



LIFE
IN
TRANSITIO
N

Thesis Submission

(ZimnFarooq)

Concept

You've heard the phrase

“feeling comfortable in your own skin.”

The best example of this in the natural world is when a snake sheds its skin. During the shedding process, the snake is visibly uncomfortable and unproductive, It devotes all of its energy to this one task of ridding the old to make room for the new. We as human beings metaphorically shed our own skin when it is time to grow personally, professionally, or spiritually.

Abstract

The Purpose of my study is to reflect my inner feelings and reaction towards change and growth. As it is said that “Change is a hard-fought thing.” Through my life change has been an integral part. I would rather love to stay in my comfort zone than take steps in unknown. Though we evolve and change in response to the changing world, but conscious change is often difficult.

After the rapid and hard changes that I faced in my life. I realized that one couldn't actually grow without leaving certain parts of them behind in order to become a better self. **The best example I could find in the natural world was when snake sheds its skin** to allow for further growth. We as human beings metaphorically shed our own skin when it's time to grow physically, professionally or spiritually. I could see the reflection of myself in how snake was reacting to change. It devotes all its energy in getting rid of the old and making room for new. By using snake as a language I tried reflecting my inner feelings and emotions. Looking at the flexible nature, all my work has this aspect of beauty of struggle. How it has a tendency to mold itself according to situation.



Research Board



Why does a snake Sheds?

- While the snake's body continues to grow, its skin does not. Kind of like when humans grow out of their clothes.
 - The process is called *ecdysis*, which simply means molting or shedding an outer layer.
- Young snakes that are growing rapidly shed frequently every few weeks while adult snakes shed less often, sometimes only a few times a year or less.



Other things that Sheds



Herpetology

Fourth Edition

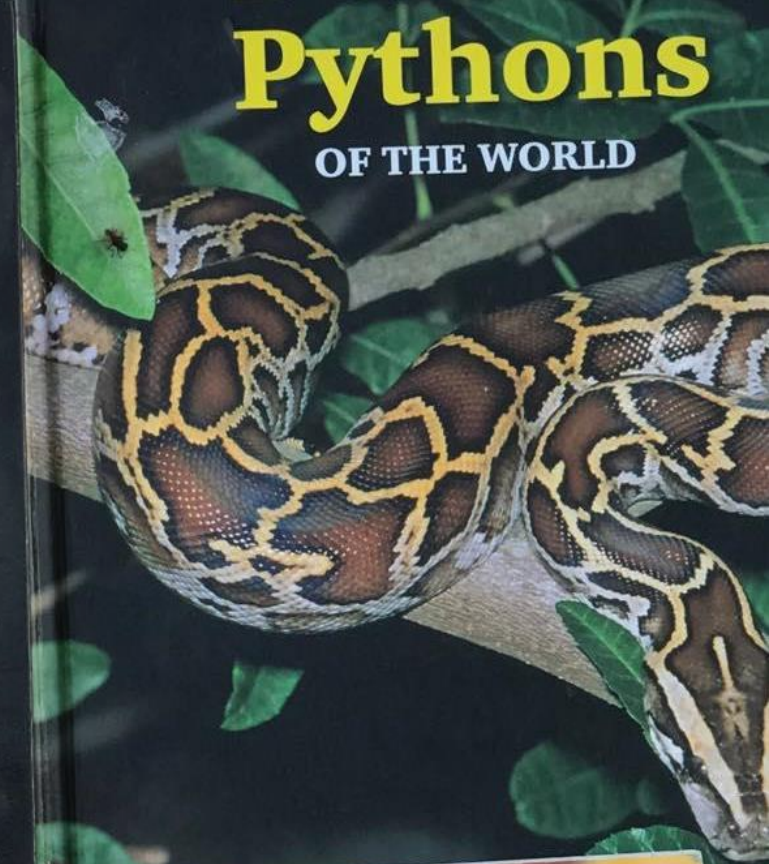
An Introductory Biology of Amphibians and Reptiles

Barrie J. Vitt
Janalee P. Caldwell

LITERATURE REVIEW

- Sources : - Movie Harry potter
- Articles
- Books

Pythons OF THE WORLD



Burmese Pythons

Plus Reticulated Pythons and Related Species
FROM THE EXPERTS AT ADVANCED VIVARIUM SYSTEMS®



DK NATUREGUIDE



CROCODILE NEWT TURQUOISE DWARF GECKO LEOPARD TORTOISE RED-EYED LEAF FROG

Reptiles



Reptiles are Ectothermic
 Most reptiles are ectothermic - they use their environment to warm and cool their bodies. If they are cold, they must lay in the sun to raise their body temperature. If they get too hot, they must find shade to cool off. Many reptiles are active at night, so they can avoid becoming too hot and having their skin dry out.

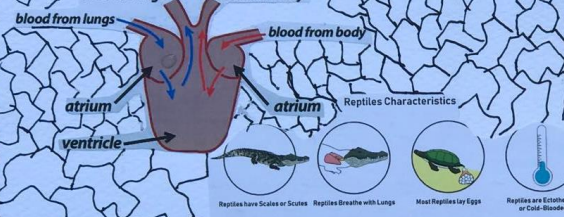


Reptiles eat insects, birds, frogs, fishes, mammals, even other reptiles.



Reptiles are Vertebrates

Reptiles have 4 chambered hearts



Reptiles Characteristics

- Reptiles have scales or scutes
- Reptiles breathe with lungs
- Most reptiles lay eggs
- Reptiles are ectothermic or cold-blooded
- Reptiles can live on land or in water
- Reptiles are vertebrates
- Most reptiles are four-legged animals (except snakes)
- Most reptiles have three chambered heart (except alligators and crocodiles)

Most reptiles are **oviparous** and lay their eggs on land.



Chapter 29 Reptiles and Birds
29.1 Reptiles
 Dry, Scaly Skin

- Dry skin keeps reptiles from losing internal fluids to the air.
- A layer of external scales keeps reptiles from drying out.
- Some reptiles, like snakes, must shed their skins to grow.



Some of them have ears and some of them have internal ears.

Some of them are carnivores as they swallow the prey as whole.

Terrestrial

Burrowing

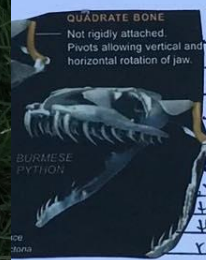
MARINE

In Pythons specifically in both and articulated pythons, breeders have introduced different kind of morphs which is found in varieties of colour.

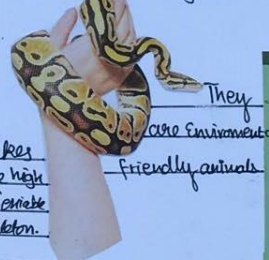
snakes use forked tongue and sense organs in their mouths to locate food, prey, etc.



Reptiles protect selves through their teeth when they are threatened.



Snakes have highly flexible skeleton.

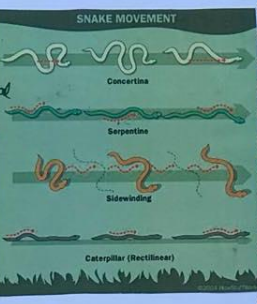
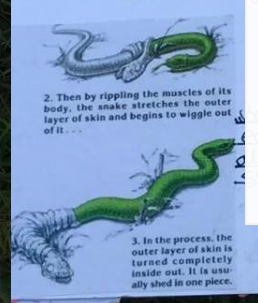


They are environmental friendly animals.

Swallowing large prey is achieved by temporarily dislocating the jaw bones and allowing the mouth to stretch to a remarkable degree.

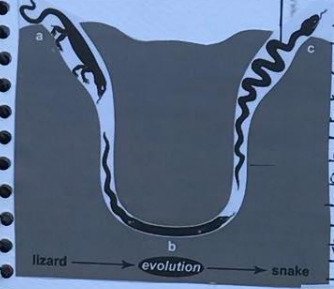
an oily substance during which they rub their eyes and their markings. Kids shed more as they are growing. Adults shed less.

The shedding SK transparent.



SNAKES

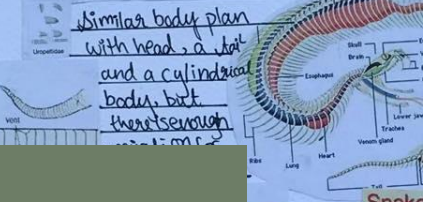
Living snakes are found on every continent and island masses; exceptions include some large islands, the Hawaiian archipelago, and islands of the Atlantic and central Pacific.



There is a fossil evidence to suggest that snakes may have evolved from burrowing lizards. This reduction via evolution has occurred many times, snakes appear 100 million years ago, snakes had been around for 167 million years ago.



Similar body plan with head, a short and a cylindrical body, but their sensory organs are different.



Research & Journal

Characteristics, Habitat and Traits of Snakes.

Behaviour

Tongue Flicking
 Snakes use tongue flicking to smell.
 * Snakes when tongue flick means they are looking in its surroundings.
 * When clicking means that they have actually found something in the surroundings.



Head Wiggling
 If the snake is wiggling its head that means your snake has smelled something new and interesting. Wiggling head quick means your snake has very high stress levels.

Snakes sight and hearing is quite limited.

Snake defense mode and has positioned into a strike.



Temperature and Humidity of its enclosure, as problems with these factors may commonly lead to unhappy Snake.

No extreme hot no extreme cold, snakes are most active in mild temperature.



Yawning is not done more often, snakes do it when due to stress. Python they yawn to take dust particles inside its sense surroundings.



They don't have range of emotions like other animals do.

Trust your instinct
 emotionless

Habitat:-

The habitat depends on the species. Some snakes live in the rainforests, some on deserts and others in water.

Ectothermic (cold-blooded)

If the environment is cold, ectothermic animals become slow moving and sluggish.
 Some animals must bask in the Sun (for example snakes or lizards) or move to a warmer area (for example some fish) before they can move about to hunt for food.

Since they are ectotherms and unable to internally regulate their body temperature, they cannot live in really cold temperatures.

"Trust Issues"

I don't have "trust issues"; I have "deceit issues" because I simply cannot.

People fear what they don't understand and hate what they can't control.

WHY ARE Snakes Beautiful?

Snakes are more concerned about their habitat, being and its own very self centered creature.

SELF CENTERED

Snakes are pretty but out side, maybe just to trap people's attention and to hide all the evil and negativity. To attract you from a new meaning altogether.

WHY Evil?

Snakes are beautiful but evil due to the miss communication and ignorance.

Maybe evilness is in this nature which gets rejected due to its beauty.

Maybe due to the cultural superstitions and its ill treatment in some cultures for its beauty.

Cultural Python allow them to blend in their surroundings and to hide from prey.

Good

- Snakes can be useful in controlling Rat Population.
- In some cultures snakes are treated to be good feature.
- Fascinating creatures due to colour range and patterns.
- Maintaining earth's biodiversity.
- Good spiders.
- Plant eating.
- Worm eating.
- Smart.

Bad

- Venomous.
- Evil.
- Fearful.
- Creepy.
- Horrible.
- Trust issues.
- Nature.
- Associated with Black magic.
- Cultural association.

Pythons

They span 30 to 40 Mm.
 Pythons are the largest snakes.
 10 to 20 ft long.
 Weight is 280 lb long.



Pythons are mostly found in Africa and Asia (Central areas). South Asia is home for pythons.



Weight upto 350 pounds, but most are much smaller than that.



41 species of Python found with in the family of Pythonidae.
 Populated on many islands due to the vast distance.
 Masters of climbing.



Pythons are the best swimmers.

They are kept in many places, some of them live on islands. Some live and some water.
 10 to 20 ft long.

Camouflaging can range from elaborating patterns.



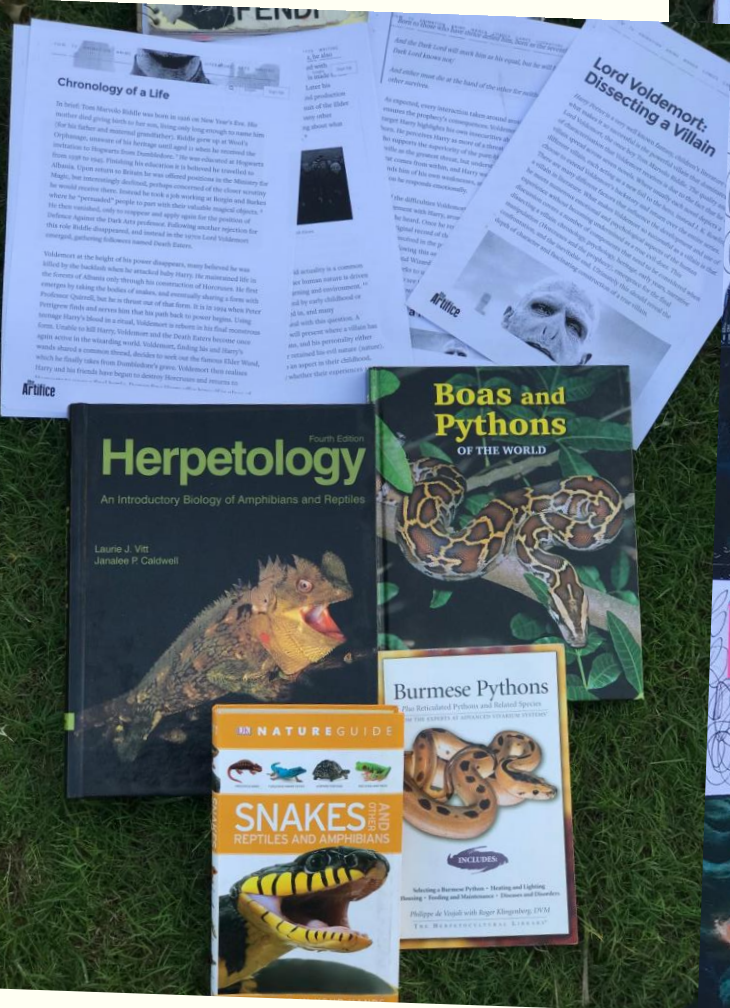
They have a very complex colour pattern that allows them to fit into their surroundings, virtually undetected.



In direct sunlight the rainbow of the iridescent appears colorful.
 Non-venomous snake.
 Greens, Flare, red, blue and blue.

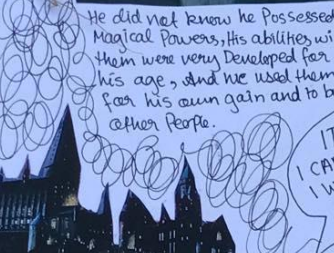
Don't bite, but can be crushed.
 Even the owner. Sometimes in danger.





It was clear that he was the spitting image of his father whom he was named after.

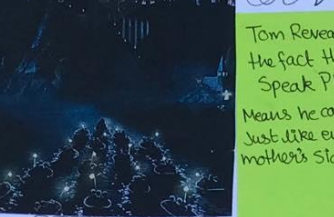
He never had any family visitors and he used to scold the other children at the orphanage.



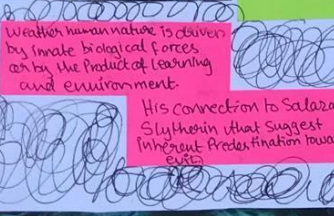
He did not know he possessed magical powers, his abilities with them were very developed for his age, and he used them for his own gain and to bully other people.

"Turning I could make bad things happen to be a blue mean to me, I commit them heart."

IT'S MAGIC WHAT I CAN DO... I KNEW I WAS DIFFERENT. I KNEW I WAS SPECIAL.



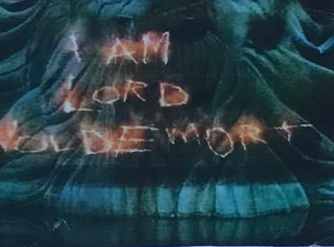
Tom Revealed here include the fact that he can speak PARSEL TONGUE. Means he can talk to snakes. Just like everyone on his mother's side of the family.



Weather human nature is driven by innate biological forces, as by the product of learning and environment.

His connection to Salazar Slytherin that suggest inherent predisposition towards evil.

He came from loveless union, he is unable of understanding love, as he has trust issues and is toxicated to people.



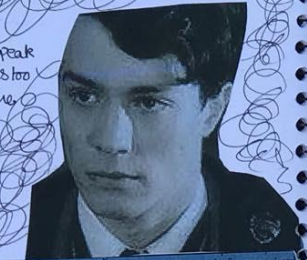
He changes his name from TOM MARVOT RIDDLE to LORD VOLDERMORT, as he gets to know about his reality. He get grudge. He kills his family.

cos ummate lair and he tortured animals except for snakes.

Ruthless, Cruel, Sadistic
-> LACK OF LOVE

"I can make things more without touching them?"

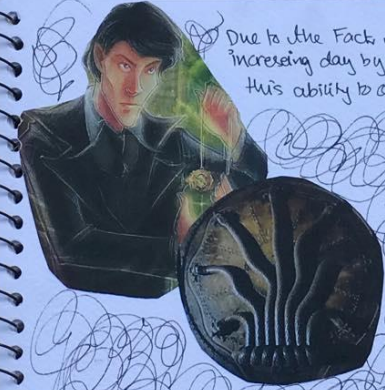
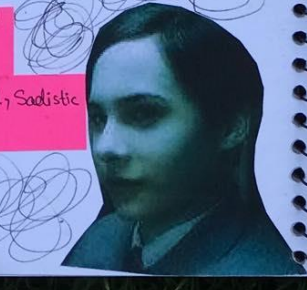
When he was 11 he got visit from Albus Dumbledore at the orphanage his first ever visitors, he explains him what he is and what Hogwarts is.



I can speak to snakes too they find me whisper.

They were not the random experiments typical of young wizards. He was already using magic against other people, to frighten, punish, to control. The little stories of the strangled rabbit and young boy and girl he lured into a cave were most suggestive. "I can make them hurt I want to..."

"And he was a Parselmouth," interjected Harry. "Yes indeed, a rare ability, and one supposedly connected to the Dark Arts, although as we know, there are Parselmouths at the great and the good too. In fact, his ability to speak to serpents did not make me nearly as uneasy as his obvious instincts for ely, secrecy, and domination."

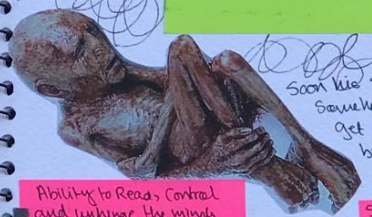


Due to the fact that he's magic abilities were increasing day by day by his no wags, He had this ability to open Riddles.

Concepts of Racial, class and Superiority.

Self Hated Stem from an infernal understanding of his failings.

He deviced his soul into 6 pieces himself the diary, Rinsy Cup Locket, Diadem Harry and Nagini.



Ability to Read, Control and Linkage the minds of others.

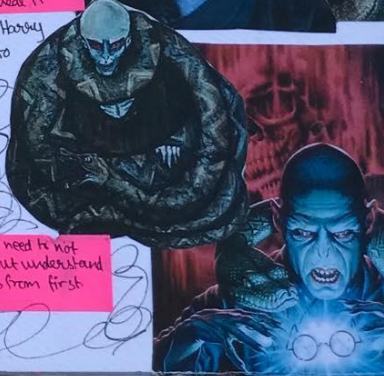
He always gathered to him creanous associated with darkness and evil.

Soon his soul vanishes but somehow he manages to get back to his farm by taking the appearance of a fellow with him.

Skeletal thin face Opaque with deep, dark scarlet eyes, set in sockets, and his nose is as flat as snakes. Able to present a flawless facade that hides his evil from others unless he wishes to reveal it.

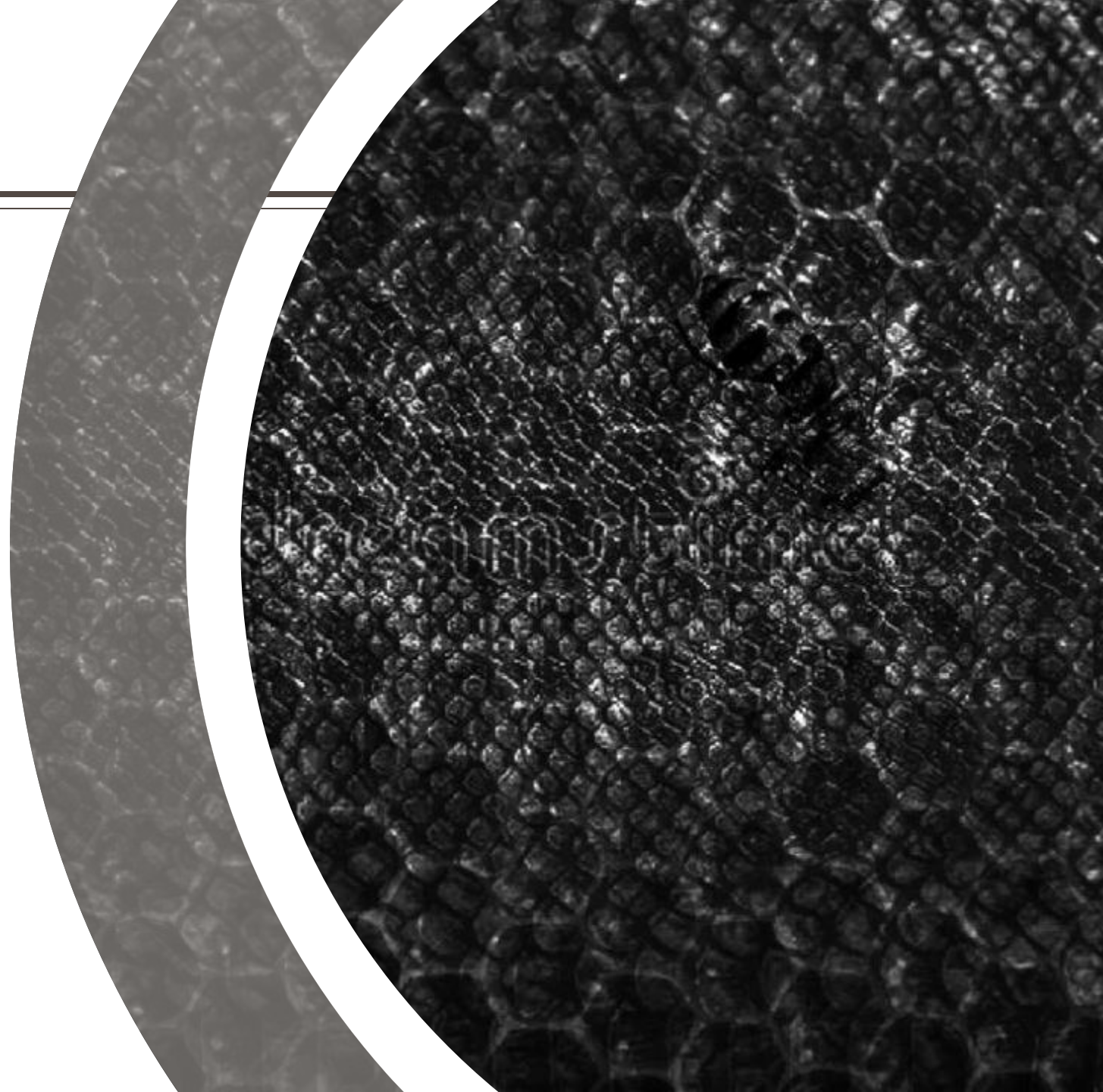


But lastly has any friend and Harry due to the super powers given to him by his mother. Finishes Voldemort.

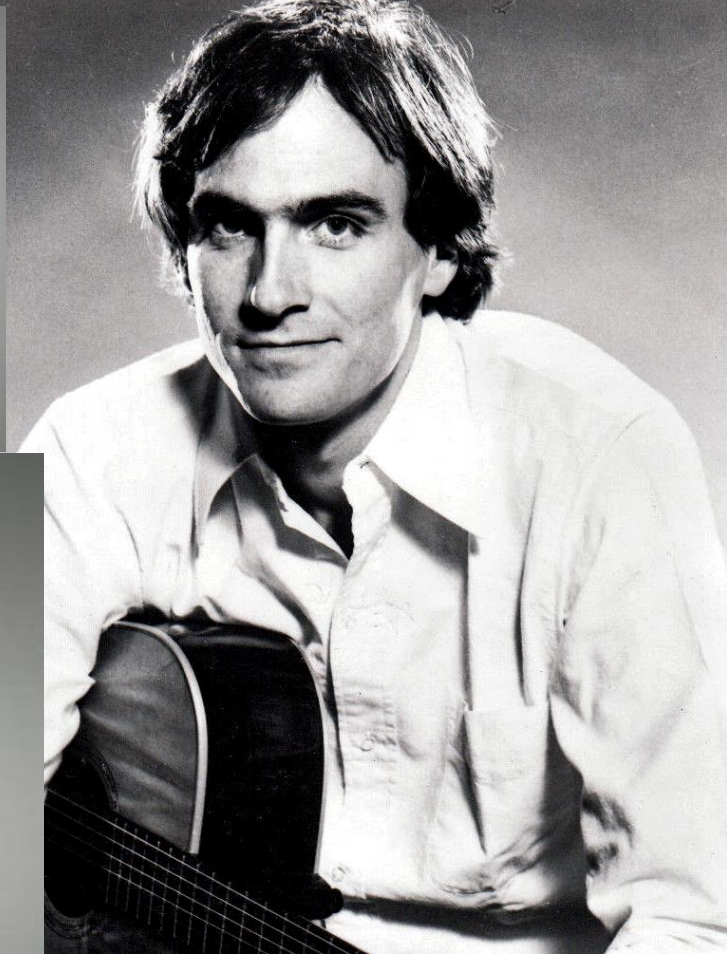
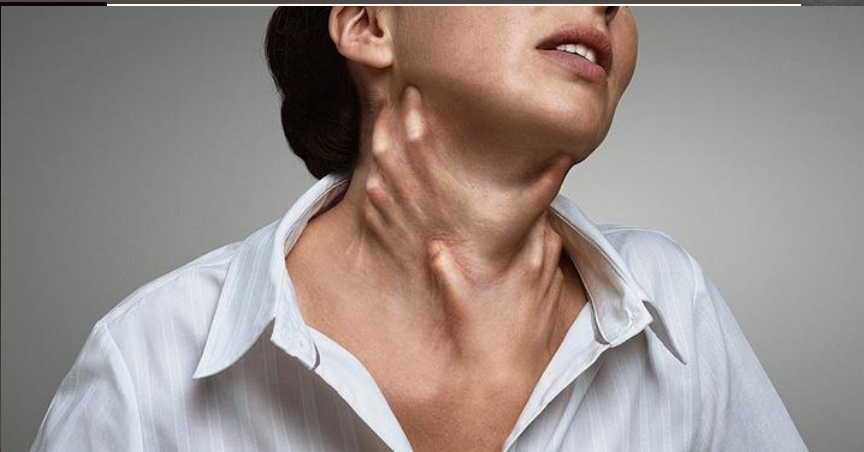


To defeat evil we need it not only fight it but understand where it comes from first.

Artist &
Designer
Research

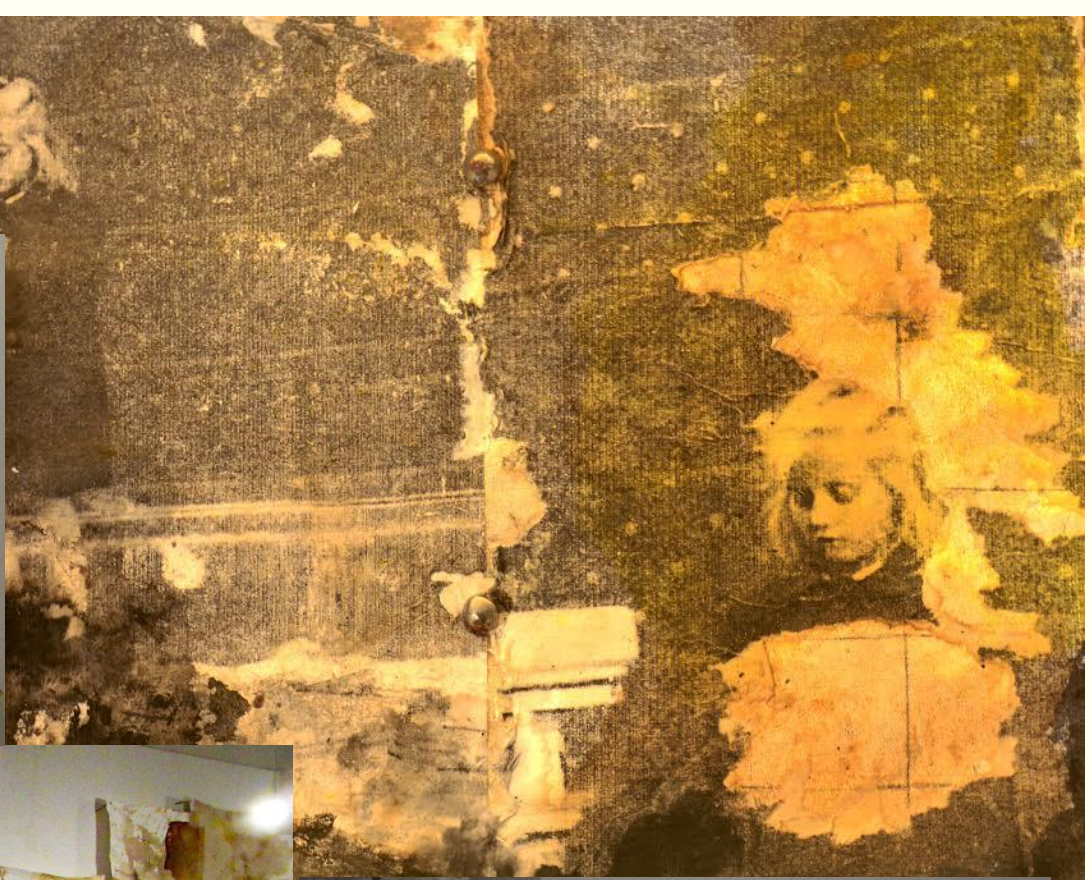
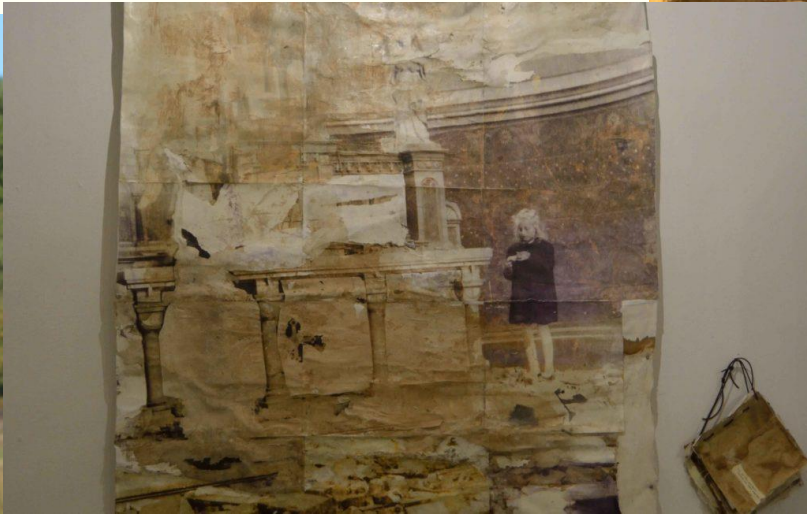


Artist Research



James Taylor
Human Metamorphosis

Ida Thunströms



departure in the skin
as psychological
metaphor

Designer Research



Alexander McQueen



STAGE 1: GLORIOUS

STAGE 2: GROWTH

STAGE 3: SHEDDING

STAGE 4: RENEWAL



Texture Board

- The textures that I've incorporated are based on my feelings about things that are left behind.
- I used other mediums from nature that sheds to express my feelings in a better way.





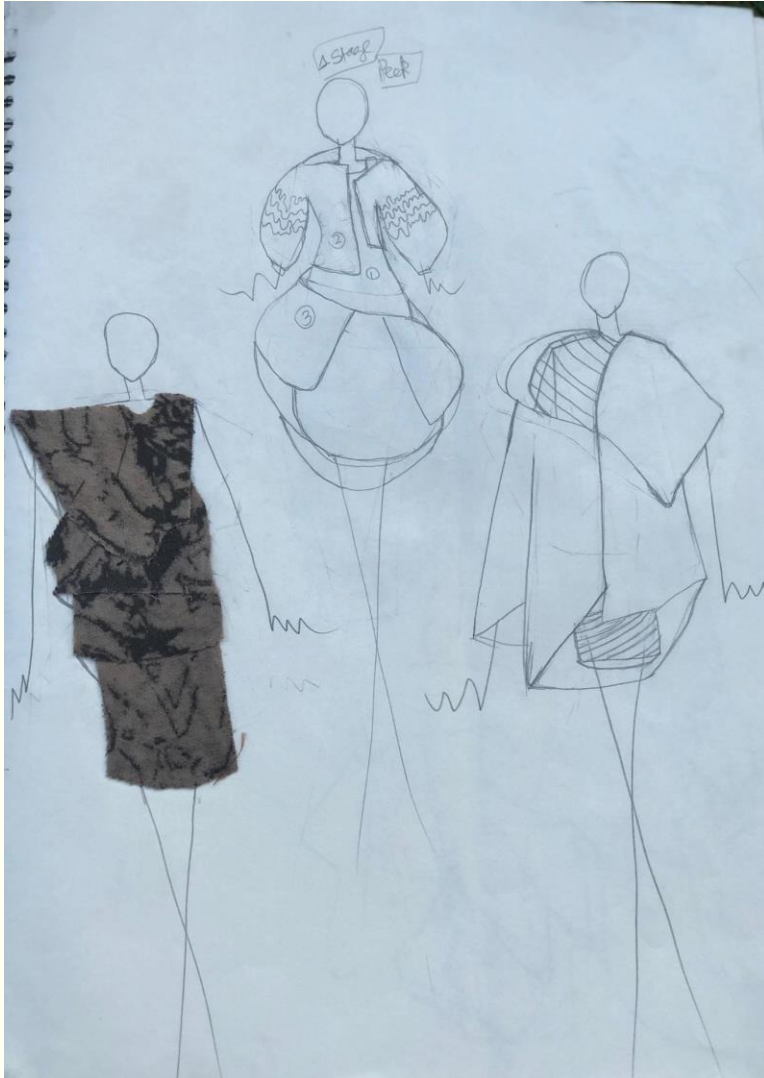
PHOTOGRAPHY (PYTHONS)



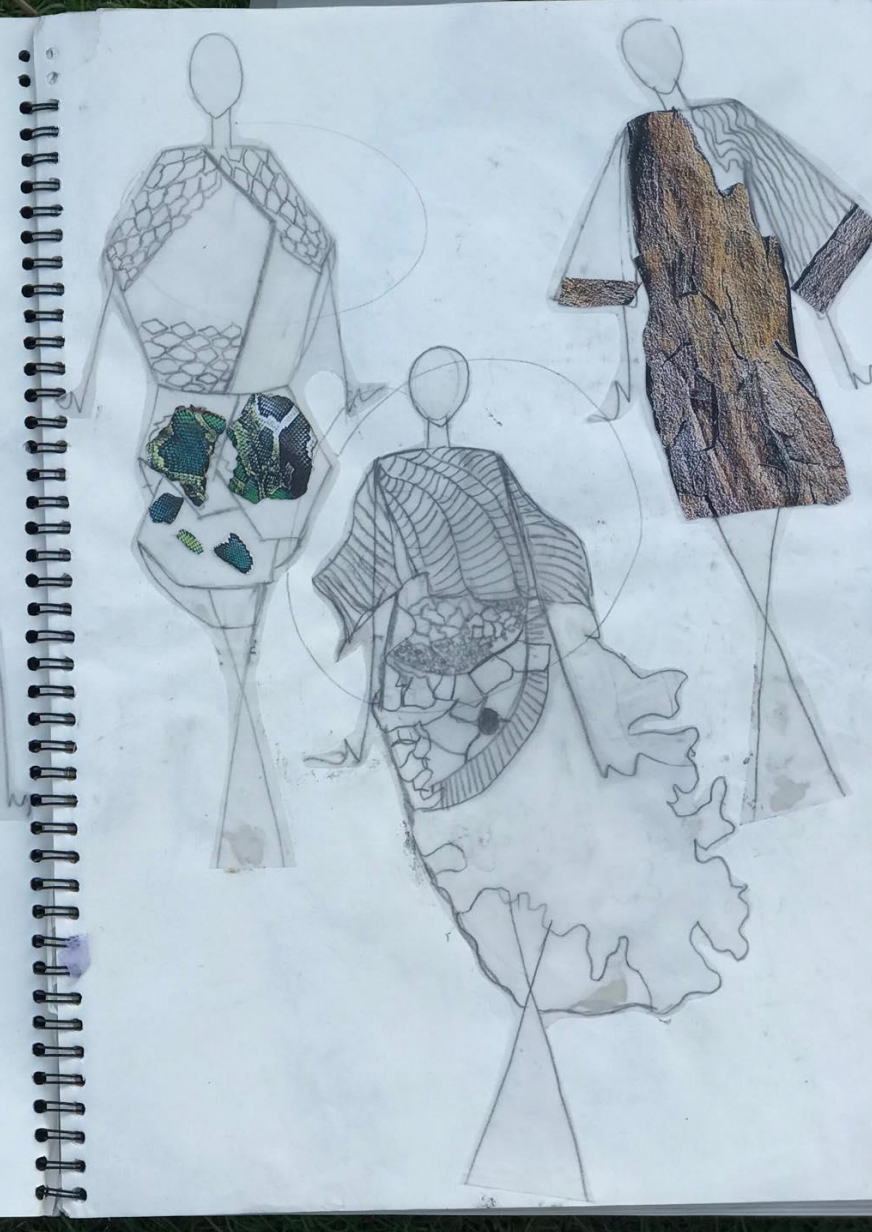
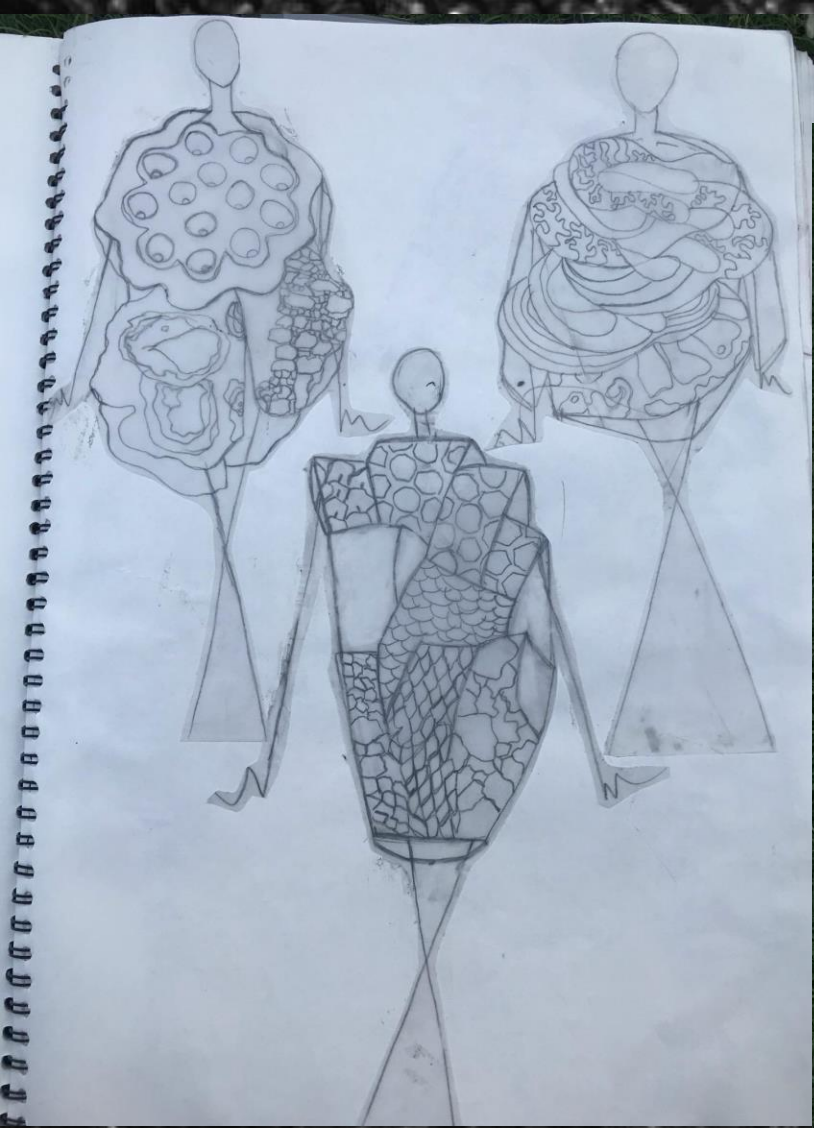


Design Development

Idea of the Silhouette



- Most of my garments are double layered to give it a sense of beauty and struggle throughout the growth process.
- If I talk about my silhouette I am truly fascinated by the body movement of snake. How it has a tendency to mold itself according to situation. Looking at the flexible nature I've come up with these kind of forms.
- Some of the forms and textures are inspired by the other things that shed. E.g (human skin, vegetables , tree bark)

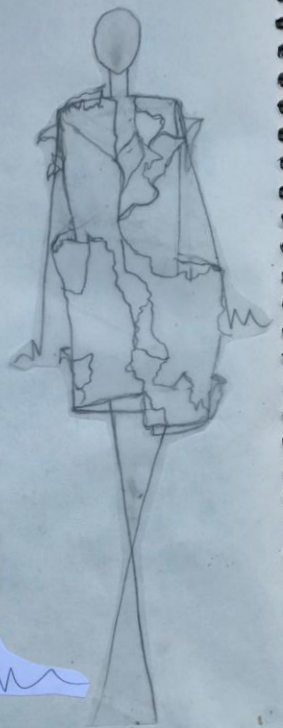
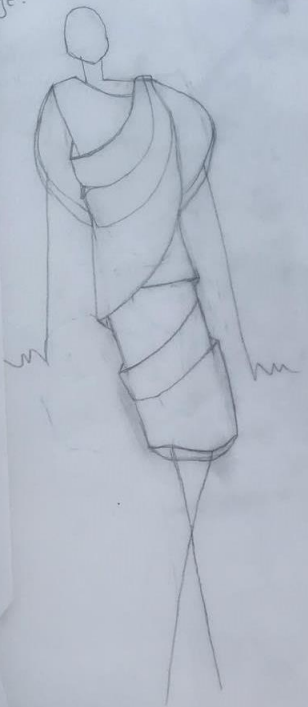






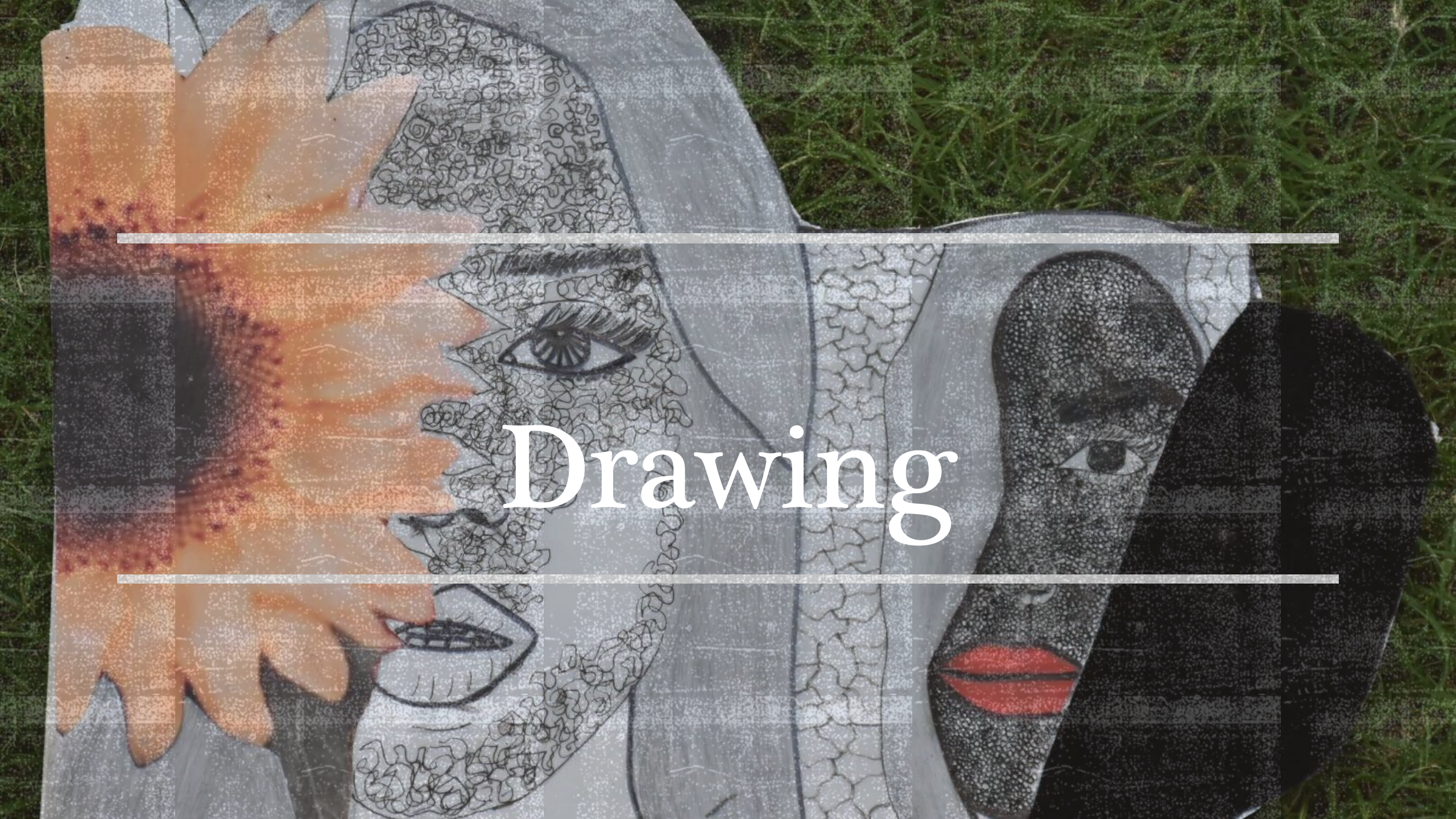
Stages

Stage.



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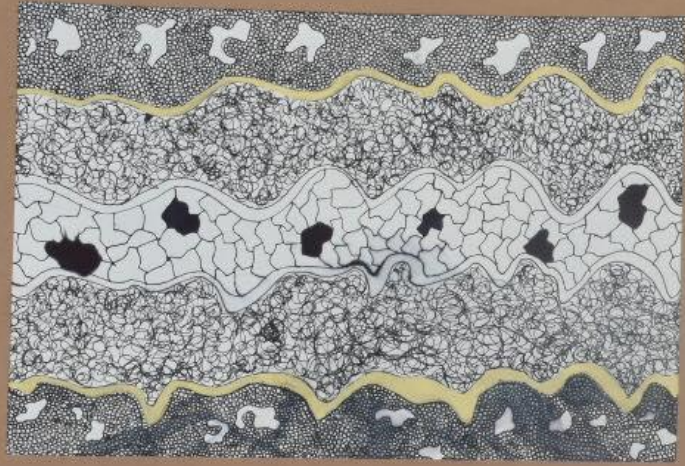


The image features a collage of three distinct drawings of faces, each with unique textures and colors. The leftmost face is rendered in shades of orange and brown, with a dense, scribbled texture. The middle face is grey with a cracked, stone-like texture. The rightmost face is dark grey with a stippled texture and bright red lips. The word "Drawing" is written in a white, serif font across the center of the collage, flanked by two horizontal white lines.

Drawing

-
- The idea for my drawings was based on my understanding of a snakes zoomed in skin.
 - I have stylized and change it according to my perception.







Fabrication & Prints

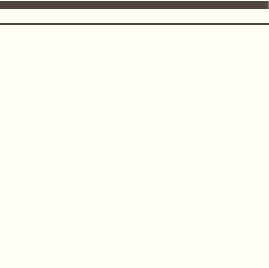
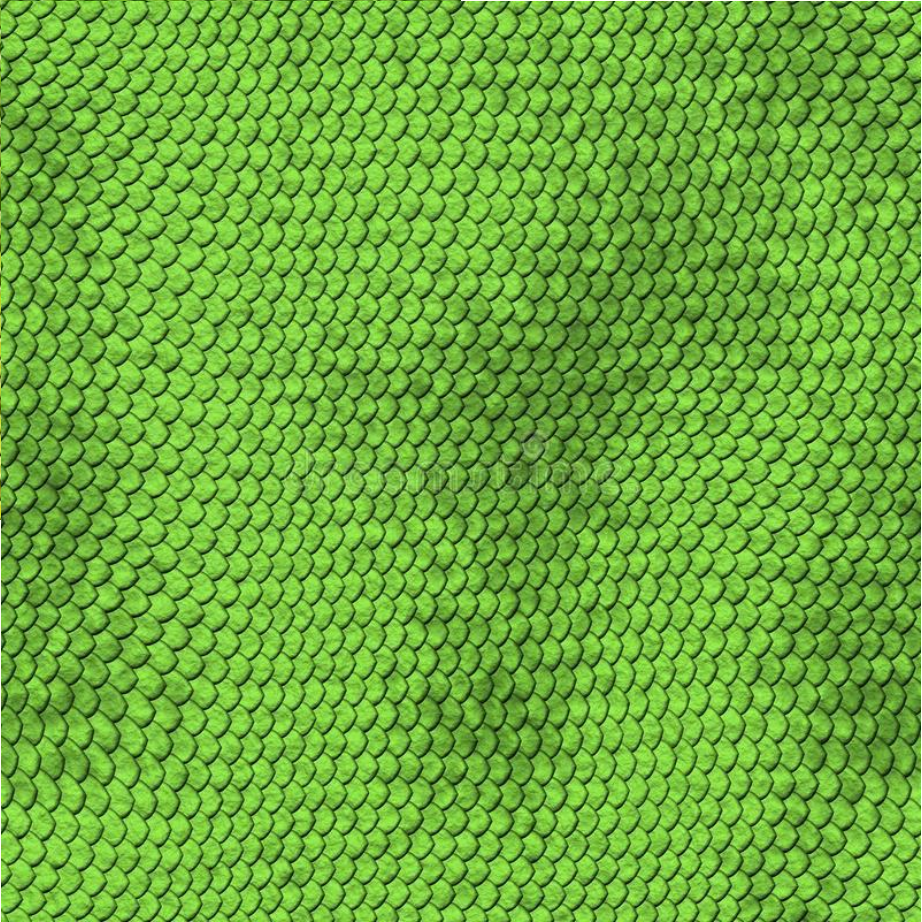
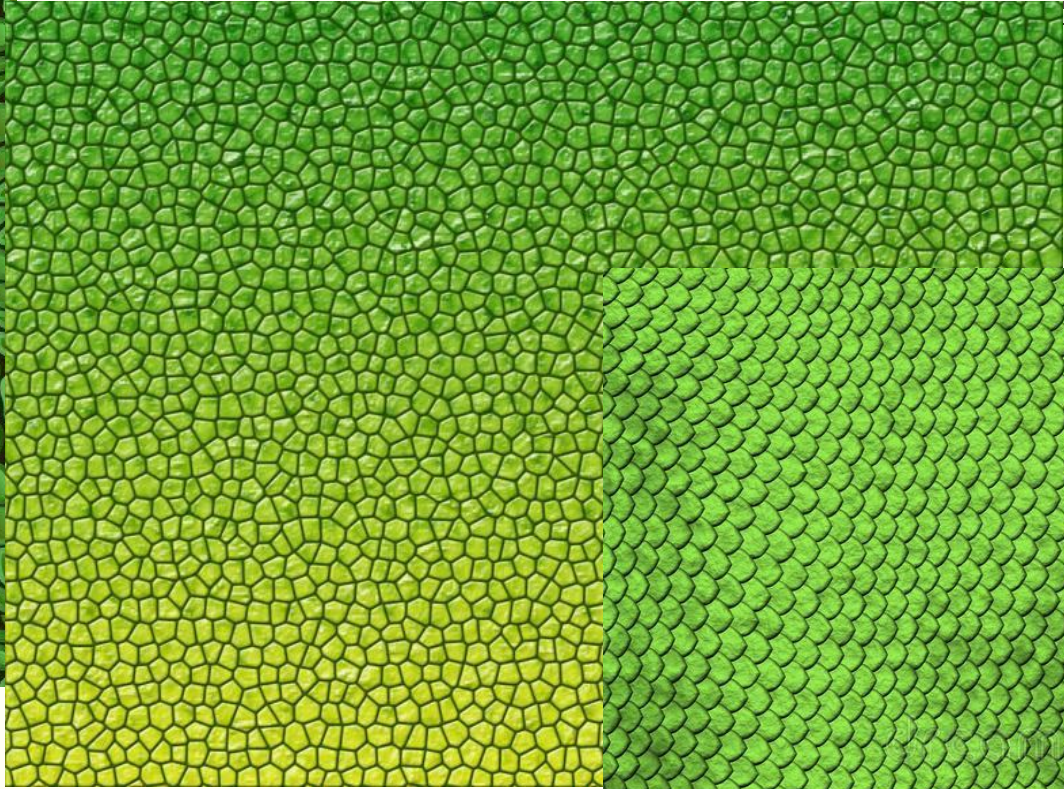
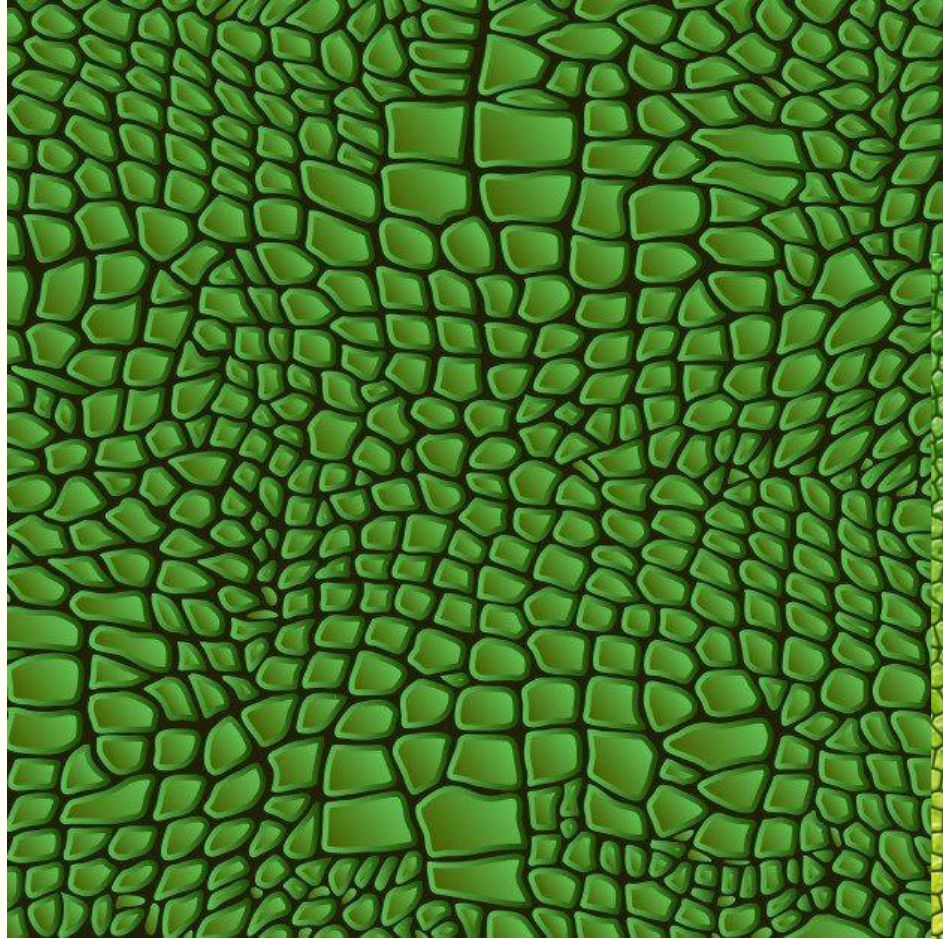
Fabrications idea

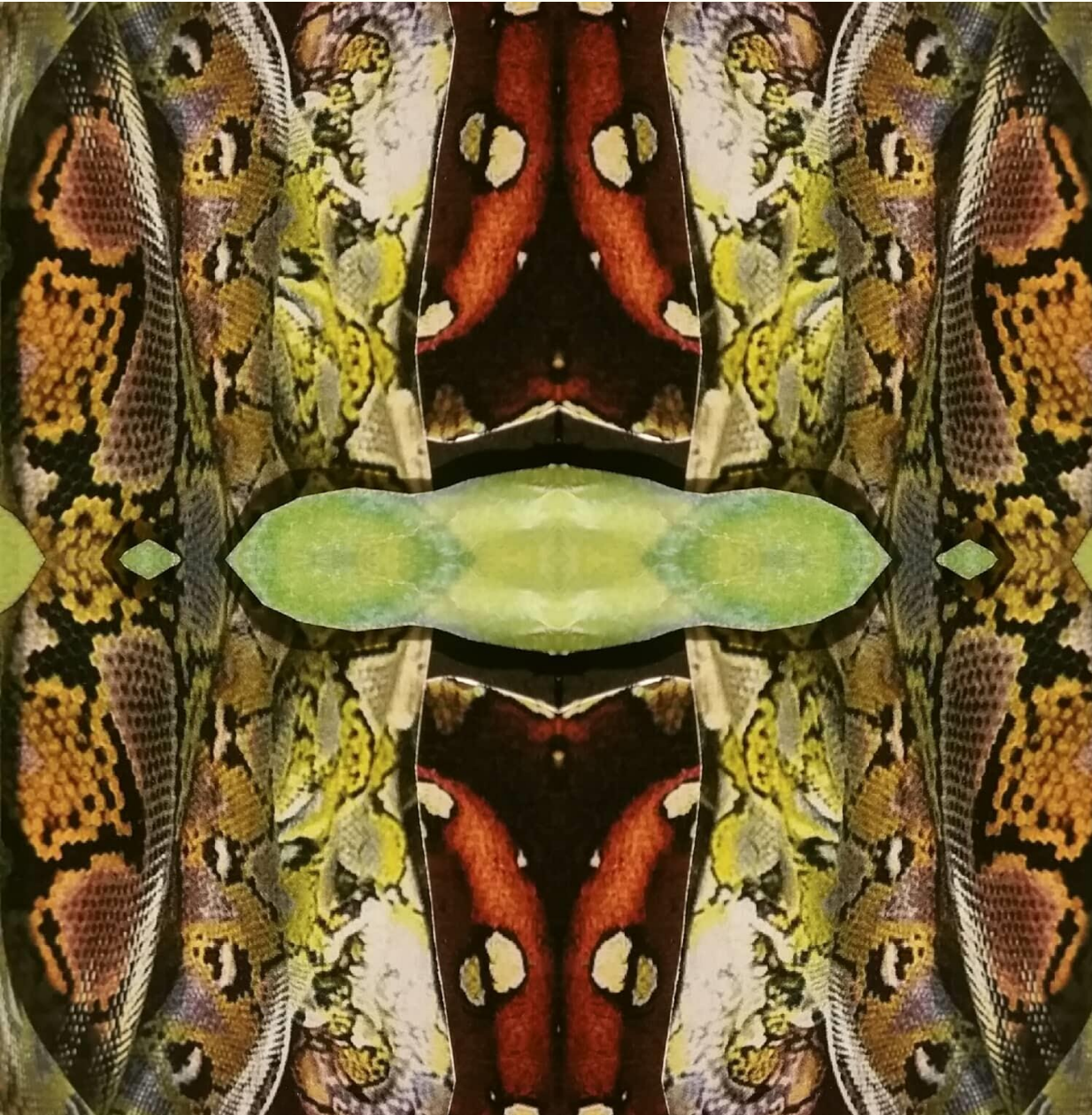
- As mentioned before that all my garments are double layered to give it a sense of beauty of struggle so according to that I've incorporated the prints beautifully.
- The prints truly have this aspect of transition.
- Most of the garments made have the print in the inner layer to give it a sense of something new coming out.

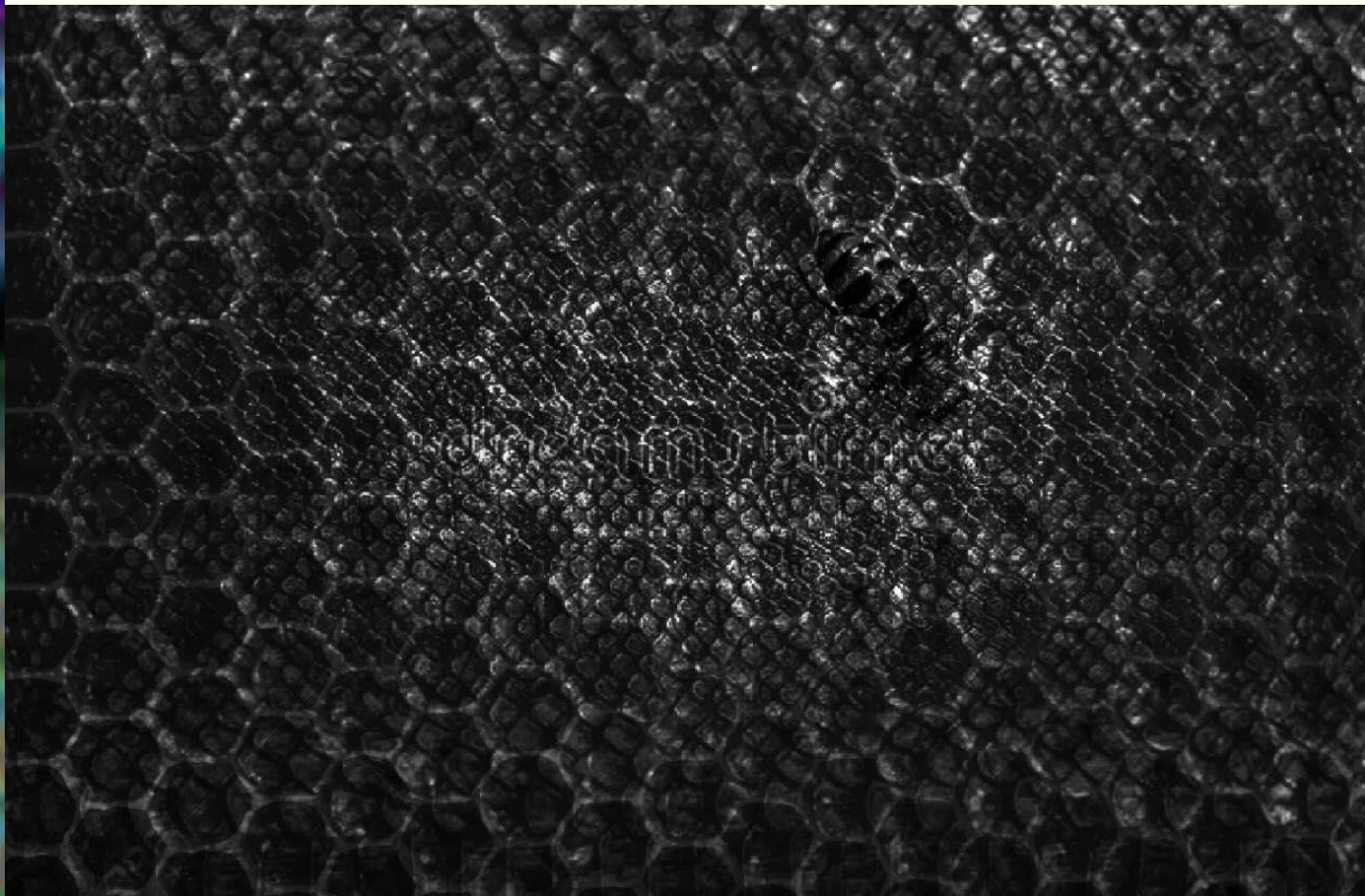
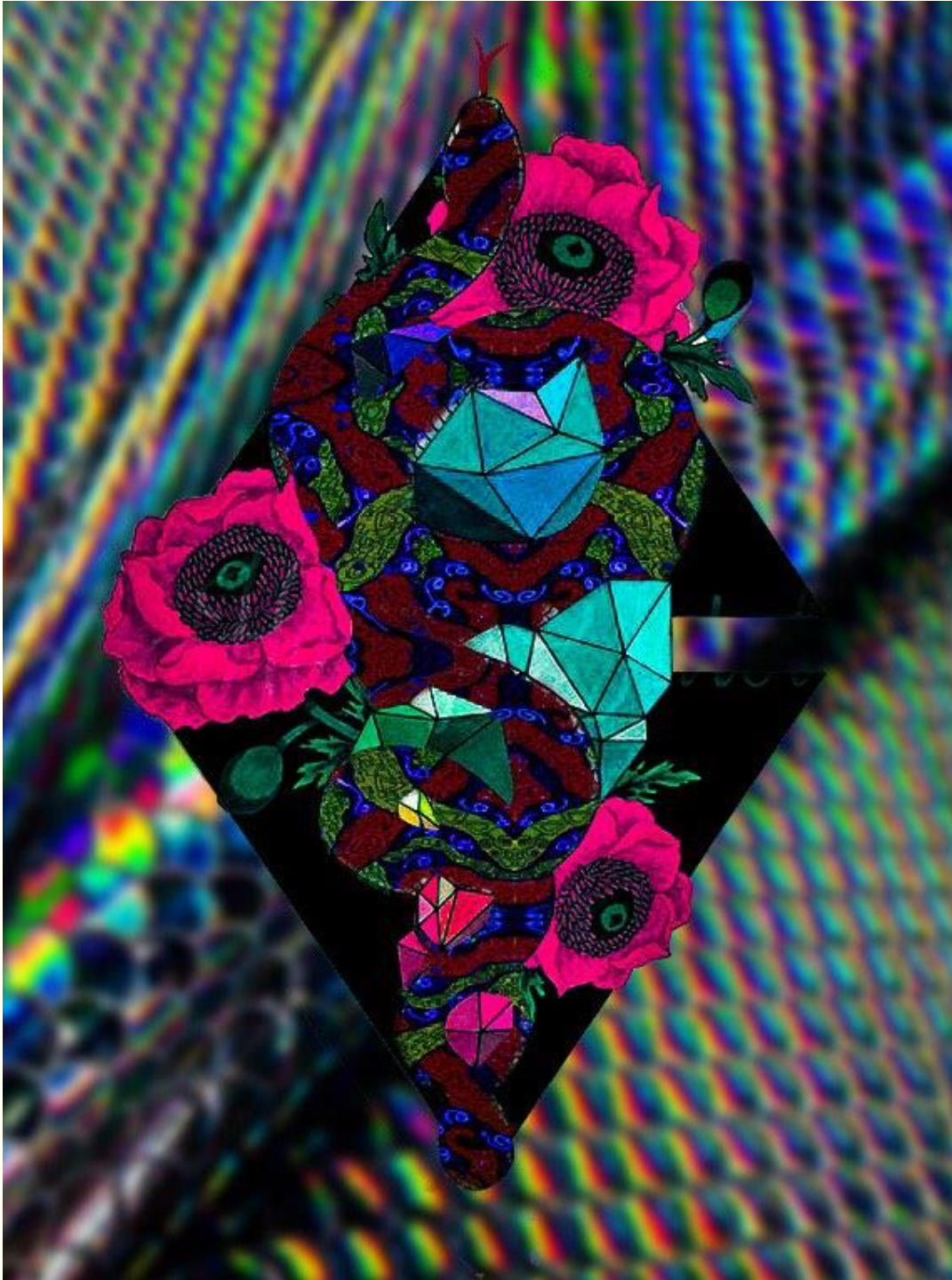








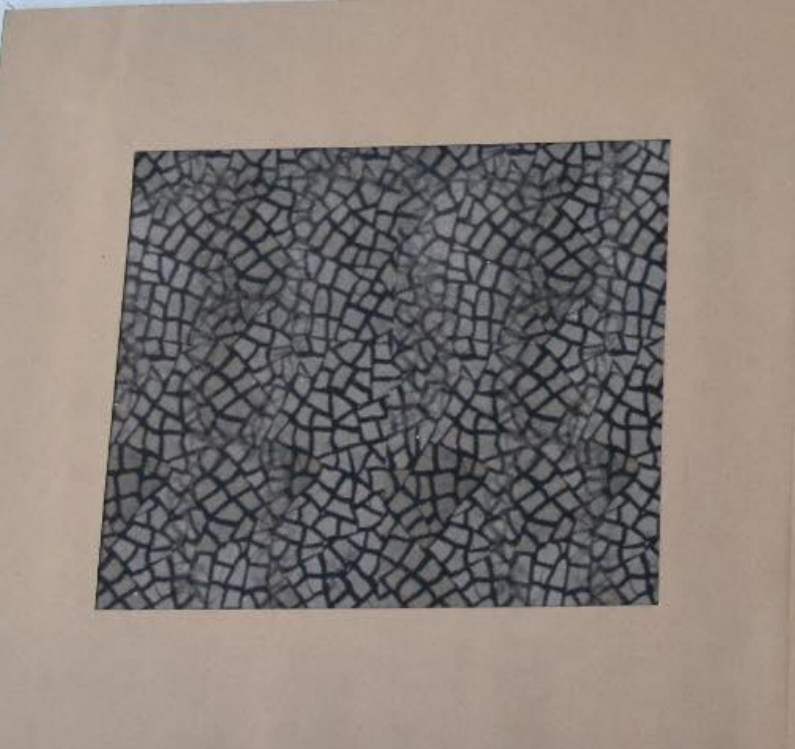
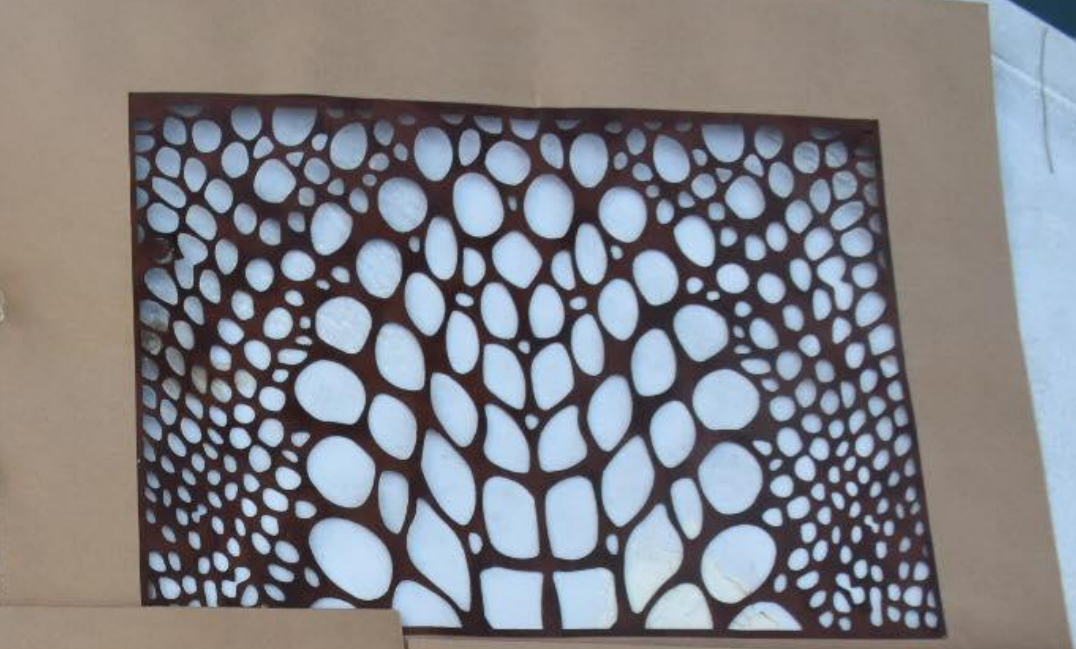




Fabrication Ideas

- The fabrications are all done to cover the outer layer of my garment showing the struggle part
- They have been generated from the mediums that I've picked to express myself.
- The feelings of left overs are being showed.
- Sense of roughness has been given purposely.









Texture Board



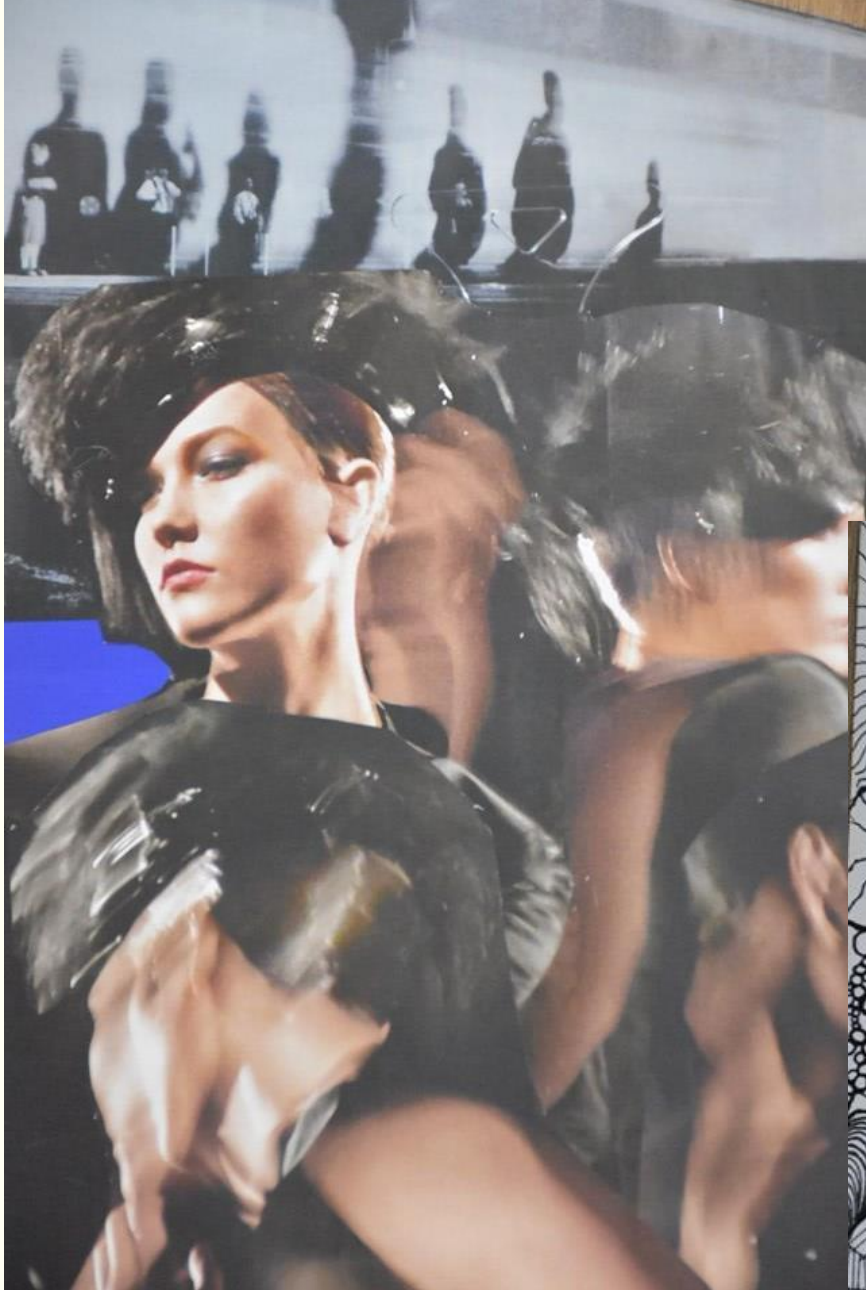


Mood Boards

Idea of Mood boards

- All my mood boards were generated from the feeling of being suffocated.
- The feeling of a renewal.









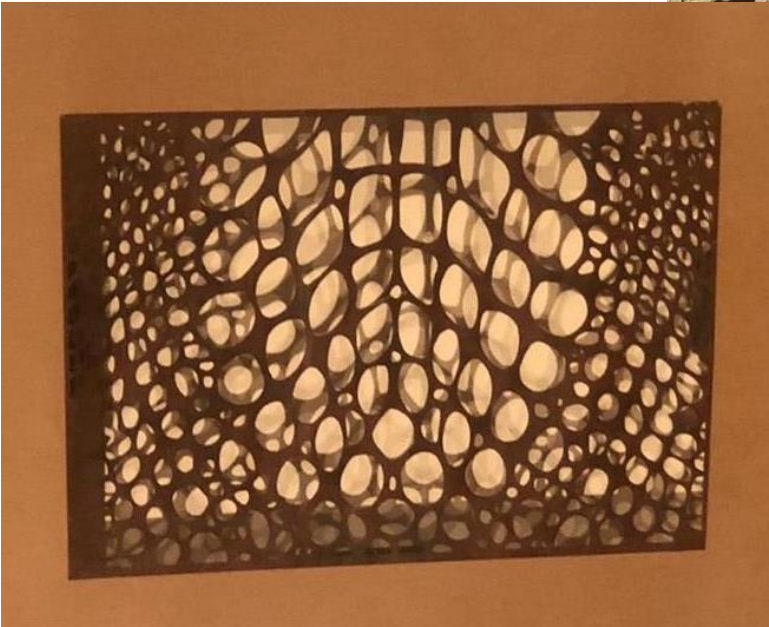
Final Sheets





Final Garments

Garment 1



Fabrication

Garment (part A)



Garment 1b



Garment #2



Fabractions



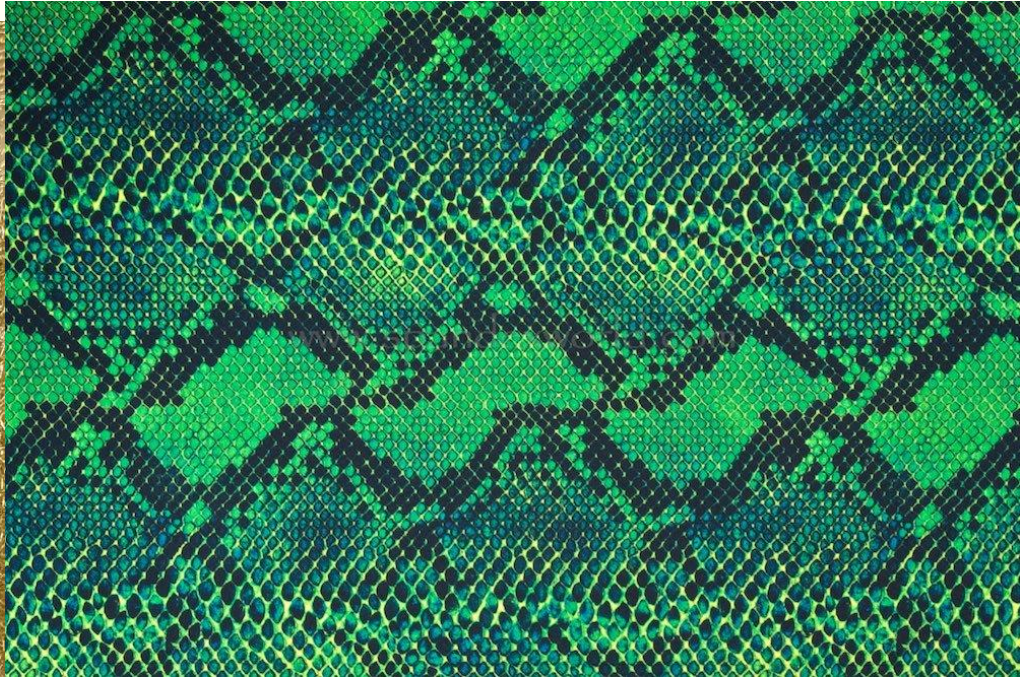
Garment 2



Garment 3 Sketch (reference images)

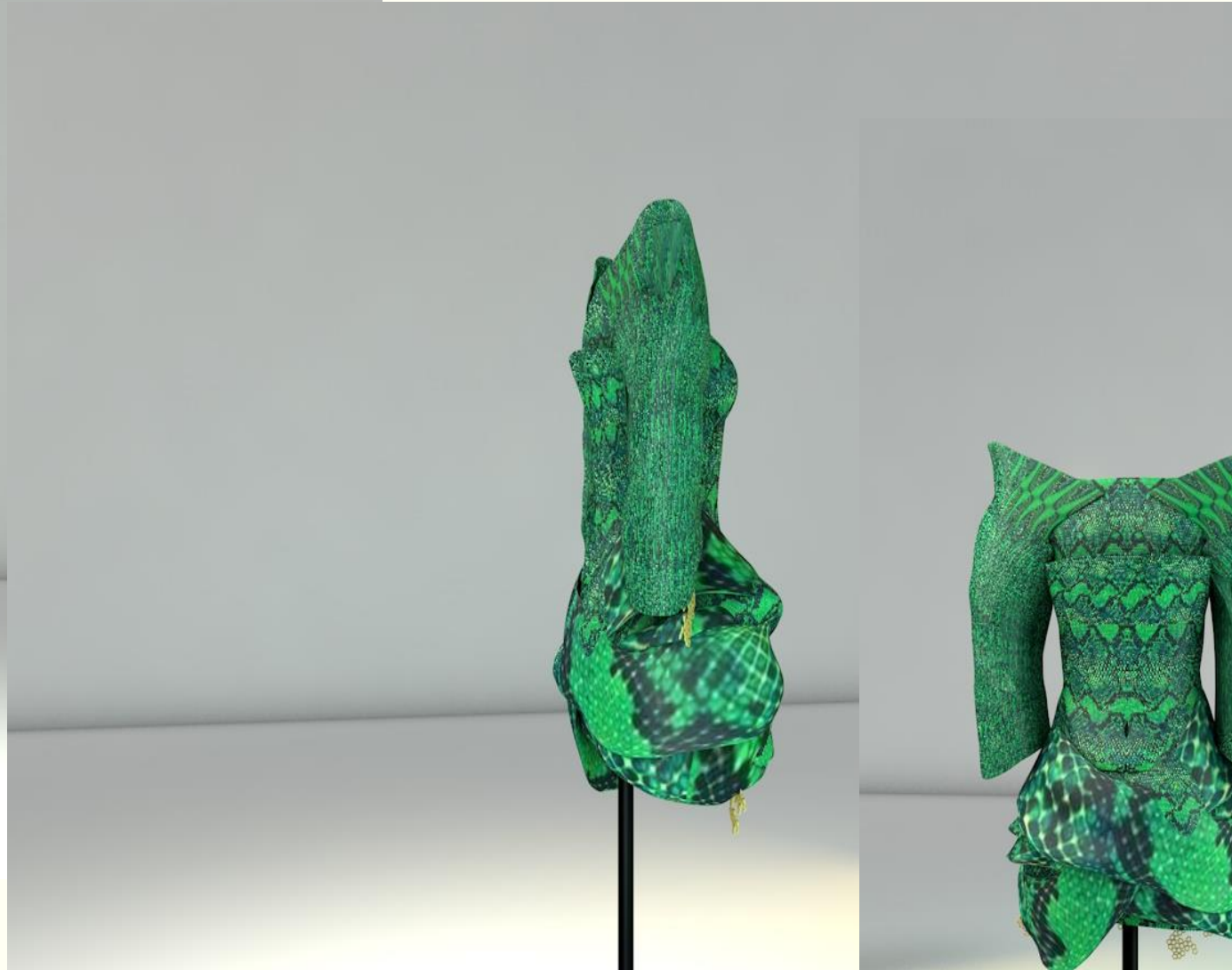


Sketch

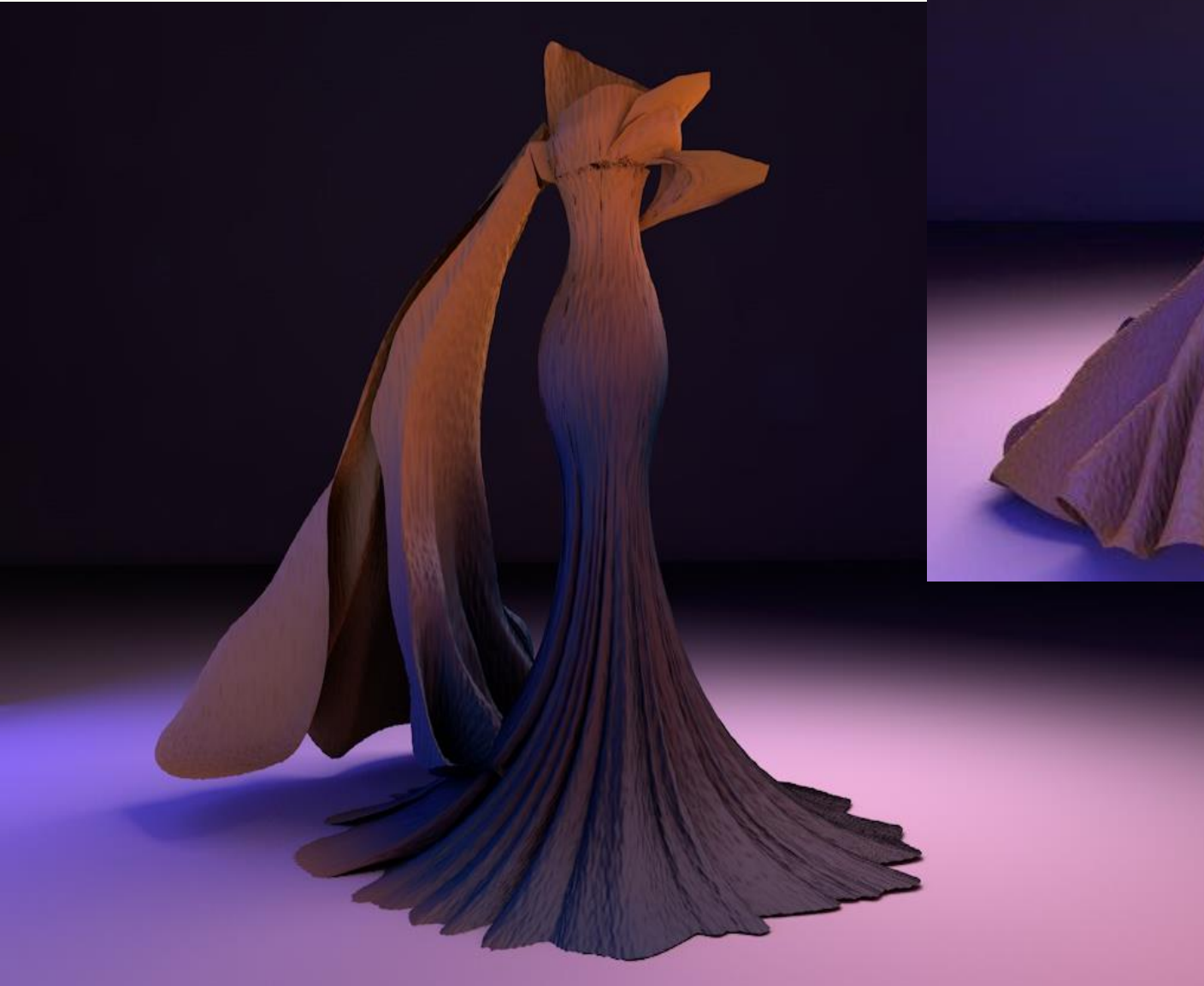


Fabrication

Garment 3



Garment 4



Fabrication Idea

Thankyou
