

MARIAM DAWOOD SCHOOL OF VISUAL ARTS AND DESIGN

Beaconhouse National University

ART EDUCATION, GRADUATE STUDIES

THESIS SEMINAR
AAE 715

PROFESSOR RASHID RANA

Dean SVAD HOD, Department of Graduate Studies PROFESSOR

DR. SHABNAM SYED KHAN

Instructor

PROFESSOR
NAUSHEEN IFTIKHAR
Assistant Instructor

NIDA NIAZI

Presenter



DISSATISFACTIONS

Sense of ownership and pride for our Cultural Heritage, which lacks in the new generation of Pakistan

Adding the traditional arts in the art curriculum at school level can play an important part in safeguarding the Cultural Heritage of Pakistan

There are no policies to promote and preserve the Cultural Heritage through education at the school level in Pakistan

The cultural heritage of Pakistan belongs to us, isn't it? Is it not important to preserve our cultural heritage? Who is responsible for its preservation?



Fresco Painting, an Intangible Cultural Heritage, is a dying art, needs to be passed out to the new generation of Pakistan

The school-wide arts integration programs are not given importance

The focus of the post modern, technologically has driven 21st century schools from manual to digital arts

There is rarely any documentation or research available on Fresco Painting in the context of Pakistan

"An assumption is an unexamined belief: what we think without realizing we think it"

Retrieved at 02:44 am, 8th Aug,20, https://library.louisville.edu/ekstrom/criticalthinking/assumptions#:~:text=An%20assumption%20is%20an

%20unexamined,are%20sometimes %20incorrect%20or%20misguided.



"Problematization is to question the assumptions underlying a research domain or theory"

Retrieved at 08:24 pm, 9th Aug,20 https://link.springer.com/article/10.1007/s11211-014-0215-5



RESEARCH QUESTION

Why the teaching of Mughal Fresco Painting an Intangible Cultural Heritage, is justified to be introduced and taught in the post modern, technologically driven 21st century schools in Pakistan? how it can be taught?

PURPOSE OF STUDY

The purpose of research is to emphasise the need, to aquaint pakistani school children with the MFP and look in its practical implication.

THEORETICAL FRAMEWORK

FRESCO PAINTING

HISTORICAL OVERVIEW &
TRADITIONAL ARTISTIC TECHNIQUE

ART EDUCATION

TRADITIONAL ART IN ART CURRICULUM
CULTURAL HERITAGE EDUCATION
ART INTEGRATION
4 C's IN EDUCATION

PRESERVING CULTURAL HERITAGE

UNESCO CONVENTION 2003 UNESCO CONVENTION 2005 Comparative
&
Participatory Action
Research

Comparative

STRATEGIES
Observations

"The traditional arts and crafts are, in fact, 'mysteries' with 'secrets' that are not merely 'tricks of the trade' of economic value (like the so-much-abused European "patents"), but pertain to the worldwide and immemorial symbolism of the techniques, all of which are analogies or imitations of the creative nature in operation" — Ananda K. Coomaraswam Retrieved from

-10 –Aug,2020



"It is one of the prime errors of historical and rational analysis to suppose that the 'truth' and 'original form' of a legend can be separated from its miraculous elements. It is in the marvels themselves that the truth inheres."

— Ananda K. Coomaraswam

Retrieved from

-10 -Aug,2020



The decoration of our interior and exterior spaces in fresco is the "gift of importance". That gift then becomes the cultural heritage of one generation passing to another.

Mark Balma

Fresco Painter (personal communication, Jul 18, 2016)



Fresco Painting interprets major themes (spiritual, historical, commemorative, social...), present in many cultures of all continents of our planet, has great power of transmission and of communication to viewers.

Dr. Josep Minguell

Fresco Painter& Art Educator (personal communication, Jul 18, 2016)



"Fresco Painting can be introduced as a new medium with a significant history" Salima Hashmi

Artist & Art Educator (personal communication, Jun 14, 2016)



"Fresco Painting is one of the important aspects of Classical Art Traditions of Pakistan"

Taimore Khan Mumtaz

Artist & Art Educator (personal communication, Jul 18, 2016)













SIGNIFICANCE

This study might influence educational decisions of teachers and administrators by providing a detailed analysis of incorporating Traditional Art of Fresco Painting , a precious Cultural Heritage into the Art

Secondly, this research will contribute to the development of the literature in the field of Traditional art of Fresco painting in the context of our own region

Thirdly,, the study will analyze that the teaching of Mughal Fresco Painting an Intangible Cultural Heritage, taught in the post modern, technologically driven 21st century schools in Pakistan might promotes and foster 21st century skills: creativity, critical thinking, collaboration, and communication and will prepare our new generation to enter the workforce and compete in today's global economy with more confidence, knowledge and skills

