

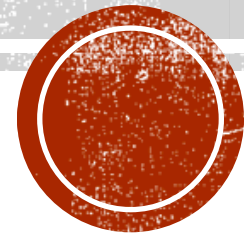
# EXPLORING THE ROLE OF DIPLOMA EDUCATION IN ART & DESIGN SECTOR OF PAKISTAN

SUBMITTED: DR. SHABNAM SYED KHAN & NAUSHEEN IFTIKHAR

THESIS SEMINAR (AAE 715)

MUZAMMIL HAMEED

AUGUST 10<sup>th</sup> 2020





# WHAT ROLES DO DIPLOMA PROGRAMS & SHORT COURSES IN ART & DESIGN PLAY IN EDUCATING, PREPARING AND INFLUENCING PRACTITIONERS' IN THE ART & DESIGN SECTOR OF PAKISTAN?

EXPLORATORY & DESCRIPTIVE RESEARCH



# ART & DESIGN EDUCATION ART & DESIGN BASED PRACTICES IN PAKISTAN ROLE OF ART EDUCATION & CULTURAL AWARENESS (DIPLOMAS & COURSES)

THEORETICAL FRAMEWORK



“In a country where there is little emphasis on visual learning and practice , short courses help to fill a much needed gap in our educational experience.”

# SALIMA HASHMI

Art Educator , Artist, Curator



“Certificate programs have a higher success rate than degree programs in graduating students, and that certificate programs are probably more economically efficient than associate’s degree-oriented programs.”

# BRIAN BOSWORTH BRIAN

President founder, Future works, USA

Pioneered new strategies in  
workforce development & education.





# ABSTRACT

*This study aims to demonstrate how Art & Design institutions can bridge the gap between a good quality education and the students that seek it, through affordable and less time requiring avenues like diplomas and short courses.*

