

Mah Noor Asif

F2014-105



BEETLES

When it comes to a contest of numbers beetles are undisputed winners. There are around 300,000 species in the world today in which one fourth of the animals are known as beetles. Also 400,000 species make up about 40% of all insect species. They are incredibly adaptable to almost any climate. Beetles are mostly found on land and in fresh water or damp places, Beetles usually live where they can find food.

DESIGN

Their design is variable as their habitat. They happen to have a very <u>decorative display</u>. Some of them have different genes which is why they have different skins or patterns in the same species.

Their body is divided into three parts

- 1- Head (eyes, antenna)
- 2-Thorax (legs are spread all over the body excluding head)
- 3- Abdomen (wings)

Beetles have such designs that they can <u>camouflage</u> themselves in the background to hide or save themselves.

Beetles can <u>both hurt and help the environment</u>. Some of them destroy the crops while others help to get rid of the garbage, eat dead trees & help pollinate flowers.

Beetles <u>wings</u> are hidden under a tough cover called <u>elytra</u> which are like stiff wings in flight. They also have a very tough exoskeleton.

Microscopic ridges distort the light to make the exoskeleton shimmer like a rainbow but don't be fooled by their size as they have the ability to survive huge impacts.

THESIS STATEMENT

Lights will guide you home. As a metaphor, as an inspirational quote, a memorable song or even a cool Instagram caption, no matter how you look at that quote, it instils a sense of belief in you; a belief of a guide, a pathway and a direction to utmost comfort. For me it holds so much value that I use it as a driving force behind my project. In life our struggles are endless. It's always the darkest before the dawn. Caught amidst social inceptions, redundant cultural beliefs, incomplete religious norms and a fatigued state of mind; I've always been surrounded by masked individuals. Not heroes with capes, but people fuelled by jealousy and envy. I've always struggled to find this light in my life. A light that helps me to push through every time I fall. A light that helps me to reconnect with myself and lead me to my 'home'. My thesis is purely based on how I've copped with such circumstances, one after another. It reflects how I've come to the realization that not everyone is worth your trust. That being said, i have then related my words with beetles and its beautiful yet very unique body structure that includes two set of wings that no other insects have. It differentiates the fragility and density of the subject. Using beetle wings and their forms as a symbol. The fact that I can easily differentiate between the genuine vs the fake, how I've managed to move on from a broken past; my whole thesis is me finding this light that keeps driving me forward.

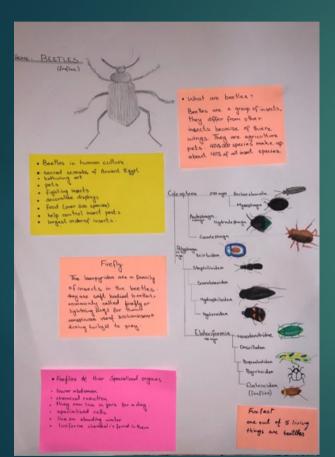
RESEARCH BOARDS

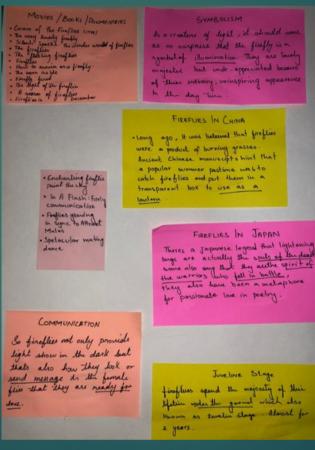
- Beetles belong to the insect order Cleopatra. This is the largest order of insect.
- There are more than a quarter million beetle species in the world.
- They are prominent decomposers.
- They have a very decorative exterior, which makes them very unique.





RESEARCH ON BEETLES / FIREFLIES





DEATH SUPERSTITION These was a victorian tradition The Lampyridea are a family of insects in the breetle order Coleaptera with that if a firefly is in your over 2,000 described species They are soft holded beatles that are commercialled firefles or highway bugs for their compressive was of biolominascence during house someone was going twilight to attract makes or prove CATCHING A FIREPLY To catch a five fly you have to act like out and about them with an actional higher title thoughts respond to allow finaffice. The point is allow finaffice. WHERE TO LOOK Fireflies are easy to egot _ gus through their Freely to some and to spot positioning his flexible place that the light some and regions make the adjust of the adjust to the adjust the adjus firefles believe LED lights attract the the west coal a below does not the light become they doed integral blue dept the same may they see after valuer. FREFLIES INSPIRED LED DESIGN Scientists have been studying fafties to make A SUMMERTIME LIGHT SHOW LED's now they are eaching a new, brighter, LED scientists in the university of Newson Religion Tennessee frofties show at midnight Ruch a special brighy was been to produce the more light than the little fighter from the street from from the street from the They capture the show of mature They captured the street of wallets of the street of the s "It's Almost like the forest is browthing These species publis in surrous and flactor at once operational firsters. Nowhelve in the measure transfer is there a surger specialism of firsters and right some at A firefly is way more efficient to a light hall, Scaliffe name for the symmetrical fretion are parties continues one of the 19 species with receiving

there's so deal product

most bulks and

LED'S are also

inspired from

FIREFLIES

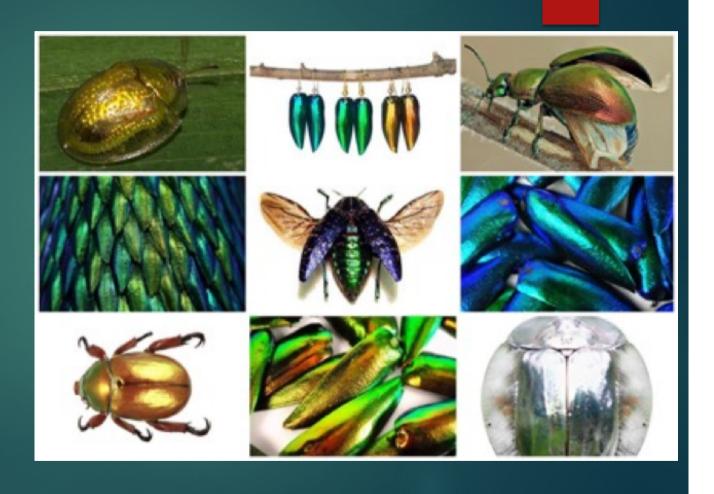


RESEARCH BOARDS FIREFLIES

- Fireflies are the most unique soft bodied winged insects, also known as glowworms or lightening bugs.
- There are almost 2000 firefly species.
- They produce a chemical reaction inside their bodied that allow them to light up.
- Fireflies are also lampyridae which means 'to shine' in Greek language.
- Fireflies have a synchronized light show in great Smokey mountains national park, TN, USA.
- These insects are intuitive by nature.
- They communicate with light.
- The abdomen of the insect lights up in three different colors. Yellow, green & orange.



JEWEL BEETLE



JEWEL BEETLE

- Jewel beetles are famous for their unique shinny exterior.
- These are found in south Asia and Australia.
- They have a colorful shiny shell over them.
- Jewel beetles reflect light to change their colors.
- They only live for a week maximum.
- Jewel beetles are known to be an endangered species.
- They are known to be the most beautiful looking beetle.
- They are also known by the name metallic shield bugs.
- They are a subjective to sign of good health and prosperity.



RHINOCEROS BEETLE

- These beetles are found mostly in united states.
- Rhino beetles are packed with powerful muscles.
- They can lift up to 85x their weight.
- Also called Hercules beetles because of their herculean proportion.
- They can grow unto 6 inches size.
- These insects are also used as pets and some make them fight with other rhino beetles for fun.
- They are subjective to immortality, power, strength, consistency and lucky charm.



LADYBUG BEETLE

- Lady bugs are very famous for their shinny colorful shells and black dots.
- They are found in north America.
- Most of them have seven spots on them.
- They are harmless insects.
- They have 6 short legs and the print on their shells helps them escape predators.
- They also release a specific gas and play dead when in danger.
- They hibernate in winters and only come out of the hiding in spring until fall.
- They have a life span of one year



TEXTURES

• Beetles have a hard shell on their exterior and most of them are decorative and have macro dots like texture on them. Some have hair like structures on the mandible.







- Different colors of beetles have different subjective.
- Red; love, energy, strength, passion.
- Green; good health, regeneration, intuition.
- Blue/black; prosperity, good luck, solidarity, power, immortality, change.



DUAL WINGS

Beetles are the only form of insects that have 2 sets of wings, one that helps them fly and the other set to protect the fragile wings under them as a hard exterior shell. This makes them unique and one in a million species of insect.













Two sets of wings.
 lower wings are transparent and fragile.
 The second pair of wings are a shell like structures protecting and shielding the other wings when not in use.





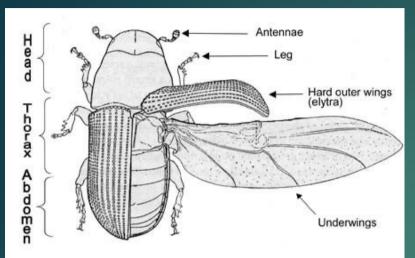






















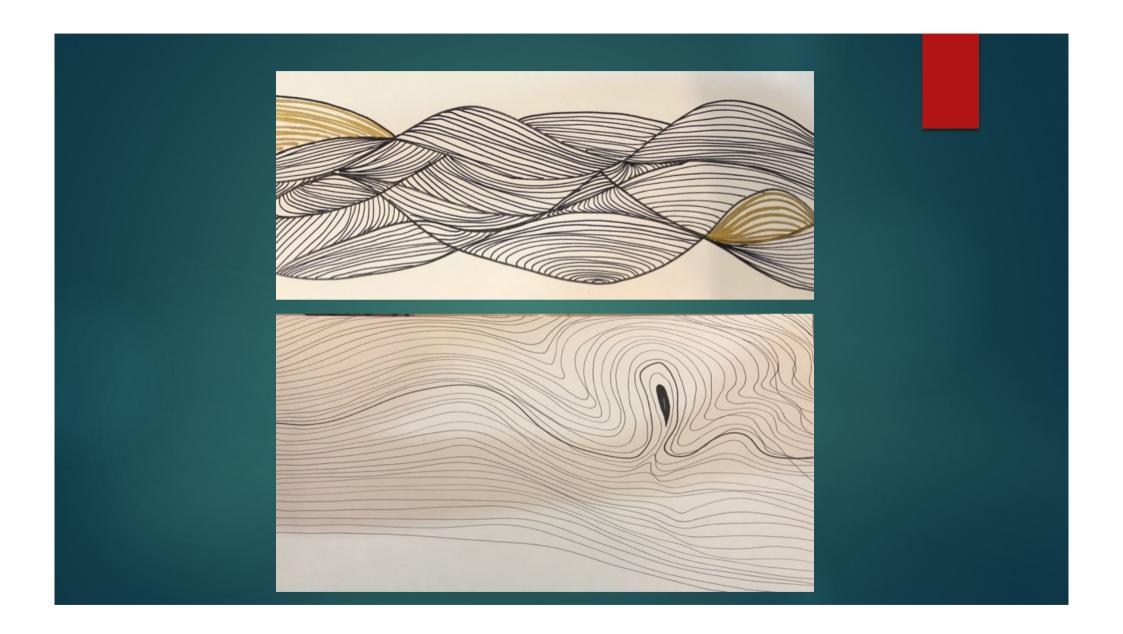
DRAWINGS INSPIRED BY THE COMPLEX WING NETWORK



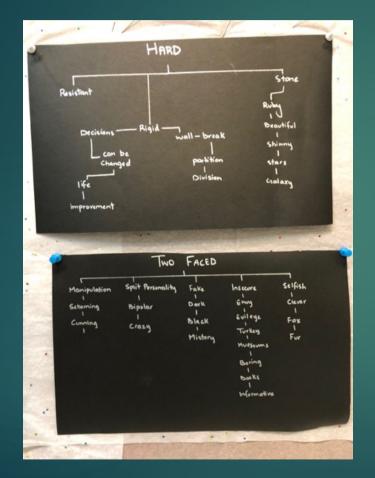


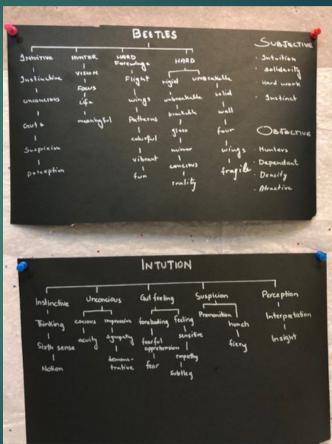


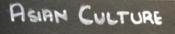




MIND MAPS







"Grin and bear it."

"Confrontation and aggression are frowned upon."

COLOUR PHEYCOLOGY

Black: power, influence, strength, empowerment

Red: Love, energy, strong, passion

Green: good health, prosparity

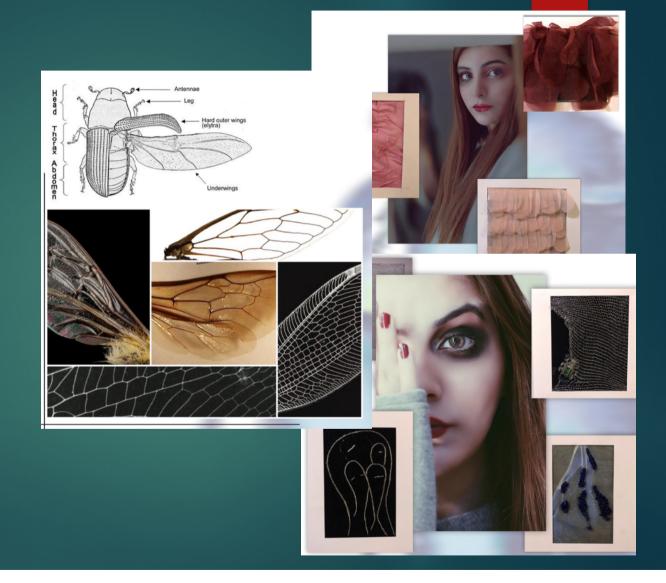
Struggles and setbacks are a part of life, and we all, at least once, experience the inevitable circumstance where we have to find that sense of belief and inner strength to stand up for ourselves. We hide and shy away from the world; to blend in is the norm, to be a part of a group or a cause or a notion that we urge and mentally prepare ourselves that we are okay when we clearly know that we are not. Saying yes when we have to say no, shaking hands when we have to wave goodbyes, smiling when we want to cry; we forcefully hide ourselves away from everyone to protect ourselves even though we're the ones getting hurt in the end. I relate my work with the most unique and interesting species that God created; beetles. Their beautiful designs and two sets of wings distinguish them from the rest and I find it extremely interesting how they cover themselves using their hard exteriors to protect their soft interiors, a mirror image of the society we live in today.

FUSION

The uniqueness and beauty of the insect lies in the 4 wings, the exterior being **rigid** and the interior being **fragile** gives a unique characteristic to the thesis.

I relate my work with the most unique and interesting species that God created; beetles. Their beautiful designs and two sets of wings distinguish them from the rest and I find it extremely interesting how they cover themselves using their hard exteriors to protect their soft interiors, a mirror image of the society we live in today.

Keeping the wings of a beetle in mind I have further shown the delicacy and the roughness in the form of fabrication.



DECEPTION

THROUGH MAKEUP INSPIRED BY THE WINGS OF BEETLE







MOOD BOARDS

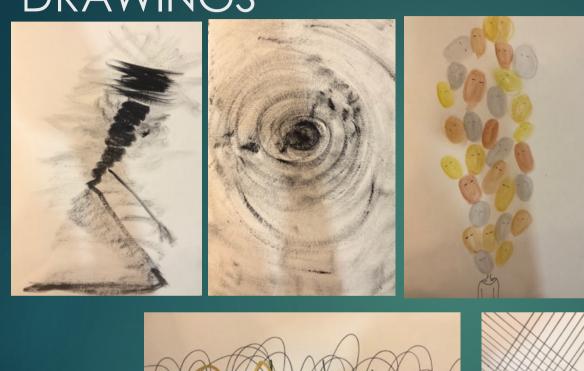




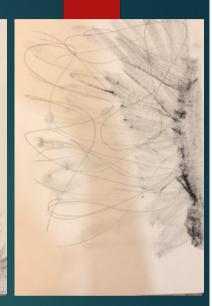




DRAWINGS







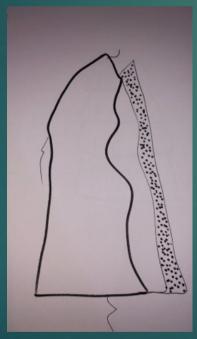




DEVELOPMENTS

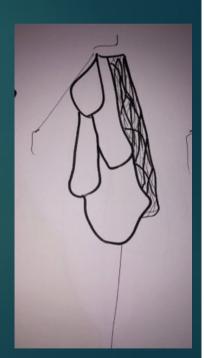
• Style that I've opted is erogenous & chic with different layers of fabric.















FABRICATIONS/PRINTS





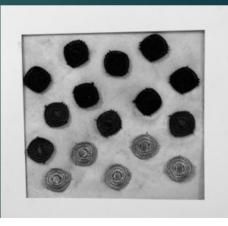


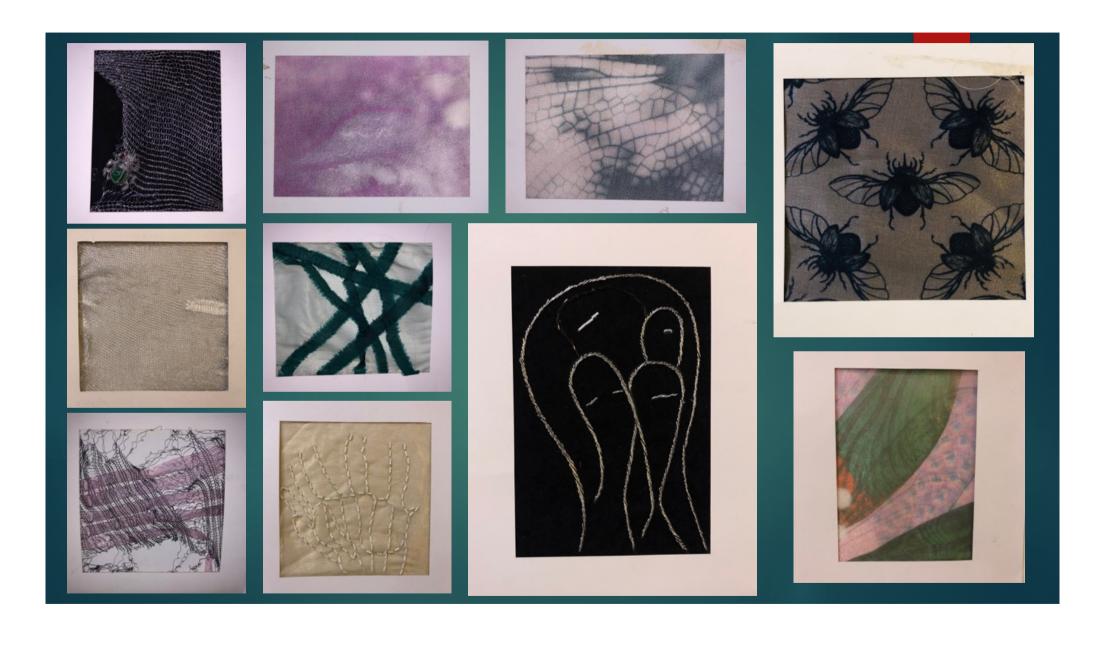












FABRIC SAMPLES

• Fabric that I have collected & used are either see through and very delicate or thick & opaque to give garment a depth.





COLOR BOARD

Color board made by silk fabric for the final garments.

- Teal
- Deep lake
- Storm
- black



FINAL SHEETS



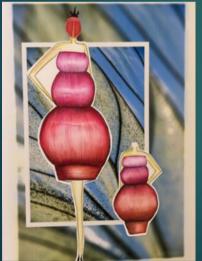










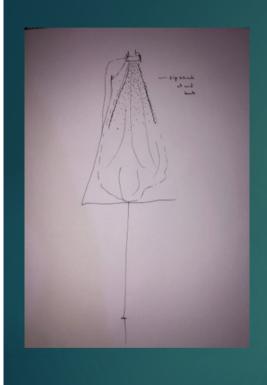


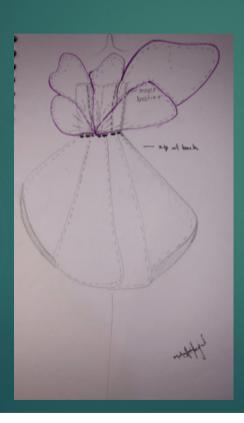


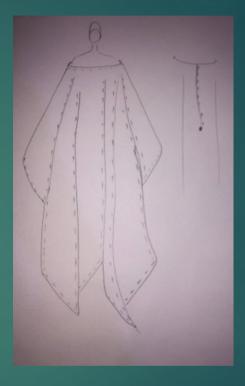




TECHNICALS









MINI THESIS

Mini thesis display was a challenge for me because I had to display my work in the center of the classroom and for that I used iron rods hung with ceiling, attached a silk grey blind to the one at the back and a organza sheer blind on the front rod to display my work.



FIRST GARMENT

This dress is called **BLUE BEETLE**.

A blend of woven tufted smooth fabric with a subtle texture and strokes, a short dense pile giving it a distinctive soft feel tailored in a knee length dress with halter neck, attached to it a wing shaped organza panel fully embellished with Swarovski's and beads on the front panel & at the back creating the structure of a wing.





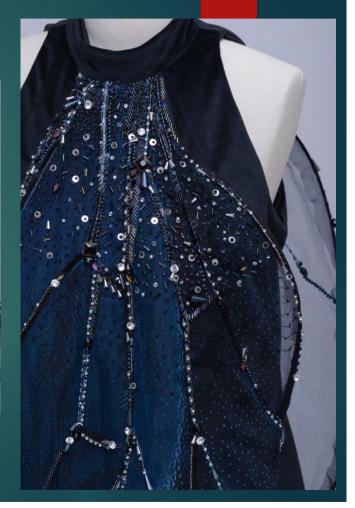




DETAILS







BACK

















SECOND GARMENT

GREY ANNEX

A set of wing like structures designed with a digital printing technique using a complex network of veins on a fine organza fabric forming the top part of the dress, embellished with stones studded closely giving an illusion of small clusters, which is attached to the skirt from the front with a rich black velvet bustier to give it a complete finish.



FRONT







SIDE







BACK



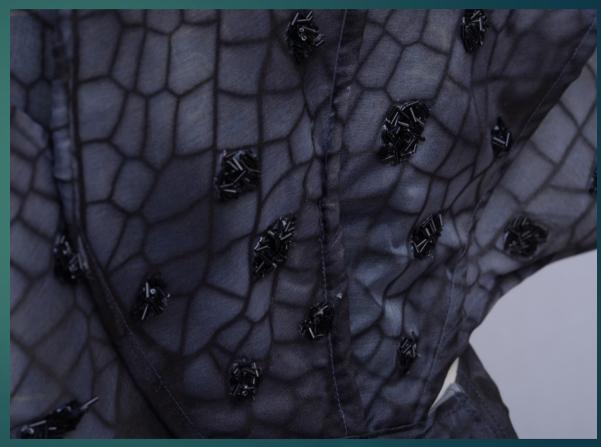




CLOSEUPS







BUSTIER

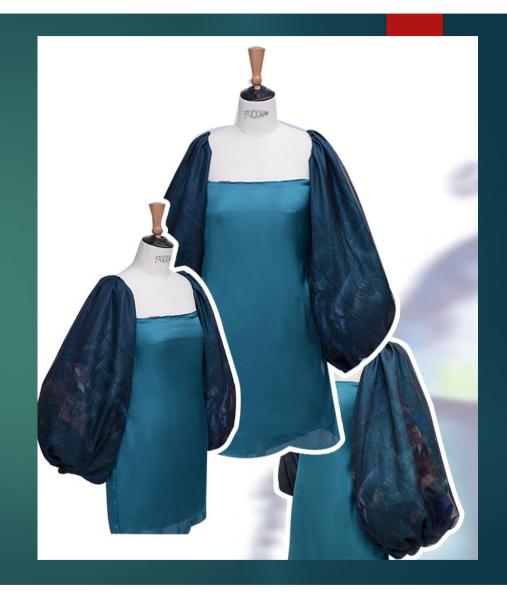




THIRD GARMENT

EMOTIONAL BAGGAGE

A blend of impressions of a beetles exterior, printed on an organza fabric using sublimation printing technique forming an enormous sleeves silhouette with a teal silk Bardot dress which radiates decadence & sophistication.



FRONT





SIDE



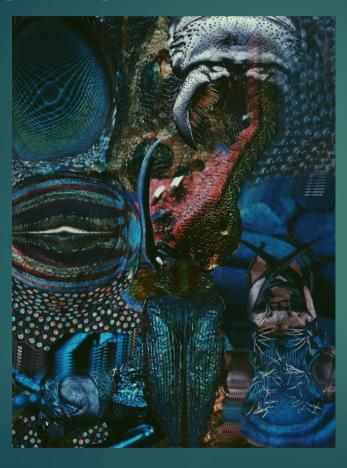


DETAILS





FABRICATION





FOURTH GARMENT

ATLANTIS

Hundreds of tiny wings attached to a shinny surfaced tube dress paired with a set of wings printed with the texture of matrix of a beetles eye ball, front and back.



FRONT







SIDE







BACK

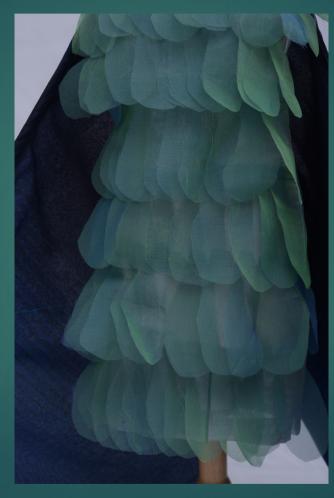






DETAILS

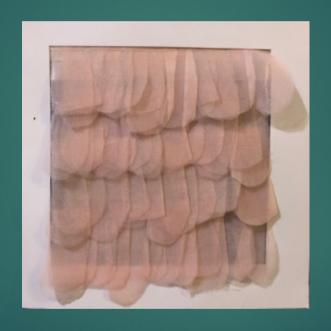






FABRICATION



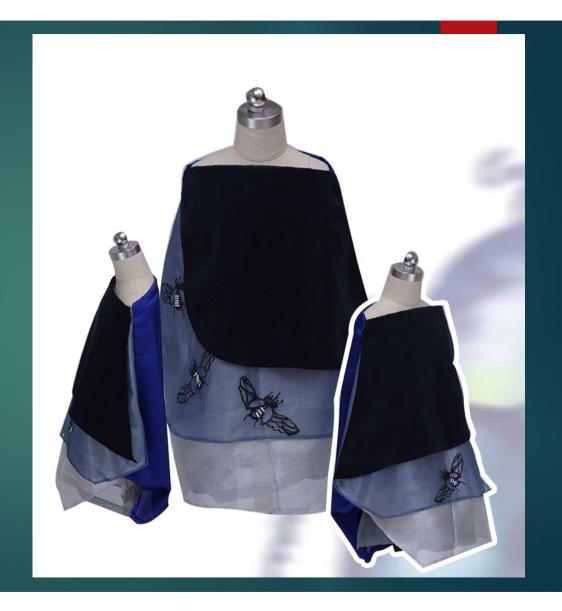




FIFTH GARMENT

VEIL

Layers & layers of different materials of fabric is used to create this garment, reflecting multiple personas of an individual through the density and the opacity of the fabric



FRONT







SIDE & BACK







DETAILS

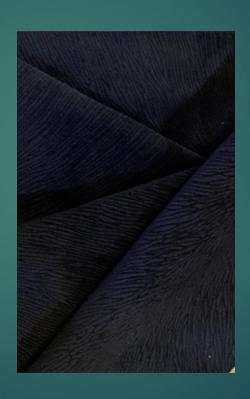






FABRICATION







SIXTH GARMENT

CAMOUFLAGE

A pouf ball gown made with the finest velvet fabric to give it a dense outlook toped off with organza sleeves pleated and underlined with a shimmery fabric to bring life into it.



FRONT







SIDE & BACK







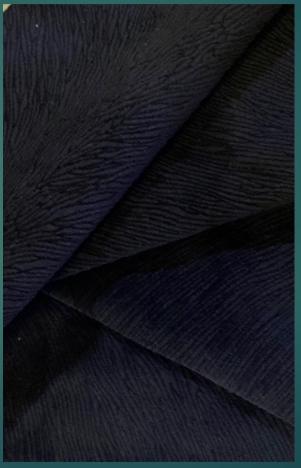
DETAIL





FABRICATION







VIDEO OVERVIEW



THANK YOU

MAH NOOR ASIF F2014-105