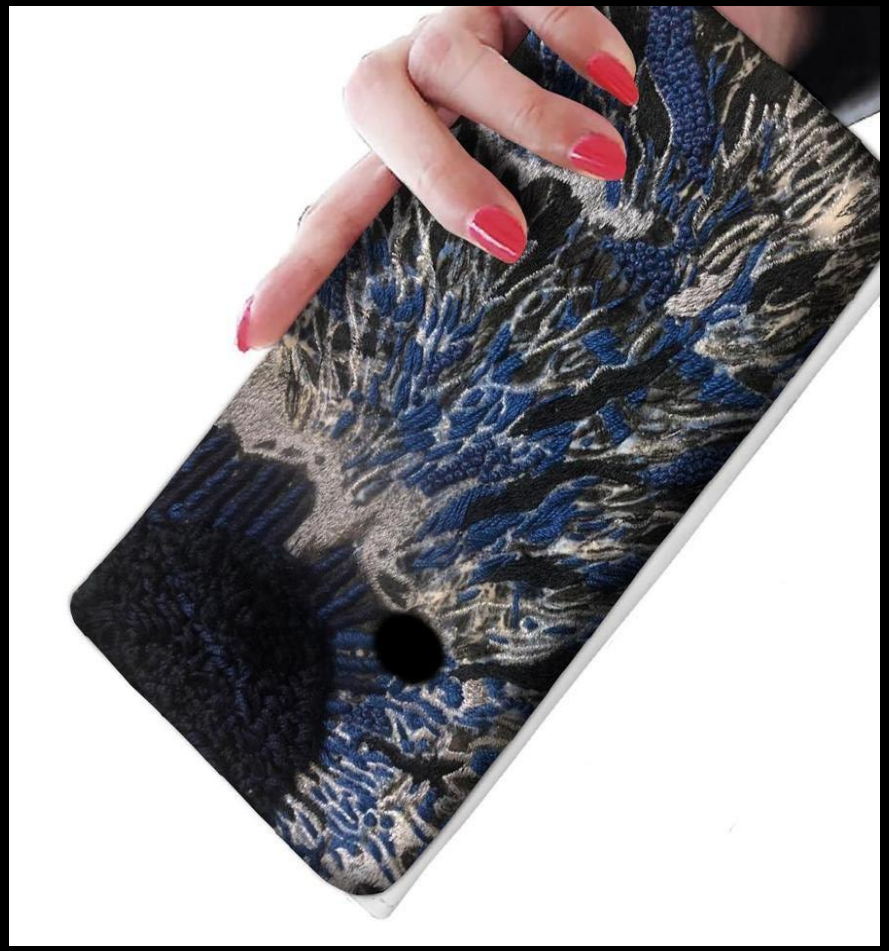


Process

FINAL PRODUCTS

1. Table mats
2. Table runner
3. Cushions
4. Curtains

Table runner

Curtains

Mockups