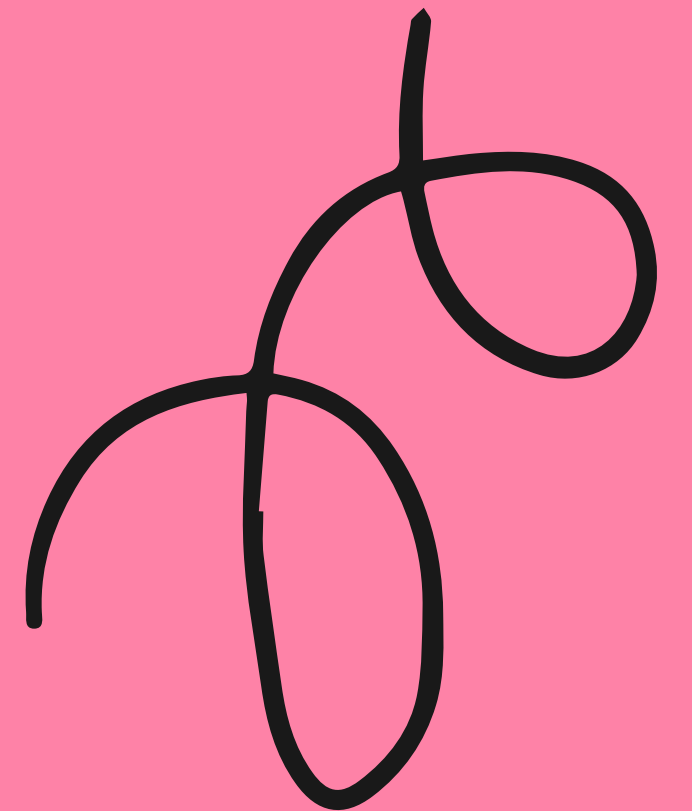




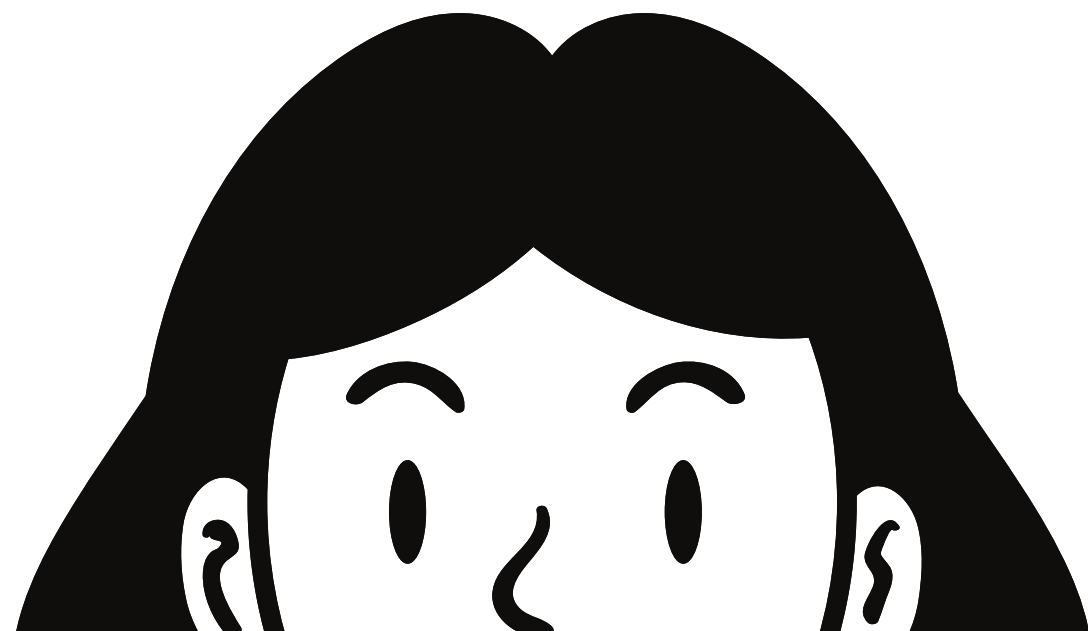
MANIFESTO

ART EDUCATION
IN EARLY YEARS



By Urooj Shahab
MA AE 2020

MY BELIEFS



Education and Institutions

Education is a systematic process of facilitating for and receiving knowledge about form, function, causation, connection, perspective etc of everything around us.

Institutes are that platform, which allow opportunities for the above.

According to the writer, Steven Madoff and quoted by Ms Salima Hashmi, 'No school is a school without an idea'.

My idea- school should reflect and evolve on their ideas to bring a change

My teaching philosophy

Teaching is learning, with an open heart and mind. It doesn't have a specific end to hold, it doesn't have to have an age, fears, assumptions, boundaries, time limits. It happens when you let it happen. It happens best when you are a part of the process and not the mere component. Teaching is a method and it has room for errors. It only gives you more reasons to know, what you don't know yet. Teaching is an art of being a balanced facilitator, who knows when to hold and when to spill. When to build on and when to halt. Teaching is making learning happen.

Arts and Art Education

Arts is a language which speaks through different mediums. It speaks what your heart believes in. It often speaks loudly to those who sail in the same boat and many times it affects the audience in ways that they think and reflect. It is a unique language for every individual and a source of joy for many. It is diverse in thoughts and application. Arts is a language for all. Not specific to any age, however, the art education in schools and up is influenced by certain ideas that possess limited scope and thus making it less functional.

I BELIEVE INSTITUTES CAN EVOLVE ART EDUCATION

*I believe art
education in EYs
can...*

01

Develop critical and creative thinkers

02

Allow the child to grow as individuals who are action orientated.

How does that happen?

Voice-Choice-Ownership

RESPONDING TO

philosophers influencing my thought
process

John Dewey

He believed that every person is capable
of being an artist

Arts communicates moral purpose
and education

Arts conveys messages that
stimulate reflection on purposeful lives

George

Kerschensteiner

His views on art education
highlight the ability of young learners to
learn with least
or no

guidance. They learn with exploration

Reggio Emilia

The third teacher is the environment—a
setting designed to be not only functional
but also beautiful and reflective of the
child's learning. It is the child's relationship
with parent, teacher, and environment that
ignites learning.



RESPONDING TO

philosophers influencing my thought
process

James Sully and Ernest Barnes

Child's interpretation
of real-life objects and meanings using
symbols.

Bauhaus Philosophy

The role of an art educator.
Arts the study of design, craft together

Salima Hashmi

Focus on crafts along
with expression and design. The
significance of carrying on with the living
art.

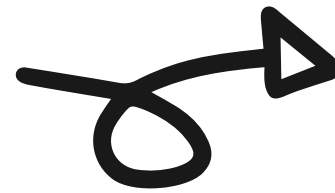
The involvement of craftsmen in the
process of learning techniques.

Views on Art education
in the Early Years



QUESTIONS

to myself



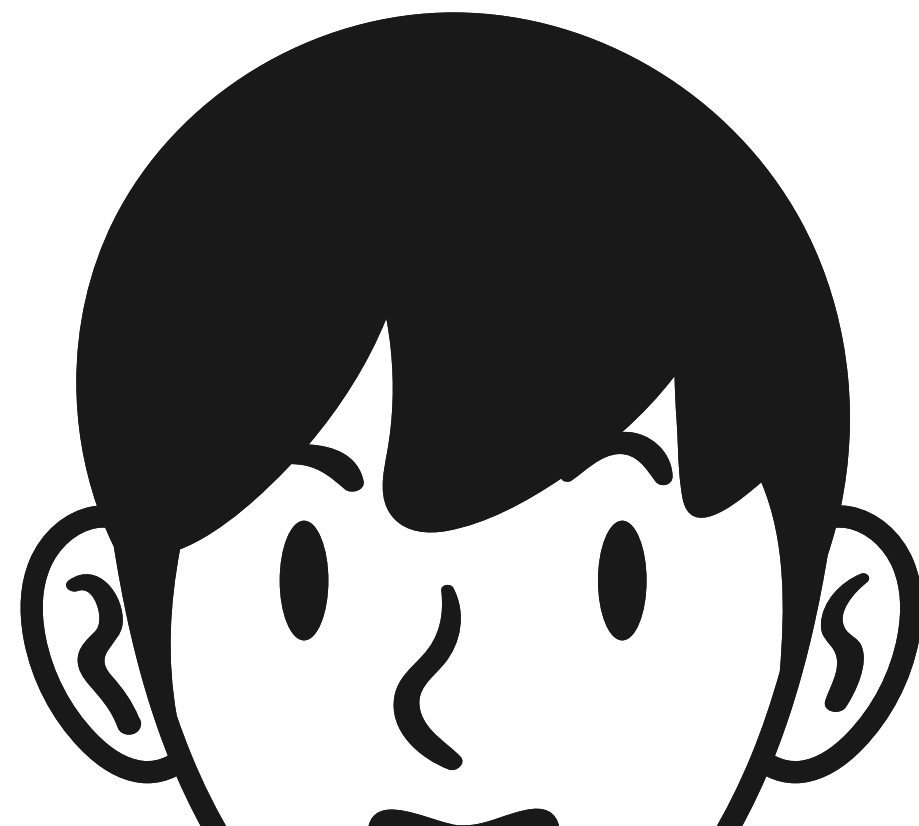
Should Art be taken as a separate discipline or should it be taught in transdisciplinary manner in early years?

Art exploration develops gross and motor skills of children. It also provides opportunities of making choices and application gives opportunities for reasoning. It can be done by the EY teachers. Subject specialists can support

Assessment of art exploration in EYs

Assessment should be carried for how well the opportunities were provided to learners to explore in EYs.

Assessment of skills can be done to monitor progress



POLICY AND STRATEGIES

Art Curriculum

With reference to my conversation with Ms Salima Hashmi

Initial years of schooling the curriculum should consist of

Art exploration: Material, Shapes, Colours, Mediums

Craft: Cutting, Pasting, Building, Using the material

Learning to unlearn from the beginning

- Exploration!!!
- No answers, questions vs questions
- Socratic technique of questioning
- Dialogue

Assessment for learning

Evaluation of how facilitators are providing

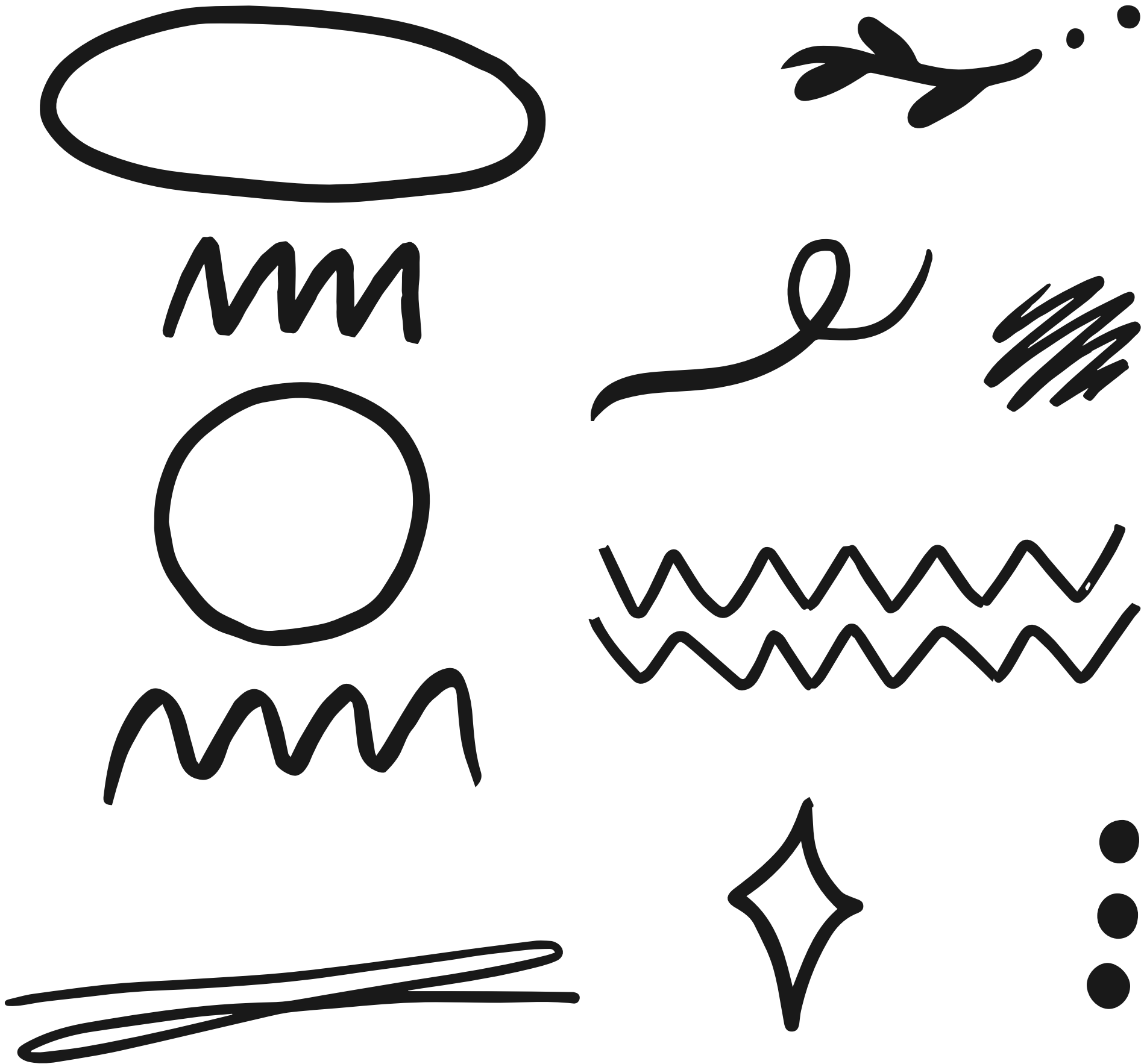
opportunities rather than assessing what learners have produced

Workshops for training

Collaboration is the key to have a bank of ideas and ways of implementation

for example

In order to introduce line as an element, how will you do it without asking the learner to draw the line?



Conclusion



"Art is a language of expression. A language which is strong enough to send accross a message and bring revolutions as well as a source of joy and love. This language should have roots of diversity, which can grow to become a source of shade to whoever sits

under it"

Urooj