Thesis Presentation

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Fashion (SVAD)

Concept

From the Ashes a New Movement

8 years ago, I would often lash out at people because of the internal turmoil which was fueled by the relationship I had with my Father. My Father and my Mother had a substantial age difference between them that caused many arguments, often resulting in violent confrontations. As a direct result the tensions created – I was often forgotten.

My relationship with Father was strained. I would look for approval, for love. It caused me to act out to strangers. In order to protect myself from my own feelings I would purposefully push people away with my attitude.

My father's death stood as a highly breaking moment. I couldn't recall even a single moment where my relationship with father wasn't strained. I used to have this hot nature like fire, and having realized that the time we have here is transient. I molded myself, just how it's a property of water to change as per the object it's placed in. This is what drove me to make a 180 degree change in my behavior. I wanted to be remembered as truly a caring person.

Never had I thought of being such a solicitous individual. But I guess life is all about shifts, you never know what occurrences might take you to. It only takes one incident, or even a thought to change your complete perception regarding life. Thereby, as one cannot predict future even by a Nano-second – these uncertainties in life really have made my interest in the movement of water and fire, as one cannot predict the next shift they might make, making movement the foremost element of my topic.

Research boards

- Water chemical formula is H2O.
- Water can be used for drinking, bathing, cooking and playing.
- Natural Sources Of Water are Ground Water, Well Water, Rain Water, Surface Water, Lake And River Water, Snow melt and Salt water from oceans.
- Water games in history are Chicken fight, Gator, Marco Polo, Sharks and Minnows.



Research board

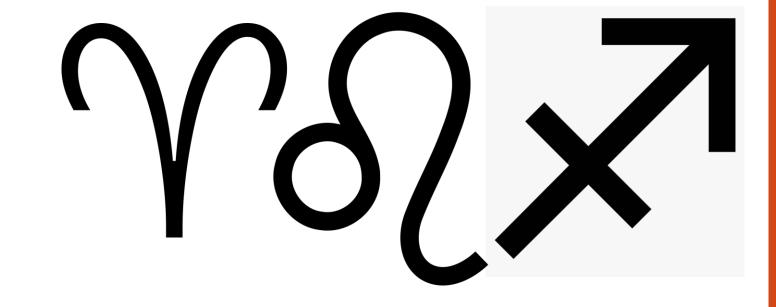
- Evidence for the "microscopic traces of wood ash" as controlled use of fire by Homo erectus, beginning some 1,000,000 years ago.
- Fire is one of the most important forces on Earth.
- Fire can burn, fire can give warmth.
- Climate change has been a key factor in increasing the risk and extent of Wildfire risk depends on a number of factors, including temperature, soil moisture, and the presence of trees, shrubs, and other potential fuel.
- Millions of tons of toxic gases and smoke particles are spewed into the atmosphere by forest fires and other wildfires every year, making them a major source of global air pollution.



Zodiac signs of Fire

- I did some research on zodiac signs to understand my parent's zodiac signs.
- These are the symbols of fire signs.
- Aries, Leo, Sagittarius.
- My mother's star sign is Leo.
- Qualities of fire signs

Passionate, dynamic, temperamental, warm, high energy, pure. ARIES LEO SAGITTARIUS



Zodiac Signs of Water

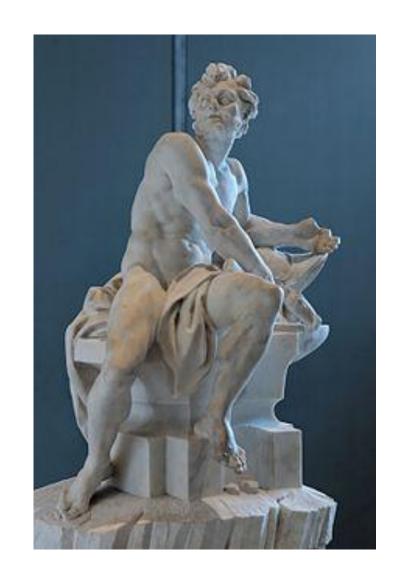
- Cancer, Pisces and Scorpio are the water sign.
- My father's zodiac sign was Scorpio.
- · Qualities of water signs

Deep, mysterious, intense, dreamy, sensitive, emotional.

CANCER PISCES SCORPIO

Hephaestus (fire god)

is the god of blacksmiths and fire. Known as "the celestial artificer," he was also associated with other craftsmen (sculptors, carpenters, metalworkers) and, as evident in the name of his Roman counterpart Vulcan, with volcanoes. Even though an ugly god lamed by his own mother.



Prometheus (god of fire)

in Greek religion, one of the Titans, the supreme trickster, and a god of fire.

His intellectual side was emphasized by the apparent meaning of his name, forethinker. In common belief he developed into a master craftsman, and in this connection he was associated with fire and the creation of

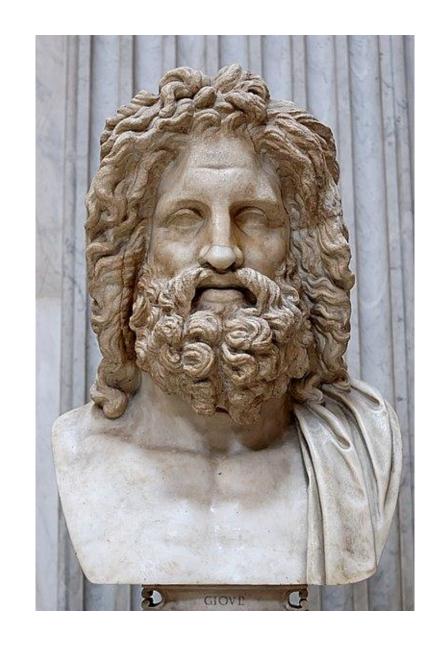
mortals.



Aigaion (sea storms god)

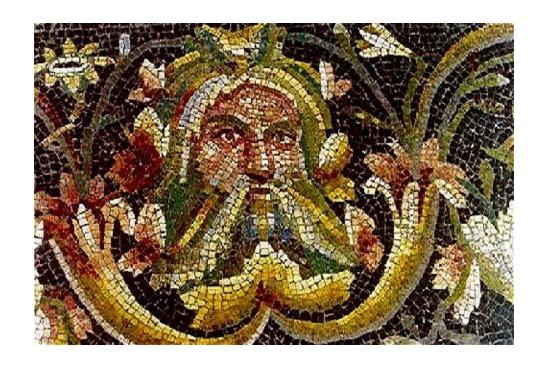
These deities or gods had powers to control the elements of water and presided over all the fresh and salt water of the earth. They are associated with seas, sea-storms, waves, currents, sea-creatures, lakes, springs, rivers, fountains, marshes and ground waters.

God of violent sea storms. his name also means "Stormy One" and "Goatish"



Achelous (river god)

God of the river Achelous who was the greatest and the oldest river of Ancient Greece. He was a son of Oceanus and Tethys and was represented as a god of fresh water in general.



Self Performed Photography of Water

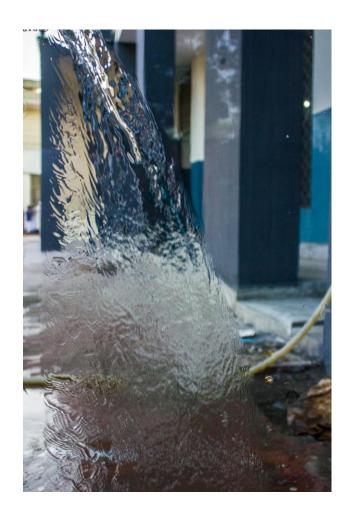
• I did photography to understand the movement of water.





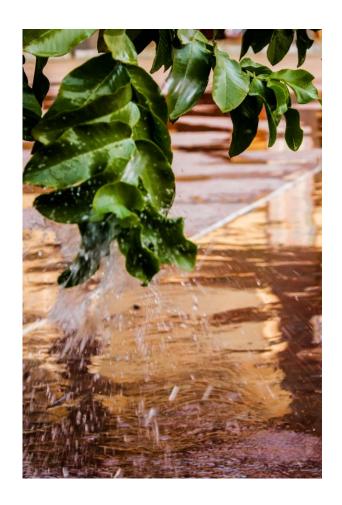












































Self performed photography of fire

• I did photography to understand the movement of fire.













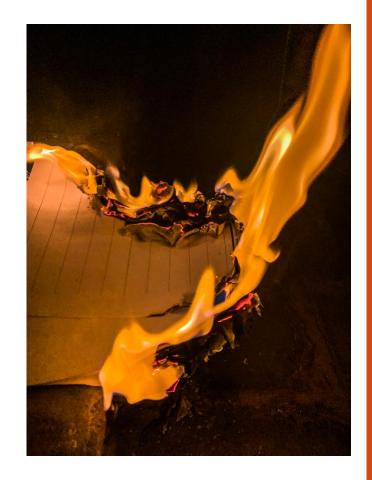




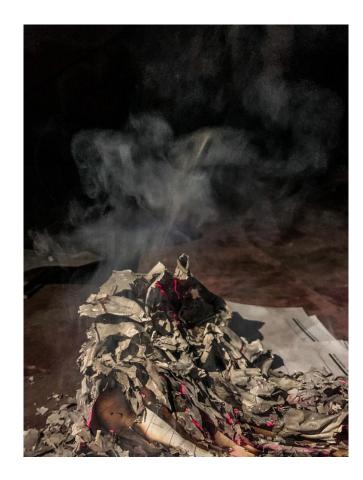






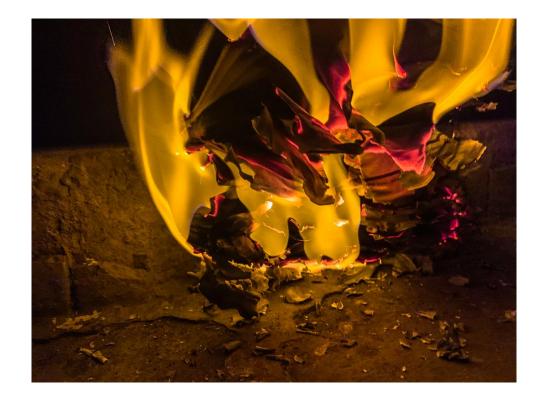












Drawings

• To understand further, I drew the outline and created texture through overlapping .









Paintings

• I painted the movement of fire and water through different techniques













Fabric Samples

• As my topic is water and fire I was looking for transpicuous fabrics.



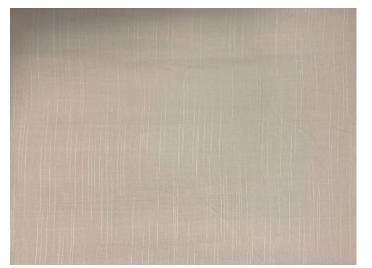
























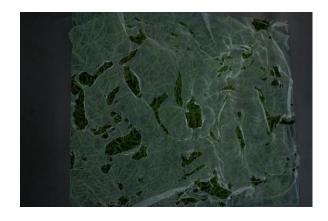
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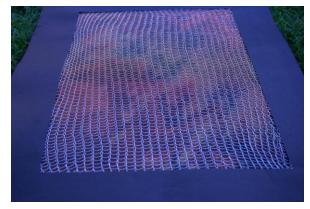
Fabrications

- 1. I created this fabrication through burning by, giving heat.
- 2. I created this fabrication through knitting and dyeing, and then I overlapped both of them.
- 3. I created this through filling cotton and then burning the top layer.

• 2

• 3







I created this fabrication through layering, making sandwich and then I cut the layers this technique is called slashing.





Stitching Cutting Folding







Ruffles



















Mood boards

- Different stages of emotions are shown through mood boards.
- Malignity



Stumped



Obscure Severed





• Cured

• Casual





Developments









Final garments

- I have shown movement in each of my final garment because the main element of my topic is movement.
- The techniques I have used are slashing, stitching, draping, burning and dyeing.
- I have used organza as my main fabric in each of my garment.

• This garment will look different from different angles.











• Dyeing is the main element in this garment, I have created the colors of fire through dyeing.









• The technique I have used in this one is slashing









• I created lots of ruffles to give the feel of smoke and fire.

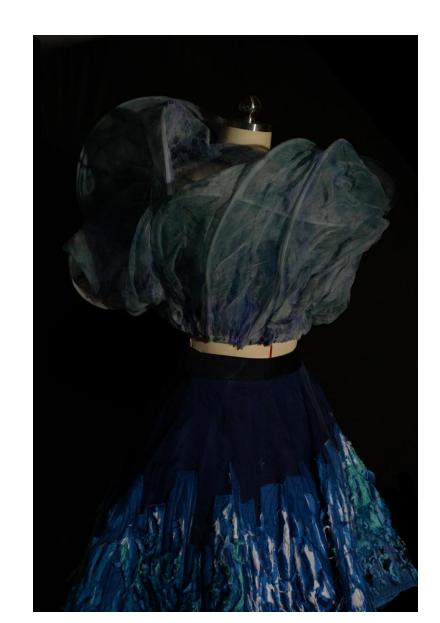








Creative photography





















Progress Video

