

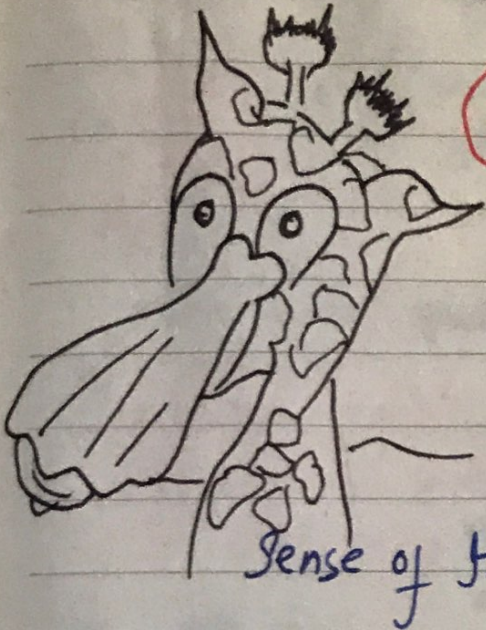
# DEVELOPING MINDS

Judith M. Burton

• Representing experiences of forms  
• Ideas in search

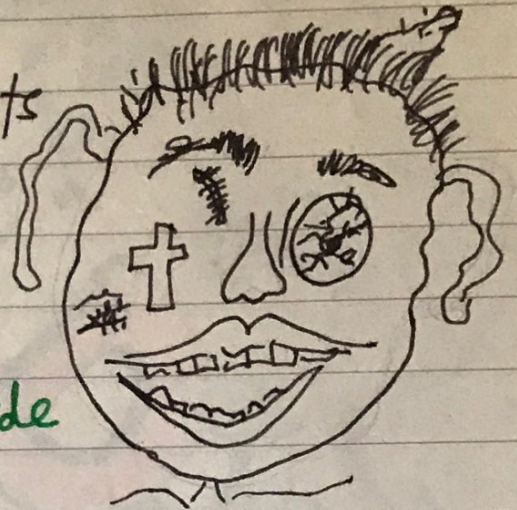
Developing minds.

young adolescents

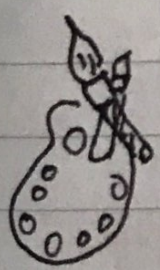


Sense of Humor

Darken side



Both drawings are thought full. These drawings were not made to send us in state of shock. These drawings are just expressions of what these young adolescents have in their mind.

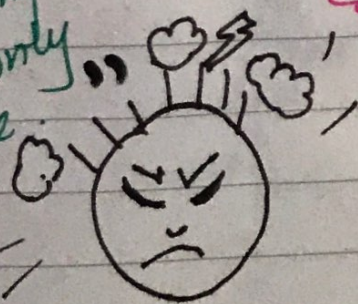


Adolescence is Unpredictable

"You can never asses next thing about them - they change from time to time. Their energy level fluctuate, same goes with - their energy level, likes dislikes etc."

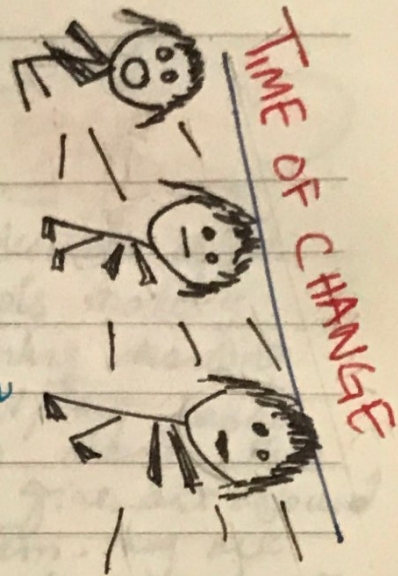
Norm about adolescence

"They are not stressed. They have to face so many rapid changes at a time that's why they are only unpredictable."



Growth affects adolescents art.

"Physical change in them affects their motor coordination. As their observational skills are getting stronger that's why they want to add so much detail in their work but due to improper motor coordination they can't work on it with patience & care leads to frustration."

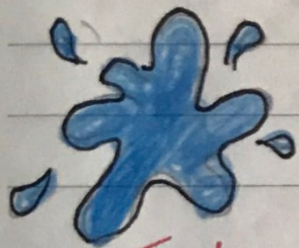


TIME OF CHANGE

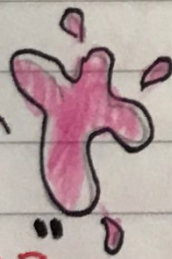
Doodling

"Important art form from adolescents is doodling."

"It's not just a scribbling on a surface but an expression of adolescents."

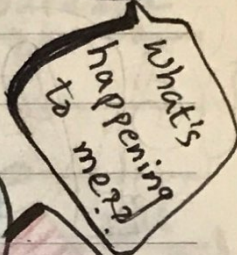


"Through doodling they can learn about quality of line which they may be hesitant to learn in studio."



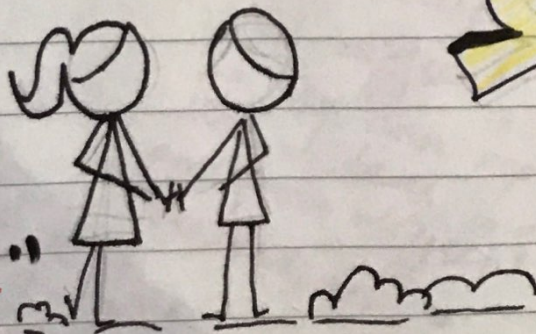
"A fearless art form for them in which new learning can come without the fear of inadequate or distorted end results."

Doodling



conscious or unconscious awareness of intimacy

"Desire for intimacy or attraction towards opposite sex is depicted in their drawings or any other form of art. It can come under umbrella of romance, objects like candles, flowers, birds etc can depict it."

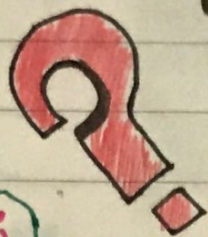


# Changing identity

experience of change in adolescents is depicted in their art sometimes

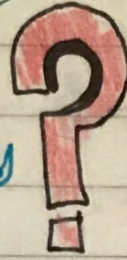
Art depending on their style

adolescents often adopts modes of painting drawing sculpting based on media style or fine art around them - they are sailing on boats of realism & abstract both and hard to find balance in it.

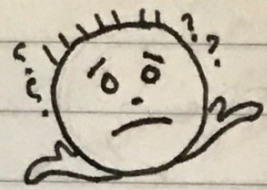


How do I know what I know is right?

Their thinking become more related to finding further possibilities rather



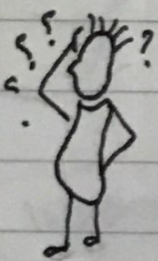
than living on old fact. However this change is slow so adolescents mostly are unsure about it. It's validity is not sure for them and they are unable to arrange it in some order.



They have lots of confusion, detail with or in them - to represent it they think about different possibilities. One of which is comic strip.



The major change in their thinking is to consider anything from more than one vantage point.



They want to know whoever is instructing them, where do he stand.

Because they see many other possibilities to teacher or parental guide.

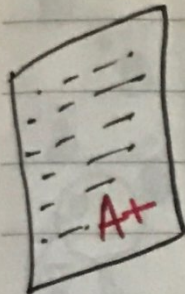
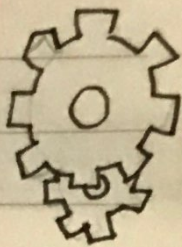
Visual display of too much information is challenge for them

Comic strip has different frames so they can represent their ideas in detail and from different perspectives.

Why things are never perfect?

adolescents are great self critique

They want things to be perfect



"with time their constructive ideals are building due to change in thinking patterns."

"they just look upon society family friends & construct their ideals."

"But very less they can define it or implement it."

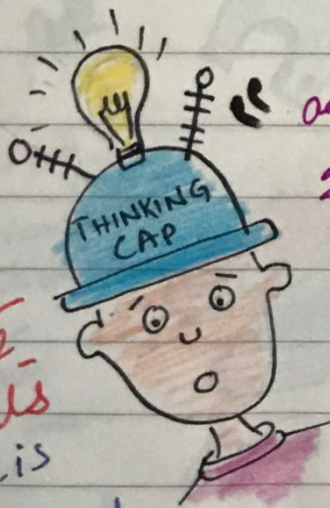
"They are very serious as critique of themselves so while creating some thing they want to remain as close to their ideal as reality as much they can and when they are unable to bring detail frustration overcome"

"Then this pattern of constructing ideals and comparing it with reality develops critical thinking in them."



### Introspect

"This ability of introspect some times more adolescents more secretive & quite while for some is ability is like a window to new world they express their feelings ideas in order to know if they are right."



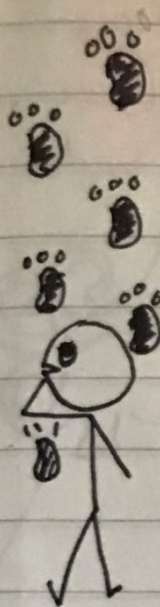
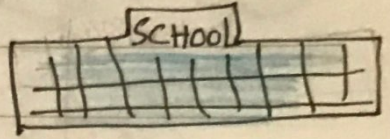
"artistic abilities do not fall in late years of childhood or early adolescents - they have too much information & details and they are finding forms to fit these information in."



# WHAT SCHOOLS CAN DO ???

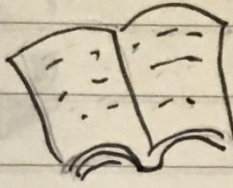
In consistency

"Adolescents had fewer blue prints or old steps to follow of evolving society & too much information around us. That's why they all in consistent in all matters."

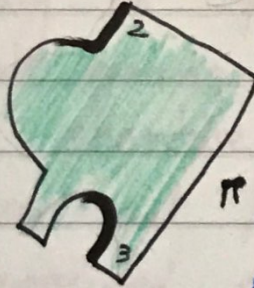
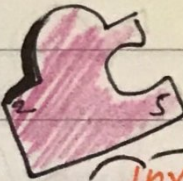


Art of Preadolescents

"Angiola Churchill gave a very wise insight about how adolescents can assimilate knowledge from adult world to create their own art."



"The objective of many is not only to create experience but to create & organize which not only look coherent, but feel coherent."

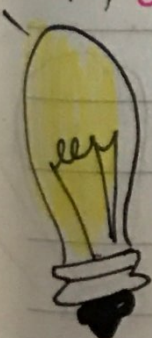
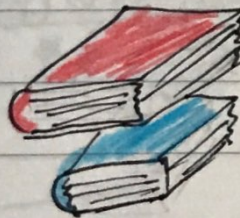


Investigating Art: A practical Guide for young people.

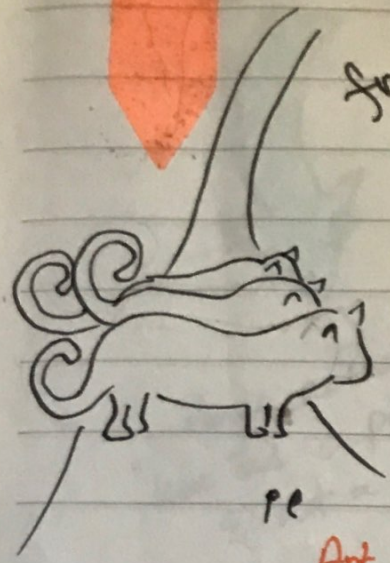
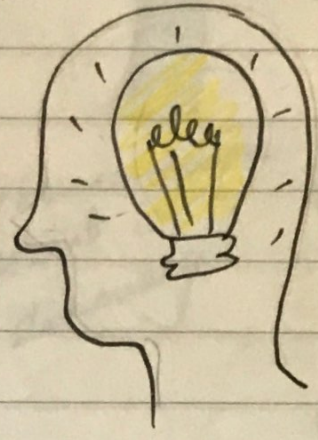
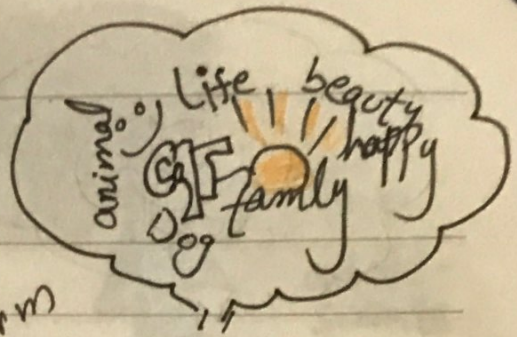
"Let's take example of drawing a shoe. This is how can we unlearn adolescents previous ideal observation."

"Moy Keightly said students need to redefine their knowledge of line, shape, form, texture & color. Knowledge should not be based on ideal construction but on close observation through different observational design."

Start off with discussions like what is the relation of shoe we wear & shoe. Now think about your shoe. Which kind of line quality will define it best? Don't draw a conventional shoe but the qualities of shoe. Use different types of lines to define different quality of shoes."



↑ Taking students from literal depiction of product to total imaginal product is what need to be taught in schools. most raw and pure form of art from their mind."



Art making is selecting, ordering, organizing and shaping experiences in any form."

Art making is not only to produce artists but young people need to exercise their minds an art process is that required exercise."

No special skill is required to put together ideas, imagination and curiosities but just a right guidance with positive attitude."

