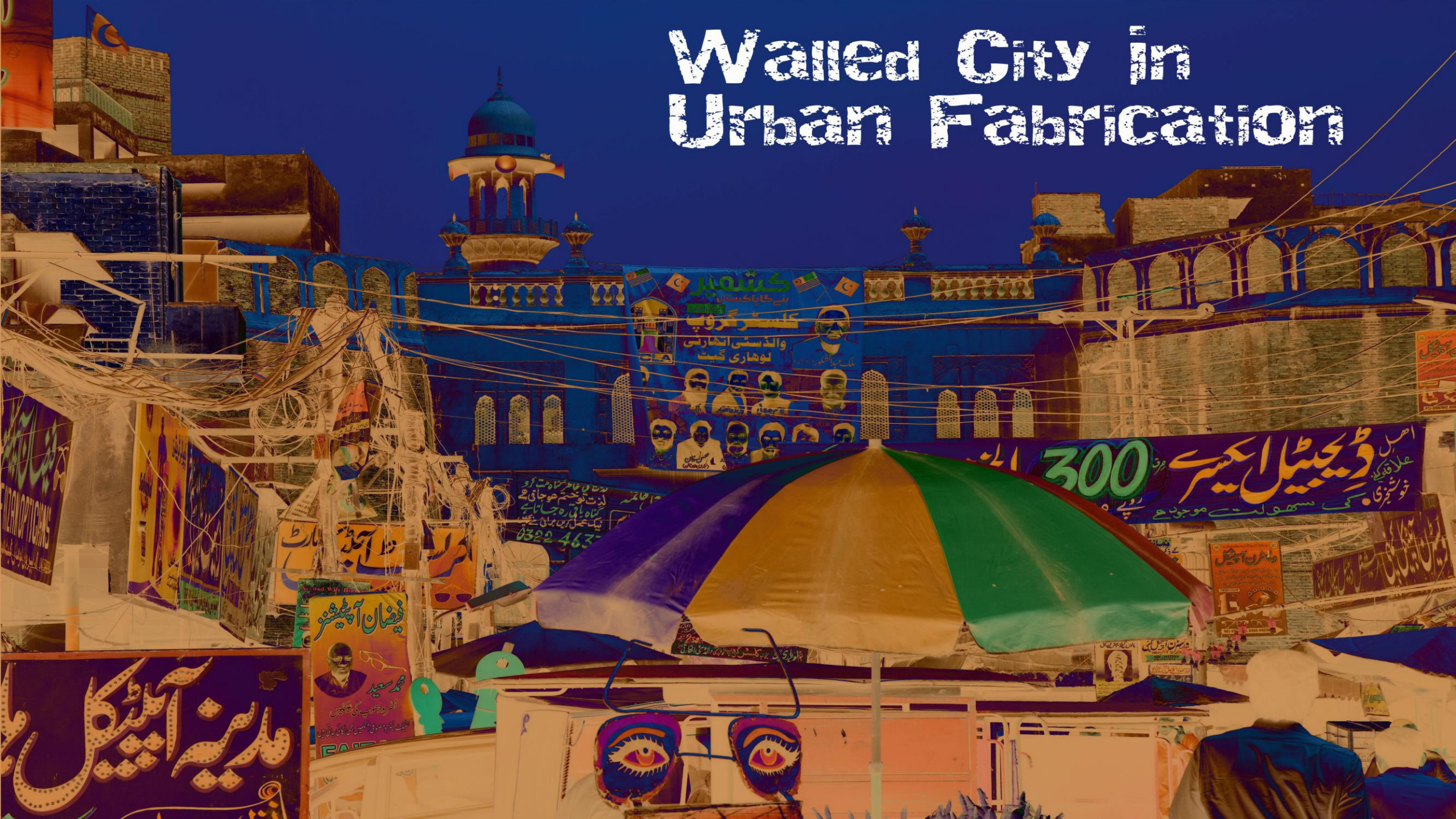


Walled City in Urban Fabrication



INTRODUCTION

Abstract: The purpose of study is to highlight the chaos which has visually affected the glorious history of walled city. My work attempt is to transform my concept in the form of garments. The Collection is visualization of elements those are basically changed the attire of walled city. . With the passage of time and technological advancement in the city generated a web in the form of wires and banners encased old walls of different rare buildings and removed the original aesthetics. The fact that old buildings are in danger, the value of architectures is no more important. Layering of advertisements and traditional decorations should be approved by the authority, avoid directly pasting on architecture and for limited time. Through my research and survey about the walled city, I collected a lot of facts which actually portrays the social mind set of people over there and how they see their own living styles. People from different areas and the fact of trading bounds them to practice those norms. I personally take a look on the harsh condition of walled city and I started looking for the elements which is the basically the main reasons revolving around the nasty conditions of walled city. When I visited around the walled city, collecting the narratives of people around this locality I found some very interesting and somehow downside comments of people around there. My working on fabrications are also illustrating the current condition of walled city through the power of threads and some other materials. In walled city I thought there should be some rules and regulations to protect and preserve the old and antique monuments and also the gates of walled city which is the representation of Walled city.

MORE
THAN
1000!





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(Walled City and Different Studies)

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ARTICLES (Walled City and Different Studies)

Thursday, July 23, 2020 [Login](#)

THE Friday Times

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Lahore Lore

by Mobeen Ansari — November 6, 2013 in Features, Latest Issue, Main Slider, November 01-07, 2013 – Vol. XXV, No. 38 8



Ghosts of lives past

Share on Facebook Share on Twitter

Lahore is not my city. This allows me to view it with a mixture of foreignness and belonging; as simultaneous insider and outsider – removed enough to be endlessly fascinated by it, close enough to be able to photograph it consistently. The Badshahi, Wazir Khan and Lahore Fort may be clichéd photographic pursuits but I never get enough of the new angles and insights they afford me each time.

YOU LIN MAGAZINE A Cultural Journal

An Ode to the Mystic City - 'Androon Lahore'

Written by: **Amna Javed**
Posted on: November 30, 2015 | 中文

Amna Javed

Nageen Hayat, founder of the Nomad Art Gallery and Cultural Centre, hosted the inaugural screening of her documentary 'An Ode to the Mystic City – Androon Lahore', in collaboration with the German Embassy, here in Islamabad.

WALLED CITY OF LAHORE: THE OLDEST REGION OF THIS ANCIENT CITY

For thousands of years, the city of Lahore has been a hub for commerce, politics, and the arts. Located in the Punjab region of Pakistan, Lahore is one of the oldest cities with numberless of treasures from the Mughal era. If you're only in Lahore for one day, be sure to put a visit to the incredible Walled City at the very top of your travel itinerary.

The Walled City of Lahore, officially called the "Inner City" or "Androon Shehr" (اندرون شہر), is located in the northwestern section of Lahore. This location is considered the most ancient part of the city. Believe it or not, some historians believe this area dates back to 2,000 BC. There are now about 22,000 properties within just a 2.5 square kilometer area. The current population inside the Lahore Wall is around 200,000.

Daily Times

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Mirrors of old Lahore

Inside the magnificent Walled City

Taina Qureshi

ARTS CULTURE & BOOKS

You must have heard a lot of the Walled City Lahore, also referred to as Androon Lahore or Old Lahore but have you ever spotted the mirrors hidden in this corner? To begin with let me take you on a reading tour of this ancient breathtaking city within the city of Lahore.

ARTICLES

(Walled City and Different Studies)

Walled City of Lahore

Previous (Wallachia)

The **Walled City of Lahore**, also known as the "Old City," or "Anderoon Shehr (اندرون شہر)," constitutes the section of Lahore, Punjab, Pakistan fortified by a city wall during the Mughal era. Also call the Mud City (Kacha Kot) owing to the original building material of the walls, has its origin in the ancient history of India. The original building of Lahore may have taken place 4,000 years ago, in 2000 B.C.E., making the ancient city of Lahore contemporaneous with the Indus Valley Civilization that lay on the northwestern coast of India and Pakistan. The greatest impact on the Walled City of Lahore's architecture came with the invasion of the **Mughals**, with the arrival of the five great Mughal leaders: Barbur, Humayun, Akbar, Jahangir, and Shah Jahan. They established the Mughal reputation as some of the foremost royal architects and builders in world history. The Walled City of Lahore displayed their artistic talents.

Next (Wallis Budge)



Model of Walled City of Lahore (nineteenth century)

WCLA to launch guided tours of Taxali Gate

BY SHAHAB OMER , (LAST UPDATED SEPTEMBER 20, 2019)



—Tourists to experience the essence of historic streets and bazaars of walled city

LAHORE: The Walled City of Lahore Authority (WCLA) will start guided tours of Taxali Gate from October to allow visitors to explore the area and the heritage sites located within it, *Pakistan Today* has learnt.

The Walled City of Lahore: Protecting Heritage and History

After years of negligence, Lahore's historic and cultural treasures are being rescued from further deterioration.

By Zareen Musaffir
February 08, 2019



After years of negligence and a lack of serious preservation efforts, the historic buildings and facades of Lahore's old city are being rescued from further deterioration. The overall jurisdiction of the walled city includes various heritage and historical buildings, including a sacred gurdwara, Hindu temples, and old mosques. There is a population of about 300,000 living within the walled city today. The old city is known for its unique and ancient wooden balconies, temples, gurdwaras, havelis, narrow winding streets, and busy bazaars.



The Walled City of Lahore initiative has helped promote cultural activities and tourism in the city. The initiative allows visitors, both local and foreign, to get acquainted with the history, architecture, lifestyle, and community of old Lahore.

From the old days of the Mughal Empire to British colonial rule, visitors walk through the various heritage sites that speak about the original structure as well as the additions made during the Sikh rule and transformations of the British colonial period.

Naveed Qureshi, a prominent architect, urban planner, and CEO of Urson Consulting Services based in Lahore, was part of the initial stages of this initiative. "A number of us were of the view that we need to put together a separate entity and organizational structure for the walled city alone so we could focus on the development work that's going on," he said. "Ten years ago a movement was picked up and eventually an organization was set up in 2012 which was called the ['Walled City of Lahore Authority'](#)."



Image Credit: Zareen Musaffir

18 more buildings to be declared as heritage properties

BY SHAHAB OMER , (LAST UPDATED JUNE 17, 2019)



"Shahi Guzargah" inside the Walled City of Lahore

BY TANIA GURESHI , (LAST UPDATED OCTOBER 3, 2015)



A city of wonders and magnificence

Since Lahore originated, it witnessed the seasons of turbulence and tranquility. It remained a princely state and also got looted during riots. Fortunately, despite several attacks and ransacking Lahore remained in the limelight during different rules and empires of the sub continent. This can be claimed as a city which gave birth to the stories of many writers, scenes for the painters and empires for the rulers. Lahore became a dream city in the 1500s when the Mughal Empire settled here and made it one of the main capitals. Akbar, the Mughal emperor, built a thirty feet high fortified wall around the city with twelve gates. A Mori was made during the British era, which was given the status of a gate later, and now Lahore is known as a city with thirteen gates. Many of the gates have been demolished but almost five are still intact, which were rebuilt during the British era.

Another collapsed house in walled city claims lives of six

BY NIP , (LAST UPDATED APRIL 21, 2019)



LAHORE: Six people died while others were rescued in time with the collapse of a house in Bhatti Gate area of Walled City Lahore whereas, the Walled City of Lahore Authority (WCLA) claims that the roof collapsed because of the negligence of a resident who was altering the rooftop without approval and technical assessment of the WCLA, *Pakistan Today* has learnt.

Mughal architecture

WRITTEN BY

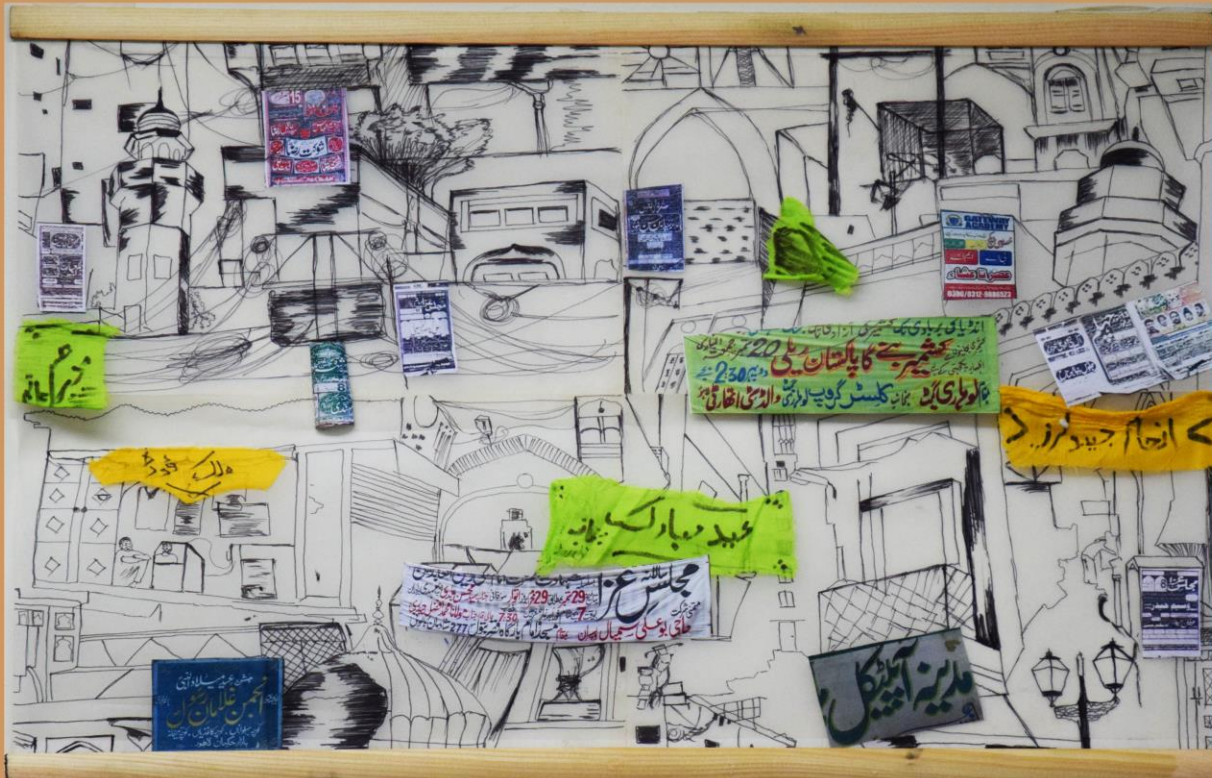
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Alternative Title: Mogul architecture

Mughal architecture, building style that flourished in northern India under the patronage of the Mughal emperors from the mid-16th to the mid-17th century. The Mughal period marked a striking revival of Islamic architecture in northern India. Under the patronage of the Mughal emperors, Persian, Indian, and various provincial styles were fused to produce an unusual quality and refinement.



DRAWINGS (EXTRACTED FROM RESEARCH)



Size (H-22 inch W-32 inch)
Medium (Mix media)

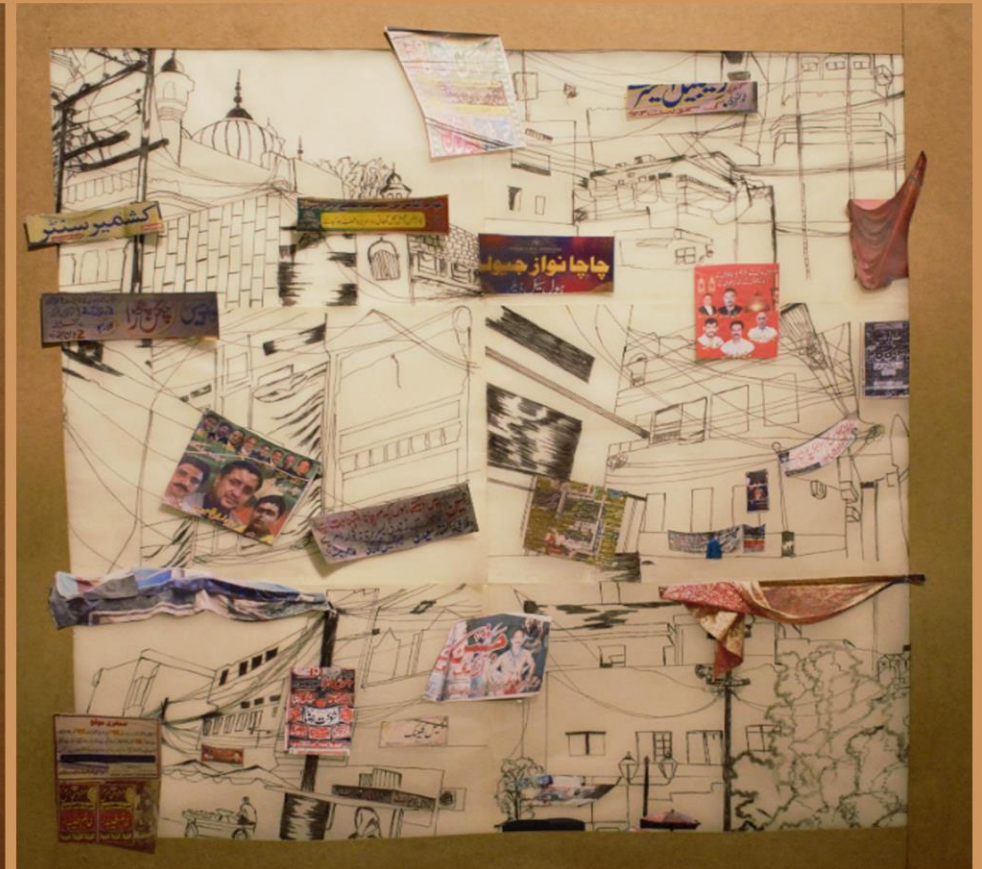


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Medium (Mix media)

DRAWINGS (EXTRACTED FROM RESEARCH)



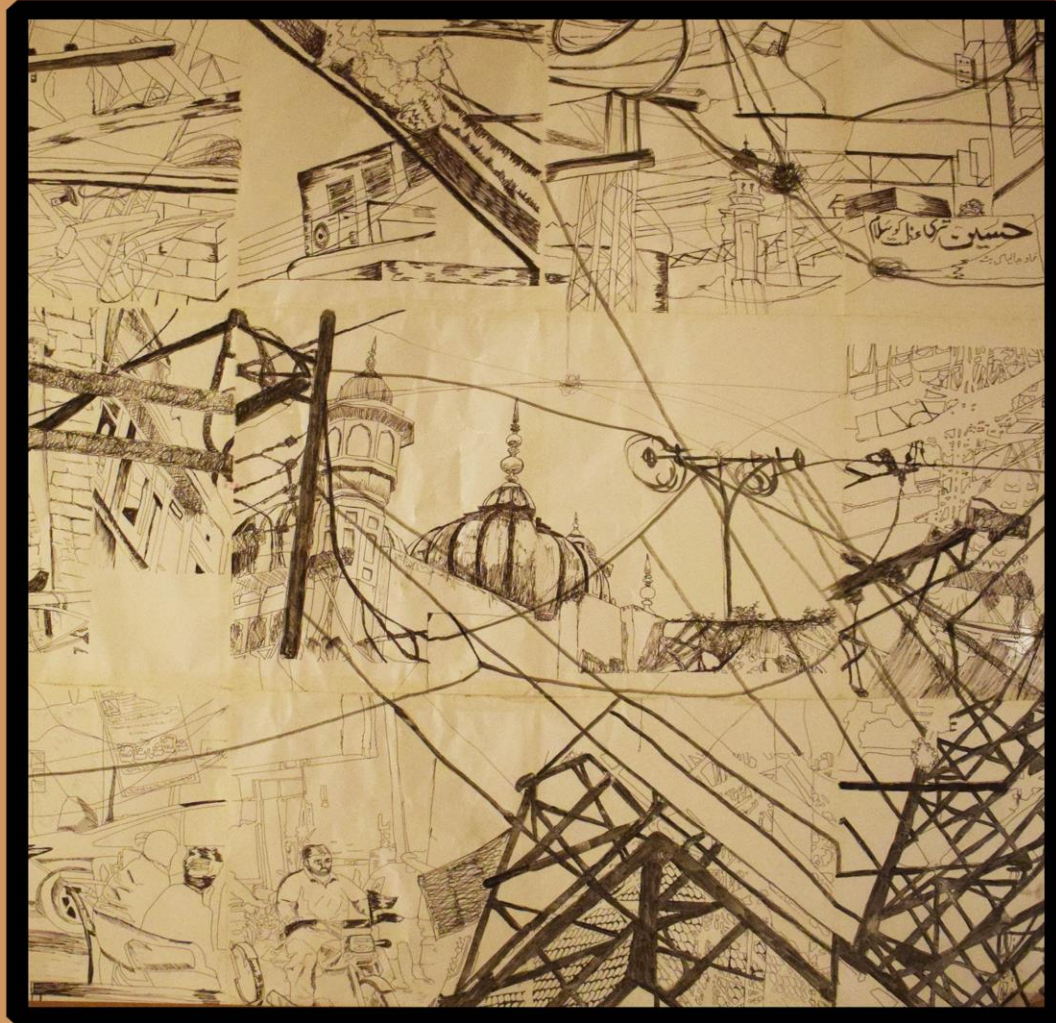
Size (H-16 inch W-22 inch)
Medium (Mix media)



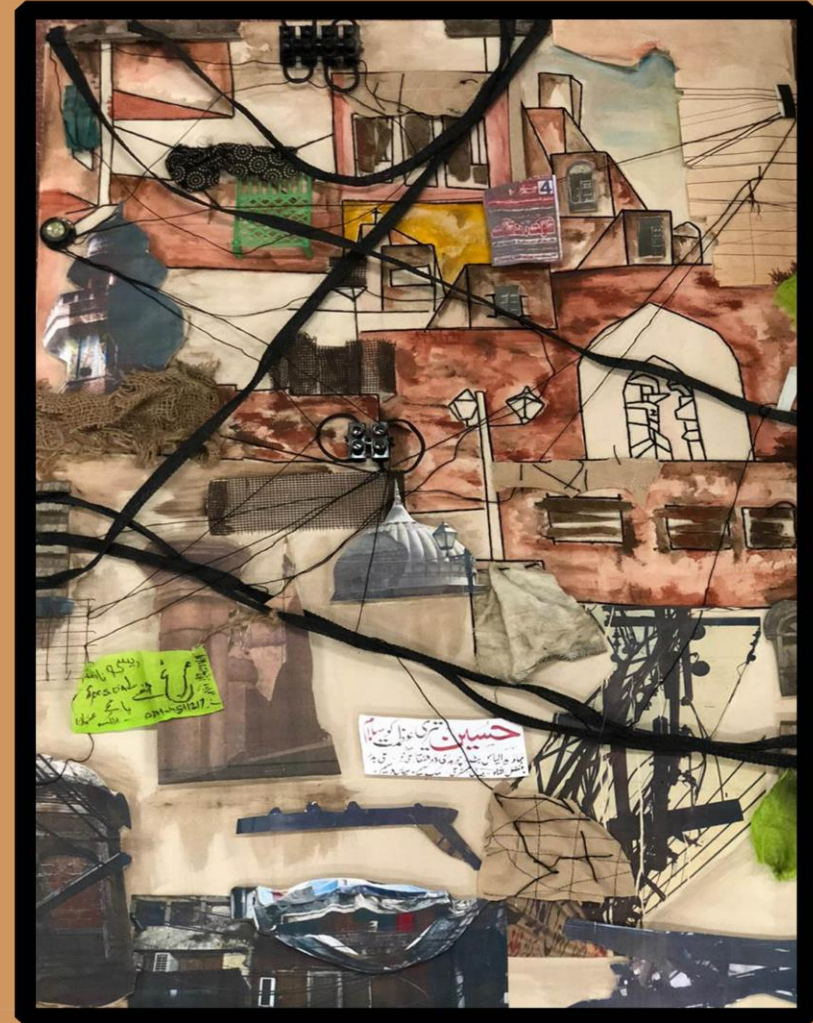
Size (H-24 inch W-22 inch)
Medium (Mix media)

DRAWING

(EXTRACTED FROM RESEARCH)



Size (H-33 inch W-32 inch)
Medium (Tracing Paper and Pointer)



Size (H-36 inch W-24 inch)
Medium (Mix media on Canvas)

MATERIAL EXPLORATION (EXTRACTED FROM RESEARCH)



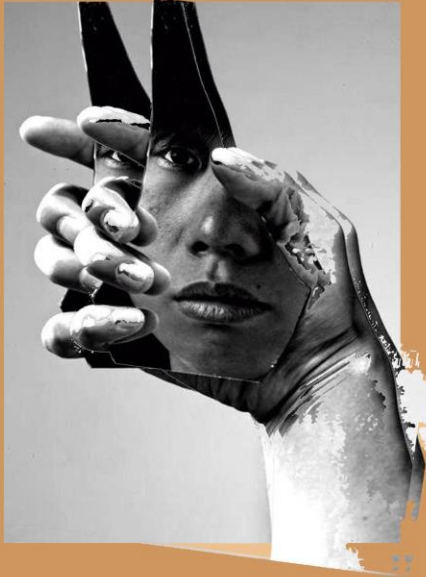
Size (H-55 inch W-32 inch)
Medium (Printing on Vintage Papers)



Size (A3 sheet)
Medium (Acrylic Paint on Sheet)

Mood Boards

Impaired



Mysterious



Noisy



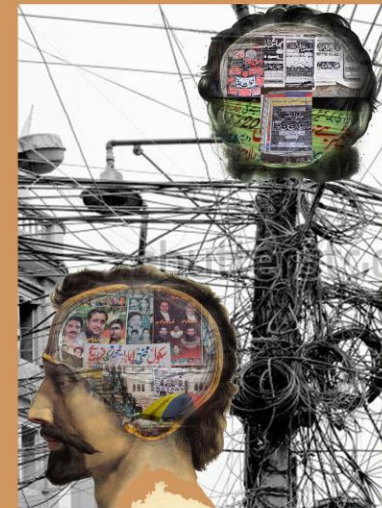
Unpredictable



Restrained



Implanted



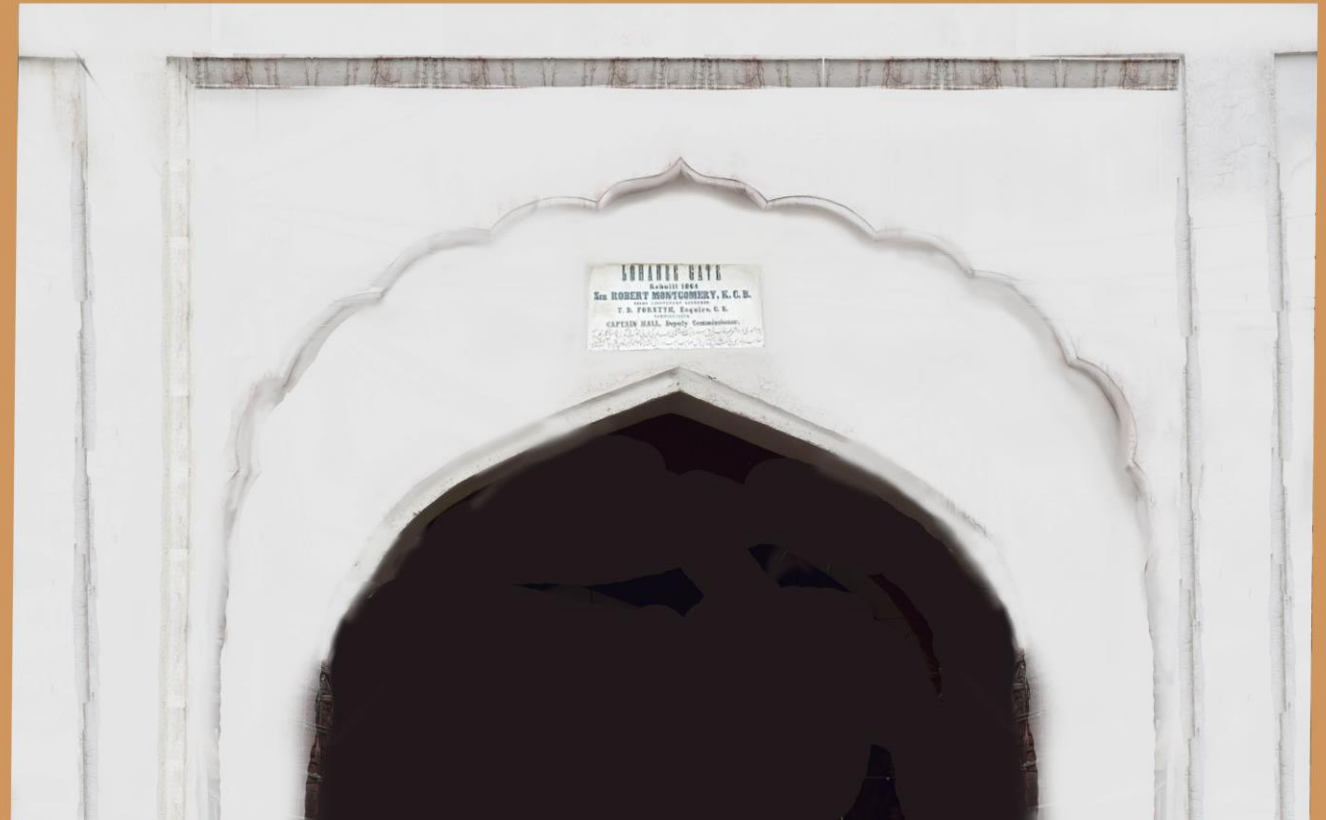
CLEAN PROJECT

Solutions Proposed



CURRENT SITUATION

After Cleaning



CLEAN PROJECT

Solutions Proposed



CURRENT SITUATION



After Cleaning

CLEAN PROJECT

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CURRENT SITUATION



After Cleaning

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CURRENT SITUATION



After Cleaning

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CURRENT SITUATION



After Cleaning

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Solutions Proposed



CURRENT SITUATION



After Cleaning

FABRICATIONS IDEAS

(EXTRACTED FROM RESEARCH)



FABRICATIONS IDEAS

(EXTRACTED FROM RESEARCH)



FABRICATIONS IDEAS

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FABRICATIONS IDEAS (EXTRACTED FROM RESEARCH)



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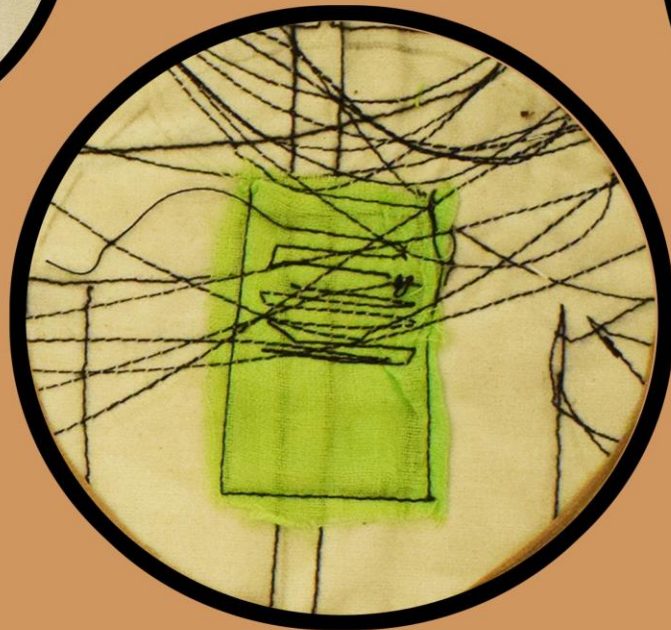
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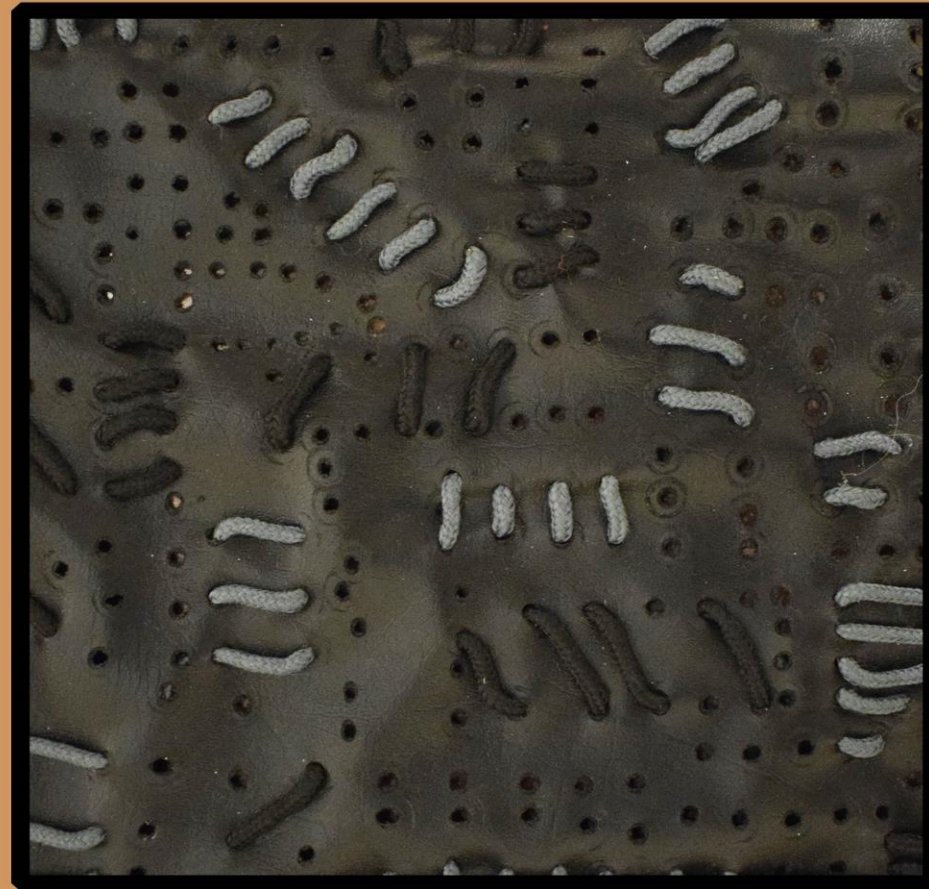
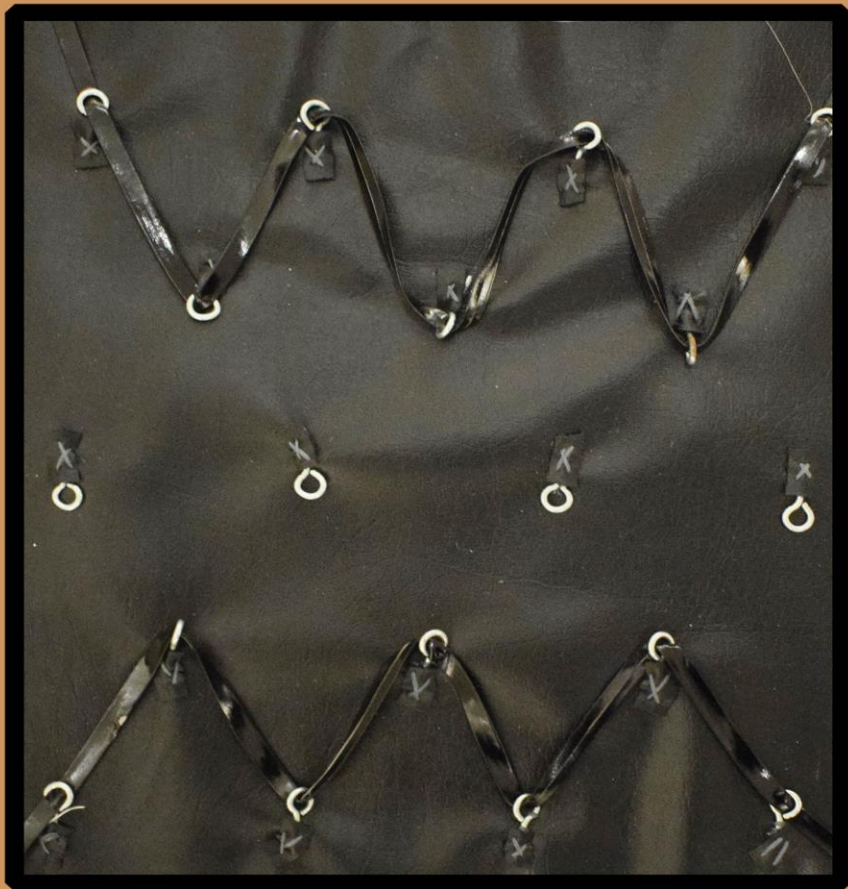
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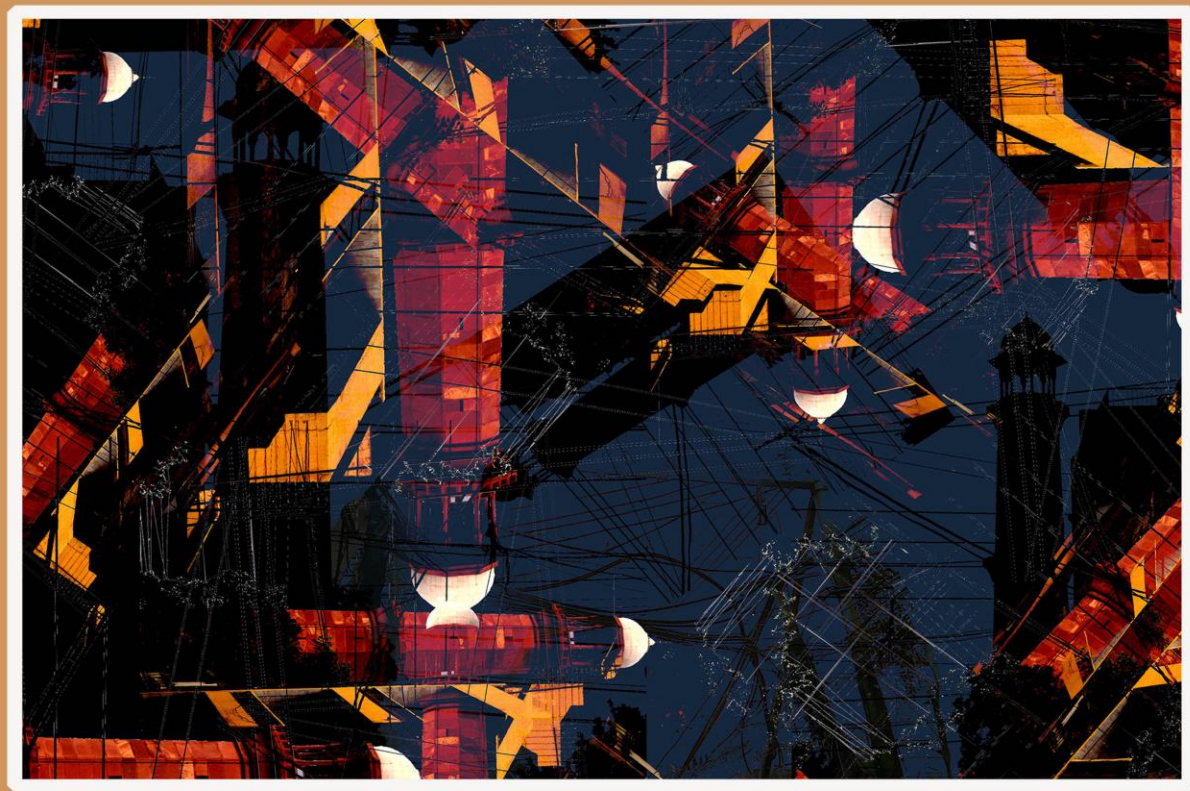
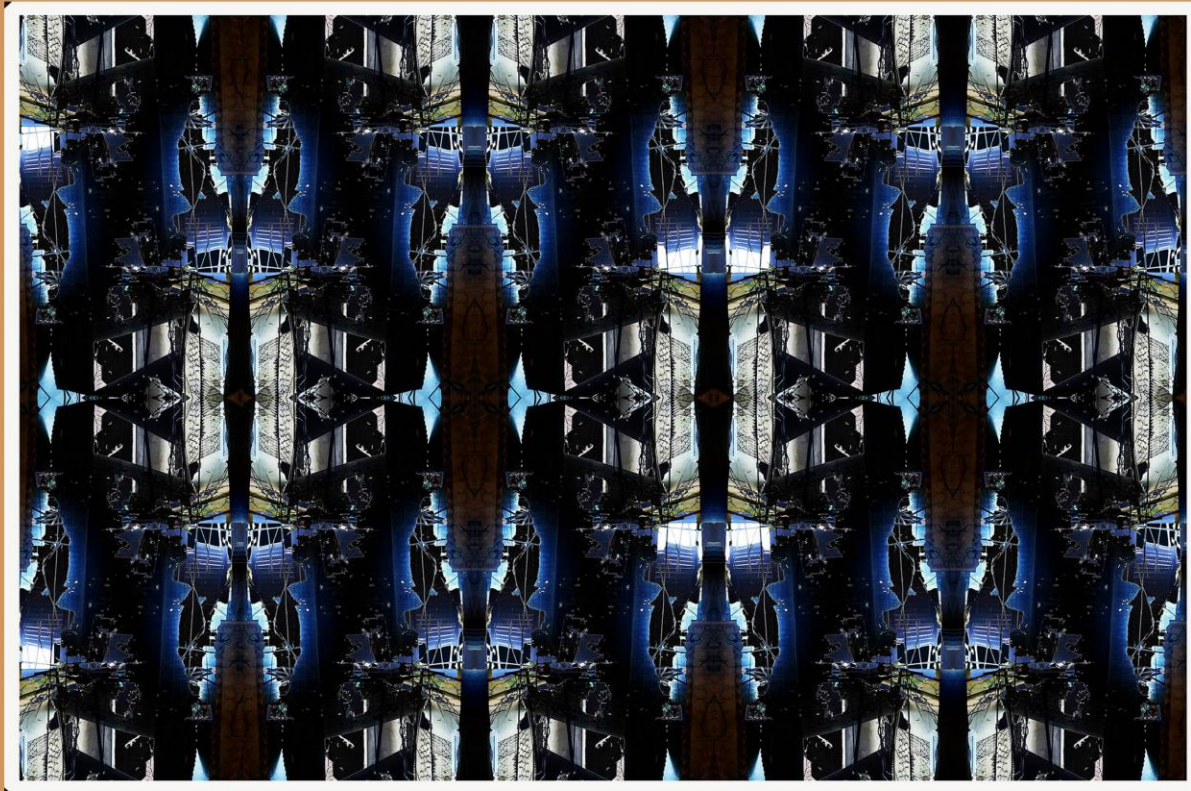
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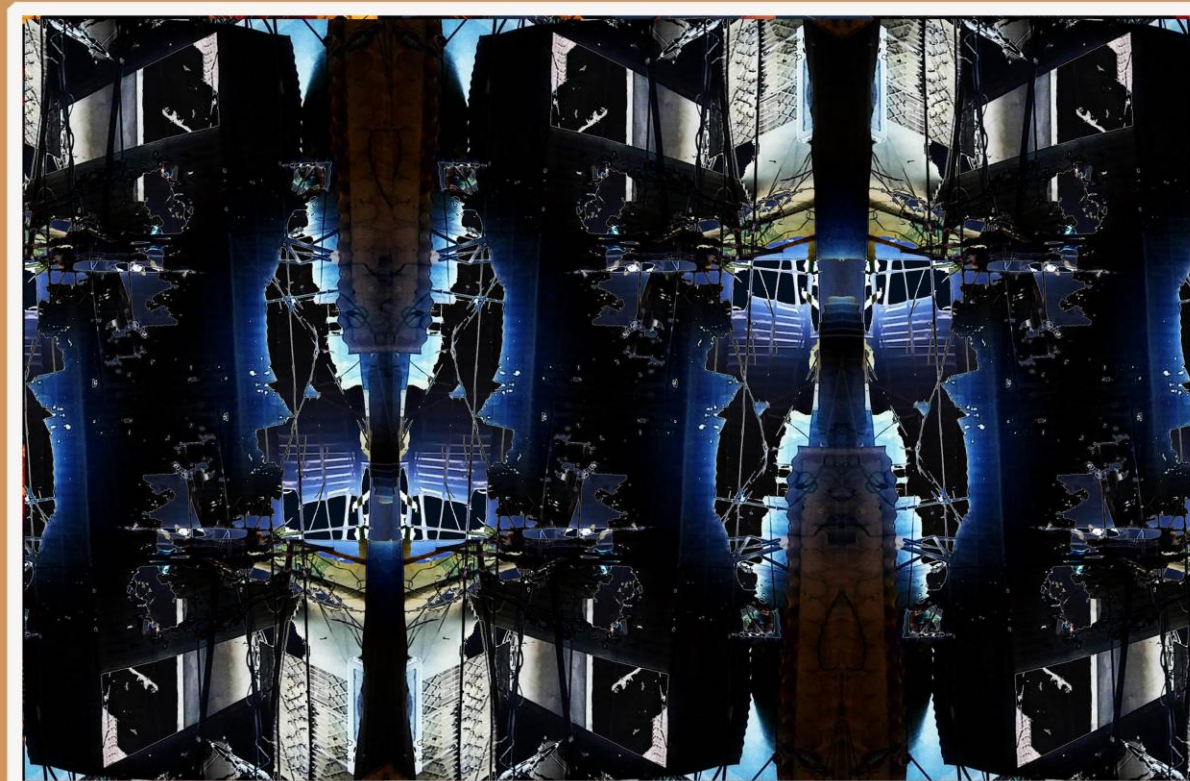
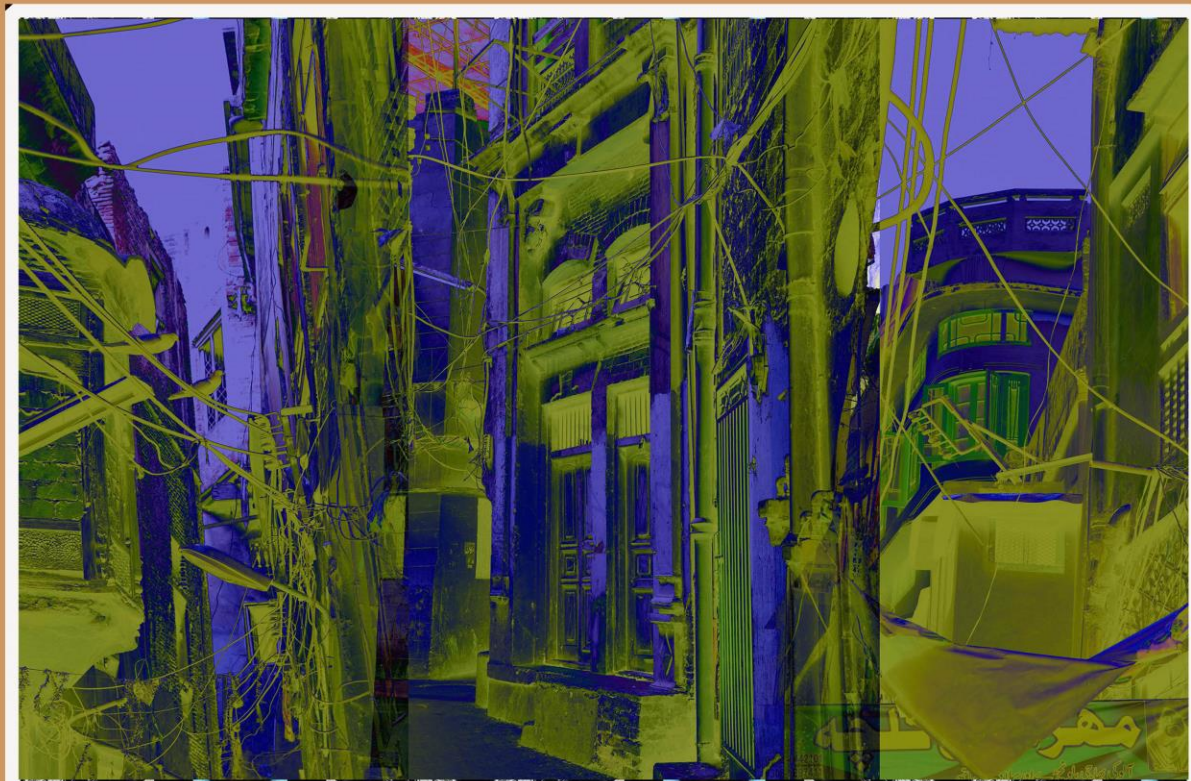
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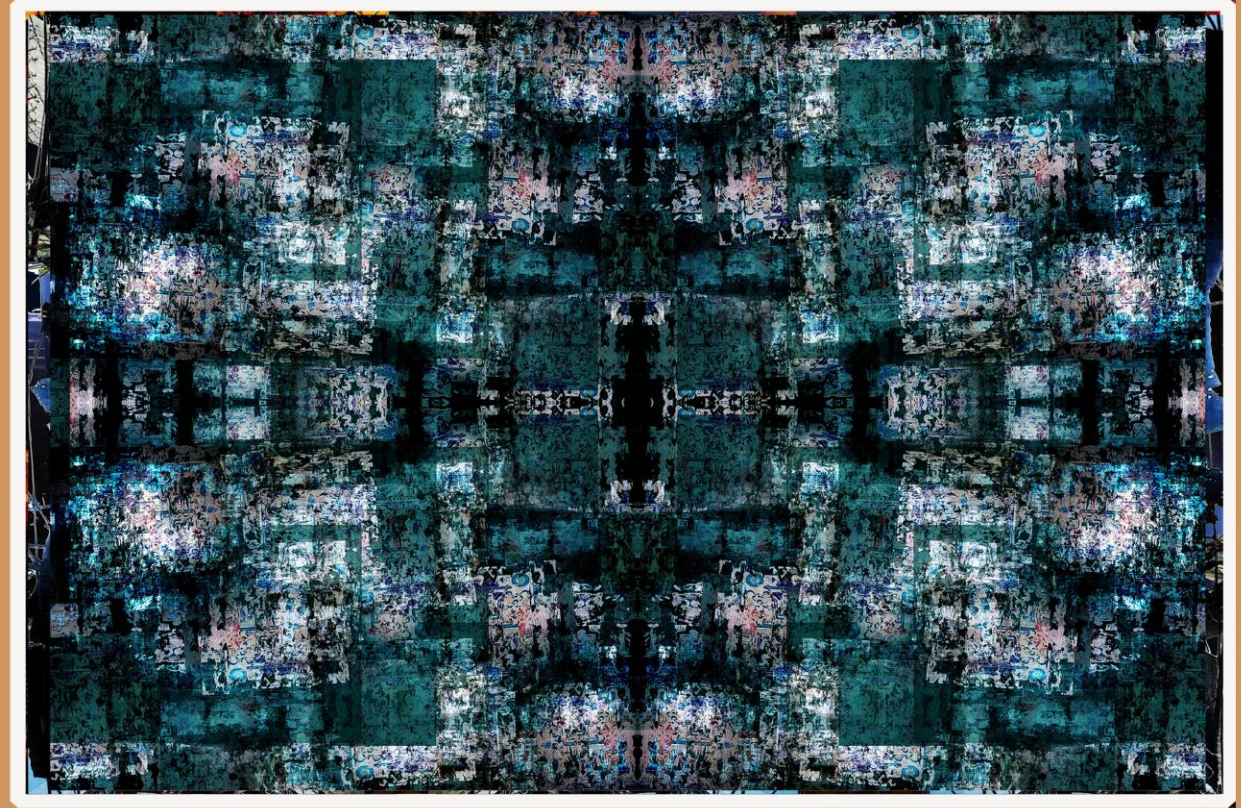
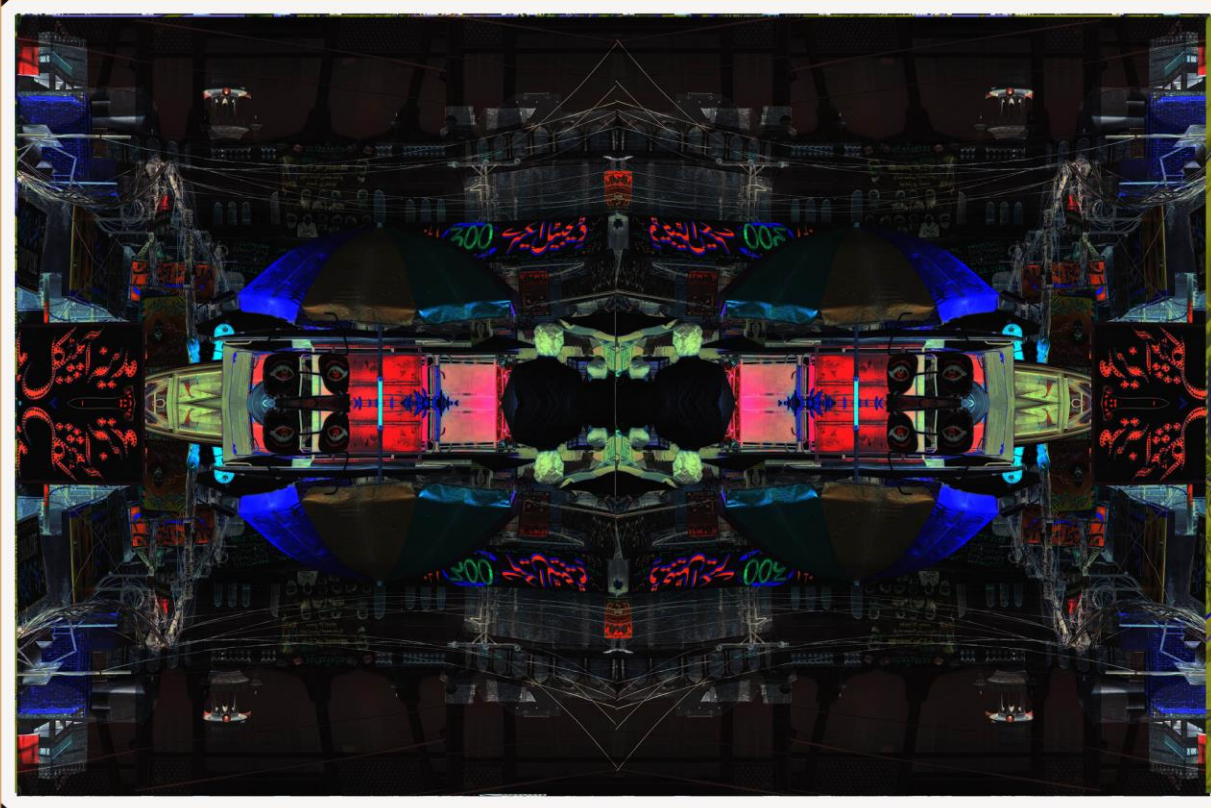
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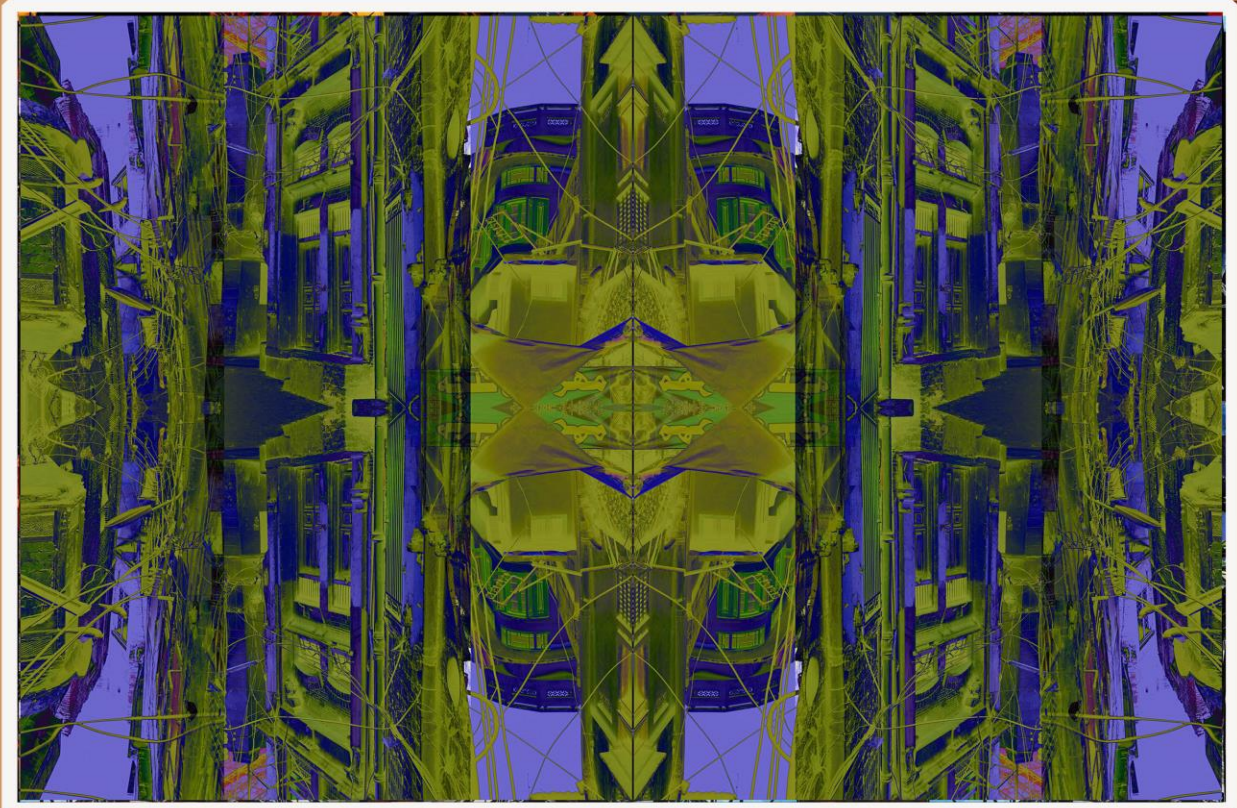
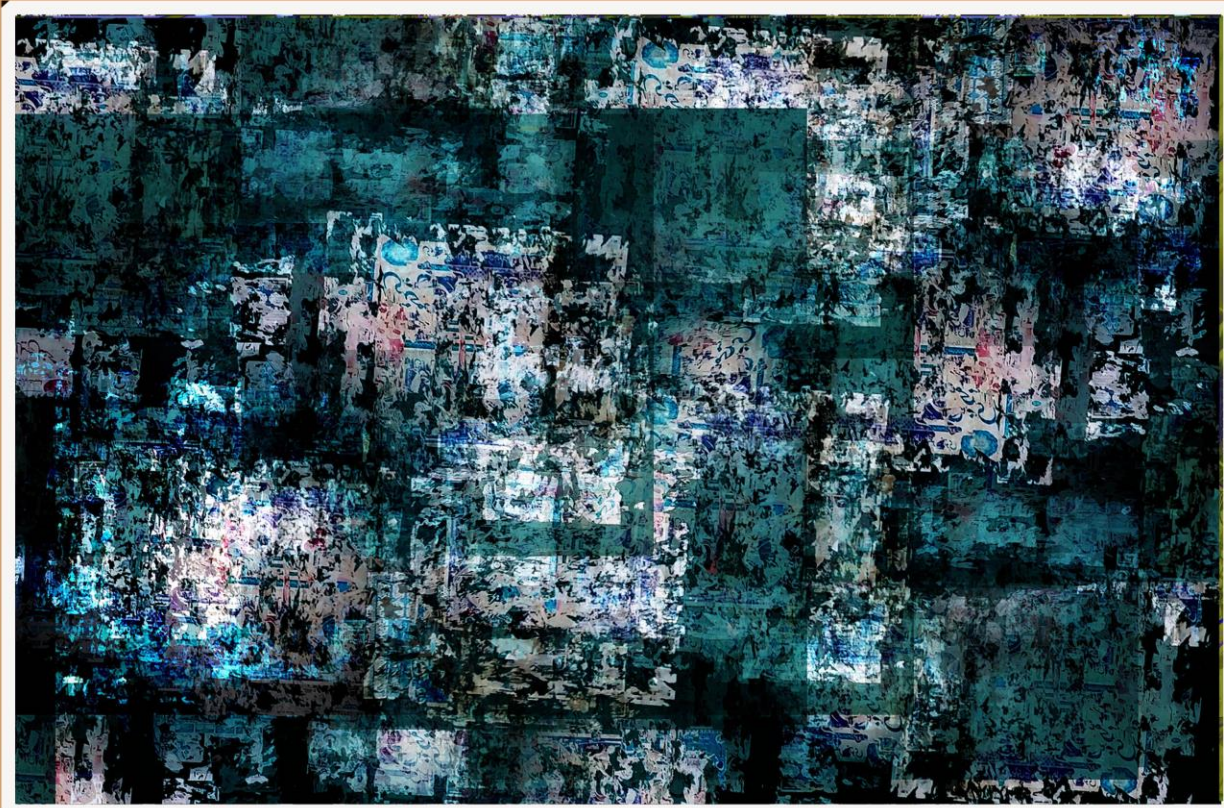
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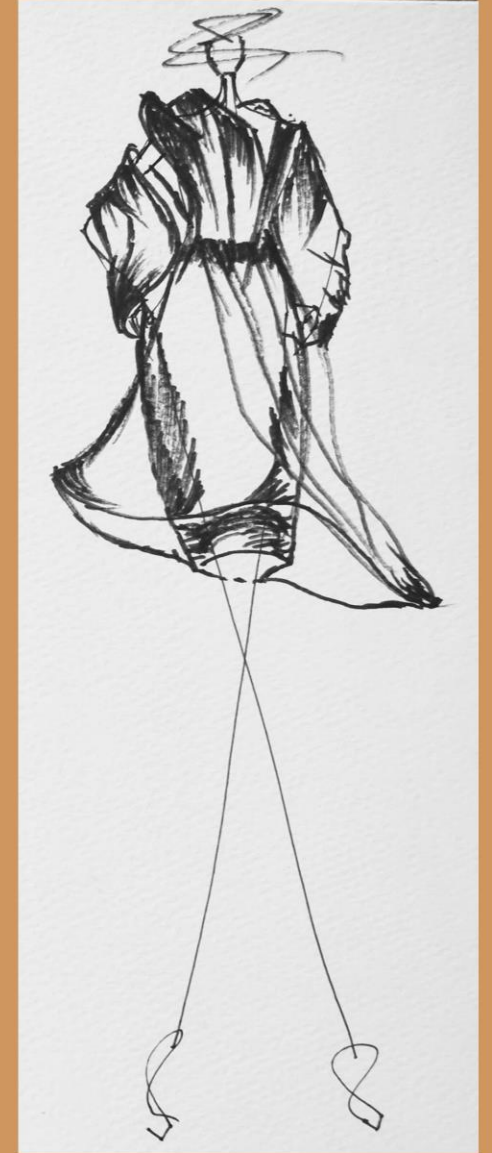
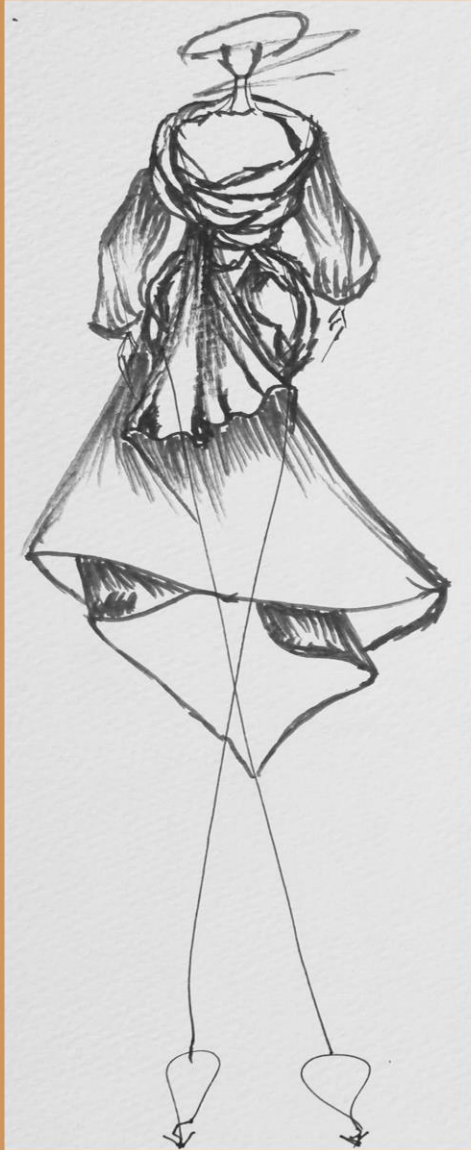


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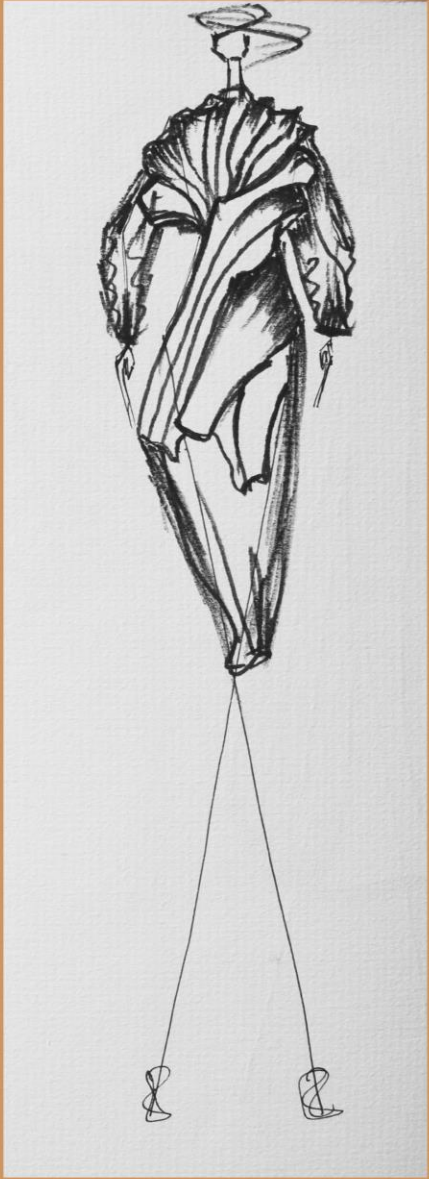
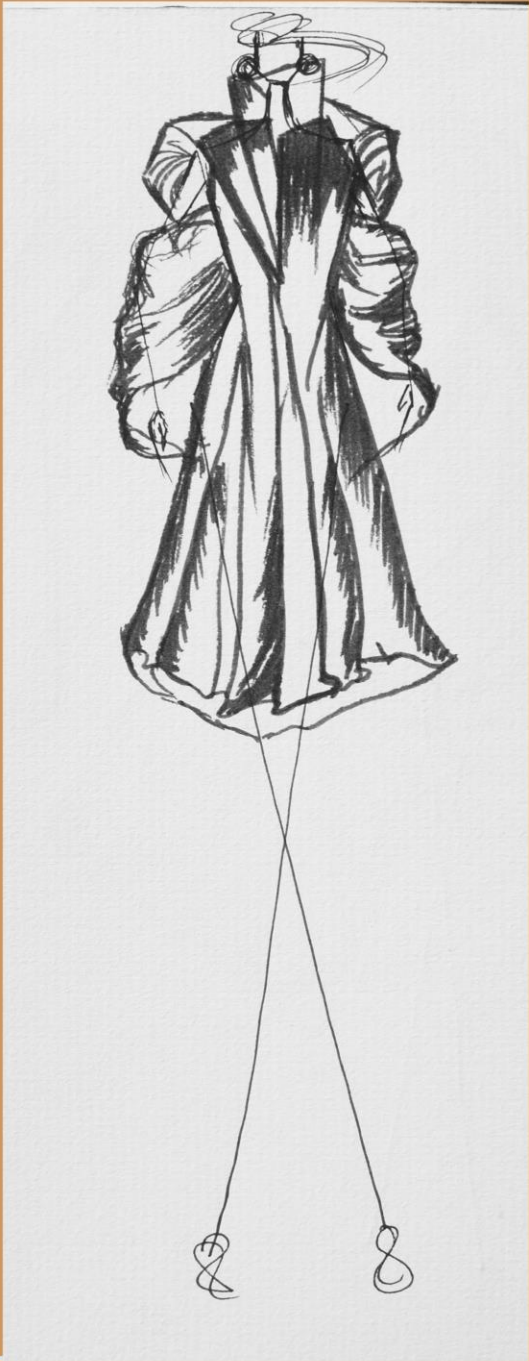
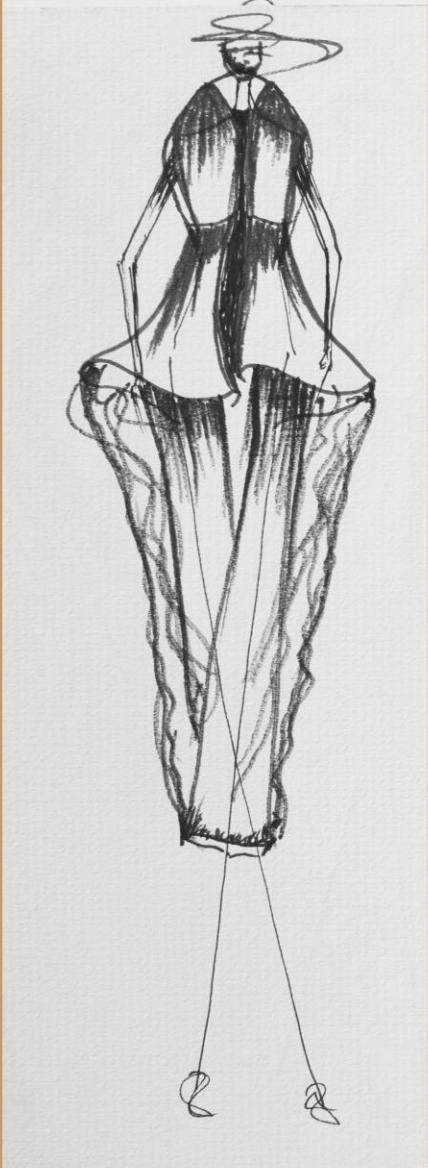
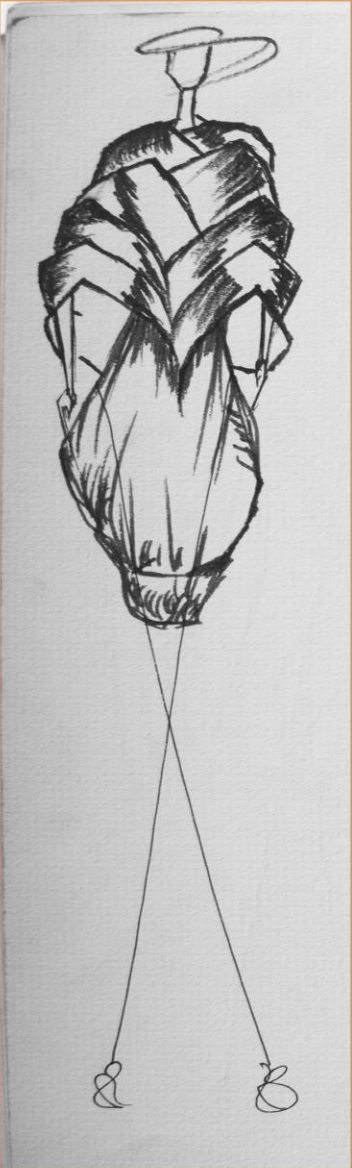
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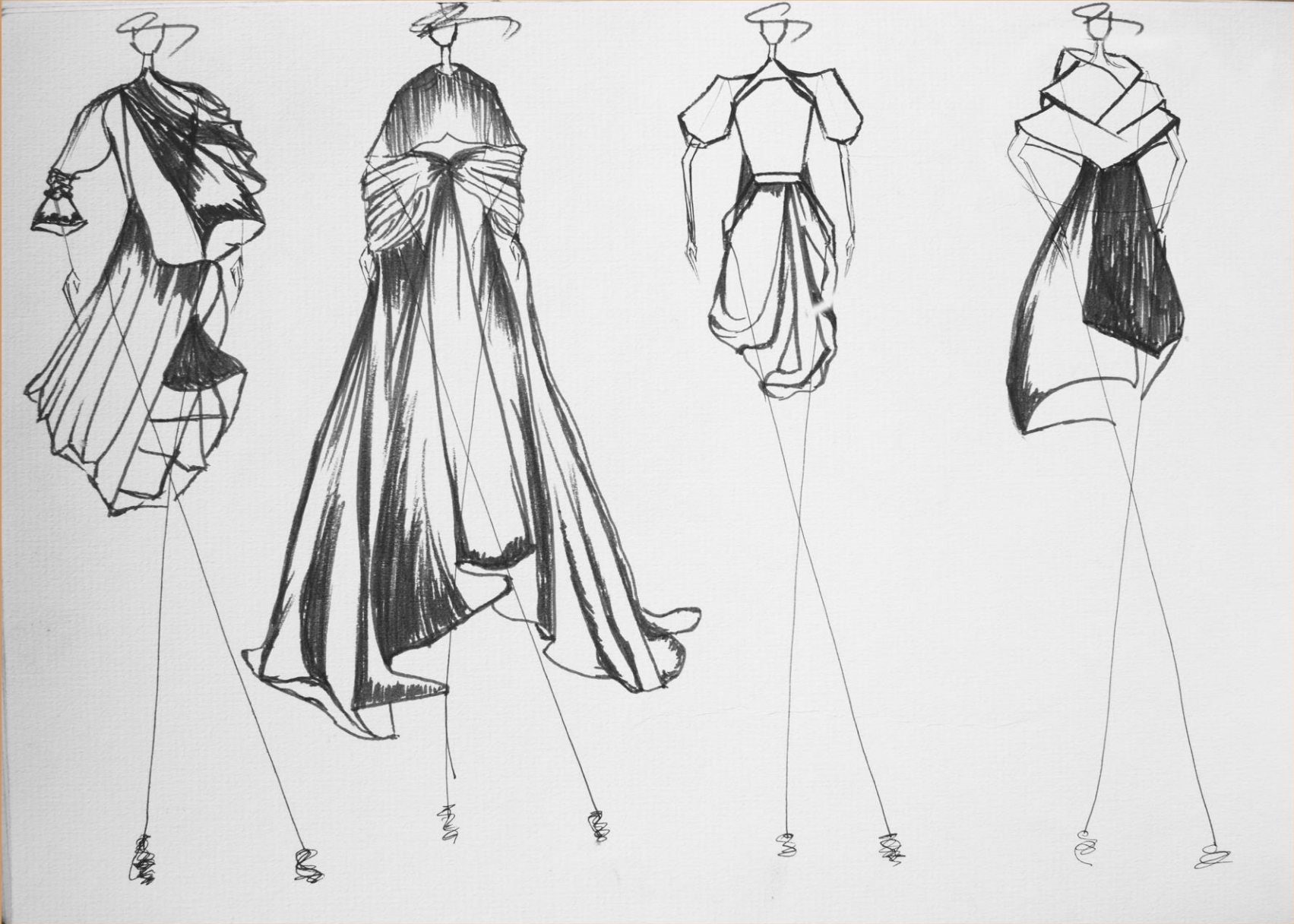
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DEVELOPMENTS



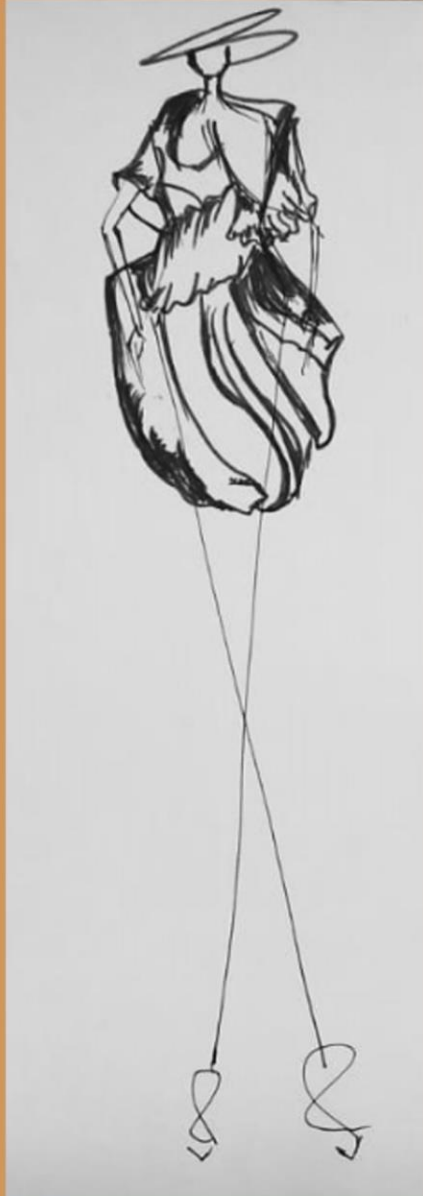
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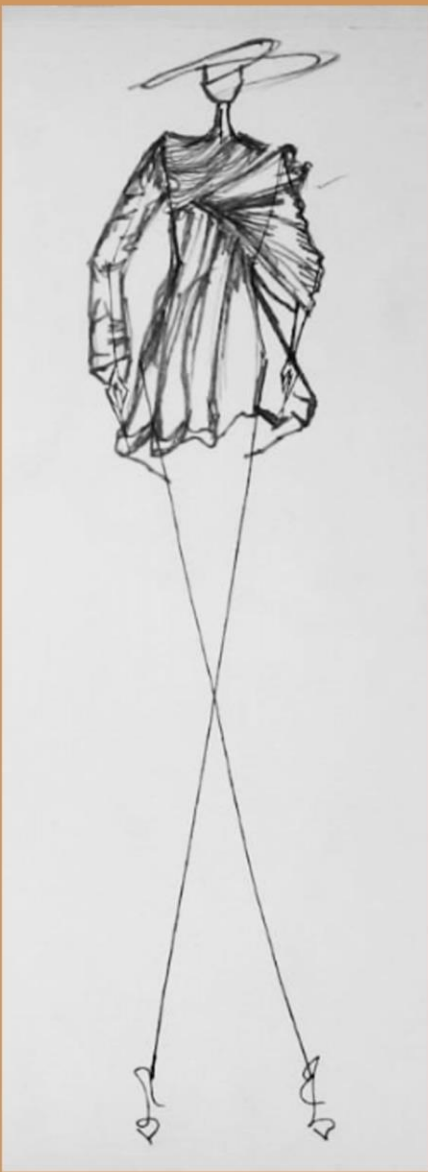
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DEVELOPMENTS



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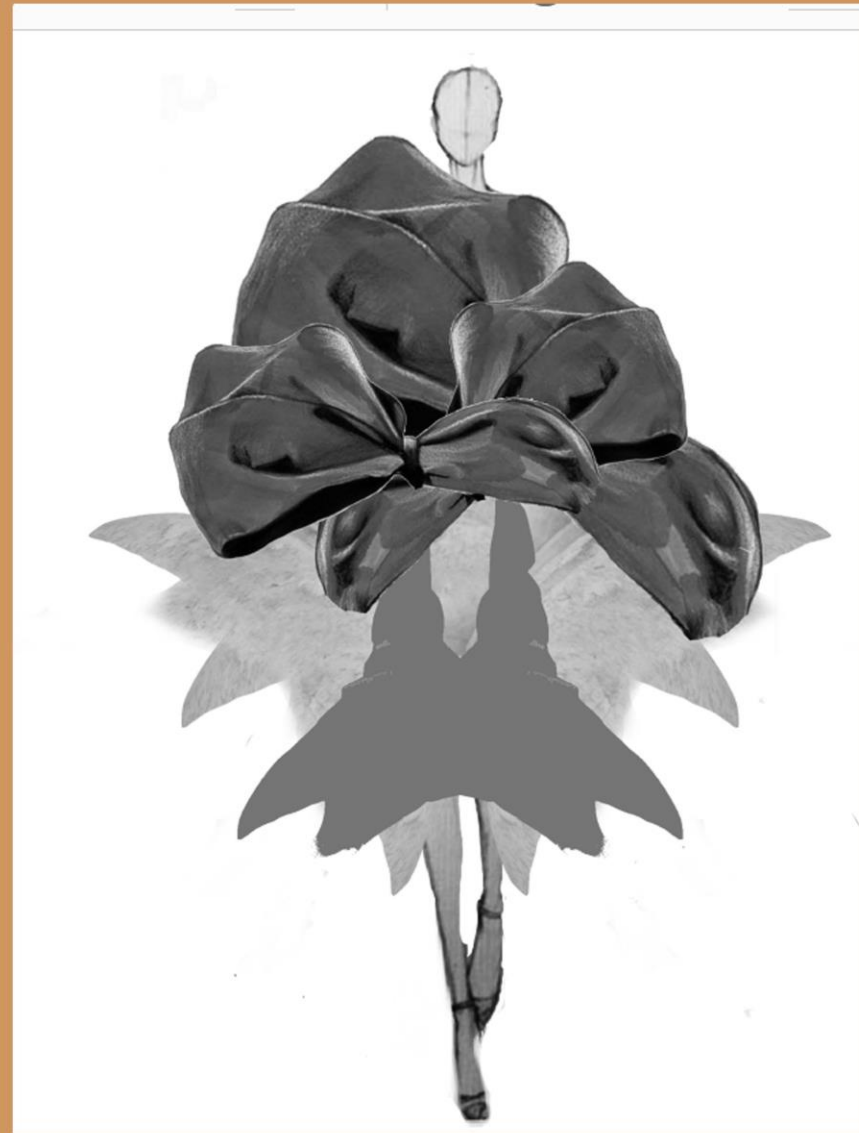


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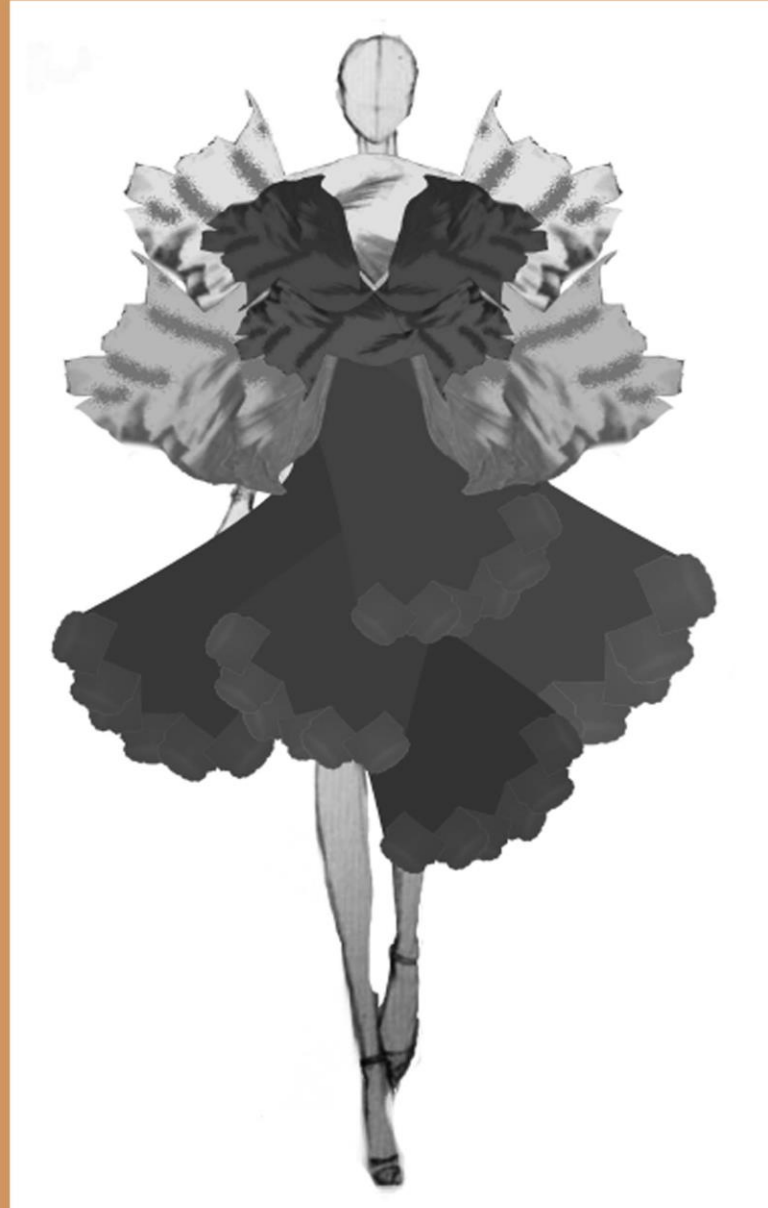
DEVELOPMENTS

Digitally Made Ideas



DEVELOPMENTS

Digitally Made Ideas



DEVELOPMENTS

Digitally Made Ideas



DEVELOPMENTS

Digitally Made Ideas



DRAPINGS



DRAPINGS

Process with Ideas.



DISPLAY (Highlights From Internal Jury)



DISPLAY (Highlights From Internal Jury)



Display



Look 1



Look 1



Look 1

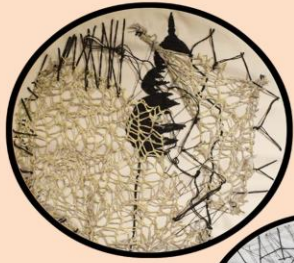
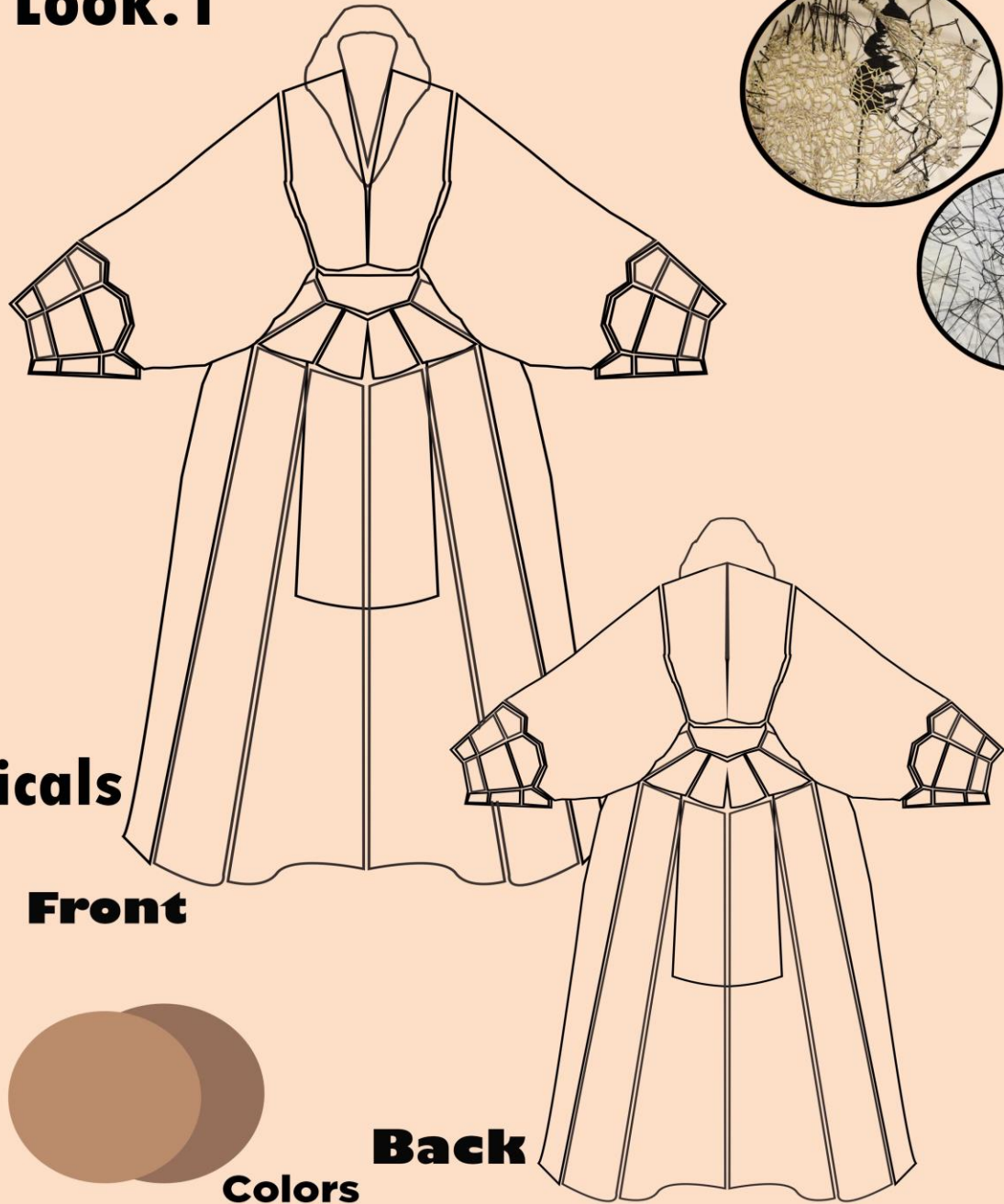


Look 1





Look.1



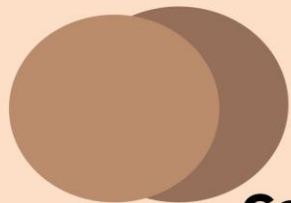
Fabrications



Technicals

Front

Back



Colors

Look 2



Look 2



Look 2



Look 2





Look.2

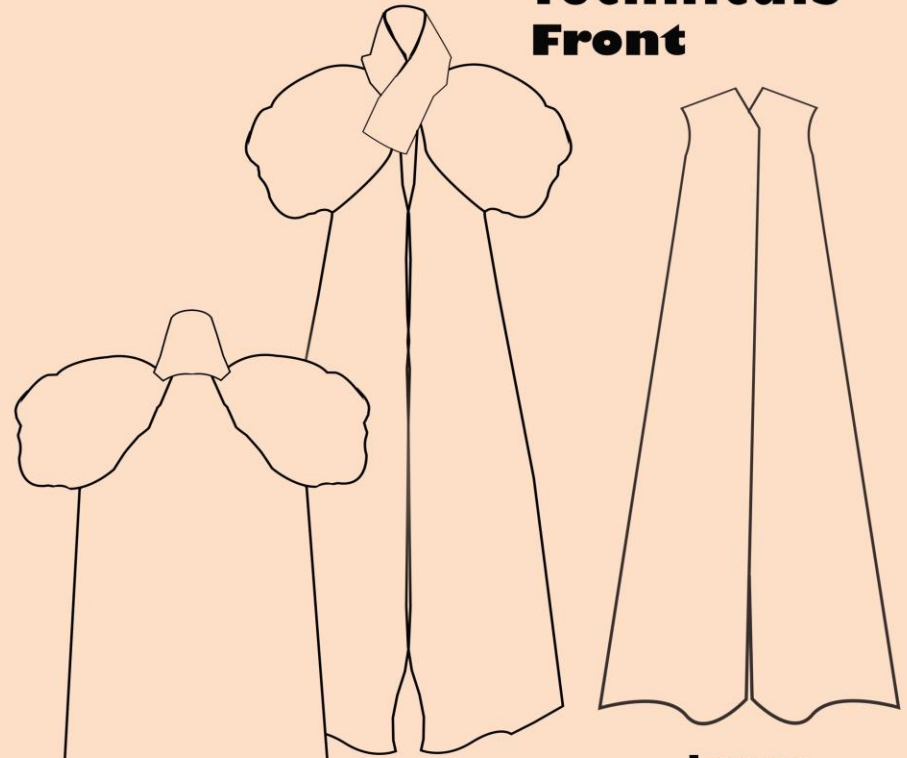


Print on inner fabric

Colors



Technical Front



Inner

Back

Fabrications



Look.3



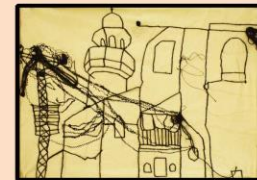
Colors



Technical Front



Back



Fabrications

Look 3



Look 3



Look 3(a)



Look 3(b)



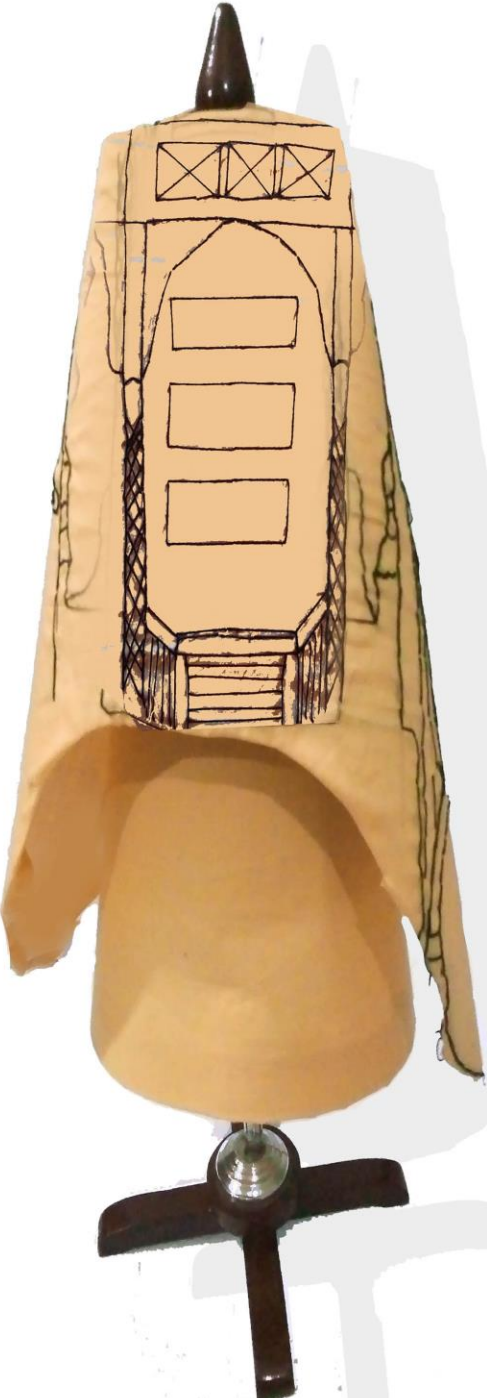
Look 4



Look 4(a)



Look 4(b)



THANK YOU

