



BEAUTY OF DESTRUCTION

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ABSTRACT

•THE PURPOSE OF MY STUDY IS TO EXPRESS THE PAIN AND THE VOID THAT IS LEFT AFTER THE MOST TRUSTED ONE DEEPLY BETRAYS YOU AND AS A RESULT MY FAMILY SUFFERED AND GRIEVED. SO, I TRIED EXPLAINING THE BETRAYAL THROUGH THE SYMBOL OF TREE, I WORKED ON A BANYAN TREE WHICH HAS MANY MEMORIES OF MY FAMILY. THE TREE HAPPENED TO BE THE ONLY EVIDENCE FOR OUR HAPPY LIFE. I PHOTOGRAPHED THE TREE CLOSELY AND FABRICATED THOSE VISUALS WHILE KEEPING THE FOCUS ELEMENT ON THE ROOTS BY WEAVING THEM I ACHIEVED THE ROUGH TEXTURE AND THE STRUGGLE BETWEEN THE MOUSTACHES OF THE TREE AS WELL AS THE STRUGGLE BETWEEN MY FAMILY GROWTH, I FELT LIKE THE ENTANGLED ROOTS COULD BEST DESCRIBE THE COMPLEXITIES OF OUR RELATIONSHIPS. BY USING WEAVING AS MY TECHNIQUE I TRIED RELATING IT TO OUR SITUATION HOW MY MOTHER GATHERED US TOGETHER AND GAVE US THE STRENGTH TO RISE AGAIN. MY WORK REVOLVES AROUND THE FOUR WORDS I FOCUSED ON TRAGEDY, BETRAYAL, SACRIFICE AND HOPE, COEXISTENCE EITHER BECOMES TOXIC OR EITHER BECOMES SUPPORT. SO I DESIGNED LIGHT STRUCTURES OUT OF THOSE HAND-WOVEN WEAVES TO INDICATE THE LIGHT AS THE HOPE THAT I USE TO SEE IN MY MOTHER, THROUGH THAT DIFFICULT TIME SHE MANAGED TO BE A LIGHT OF HOPE.

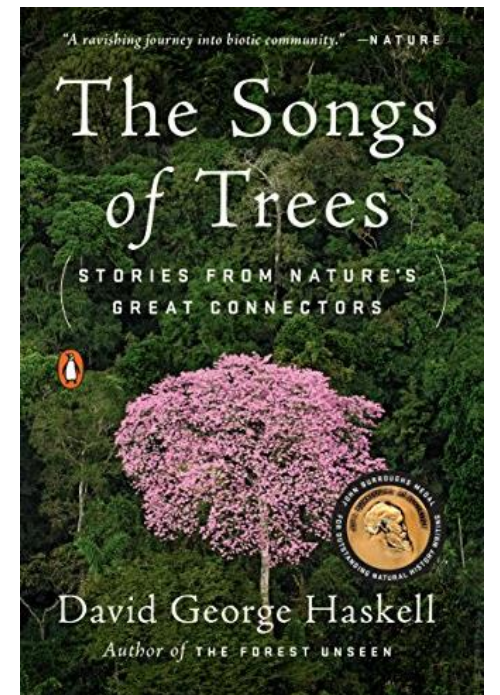
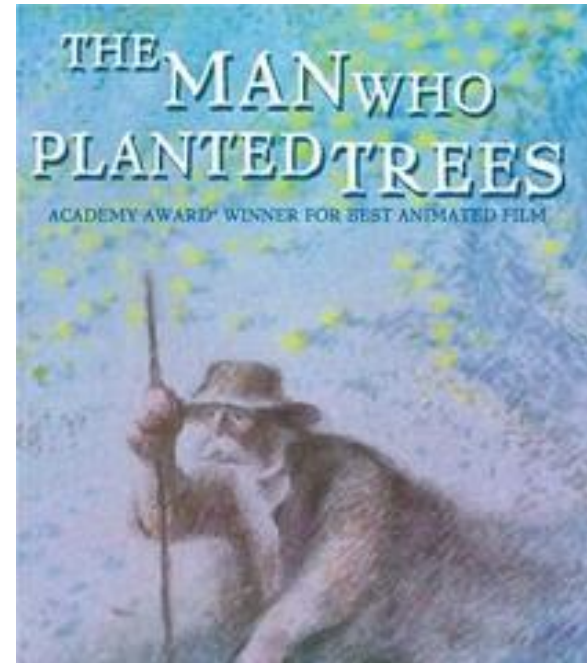
Thought Process

- I TRIED INTERLACING THE THREADS OF DIFFERENT MATERIALS ROLES OF EVERY SIZE TO SHOW THE THICK AND THINS OF EVERY RELATIONSHIP AND OVERLAPS , TREES FEEL , TREES LISTEN!

THE FAMILY CONFLICTS AND TRAUMATIC
PHASE OF MY LIFE TRANSFORMED ME
INTO A NEW PERSON. I HAVE EVOLVED,
FOUND HOPE AND I AM POSITIVE,
STRONGER AND HOPEFUL FOR MY
UPCOMING LIFE.

NARRATIVE

LITERATURE REVIEW



Page no : 25

Note/quotation :

“For all the loss and tragedy I have known, my life has taught me that the human spirit like the lifted hands of the blind, will rise above chaos and destruction, as wings in flight”

Page no: 29

Note/quotation :

“the problem with being seven is that you're aware of so much and yet you understand so little”

Page no :33

Note quotation :

“No matter what ugliness and destruction you may witness around you, I want you always to believe that the tiniest glimpse of beauty here and there is a reflection of the gods' abode.”

Page no : 36

Note/quotation : “What's suffering?”

Page no : 39

Note/quotation:

“Animals are not like people. If you leave them alone, they won't hurt you. But people will, even if you've done no wrong. They hurt you with their guns, their words, their lies and broken promises, their sorrow.”

Page no: 44

Note/ quotation:“Words, they are our rise and our fall.”

The songs of trees

The theme of this book :

"The theme of a story is the life lesson you can apply to your own life after reading the text. This life lesson is usually very broad and can apply to everyone all around the world. One of the themes of “Song of the Trees” is “Standing up against those who put you down will help you keep your self- respect.”

Trees also like music :

Plants can perceive light, scent, touch, wind, even gravity, and are able to respond to sounds, too. No, music will not help plants grow even classical but other audio cues can help plants survive and thrive in their habitats.

Trees hear us :

Though often too low or too high for human ears to detect, insects and animals signal each other with vibrations. Even trees and plants fizz with the sound of tiny air bubbles bursting in their plumbing. And there is evidence that insects and plants "hear" each other's sounds.

Trees talk to humans :

They're naturally networking, connected with everything that exists, including you. Biologists, ecologists, foresters, and naturalists increasingly argue that trees speak, and that humans can learn to hear this language.

BOOKS

ARTIST RESEARCH



Orly Genger



Shela Hicks

2) Ellen Grieg



4) Sheila Hicks



FRANÇOISE GROSSEN

FRANÇOISE GROSSEN

FRANCOISE
GROSSEN

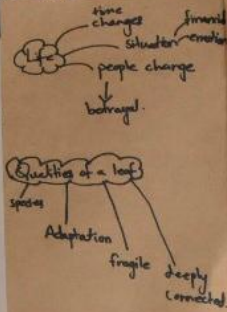


**Susan
Beallor
Snyder**



BANYAN TREE BOARD

There were some incidents in my life and there were some emotional changes which had happen in my life previously. I started working with that but then realized I don't want to work on the traumatic time, I want to work on the positive side more. And the healing part because I'm out of it now. So, I focused on the things which gave me peace of that time, and one of the thing was my ancestor home and the tree which was located there in my old house. I went there and observed in these trees one major element was "the leaves" and the "big branches."



Tragedy

Betrayal

Sacrifice

Hope

So, I started it from photography. I photographed the things which gave me peace. Then I read about the leaf its structure, detail. So, I did my primary and secondary research on the leaf and the tree and further I connected those to a feeling but later even the feeling was left behind. Now, I'm working on nature as a healing product and the textural part took over and I'm designing surfaces which gave me peace.



Intro:

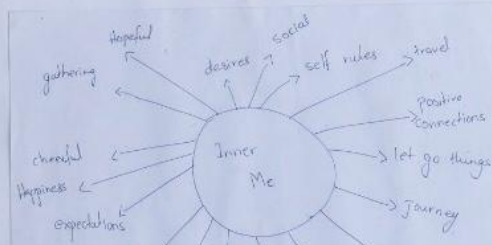
A Banyan Tree is a kind of fig. It starts life by growing on another plant as an epiphyte. Its seeds germinate on the cracks and crevices of a host tree.

Scientific name: Ficus religiosa

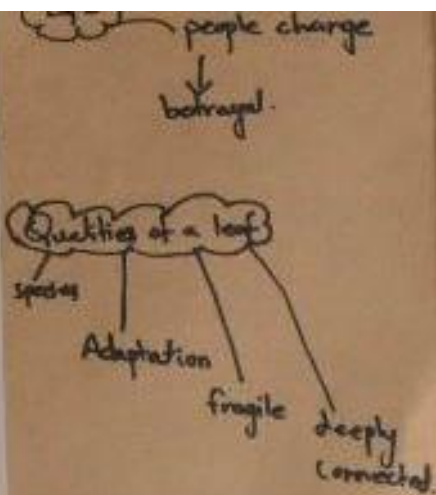
Banyan trees are native to South and India but they can be found in Hawaii and Japan. They are significant for their longevity.

Uses:
 - Treat diabetes.
 - Chew on your teeth by using the bark that comes out of the leaves is good for men's health.

- The leaves are used as plates in India.
 - wood is used for door panels, boxes, furniture etc.
 - Its bark is used for making paper and ropes.



there were some emotional changes which had happen in my life previously, I started working with that but then realized I don't want to work on the traumatic time, I want to work on the positive side more. And the healing part because i'm out of it now. So, I recaped on the things which gave me peace of that time, and one of the thing was my ancestor home and the tree which was located there in my old house. I went there and observed in those trees one major element was "the leaves" and the "big structure."



Tragedy

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Intro

A Banyan Tree is a kind of fig. It starts life by growing on another plant as an epiphyte. Its seeds germinate into cracks and crevices on a host tree.

Scientific name: *Ficus religiosa*

Banyan trees are native to Pakistan and India but they can be found in Hawaii and Japan. This tree symbolizes the creator, Brahma, as it symbolizes longevity.

USES

- Treat diabetes.
- Strengthen your teeth by roots.
- The milk that comes out of the leaves is good for Man's health.

• The leaves are used as plates in India.



The image is a collage of four photographs. The top-left photo shows a dense forest of trees with thick, light-colored buttress roots. The top-right photo shows a similar scene with roots growing over a stone wall. The bottom-left photo is a close-up of many vertical buttress roots. The bottom-right photo shows a large tree with roots growing over a stone structure with a doorway. A dark, semi-transparent banner with a dotted pattern is overlaid on the bottom-left photo, containing the text 'VISUAL RESEARCH'.

VISUAL RESEARCH





PHOTOGRAPHY



INITIAL PHOTOGRAPHY



FOCUSED PHOTOGRAPHY











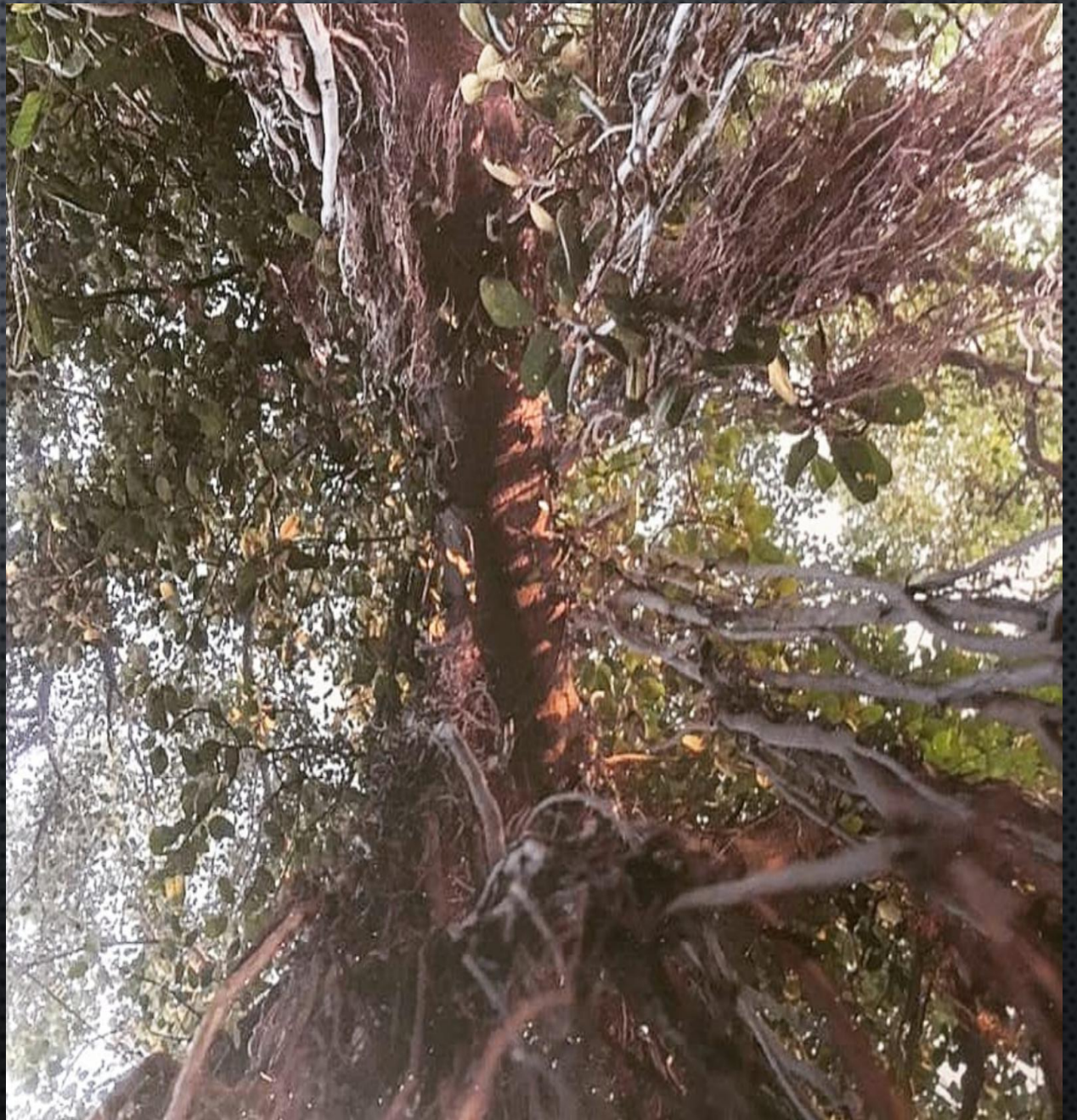
COLOUR BOARDS

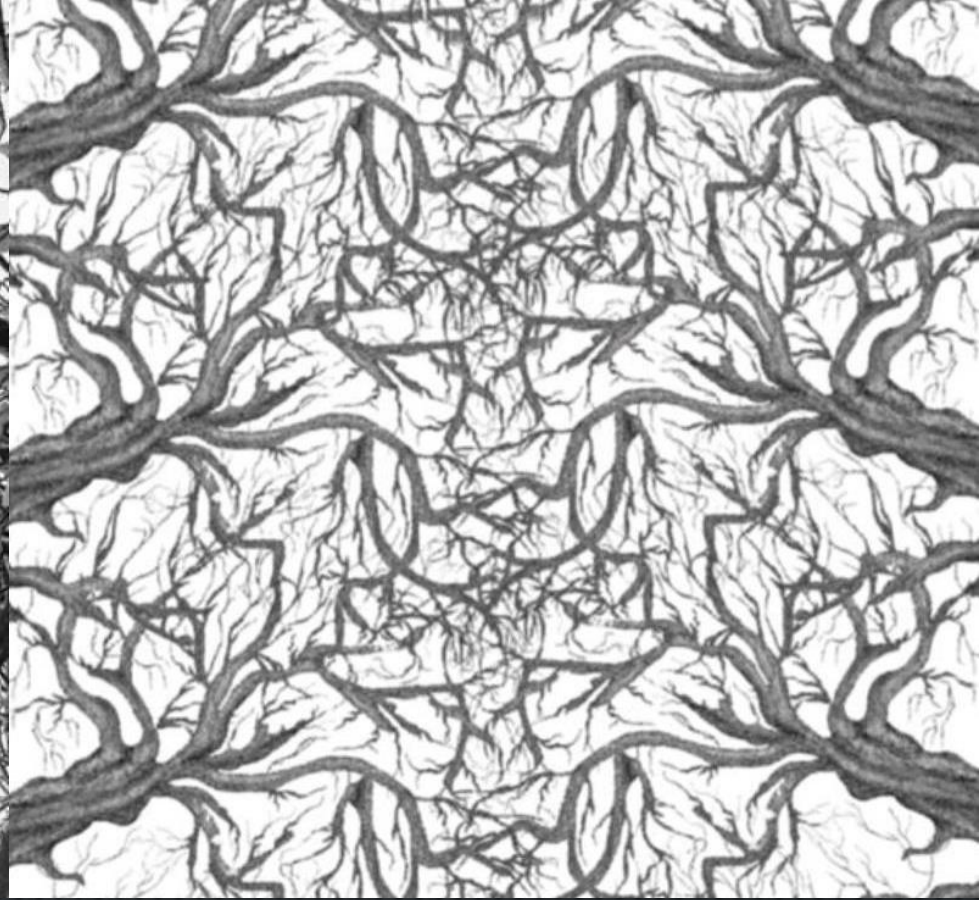




- "STORMS MAKE TREES TAKE DEEPER ROOTS."

- LIVING THE MEMORIES OF TREES, MANIFEST IN THEIR SONGS, TELL OF LIFE'S COMMUNITY, A NET OF RELATIONS. WE HUMANS BELONG WITHIN THIS CONVERSATION, AS BLOOD KIN AND INCARNATE MEMBERS. TO LISTEN IS THEREFORE TO HEAR OUR VOICES AND THOSE OF OUR FAMILY.





DEVELOPMENTS AND TEXTURE BOARDS





WEAVING PROCESS AND MATERIALS

WHY WEAVING?

- WEAVING IS A PROCESS USED TO CREATE FABRIC BY INTERLACING THREADS. IM INTERLACING THREADS OF DIFFERENT MATERIALS AND TEXTURE TO SHOW THE INTERLACING OF RELATIONSHIPS AND OVERLAPS. IM ALWAYS WEAVING BECAUSE IT WAS ONCE BROKEN.



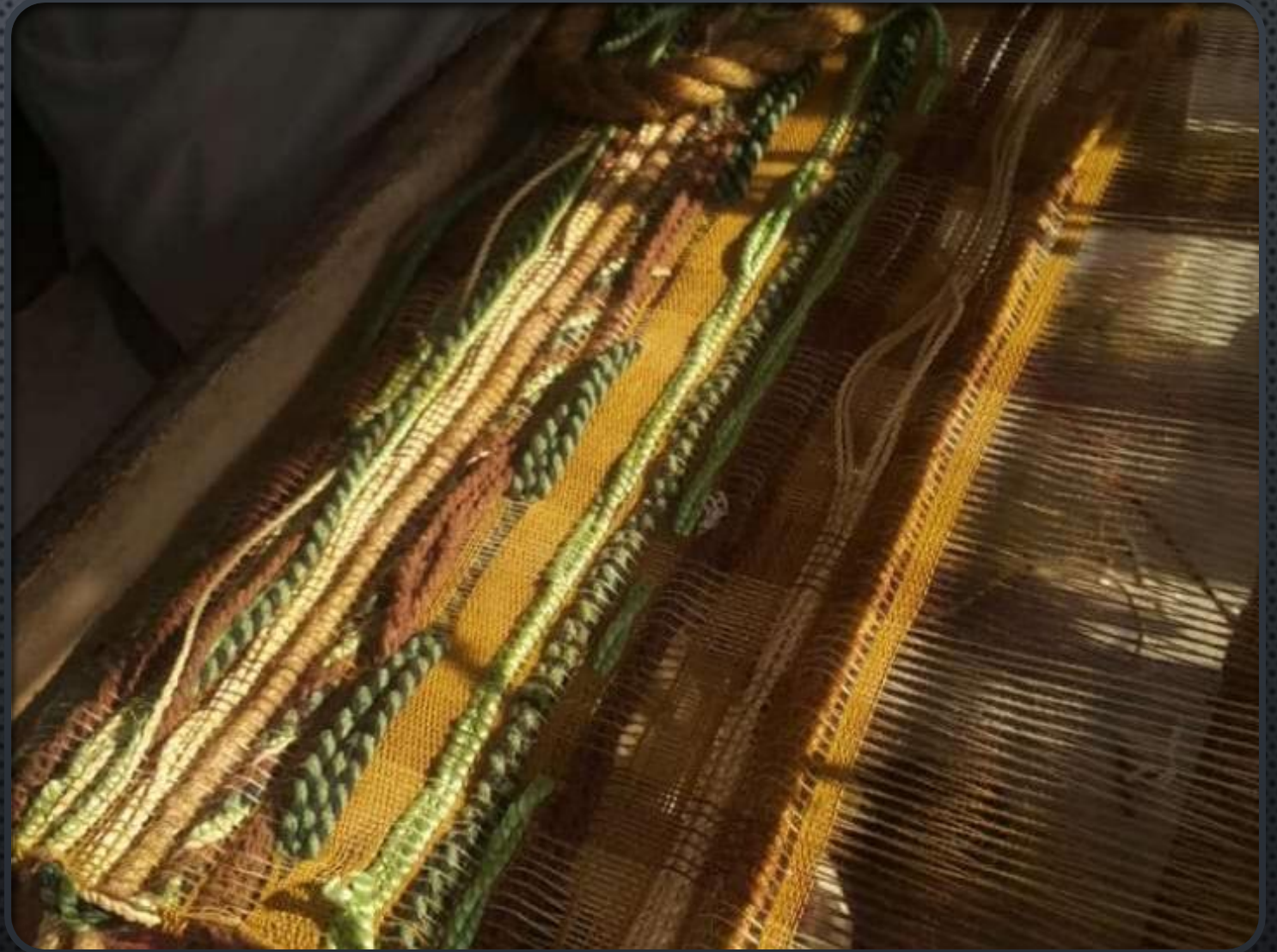
MATERIAL EXPLORATION





WEAVING TECHNICAL DETAILS

- IN INCHES MY PANELS WERE 55INCH WIDTH AND 25FOOT LONG.
- THE HAND-LOOM I USED WAS OF 50 INCHES WIDE AND 1 REED HAD 24 THREADS.
- TAANA-BAANA : I USED ROPES IN BAANA TO MAKE THE BAANA MORE PROMINENT AND PURE COTTONS THREADS IN TAANA.
- I DYED THREADS IN TONES OF BROWNS AND GREENS.





COMING SOON!

My Thesis
process



WEAVING PROCESS









OFF=LOOM
WEAVING



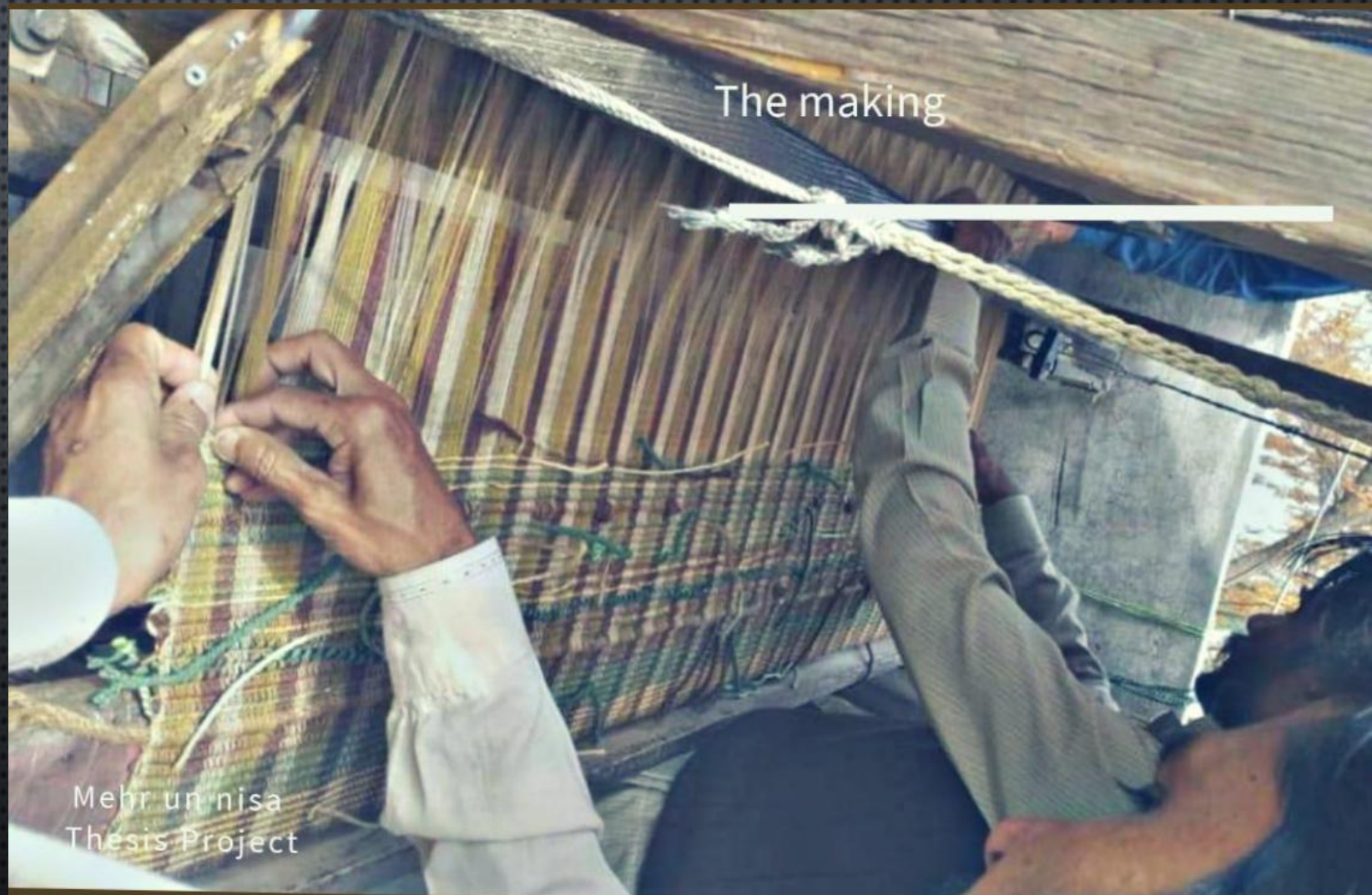




Handwritten label with a grid and text, likely a specification or inventory sheet.

No.	Part Name	Qty	Unit	Remarks
1
2
3
4
5
6
7
8
9
10

- TO LISTEN TO TREES, NATURE'S GREAT CONNECTORS, IS THEREFORE TO LEARN HOW TO INHABIT THE RELATIONSHIPS THAT GIVES LIFE ITS SOURCE, SUBSTANCE, AND BEAUTY.





- ALL OF MY CREATION IS AN EFFORT TO WEAVE A WEB OF CONNECTION WITH THE WORLD, I AM ALWAYS WEAVING IT BECAUSE IT WAS ONCE BROKEN.





The making

Mehr un nisa
Thesis Project

- NEVER LET YOUR STRENGTHS BLIND YOU TO YOUR WEAKNESSES, NEVER LET YOUR WEAKNESSES BLIND YOU TO YOUR STRENGTHS.



FABRICATIONS

- THEY'RE NATURALLY NETWORKING, CONNECTED WITH EVERYTHING THAT EXISTS, INCLUDING YOU. BIOLOGISTS, ECOLOGISTS, FORESTERS, AND NATURALISTS INCREASINGLY ARGUE THAT TREES SPEAK, AND THAT HUMANS CAN LEARN TO HEAR THIS LANGUAGE.





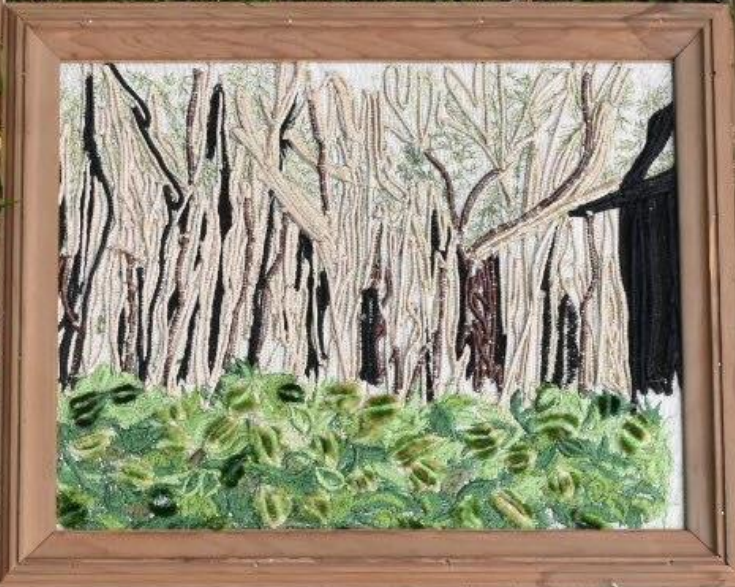














MINI THESIS









PROTOTYPE



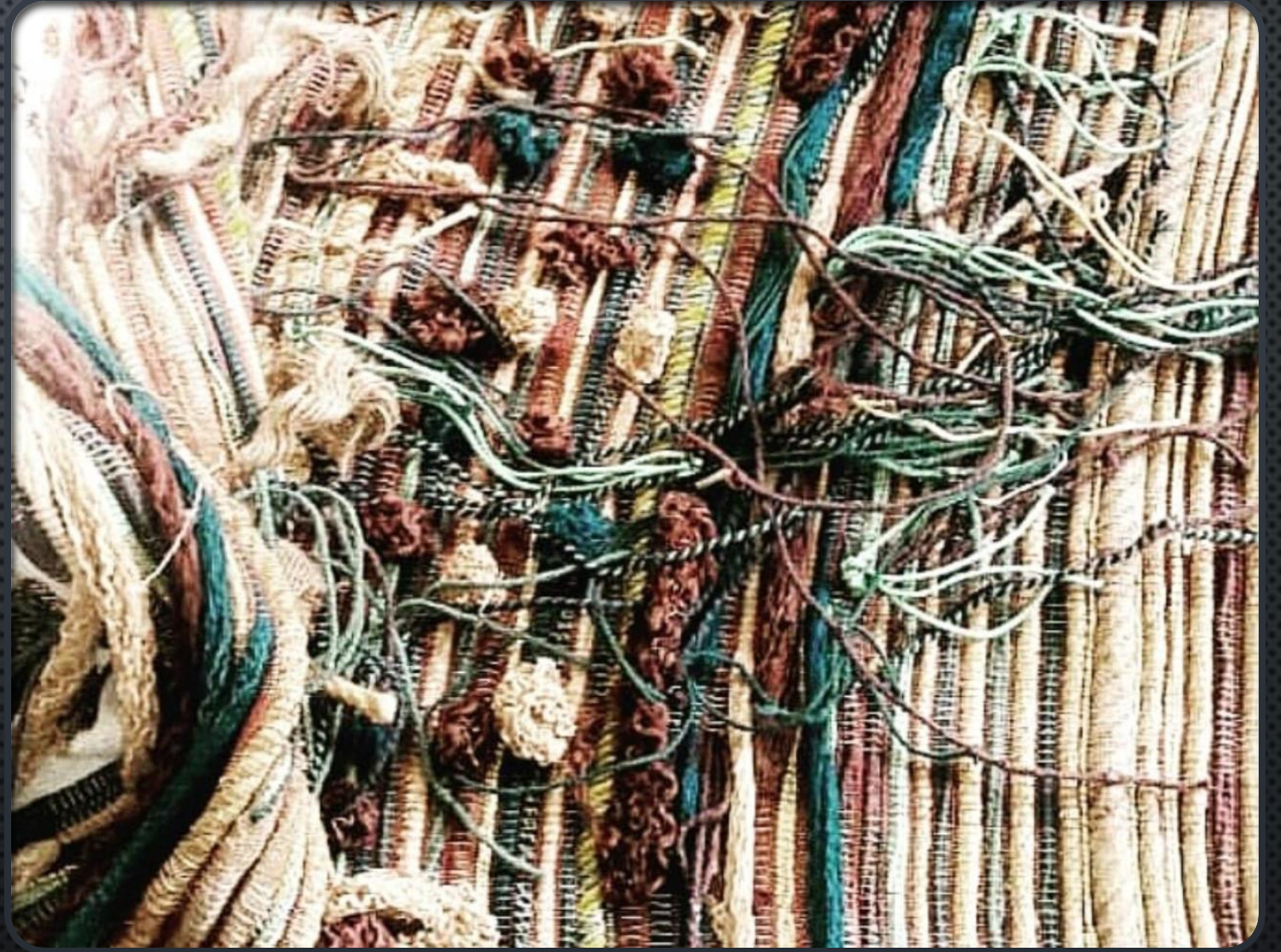


The background is a complex, multi-colored striped textile, possibly a rug or tapestry, featuring vertical bands of various colors including red, orange, yellow, green, blue, and purple. The texture appears woven and slightly frayed at the edges. Overlaid on this is a dark, textured rectangular box with a fine, repeating pattern. Inside this box, the text "FINAL WEAVES" is written in a clean, white, sans-serif font.

FINAL WEAVES

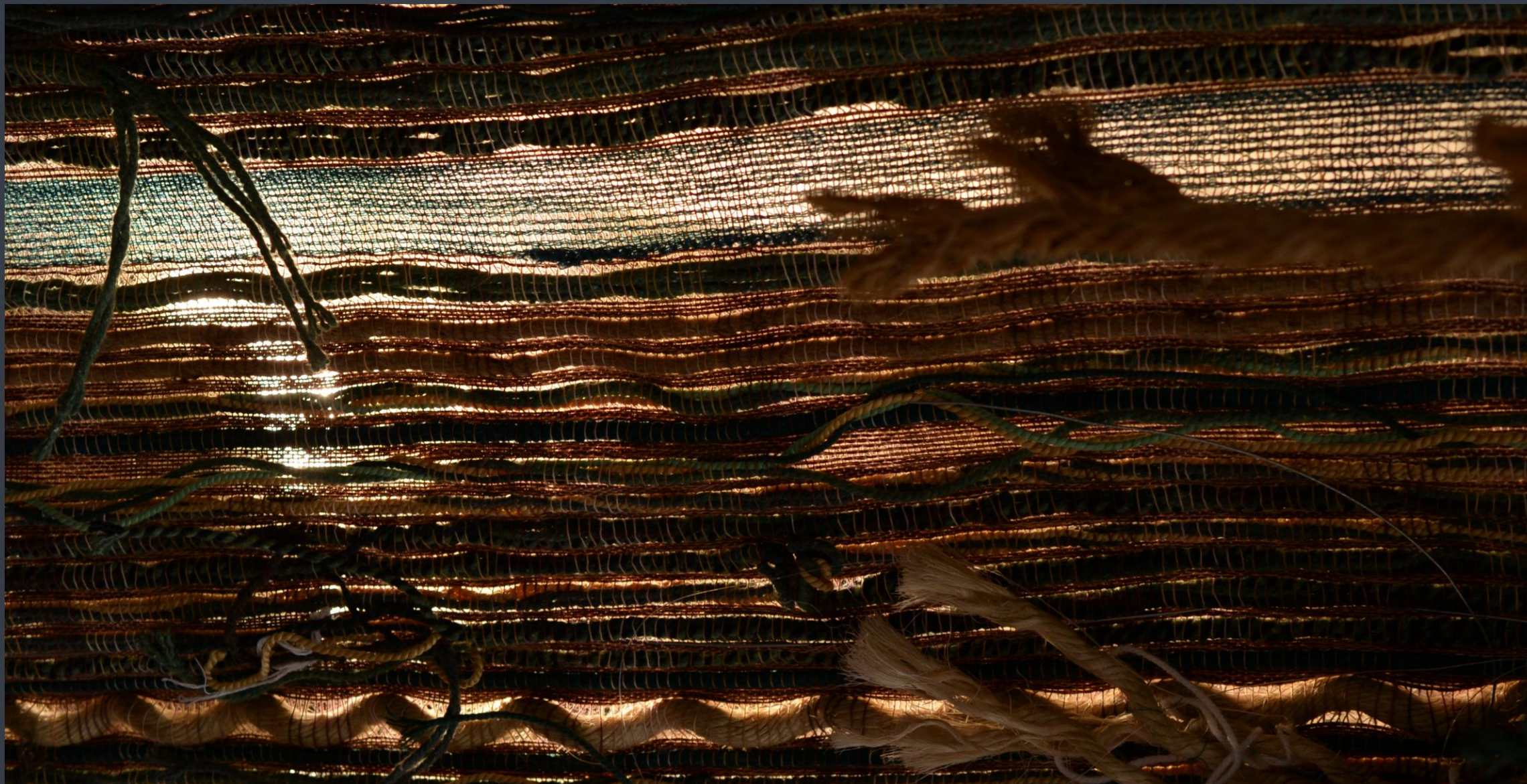
















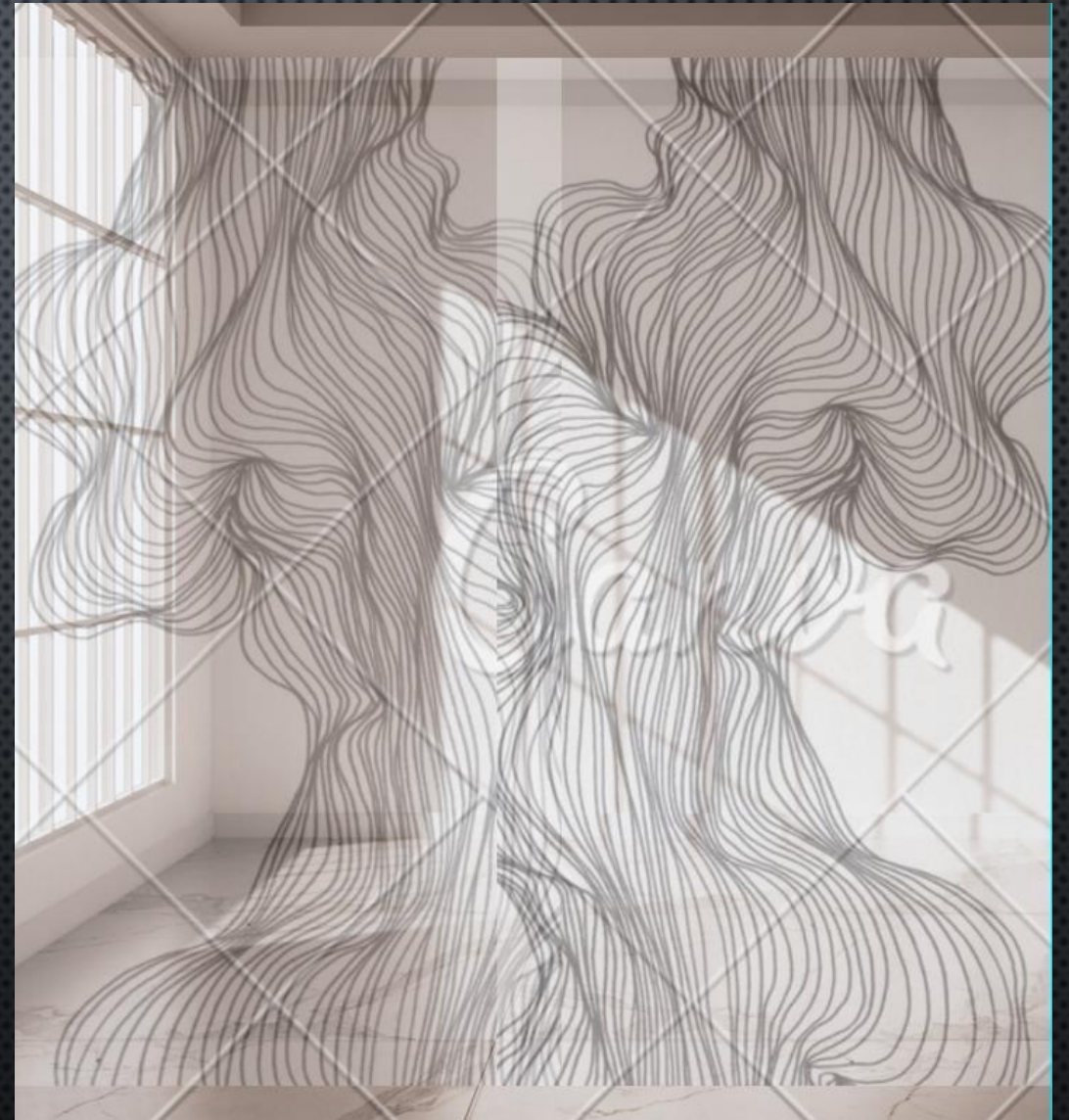






ADDING STEEL MESH FOR CONVERTIBLE
FORM

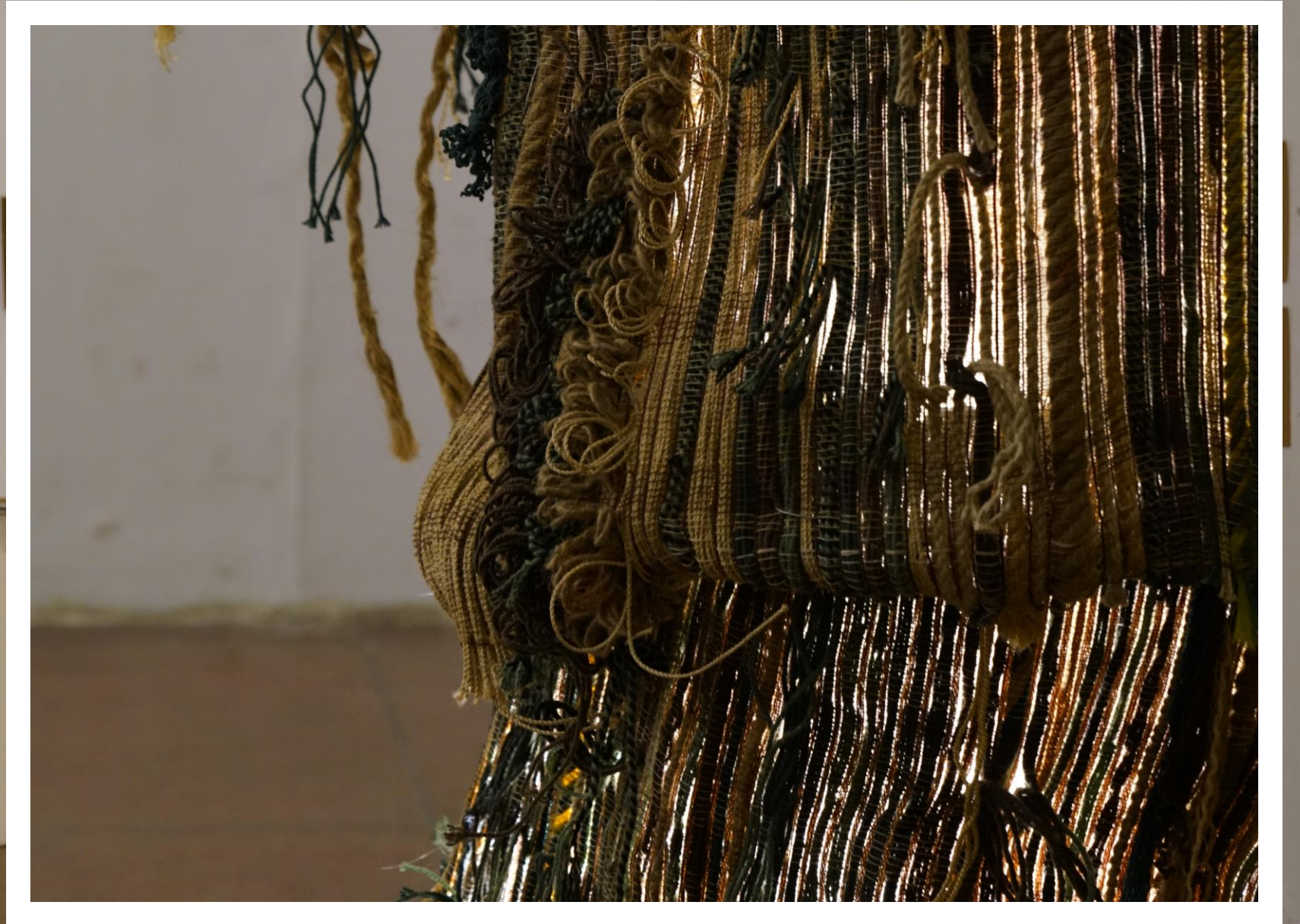
DISPLAY ILLUSTRATIONS







FINAL THESIS
DISPLAY :







BEAUTY OF DESTRUCTION

THESIS PROJECT

MEHR UN NISA