

The image features a central composition of overlapping geometric shapes. A solid dark grey inverted triangle is the primary focus, with the word 'THESIS' centered within it in a white, uppercase, sans-serif font. This triangle is overlaid by a larger, semi-transparent grey triangle that is slightly offset. Several thin white lines intersect the scene: a horizontal line at the top, a horizontal line at the bottom, and two diagonal lines that cross the triangles. The background is a uniform light grey.

THESIS

by
shahrukh hamid

EMPTYING THE HEAD

SLEEP APNIA ART THERAPY PAK 1980-2000
ILLUSIONS REFLECTION FLOURSANT LIGHTS
SLEEP PARALYSIS LAW NDE HISTORY
BAKRA ART DEATH DISTURBANCE
HARRY POTTER NOOR JEHAN LASER HARP
PAKISTANI INSTRUMENTS DREAMS DIMENSIONS CHAI LIGHTS VELOCITY
NARCISSTIC DISORDER CONSPIRACY THEORIES PATRIACHY
THE BATCH CUPS
BEYOND THE GRAVE NAB SOLITUDE MY HEAD
BLACK TRAXX SYSTEM LOST IN OURSELF BAKRA ART WANDERLUST
FEMINISIM BLACKHOLE CLOSURE BOX PENDODIUM GOSSIP
HUMAN ENCRUPTION TIME TOXIC JUGGAT GENERATOR EUPHORIA
KITE THE 3RD TIER ZOMBIE LSD CAKE TAWAIZ
VODOO DOLLS 4 YEARS BNU POTTY THINKERS FULLSTOP MICKEY MOUSE
QAWALI LOST SHAHRUKH DESI MUSIC JUDGEMENT SEXUAL LUST
PAKISTAN KANJAR ASSOCIATION STEREOTYPING INCEST PAINDU KAMBAL
LADY DIANA MEMORY COLLECTOR NOTHINGNESS AYASHI
BOOB ROOM INNER DESIRE MEETHA ZEHAR SUPERNOVA SOCIAL MEDIA
ATTACHMENT MY ZONE IDENTITY MEDIA
NASIR KHAN JAAN

FICTION

HARRY POTTER

MICKEY MOUSE

ZOMBIES





CULTURE

DESI MUSIC

PAINDU KAMBAL

PAKISTANI INSTRUMENTS

CHAI

QAWALI

ASAYIH

NOOR JEHAN

HISTORY



EUPHORIA

CLOSURE

IDENTITY

TIME

NOTHINGNESS

DEATH

INNER DESIRE

WANDERLUST

FULLSTOP

CAKE

BOX

NOTHINGNESS

SOLITUDE

BEYOND THE GRAVE

PHILOSOPHICAL



HORROR STORIES

4 YEARS OF BNU

NDE

DEATH

CONSPIRACY THEORIES

STORIES



HUMAN BEHAVIOR / MINDS

NASIR KHAN JAAN

VODOO DOLLS

TAWAIZ

TIME

LUST

SOCIAL MEDIA

TOXICITY

LUCID DREAM

MEMORY COLLECTOR

IDENTITY

MY ZONE

HUMAN ENCRYPTION



PSYCHOLOGICAL

REFLECTION

VERTIGO

NARCISSTIC DISORDERS

ART THERAPY

SLEEP PARALYSIS

SLEEP APNIA

NDE

MY HEAD

SOLITUDE

DISTURBANCE

BOXED

LUCID DREAM

MY ZONE





GOSSIP

THE BATCH' 20

JUGGAT GENERATOR

POTTY THINKER

BOOB ROOM

PKA

SATTIRICAL





NAB

FEMINISM

TOXICITY

PATRIARCHY

3RD TIER

INCEST

BOXED

ASAYIH

YOUNGEST KID

JUDGEMENT

BALUCHISTAN SEPARTIST MOVEMENT

SOCIETY



TECH/SCIENCE



SUPERNOVA

LASER HARP

BLACKHOLE

VELOCITY



DESIRE

SEXUAL URGES

LUST

LSD

IDENTITY

INNER DESIRE

ATTACHMENT





FLOURSCENT LIGHTS

LIGHTS

DIMENSIONS

1980-2000 PAKISTAN

LAW

LADY DIANA



FASCINATION



TOXIC

NOOR JEHAN

CHAOS

KEYWORDS

THERAPY

DOT

LUCID DREAM

SOLITUDE

NARCISSISM

THINKER



NOOR JEHAN-A LUCID DREAM

THE MOVIE FEATURES IMPRES-
SIVE DREAM ARTISANS WHO
ARE ABLE NOT JUST TO CON-
TROL THE SHAPE AND CON-
TENT OF THEIR OWN DREAMS,
BUT ALSO THOSE OF OTHERS.

SUCH FEATS OF DREAM MANIP-
ULATION MAY NOT SEEM POS-
SIBLE TO THE SAME EXTENT IN
OUR REAL LIVES, BUT THEY
ARE NOT ALTOGETHER ABSENT.

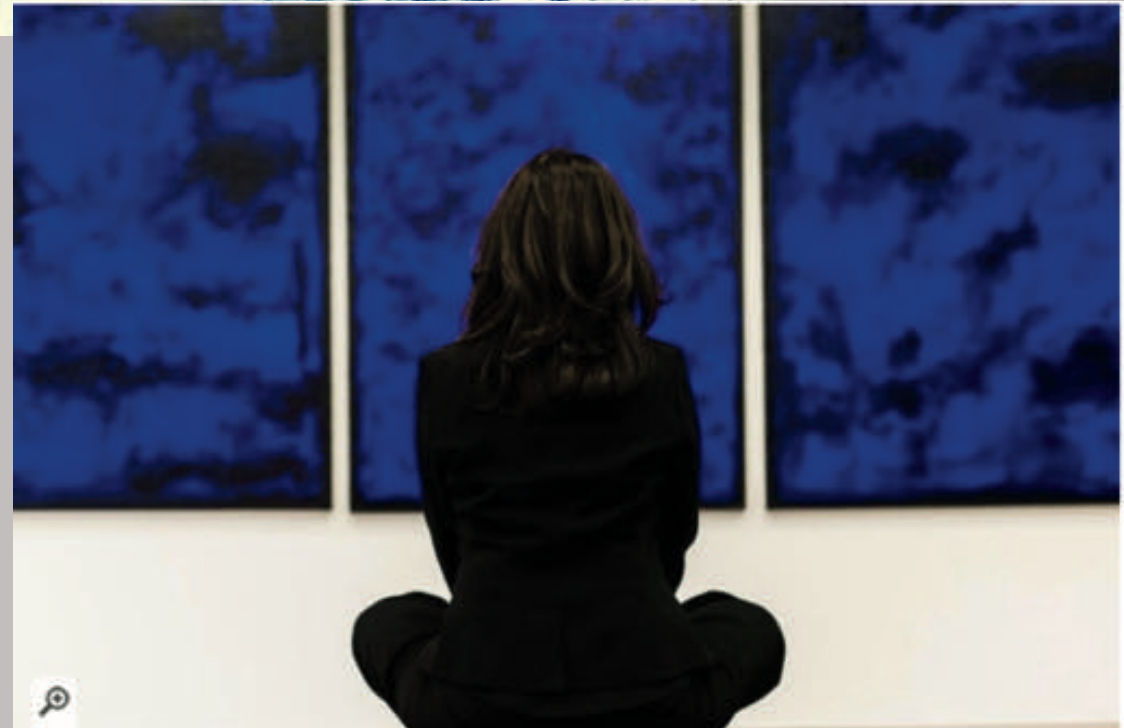
WRITTEN BY MARIA COHUT, PH.D. ON SEP-
TEMBER 14, 2018 - FACT CHECKED BY
JASMIN COLLIER



"ALL THAT WE SEE OR SEEM/IS BUT A DREAM WITHIN A DREAM."

WHETHER OR NOT HE IS RIGHT IS A MATTER FOR PHILOSOPHERS TO DEBATE, BUT THE BOUNDARY BETWEEN DREAM AND REALITY IS SOMETHING THAT LUCID DREAMING SEEMS TO EXPLORE.

EDGAR ALLAN POE



SOLITUDE OF PANDEMONIUM

WE ALL EXPERIENCE UNWANTED IMPULSES OR URGES FROM TIME TO TIME. HOW WE DEAL WITH THOSE FEELINGS, HOWEVER, CAN MEAN THE DIFFERENCE BETWEEN ACCEPTABLE OR UNACCEPTABLE BEHAVIORS. ACTING ON THESE URGES IN THE WRONG WAY CAN BE INAPPROPRIATE,

*BY KENDRA CHERRY
UPDATED DECEMBER 26,
2018*





IDENTITY-NARCISSIM-REFLECTION

ALWAYS EAT YOUR FOOD IN SUCH A WAY THAT IT WON'T TURN SOMEONE ELSE'S STOMACH; ON SUNDAYS TRY TO WALK LIKE A LADY AND NOT LIKE THE SLUT YOU ARE SO BENT ON BECOMING; DON'T SING BENNA IN SUNDAY SCHOOL; YOU MUSTN'T SPEAK TO WHARF-RAT BOYS, NOT EVEN TO GIVE DIRECTIONS; DON'T EAT FRUITS ON THE STREET—FLIES WILL FOLLOW YOU;.



GIRL BY JAMAICA KINCAID



ART THERAPY

"MEDICAL ART THERAPISTS TO "BE THE HUMAN JUNCTION FOR PEOPLE, OF HUMILITY [AND] EXPRESSION" WHEN THEY ARE IN "THE MOST VULNERABLE PART OF [THEIR] LIFE" (PARTICIPANT A). ADDING ON TO THE DISCUSSION OF ART THERAPY'S CONTRIBUTION WITHIN PATIENTS' TREATMENT, ONE GROUP MEMBER NOTED, "THE ART...DOESN'T ALWAYS HAVE TO BE DIRECTED AT THIS MEDICAL ISSUE" (PARTICIPANT D)—TO WHICH ANOTHER PARTICIPANT AGREED: "IT'S JUST A HUMAN ELEMENT" (PARTICIPANT A).



*MEDICAL ART THERAPY HOPE KINNEY
LOYOLA MARYMOUNT UNIVERSITY, HOPE.KINNEY@GMAIL.COM ELIZABETH MUELLER
LOYOLA MARYMOUNT UNIVERSITY*



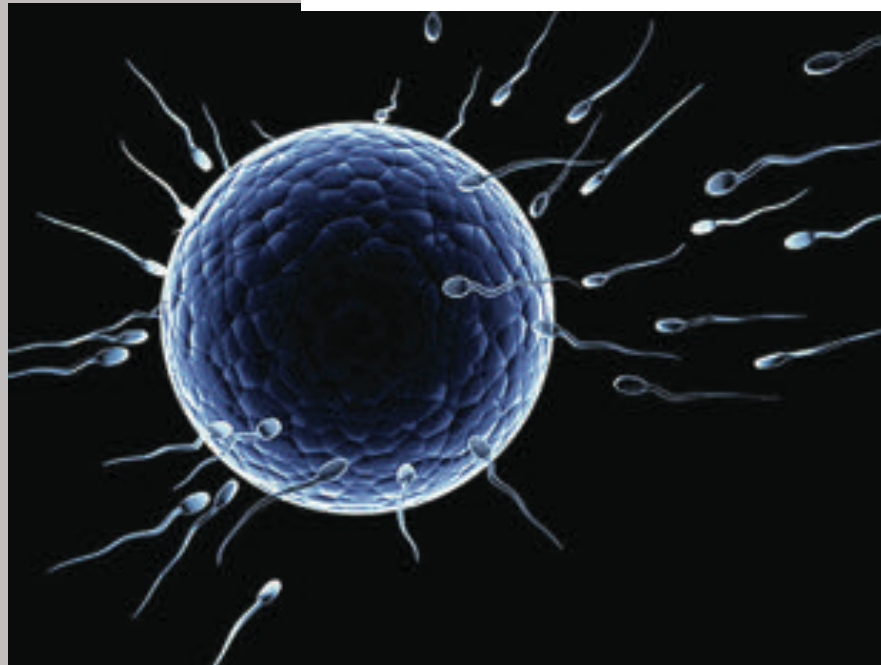
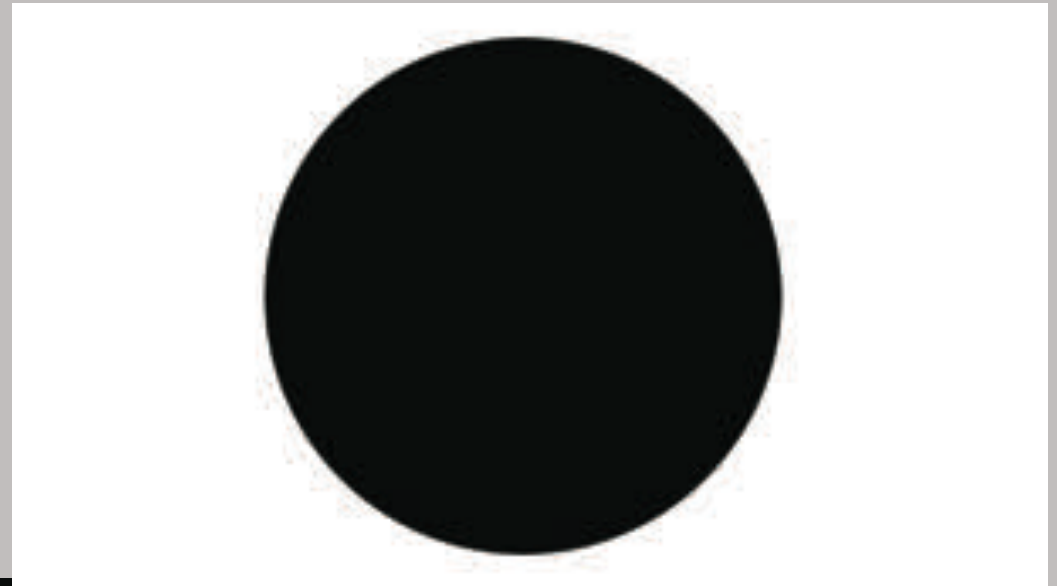
FULL-STOP

THE PERIOD WAS ALWAYS THE HUMBLEST OF PUNCTUATION MARKS. RECENTLY, HOWEVER, IT'S STARTED GETTING ANGRY. I'VE NOTICED IT IN MY TEXT MESSAGES AND ONLINE CHATS, WHERE PEOPLE USE THE PERIOD NOT SIMPLY TO CONCLUDE A SENTENCE, BUT TO ANNOUNCE "I AM NOT HAPPY ABOUT THE SENTENCE I JUST CONCLUDED."

WHEN DID OUR PLAINEST PUNCTUATION MARK BECOME SO AGGRESSIVE?

BY BEN CRAIR

NOVEMBER 25, 2013



- THOUGHTS FROM TIME OF WAR AND DEATH
- PERFECTION IN HUMAN BEINGS.EXPECTED TO BE THEIR DEVELOPMENT INTO SUPERMEN
- DEVELOPMENT OF HUMAN BEINGS



BY MICHAEL PRICE
MONITOR STAFF
JUNE 2009, VOL 40, NO. 6
PRINT VERSION: PAGE 34

- NO DIFFERENT THAN THAT OF ANIMAL
- COMPULSION FOR PERFROM
- MAN IS NOT A GENTLE CREATURE

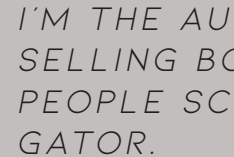
THE ARTIST IN GUADALAJARA, MEXICO. ©
DAVID SHRIGLEY





HOMO HOMINI LUPUS

MAN IS A SAVAGE BEAST, EVEN TO ITS
OWN KIND



*I'M THE AUTHOR OF THE NATIONAL BEST-
SELLING BOOK CAPTIVATE, CREATOR OF
PEOPLE SCHOOL, AND BEHAVIORAL INVESTI-
GATOR.*

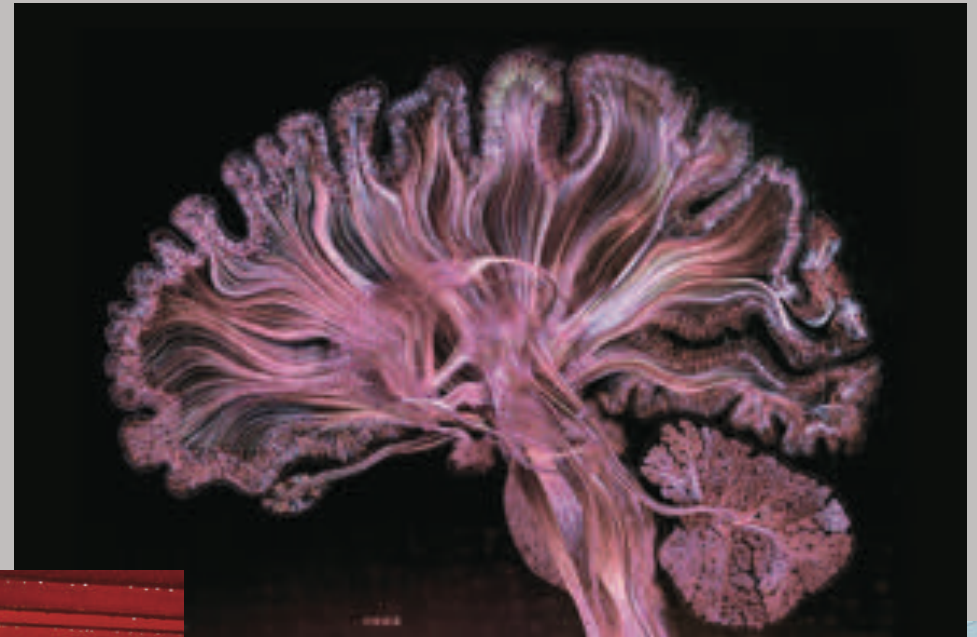
RAUSCHNERGS ART



CHAOTIC HUMAN MIND

- EDGE OF CHAOS
- FIGHTER PILOT
- KOWLEEN - HONG KONG
- SMALL CHANGES
 - VCR - BETAMAX

FRANK-X BARTON



FUSHIMI-INARI-TAISHA



DANIEL SILVER HUMAN ACTIVITY



SOLITITUDE OF
PENDOMINIUM

(IDENTITY.NARCISSITIC.SOCIETY)



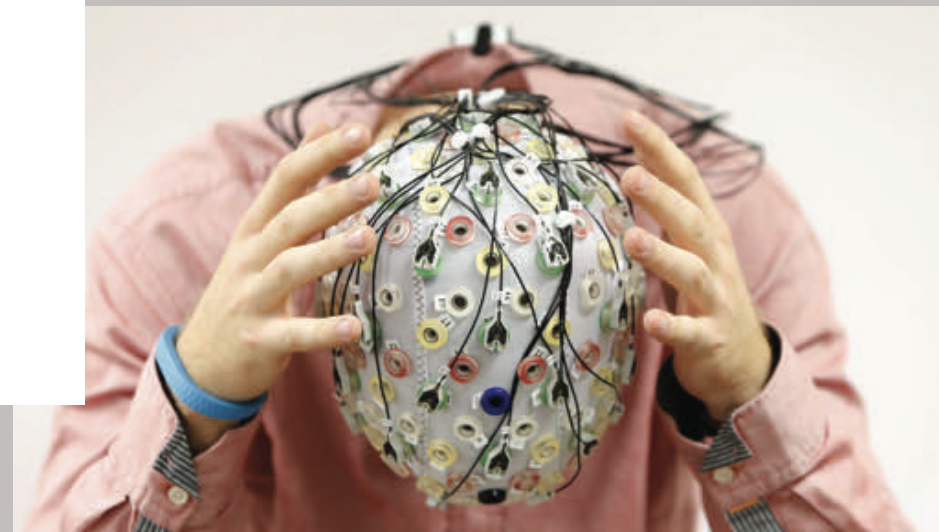
DARK SIDE OF HUMAN NATURE



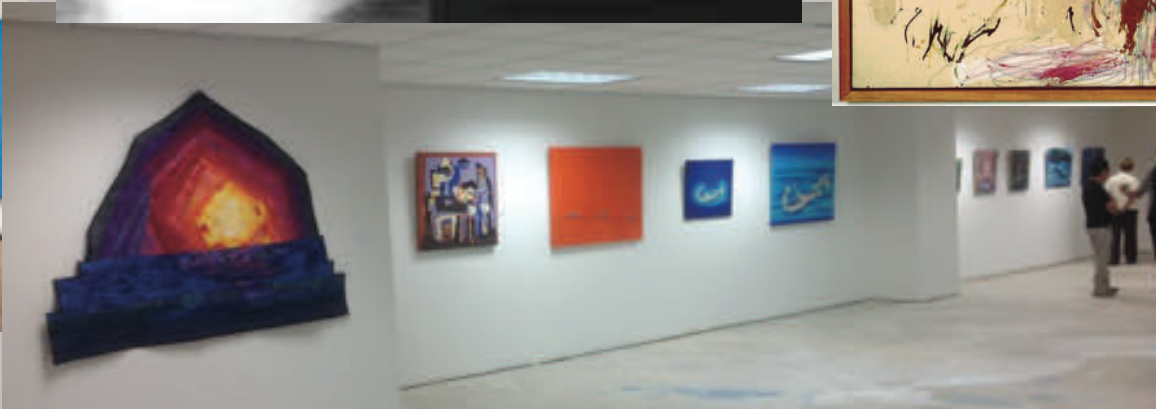
WORK OF MAN RAY



- LUCIFER EFFECT
- MARINA ABRAMAI RYTHEM
- KING HEROD
- GABRIEL AZTORBAT
- REVENGE



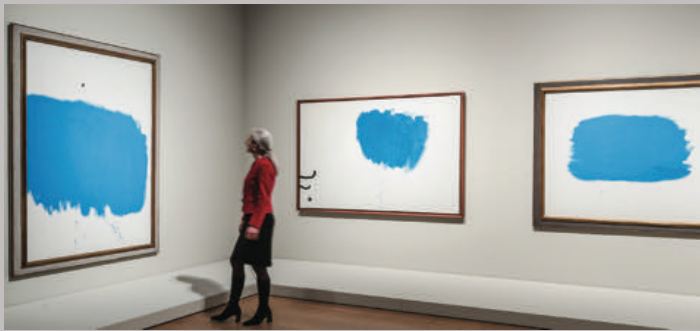
JUNE 7, 2013 • CONTRIBUTED BY ANDREA SCHNEIDER, LCSW, LEARNING DIFFICULTIES TOPIC EXPERT CONTRIBUTOR

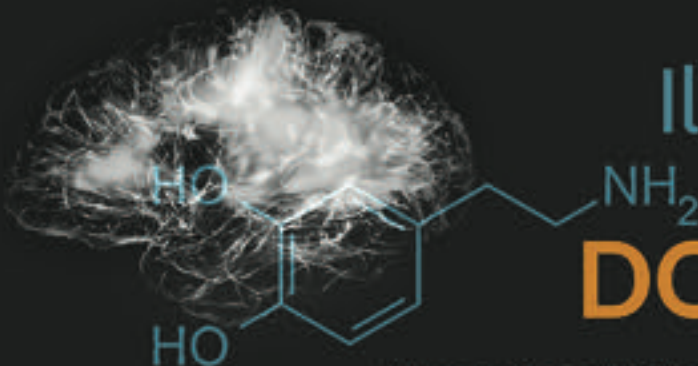


IDENTITY CRISIS

- LUCIFER EFFECT
- STRONG COMMITMENT
- HIGH ON EXPLORATION
- PERSPECTIVE
- TRAUMA BONDING


ARIELLE R. BASKIN-SOMMERS, HARVARD MEDICAL SCHOOL,
MCLEAN HOSPITAL, BOSTON, MASSACHUSETTS, USA; UNIVERSITY
OF WISCONSIN, MADISON, WISCONSIN, USA;





Illegal Drugs
that Increase
DOPAMINE

"...dopamine contributes to feelings of pleasures and satisfaction as part of the brain's reward system."



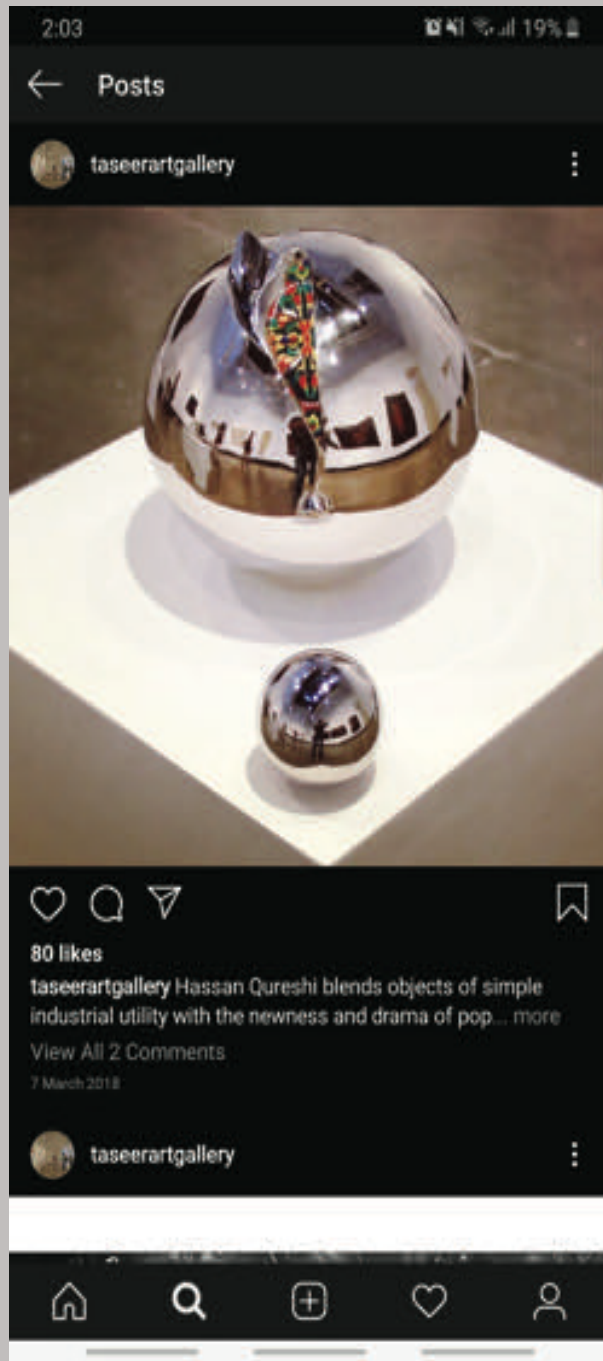
Choices
RECOVERY

The graphic features a human brain with a glowing, blue, fibrous structure representing the dopamine pathway. A chemical structure of a dopamine-like molecule is overlaid on the brain, with two hydroxyl groups (HO) on the benzene ring and an amine group (NH₂) on the ethyl chain. The text 'Illegal Drugs that Increase DOPAMINE' is written in blue and orange. A quote in italics explains dopamine's role in the brain's reward system. The logo for 'Choices Recovery' is in the bottom left corner.

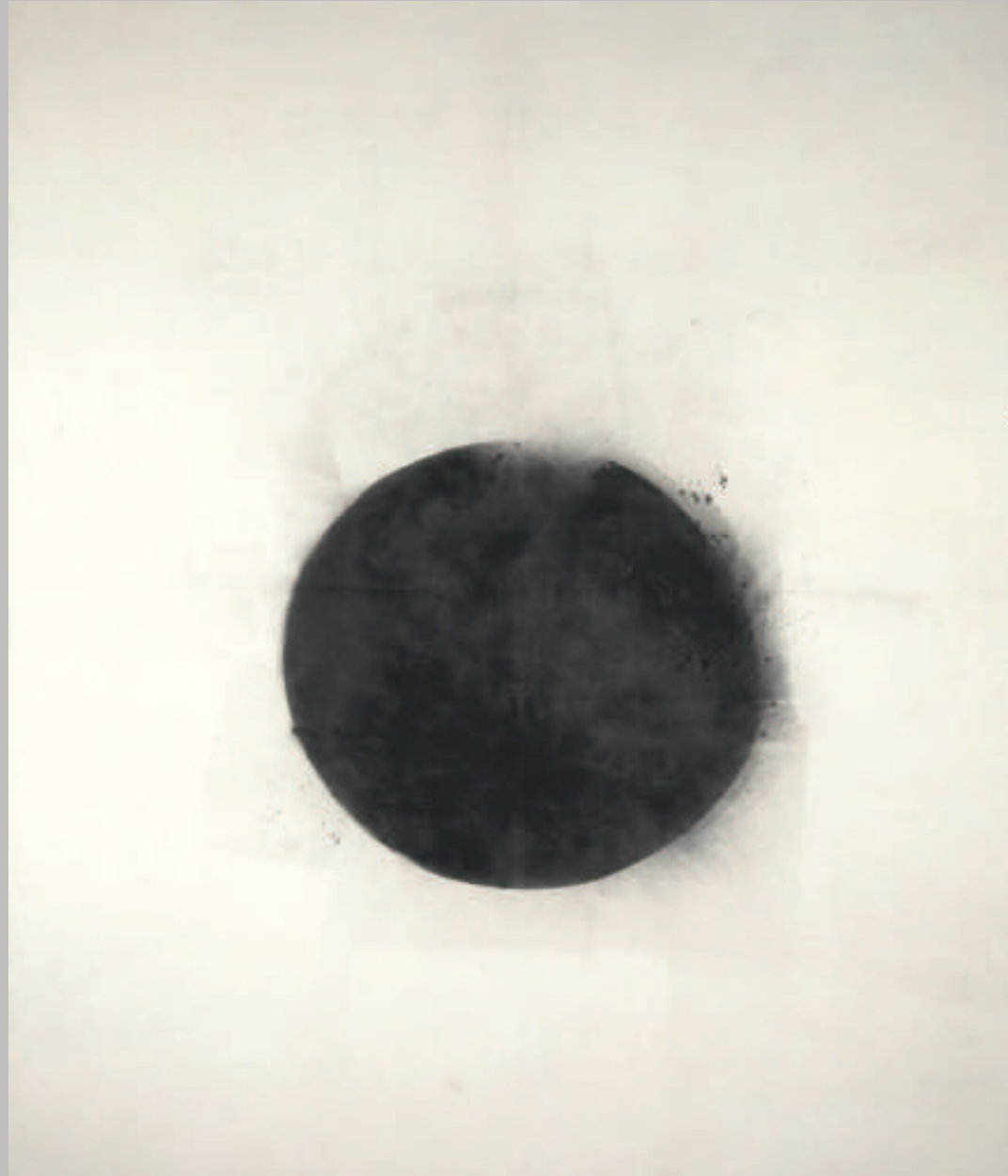
THE DOT SCIENCE

IBN MUQLA DEVELOPED A SYSTEM OF A PROPORTIONED ARABIC ALPHABET THAT WAS BASED ON THE ART OF SACRED GEOMETRY. FOR IBN MUQLA, EVERY ARABIC LETTER IS IN RELATION TO A CIRCLE AND ITS DIAMETER. THE POINT, OR NUQTA, WAS THE ULTIMATE MEANS FOR PRECISE MEASUREMENT. THIS ONE WAS WRITTEN IN 2014 BY AHMED FARES, AN EGYPTIAN MASTER CALLIGRAPHER. IT MEASURES 80 CM. WIDE BY 60 CM. TALL AND USES HANDMADE JAPANESE INK ON HANDMADE ACID-FREE PAPER. THE ALIF IS PURE GOLD.





NUKTA IS SUFISM



PATRICK KEILLER



QUNWAI

POINT.MATHS.NOTHING.CONCEPTUALIZED CONCEPT

BY WILLIAM C. CHITTICK

"THE CENTRAL POINT" WAS FIRST PUBLISHED IN THE JOURNAL OF THE MUHYIDDIN IBN 'ARABI SOCIETY, VOL. XXXV, 2004

OTHER WRITING BY WILLIAM CHITTICK BEARING ON THIS SUBJECT INCLUDES:



ORGIN

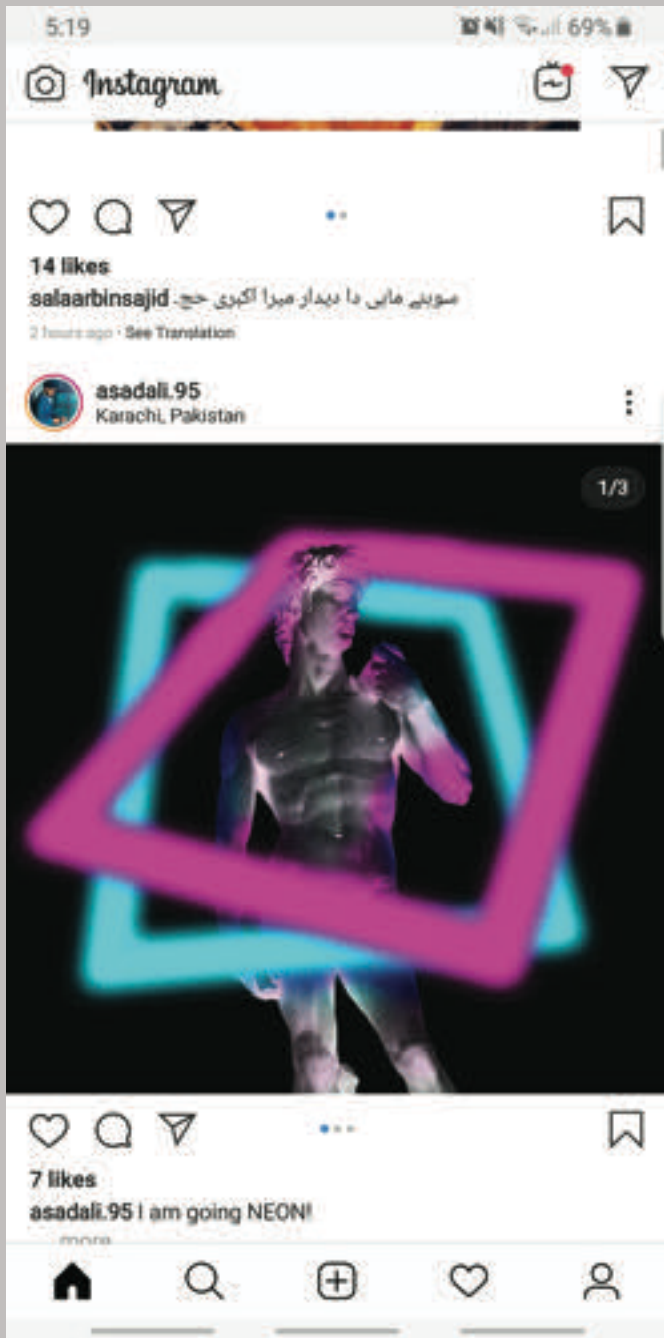
-DEVANGARI SCRIPT

-VARIOUS LANGUAGES

THE DOT.ITS PLACEMENT CHANGES THE MEANING

DR. ATTASH DURRANI





JUNE 7, 2013 • CONTRIBUTED BY ANDREA SCHNEIDER, LCSW, LEARNING DIFFICULTIES TOPIC EXPERT CONTRIBUTOR

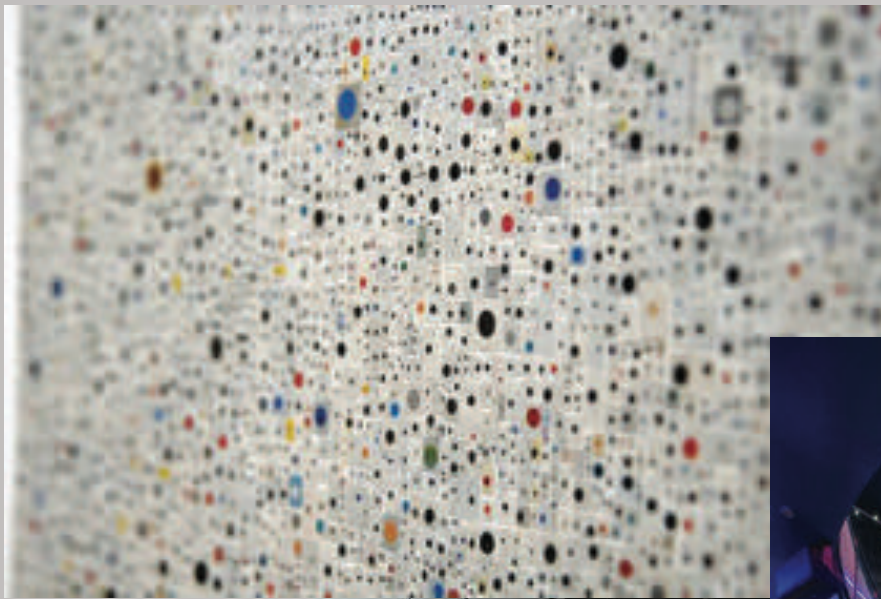
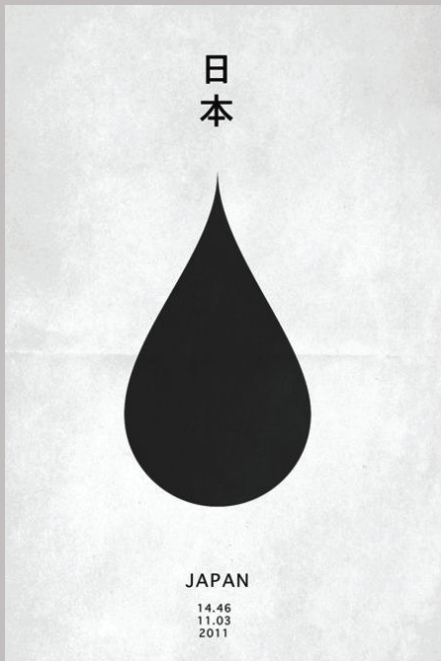
ONLY WHEN THE FULL STOP ARRIVES CAN THE MEANING OF A SENTENCE BE FULFILLED. THE FULL STOP OFFERS THE READER RELIEF, ALLOWING HER TO CLOSE THE CIRCLE OF MEANING AND TAKE A MENTAL BREATH.

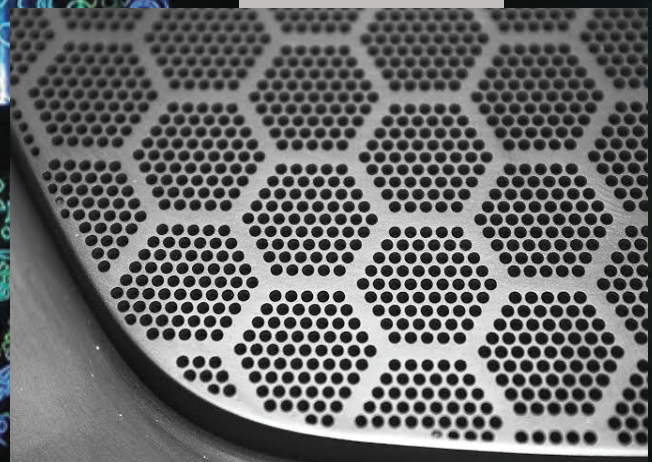
FULL STOPS ALSO GIVE WRITING ITS RHYTHM. THEY COME IN DIFFERENT PLACES, CUTTING OFF SHORT AND LONG GROUPS OF WORDS, VARYING THE CADENCES - THOSE DROPS IN PITCH AT THE SENTENCE'S END WHICH SIGNAL THAT THE SENTENCE, AND THE SENTIMENT, ARE DONE.

*JOE MORAN
PROFESSOR OF ENGLISH AND CULTURAL HISTORY,
LIVERPOOL JOHN MOORES UNIVERSITY*



*JUNE 7, 2013 • CONTRIBUTED BY ANDREA
NEIDER, LCSW, LEARNING DIFFICULTIES TO
EXPERT CONTRIBUTOR*





RING,
for your protection!





pepperrepublic 4 h



Send message



art_jameel 21 h



The Encounter of the First and Last Particles of Dust'
@stephanie.saade
@greynoisedxb



Send message



mamia.jek 23 m




Send message






THE NARCISSTIC SOCIETY PUTS FULL-
STOPS TO ALOT OF BEHAVIOURL
PROJECTIONS.NOT ONLY THIS THE
CHAOS INSIDE THE MIND ALSO BEGINS
LIKE A NUKTA THE DARK SPOTS AROUND
WHICH THE THE CIRCLES FORM
WHICH LEAD TO THE BIG BANG


NUKTA




NUKTA IS NOTHING IF WE,
DON' T UNDERSTAND IT AND
EVERYTHING IF WE DO




EXISTENTIALISM



EXISTENTIALISM IS A PHILOSOPHY CONCERNED WITH FINDING SELF AND THE MEANING OF LIFE THROUGH FREE WILL, CHOICE, AND PERSONAL RESPONSIBILITY. THE BELIEF IS THAT PEOPLE ARE SEARCHING TO FIND OUT WHO AND WHAT THEY ARE THROUGHOUT LIFE AS THEY MAKE CHOICES BASED ON THEIR EXPERIENCES, BELIEFS, AND OUTLOOK. AND PERSONAL CHOICES BECOME UNIQUE WITHOUT THE NECESSITY OF AN OBJECTIVE FORM OF TRUTH. AN EXISTENTIALIST BELIEVES THAT A PERSON SHOULD BE FORCED TO CHOOSE AND BE RESPONSIBLE WITHOUT THE HELP OF LAWS, ETHNIC RULES, OR TRADITIONS.



NIHILISM




NIHILISM DERIVES ITS NAME FROM THE LATIN ROOT NIHIL, MEANING NOTHING, THAT WHICH DOES NOT EXIST. THIS SAME ROOT IS FOUND IN THE VERB " ANNIHILATE" -- TO BRING TO NOTHING, TO DESTROY COMPLETELY. NIHILISM IS THE BELIEF WHICH:

LABELS ALL VALUES AS WORTHLESS, THEREFORE, NOTHING CAN BE KNOWN OR COMMUNICATED.


ASSOCIATES ITSELF WITH EXTREME PESSIMISM AND A RADICAL SKEPTICISM, HAVING NO LOYALTIES.



EXISTENTIAL NIHILISM



" IF WE BELIEVE IN NOTHING, IF NOTHING HAS ANY MEAN-
ING AND IF WE CAN AFFIRM NO VALUES WHATSOEVER,
THEN EVERYTHING IS POSSIBLE AND NOTHING HAS ANY
IMPORTANCE." — ALBERT CAMUS



THIS DOOR IS GREEN



EXISTENTIALISM GIVES US FREE WILL AND CHOICE GIVING US THE OPPORTUNITY TO MAKE OUR OWN BELIEFS AND QUESTION KNOWLEDGE SINCE KNOWLEDGE IS BASELESS THEORY BASED ON ANOTHER INDIVIDUALS ASSUMPTION PUTTING KNOWLEDGE IN QUESTION



EXISTANCE PRECEDES ESSENCE



MAN MAKES HIS OWN POS-
SIBILITIES FROM WHICH HE
MUST CHOSE FROM EXPLORE
THE RADICAL FREEDOM
THERE IS NO GOOD OR BAD
WE LABEL WHAT IS GOOD
AND WHAT IS BAD WE DE-
TERMINE THE NATURE OF
THINGS AROUND US.



MAN EXISTS WHEN HE PURPOS-
ES TO BE AND TO BE NOT WHAT
HE WISHES TO BE BECAUCE
NOTHING CAN SAVE A MAN
FROM HIMSELF

MAN IS AN END TO ITS OWNSELF



HELL IS OTHER PEOPLE



OUR LIVES ARE FUTILE AND PURPOSE-
LESS WITH THE CONCEPT THAT MAN IS
SIMPLE IS MAKES HIMSELF MAKES
MEANING GIVING US THE OPPORTUNITY
SINCE THERE IS NO PURPOSE WE MAKE
OUR OWN LIFE PUR OWN MEANING IN
LIFE.



RATIONALITY SHOULD BE MORE CONCERNED WITH OUR BELIEFS WHICH WOULD LEAD US TO THRIVE NOT TO AID OUR SURVIVAL BUT THRIVE



THOUGHT PROVOKING

IDENTITY

THE DARKSPOT

EXISTENTIAL NIHILISM

KNOWLEDGE

POINT OF KNOWLEDGE

ASSUMPTIONS

LIFE

DEPTH

BIG BANG

INFINITY

FIRST INTERLLECT

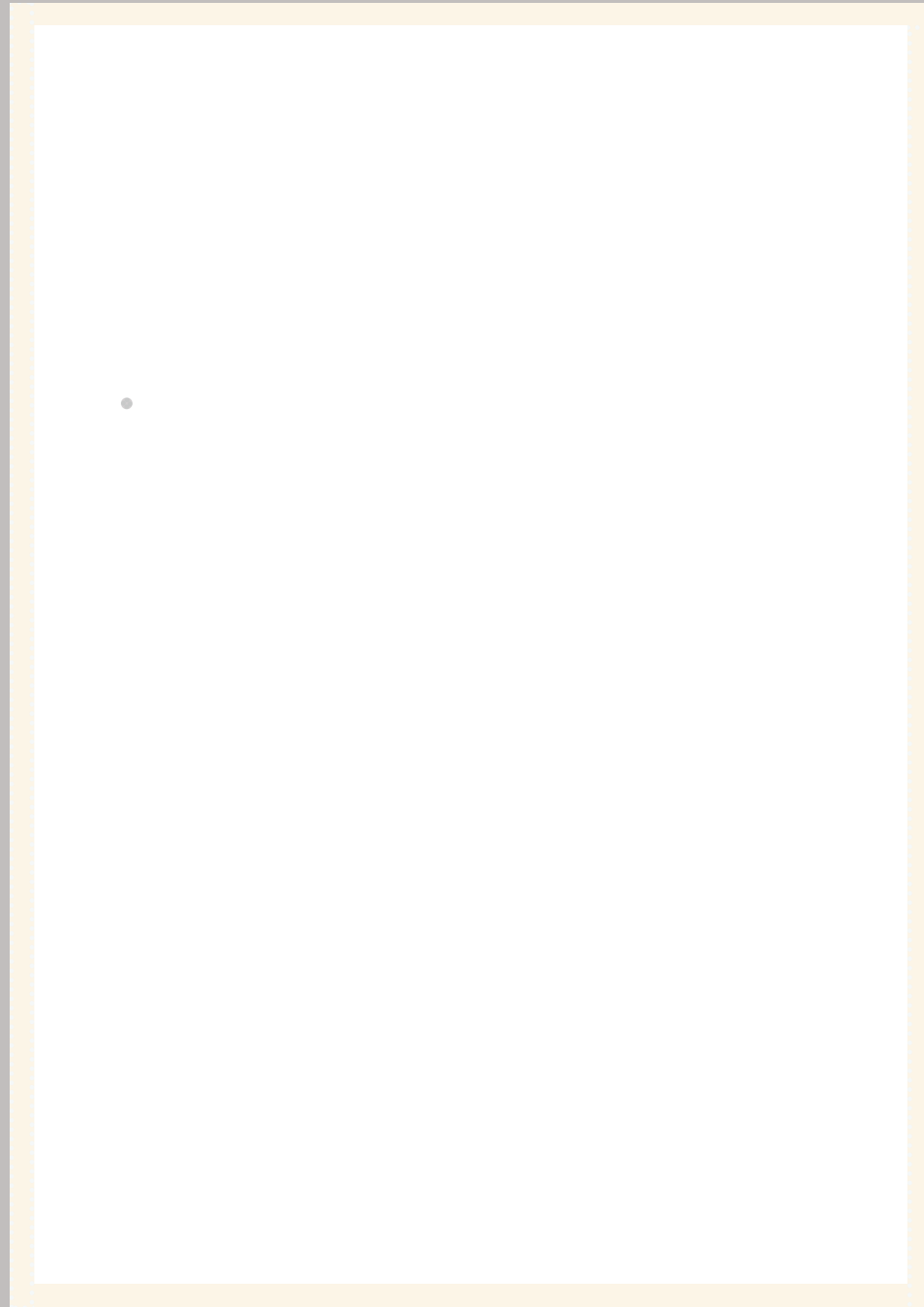


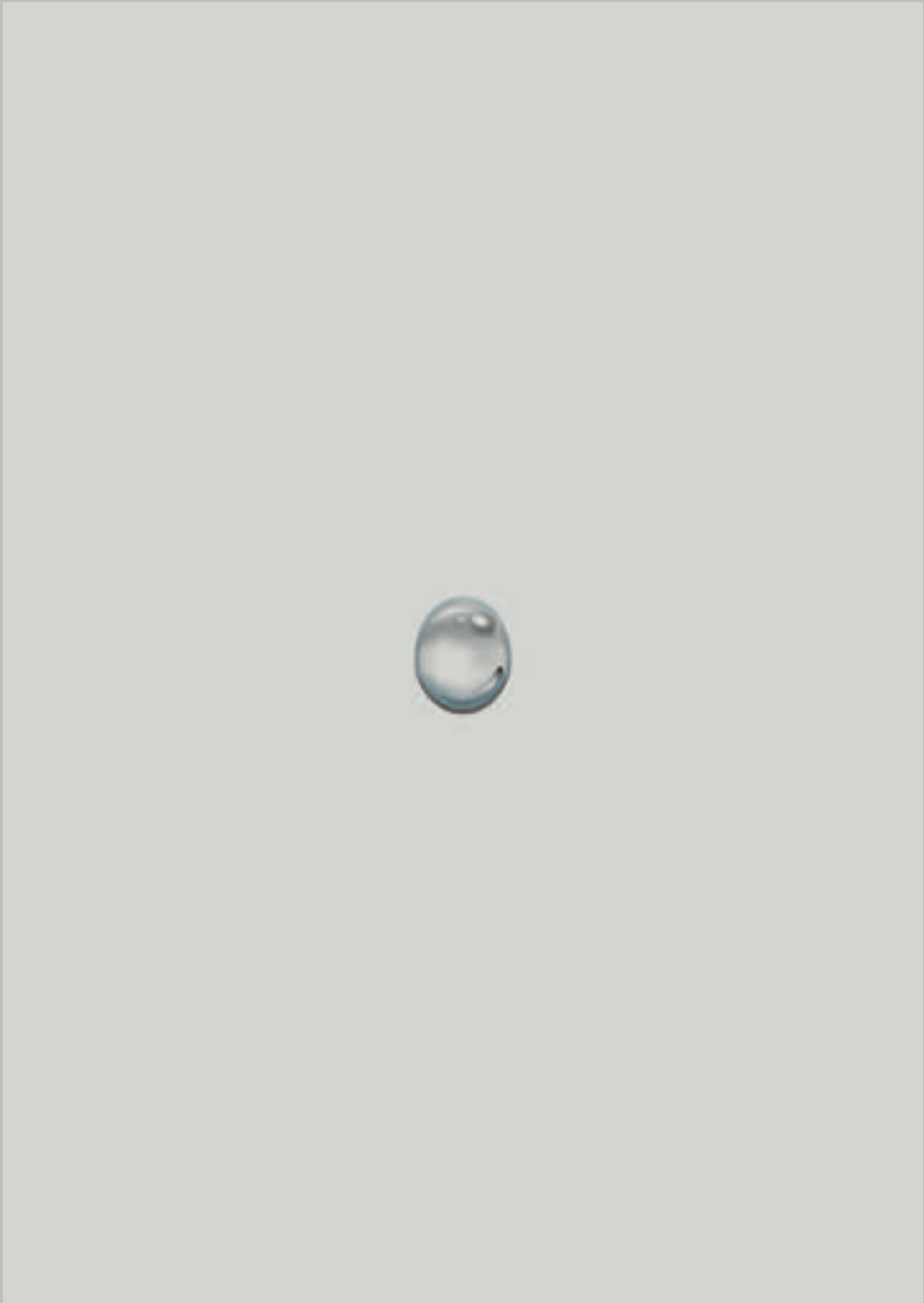
THE SPOT



THE BIG BANG

IDENTITY



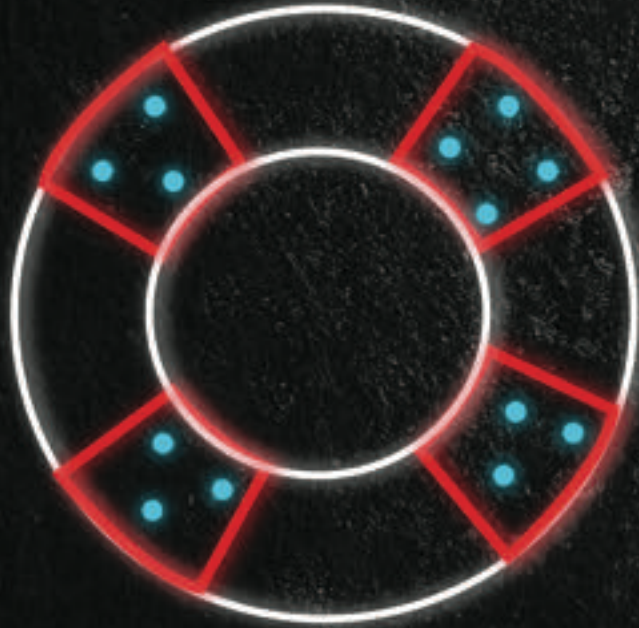




BINDI

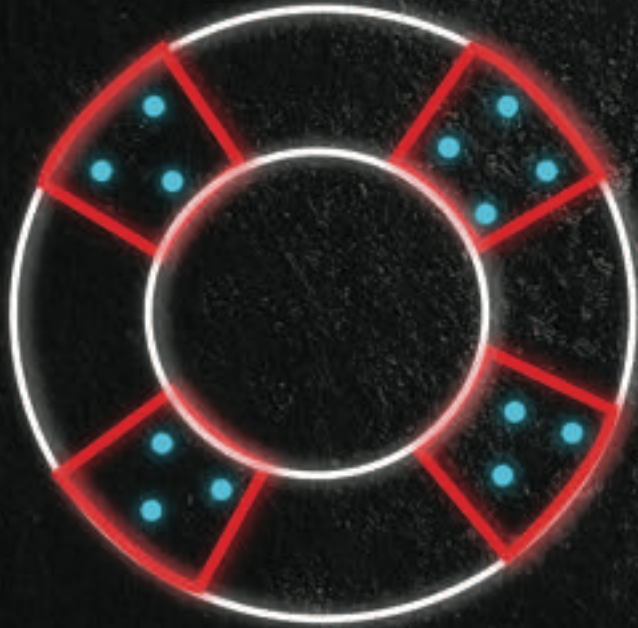
ART

DOTS
FOR YOUR PROTECTION

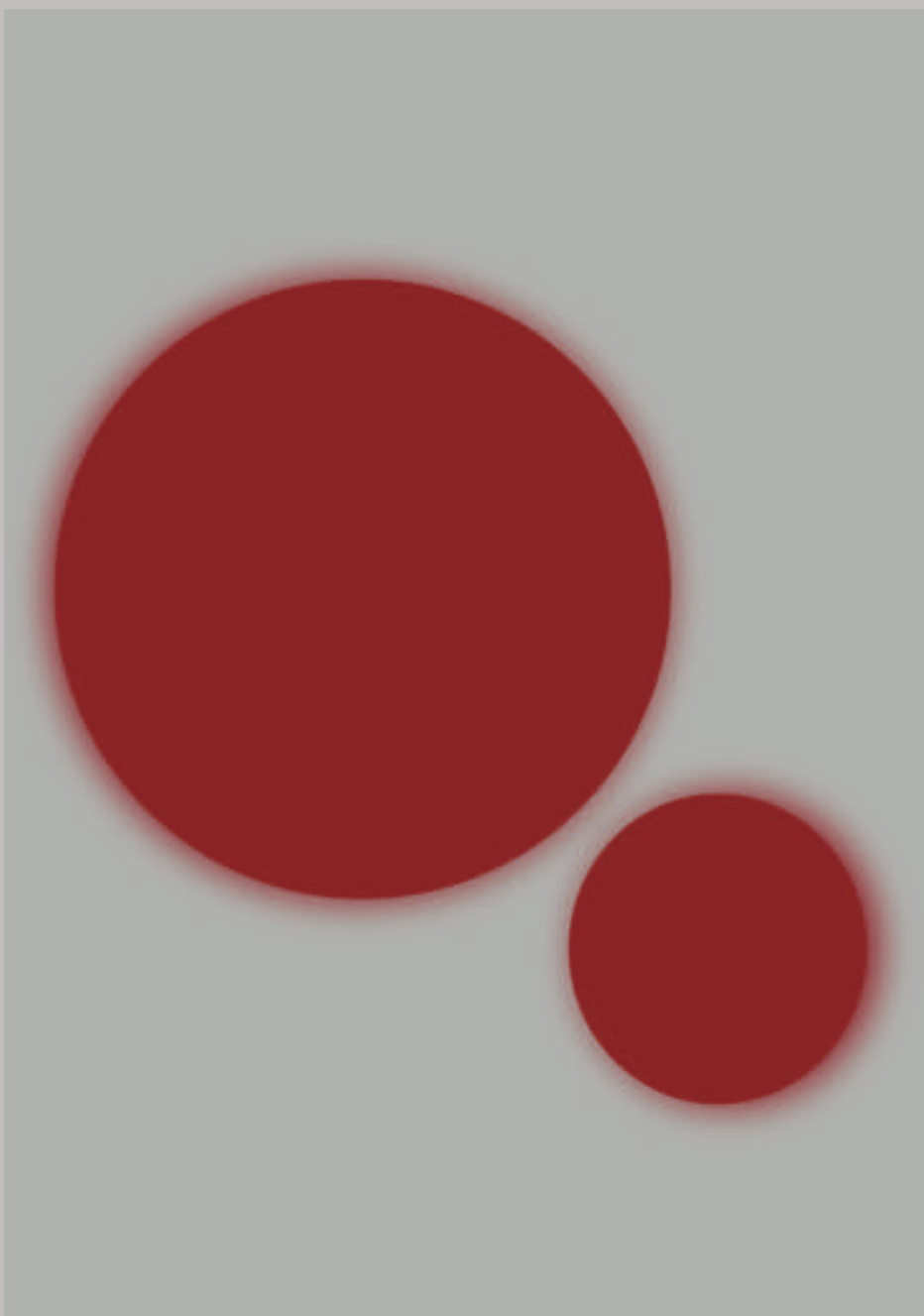


HOLD TO LIFE

DOTS
FOR YOUR PROTECTION



HOLD TO LIFE



INEQUALITY





INEQUALITY

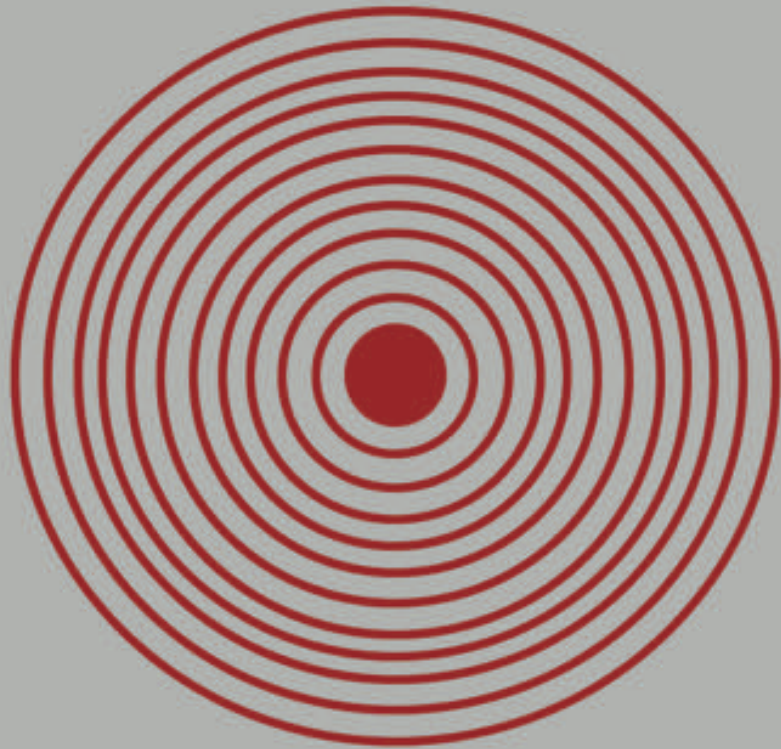




COMPLEXITY



RESONANCE

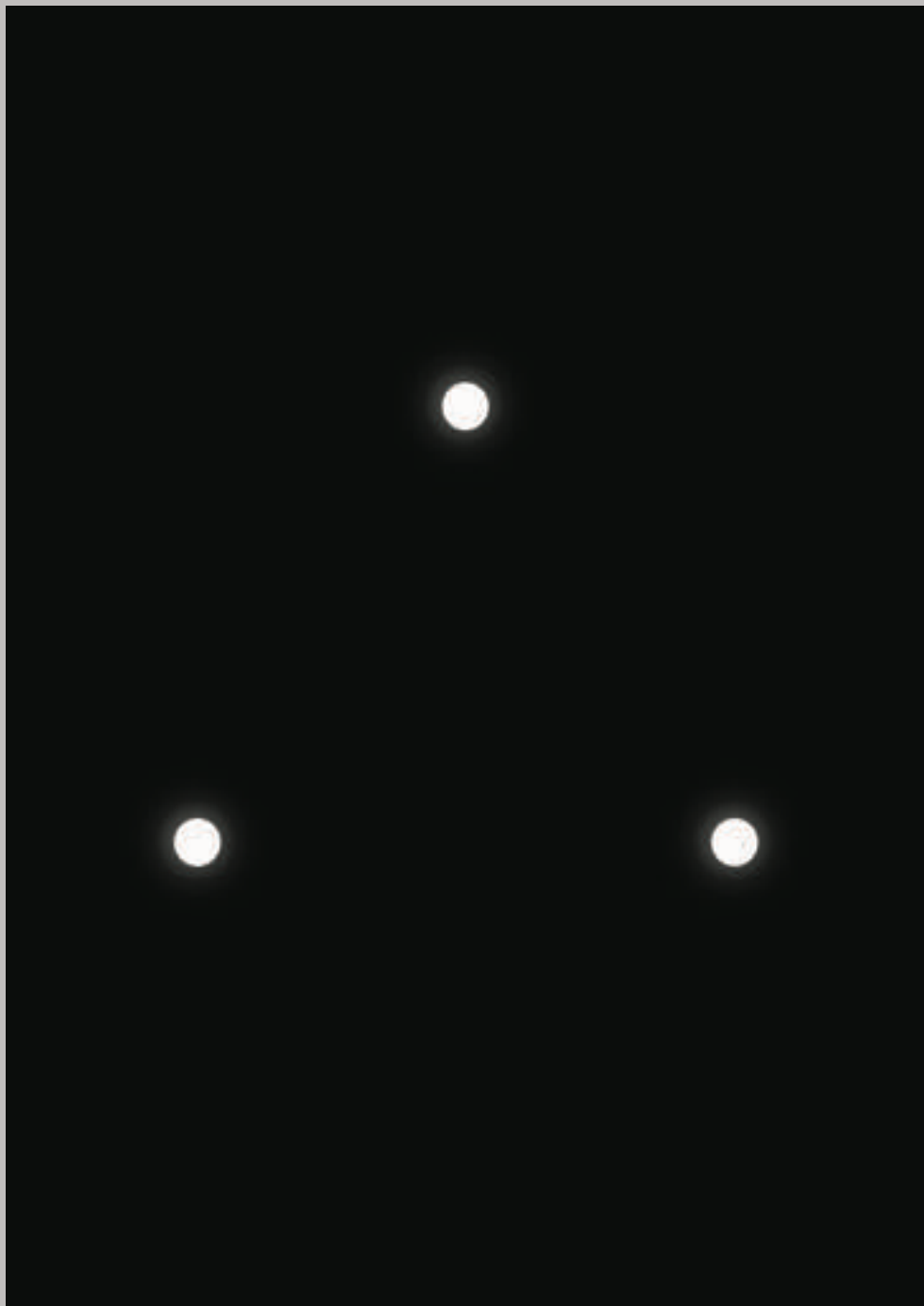


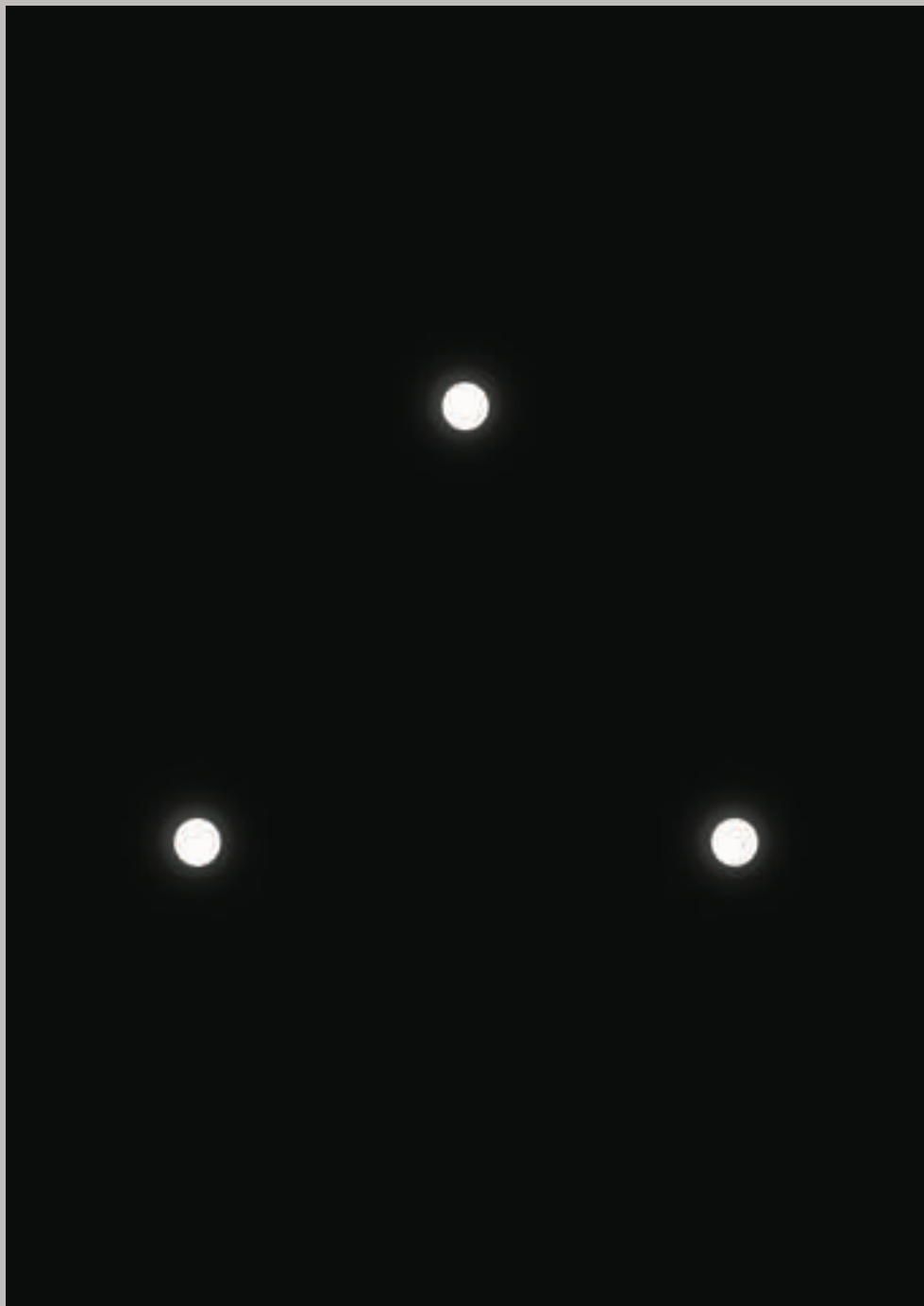
IMPACT

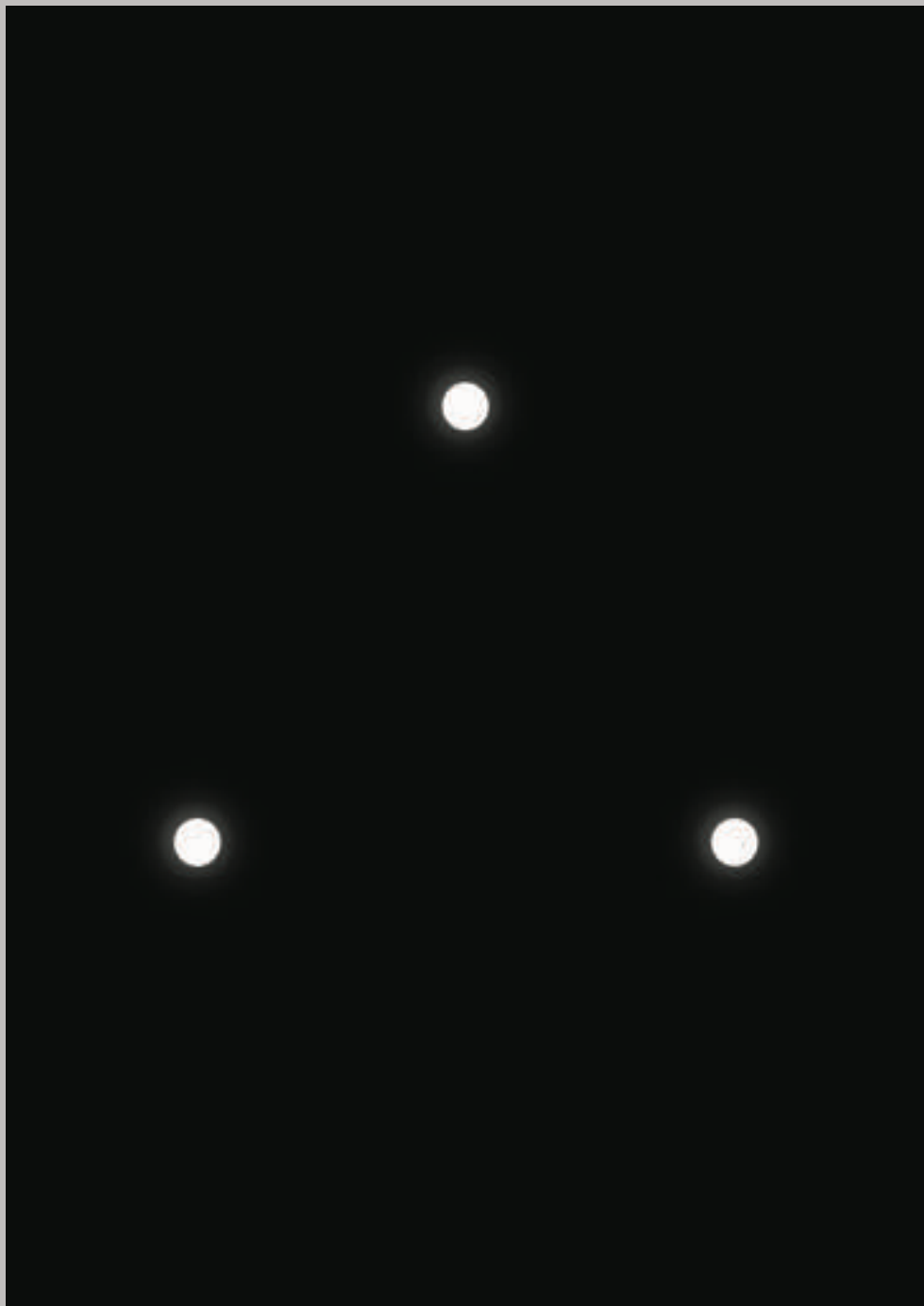
THE LAST NAIL IN THE COFFIN

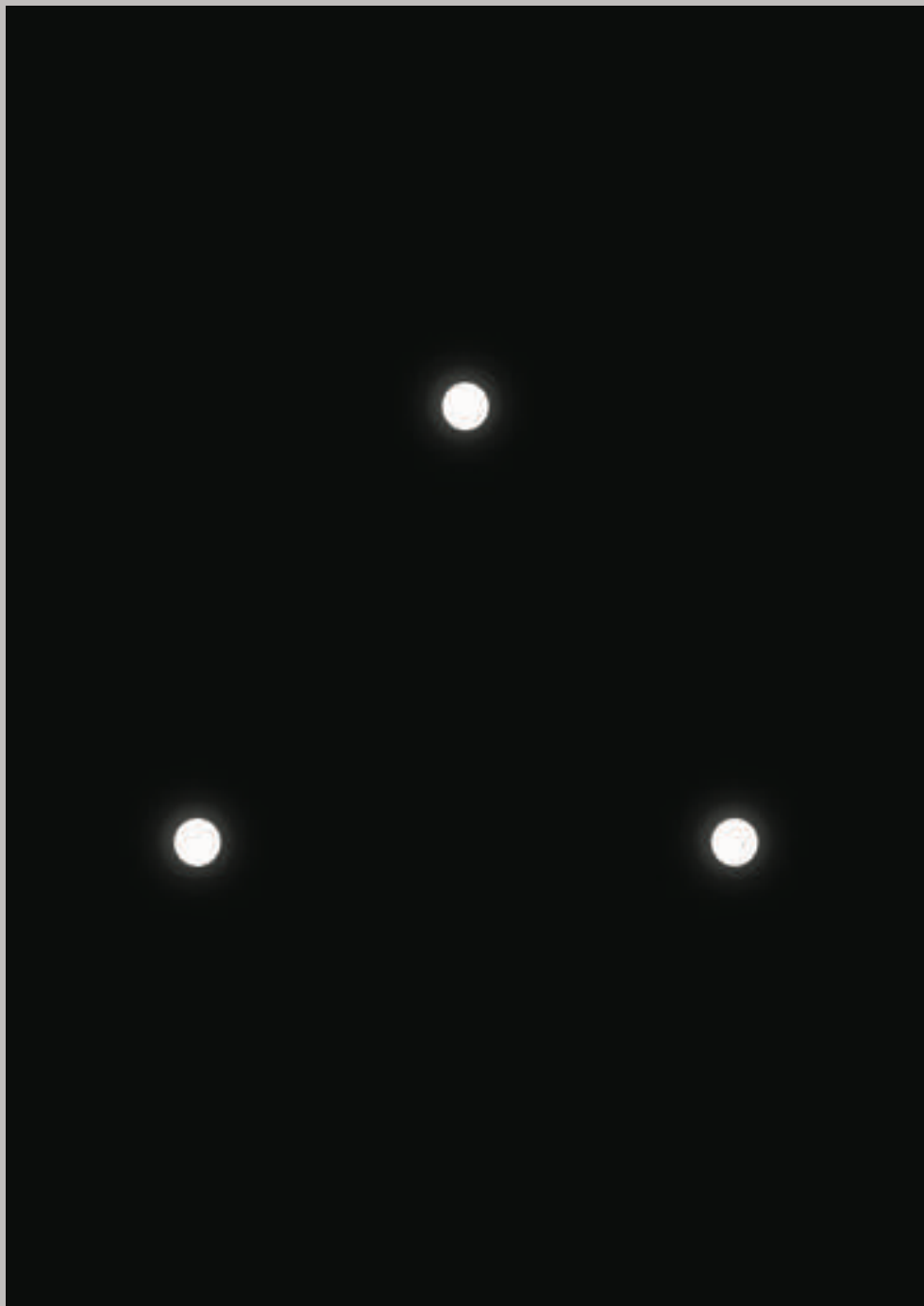












EXPLORATION

CACTUS

Cactus, a rigid plant that is known for thriving in the harsh conditions the deserts no different the a 'Nukta'. A nukta that stood against the test of time and witnessed everything that the desert has to offer.the cactus is no different than time in the eternal desert and once the time comes to an end, it is unified with eternity due to its interdependence on eternity.

THE RAG

The pieces of cloth labeled as "Rags" lie around, coming into existence by thread woven together. These rags lay around but a designer with a true eye to whom it's like what alchemy is to an alchemist. Changes its essence, fabricates its drapes, changed into a dress, sold, worn, thrown away, used as hand me down. The rag transformed into a dress lives quite a few lives, imprints on people. It develops an aura, a personality, a name. Ultimately it exists to be a rag with a history that is unknown, changed and written by people whose skin it has touched, whose scent exists within it, deep within its weave.

MUJRIM SAY MEHRAM

The world a vicious place with people affecting people. These narcissistic frustrated societal pressures changing the life of an individual by a mere nukta which is believed to be nothing in this world. With family raping, selling, abandoning their own flesh and blood the nukta- this perfect symbol full of imperfection changes a mehram to a mujrim. The nukta which is labeled as 'muqaddar', it is pre-destined. No it's the nukta of 'kismet, of fate that we humans develop for ourselves. Representative of the stigma that what happens is justified by the concept of muqaddar. When a mehram becomes a mujarim of its own or when a mujarim who is forced to become a mehram, the mere dots positioning or changing the world, life and meaning to one's life.

ASH-TRAY

We come across people from different walks of lives who sit together. Who have developed their own circumpunct, they are the nukta of their their own life, leaving marks in this world. Some would sit along with friends to enjoy the good drag of a cigarette, while some would fight off their sorrows with a cigarette. While someone would feed the toxicity to their dark spot, to feed their own chaotic minds. While some of us would give into peer pressure leaving us with buds which carry our DNA leaving marks in this world. The start to a sad life or perhaps a start to the road to cancer, that bud of a cigarette signifies either the start of a new journey or an end to an old journey.

PAINT

The spilling of paint something an artist has seen all their lives. At one point or another while some have chosen to wipe it off .Others tend to make a piece out of it while some just tend to do it out of purpose. The colours which give them deep meaning, to express themselves. It is a mode of escape. Art is something subjective, it means so much more to what a single individual is to see. Its bug engraved in our minds which one sees beyond the pointless paint splatters can never be brought back to its natural form.

POTATOES TO FRENCH FIRES

Transition of form and shape begins from a mere dot. A single point where the intended transition of an object begins and the capability of transforming-in this case a potato to fries. Changing it to any form required begins from a single point.

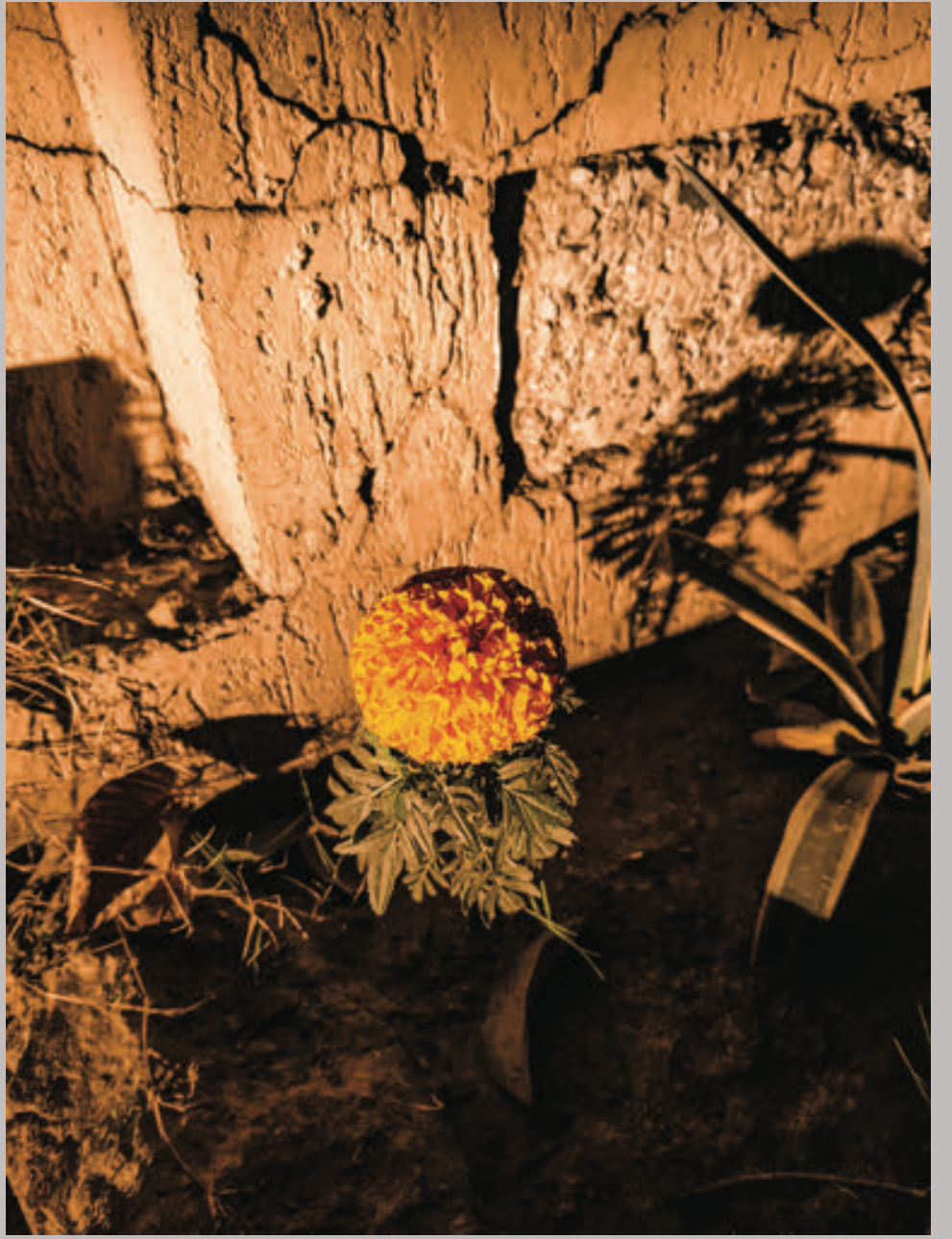
THE END TO A START.

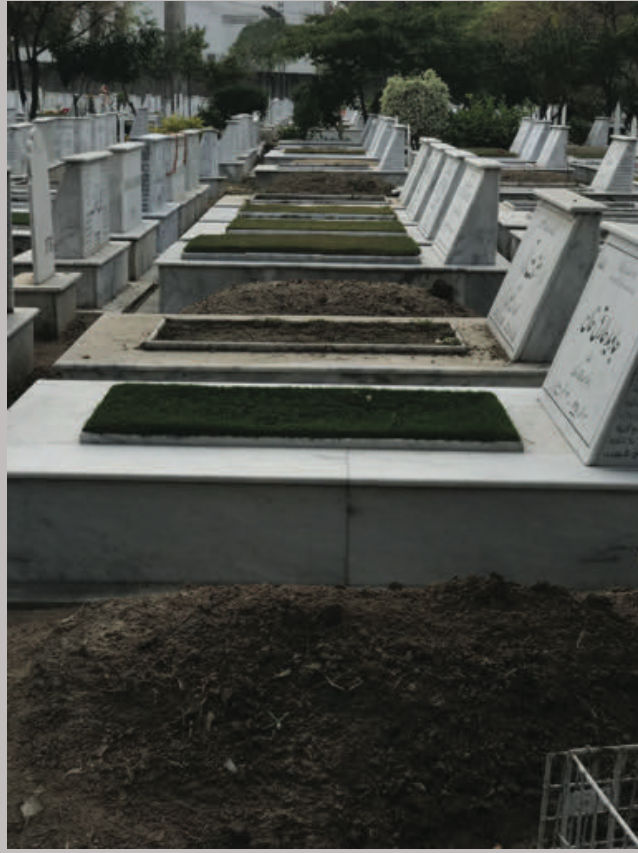
The lit coil, which burns and reaches its end. Signifying the nukta, how it begins at one end and dies at another end. The nukta in this case is a representation of temporary existence and so is the coil. The coil used for its purpose for a specified period of time and how it ceases to exist after the purpose is fulfilled.

KHUDA SE JHUDA

The notion of birth and how we are born with a religion before we are put into a category by the society. The identity we are born with, the religion being the nukta in this case and how a human being deviates from his destined path. The human who shuns a belief and diverges.







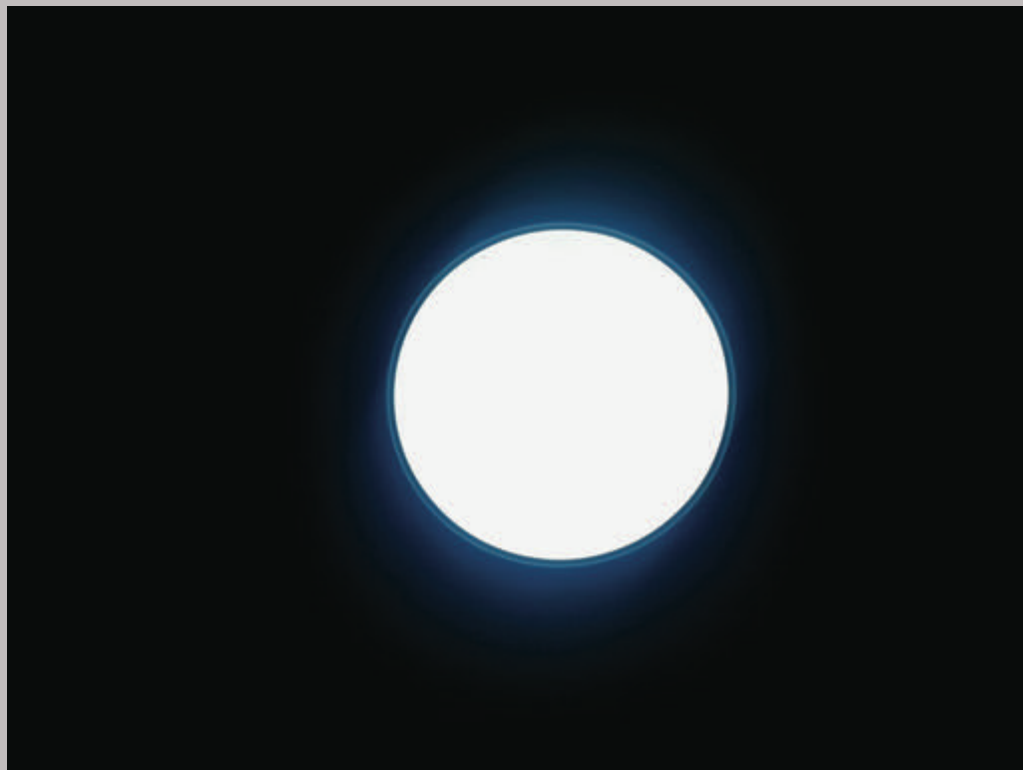




















THE MYSTIC SEMA CEREMONY



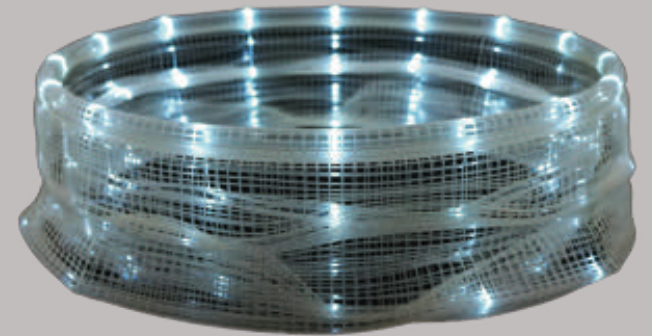
We come spinning out of nothingness, scattering stars like dust. The stars form a circle and in the centre we dance.'



Phenakistiscope



zoetropes



tiki

birth life death



serma ceremony



nothingness

nothing



something



everything



rationality/halo





● The nuqta usually considered an end to a sentence or a beginning to a new sentence exists in many languages such as urdu,english,hindi, persian and so on and so forth with the same purpose that is of a punctuation mark

● Originally came into existence as a dialectic mark in the devanagri script to represent sound,in many ways the nuqta,be it langauges or situations the nuqta's placement changes its meaning.

● The nuqta is the starting point of anything or everything. The nuqta explodes with Big Bang. And becomes universe. the explosion's effects are dynamics. The Universe continues to expand. In this universe there are microcosms the earth. Man his spirit, etc All emanates from one point.

The NUQTA is nothing if we, don't understand it and everything if we do

● By the islamic scholars the nuqta was used in mathematics and for calligraphic purposes,during the time.the shape of the nuqta evelved but it held the same importance and meaning that it does today. it was deemed as the first limitation to a surface

● The islamic Qunawi philosopher declared the nuqta had no dimensions and it was nothing that it stands beyond all attributes also that it is origin of existence and everyone and everything is a nuqta in this world everything that stands fourth emerges from the nuqta itself

The nuqta can be seen in the scientific,philosophical viewpoint the big bang is believed to be generated from a mere point and from their on the universe came into existence.

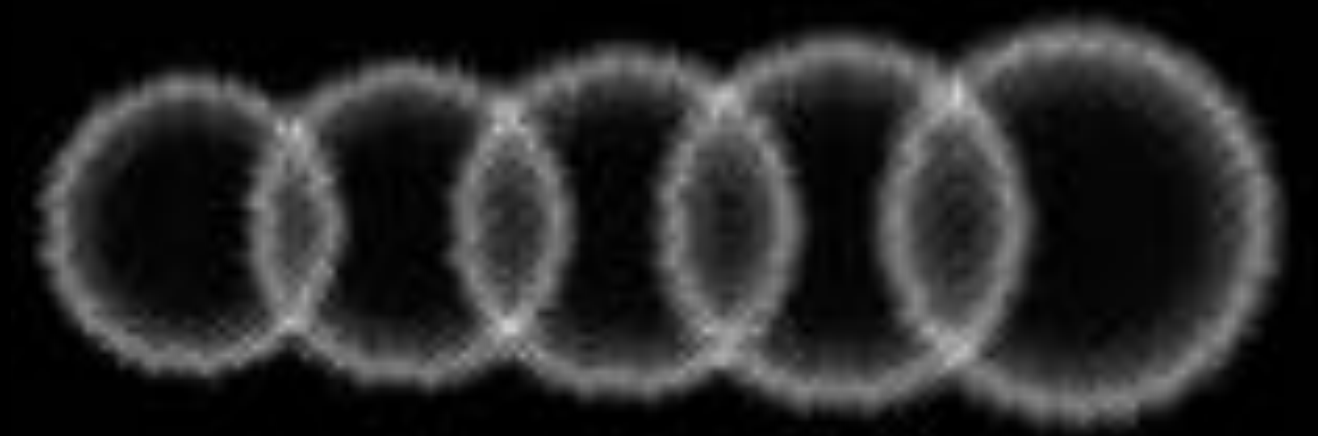
The nuqta from a existential nihilism viewpoint if seen it justifies that existence precedes essence that everything is meaningless,that we are all nuqta's and as human's we make sense of our existence ourselves.

We are this nuqta. the nuqta a place within us were we can retreat back to from the chaotic life we build, erase our problems in order to have a clean slate. In a sense to redeem our own souls.

NUQTA

**The NUQTA
the epitome
symbol
for existence
and infinite.**

We all humans are nuqtas in this world we are eternal we go on from generations, years centuries to centuries having an impact be it bloodline, our grave the nuqtas of this world are on going are eterna.The nuqta is the first illusion of the Self, the first limitation of SPACE, even as Spirit is the first limitation of Self existence. The nuqta is life localised as a center of power; the blank paper is life unlimited. The nuqta must sometime be erased, because nothing but the blank paper is infinite.





NUQTA

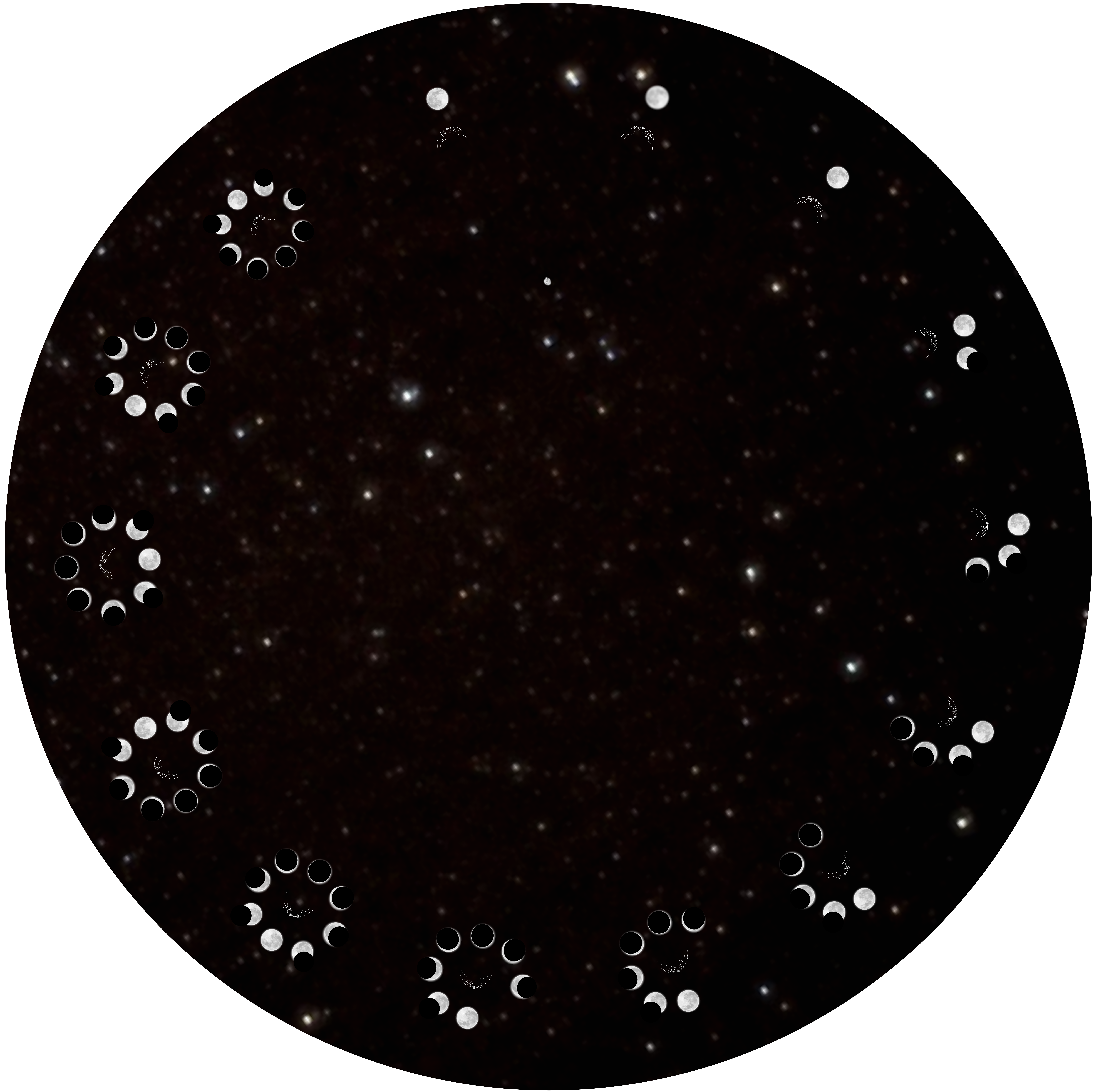
The Moon seems small and inconspicuous, but one thing we are always aware of is that it is ever-changing, growing from a thin sliver to a round, glowing orb and then slowly fading back again to nothing. The moon has an infinite cycle like people who are born, mature into adults, age and eventually die, but our children are there to start the cycle over again. Some people believe that the "rebirth" of the moon hints at the renewal of the soul through reincarnation and some deem it as the existence being infinite.

The moon like nuqta effects generally the bodily movement the new moon is considered is the start of new beginnings. The new moon is the nuqta of existence which develops effecting all everything which falls within its peripheral expanding throughout the 29 days cycle. The moon is believed to transition overtime change its shape color with time.

It is believed the humans transition with the concept of existence precedes essence. The moon movement strengthens the existence of human. The moon begins its transition back to the dark moon. Moon cycles are similar to the cycle of a seed: the seed grows into a flower, then blooms, and then dies, coming into existence again the nuqta of existence continues to exist.

. The nuqta is the starting point of anything or everything. The moon cycle continues to radiate. The Universe continues to expand. In this universe there are microcosms the earth. Man his spirit, etc All emanates from one point. The nuqta is the first illusion of the Self, the first limitation of SPACE, even as Spirit is the first limitation of Self existence. The nuqta is life localised as a center of power; the blank paper is life unlimited.

Making nuqta the epitome symbol for existence and infinite.





NUOQTA

(The big idea)



Abstract

NUQTA

Nuqta believed to be a dialectic symbol but this meaningless mark is much more than that its the the drop of creation, making us as nuqtas of this world.

The nuqta signifies that the existence is eternal, its the start to and end and vice versa.Its the first limitation of a space and also the first limitation within the self. It gives us the opportunity to retreat back and redeem ourselves

The nuqta is the universal consciousness, we stir as nuqtas our life into motion to start our own journey in this world. This journey helps us evolve our souls to find our purpose

We as nuqtas have a amplified impact as nuqtas on the other nuqtas of the world we radiate from the centre out and give out energy.Making our existence infinite yet lost in this world.

The nuqta is the first illusion of the Self, the first limitation of SPACE, even as Spirit is the first limitation of Self existence. The nuqta is life localised as a center of power; the blank paper is life unlimited. The nuqta must sometime be erased, because nothing but the blank paper is infinite.

Making nuqta the mark of unity and creation together making nuqta infinite.







NUQTA

With the unity of existence being one primal point, making it infinite, would it be safe to say that the nuqta is that point of origin of everything?

Research

- The first thought when the word nuqta comes up is that we know it as the period or full-stop. To us its just a punctuation mark which is used to end a sentence. The first thought when the word nuqta comes up is that we know it as the period or full-stop. To us its just a punctuation mark which is used to end a sentence.
- If you dig deeper, the meaning of nuqta which to a lot is a meaningless mark, we come to this conclusion that we ourselves are a nuqta. We also derive this from the concept of the big bang which generated an atom from which each-one of us came into existence. Furthermore, the concept of human fertilization is an example it is also signifies/considered to be the droplet of creation.
- The nuqta signifies eternity it makes easier to understand logic.it can put at end while simultaneously making and breaking.its the first limitation in a given space we are nuqtas we exist we shape and create whatever we desire.The nuqta holds so much that it has the power to shape the universe. we can retreat back to the nuqta and start all over again. The nuqta is something so simple, something we believe is nothing, yet its is safe to say that its the mark of existence.

Research

- The nuqta is believed to be the primal point of everything be it meta physics, mathematics or mysticism its also considered the first intellect with the nuqta formed when upon touched a paper. The circle around the nuqta is the universe and we are this nuqta. the nuqta a place within us were we can retreat back to from the chaotic life we build, erase our problems in order to have a clean slate. In a sense to redeem our own souls.

- We as nuqtas in this world are trying to find our purpose, find their own meaning generating from one nuqta and navigating our way to find ecstasy which varies from person to person.

The nuqta is the first illusion of the Self, the first limitation of SPACE, even as Spirit is the first limitation of Self existence. The nuqta is life localised as a center of power; the blank paper is life unlimited. The nuqta must sometime be erased, because nothing but the blank paper is infinite.

- The nuqta is the universal consciousness, we stir as nuqtas our life into motion to start our own journey in this world. This journey helps us evolve our souls and become truly illuminated.

We as nuqtas have a amplified impact as nuqtas on the other nuqtas of the world we radiate from the centre out and give out energy.

Excuetion.

- A interactive space of 10 by 10 feet
- Navigated by the viewer, with the concepts mentioned earlier in mind with the concept of infinity and resonance.
- With the center piece being a nuqta showing infinity with the resonance shown through the outbreak from the nuqta in the forms of light of different colors coming out from the cente.
- Proving the concept of unity.
- The main inspiration from the pulse room, making the viewer part of the art installation

Excuetion.

- The space would be a matte black
- With hundred lights with colors being blue,pink,green,torquise,yellow,purple.
- Naviagted by two poduims through sensors.
- The lights would turn on through different patterns
- *please look at video 1 attached*

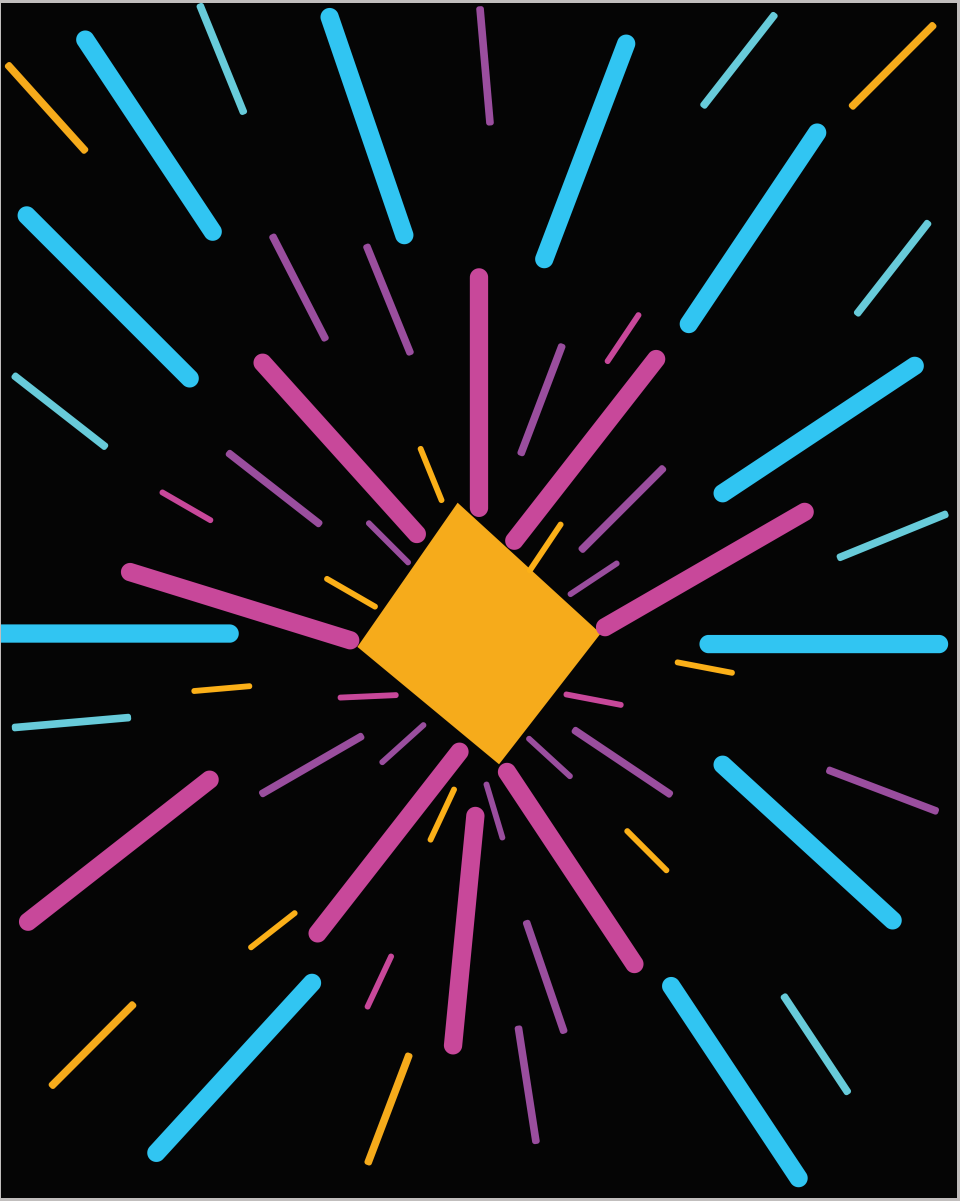
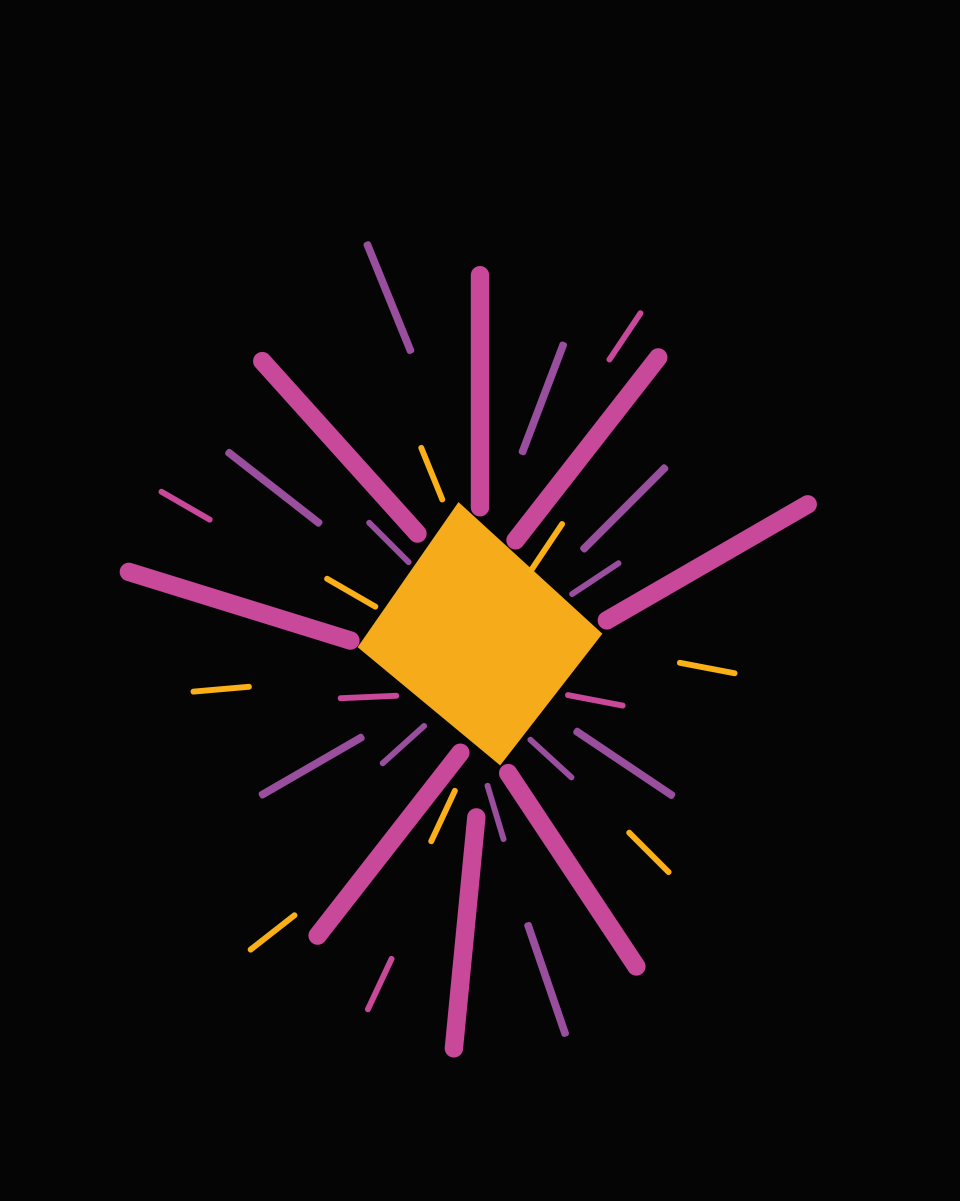
Excuetion.

Placement.



Excuetion.

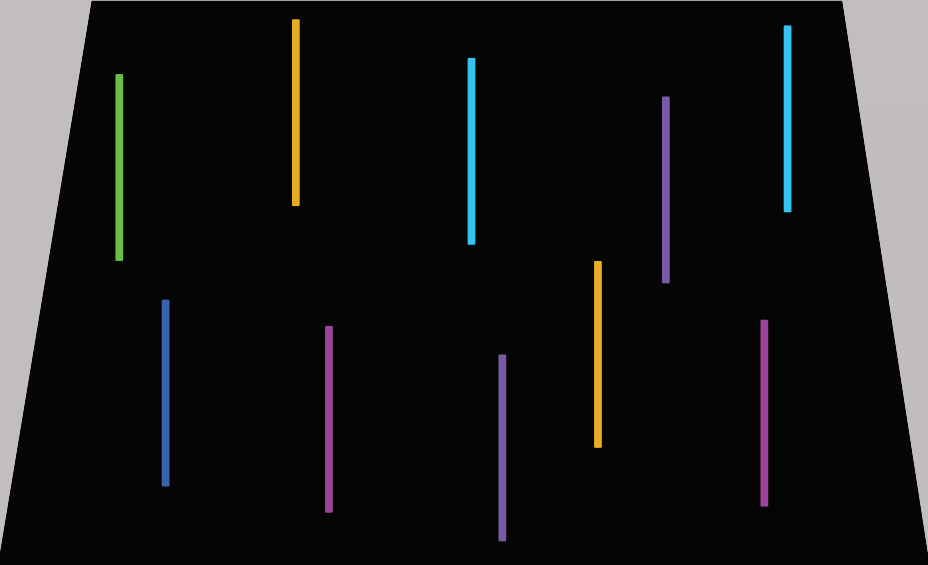
Color pattern.



front panel 10 by 8

Excuetion.

Color pattern.



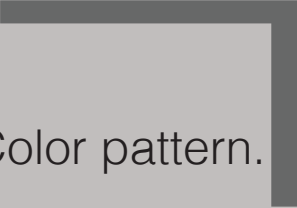
Cieling



left panel

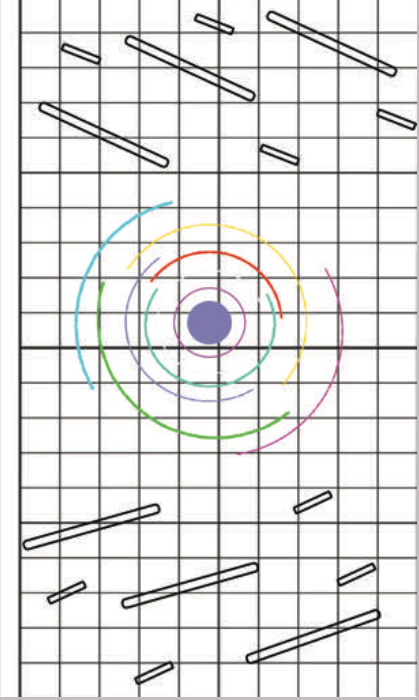


Right panel

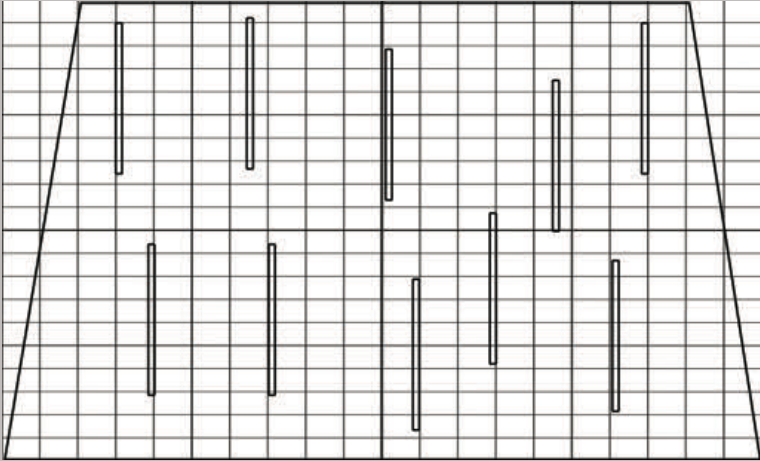


Excuetion.

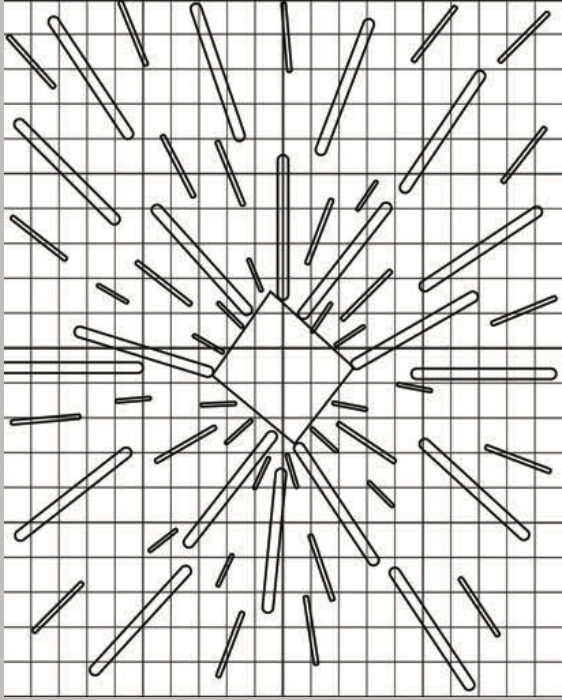
led lights draft.



panel



Cieling



front panel

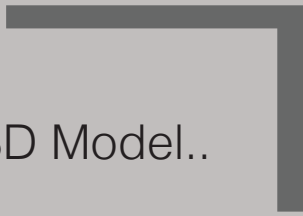
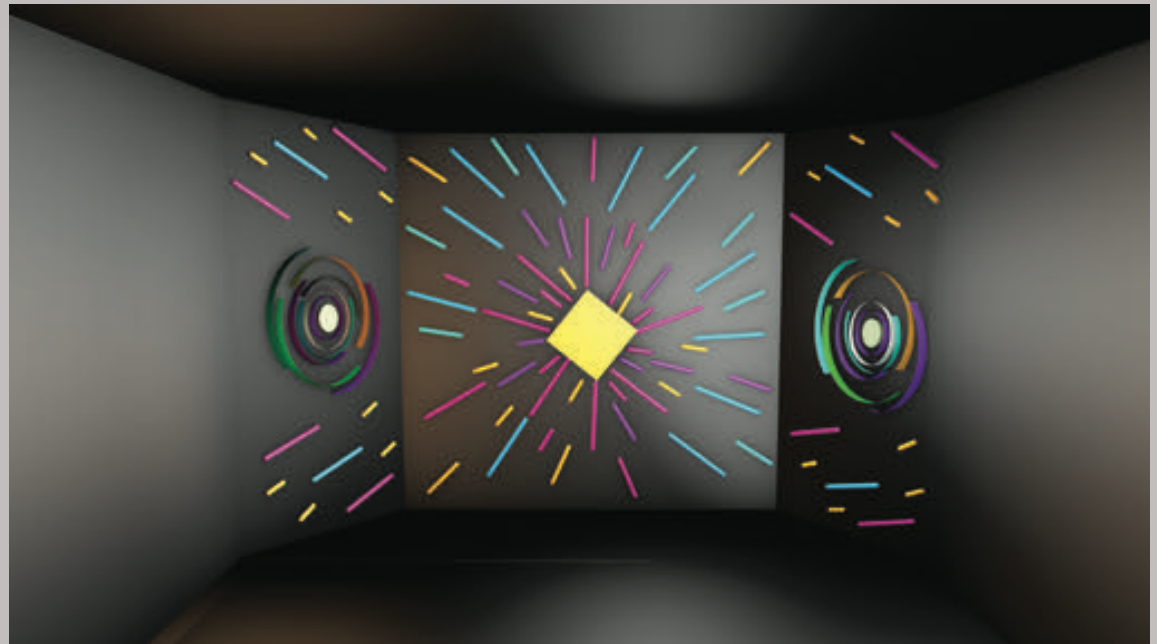


Excuetion.

- The space would be a matte black
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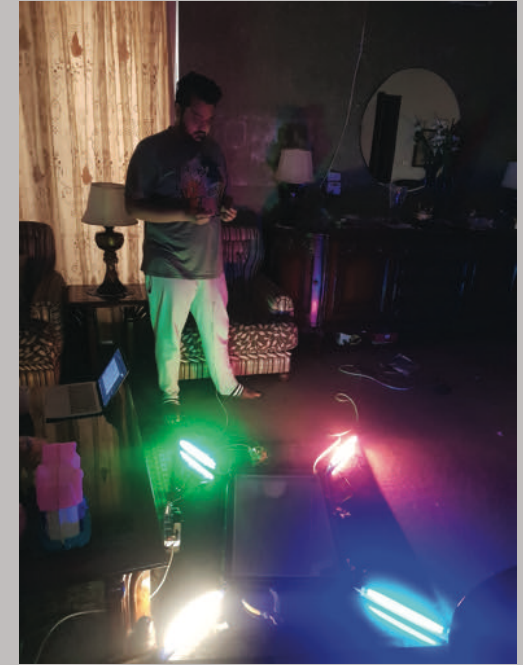
Excuetion.

3D Model..



Excuetion.

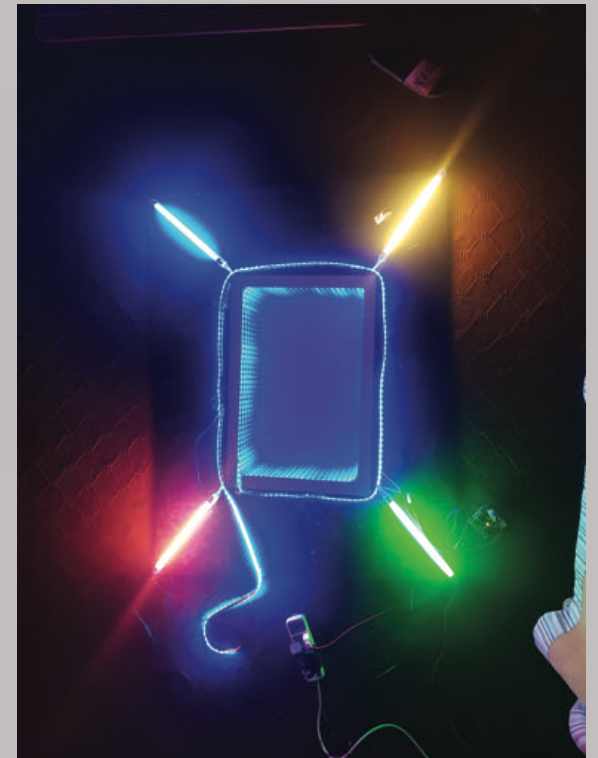
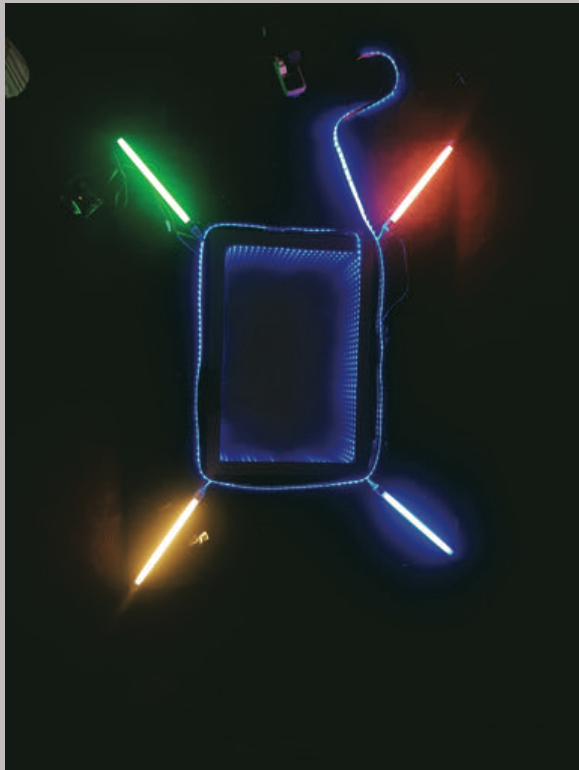
Prototype attempt one..



** watch video 2*

Excuetion.

Prototype final.



** watch video 3 and video 4*