

# Manifesto

History and Philosophy of Art Education

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## **Manifesto Draft**

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### **My Teaching Philosophy:**

*“I cannot teach anybody anything, I can only make them think” ..... Socrates\**

Teaching for me has always been a spiritual experience and I co relate teaching with preaching, I always try to be diversified when it comes to my teaching strategies, for me the delivered knowledge gets more powerful when it comes to practical execution. However, in recent times more inclination towards student centered and hands on learning concept is emerging and it's getting impactful. I am also keen to practice these characteristics in my teaching methodology. Keeping in mind what I am going to deliver in Class room, it's very much important for me to know and to understand what I am going to Teach keeping the back up plans as well and to know the nature of the learner that how he or she will interpret my Methodology in their studio Practice, I try keeping my students motivated and to help them in all possible ways I try to manage the balance but I also encourage Teacher and Learner interaction. I try being a facilitator by listening to learner's issues and providing them with possibilities. I prefer cooperative learning where there would be a possibility of exchange of ideas and knowledge between instructors and learners. Apart from these above mentioned practices, I personally question myself that as an instructor and institution what we are doing for the deprived students (especially girls) after their graduation. Since I have been teaching Textiles undergraduate program at” The Islamia University of Bahawalpur”, where 20-30 Percent of the female underprivileged students cannot pursue their careers due to their conservative backgrounds and if

they want to start their own small scale business they fail to do so due to financial reasons and they also lack understanding how to start their own small business set up. And in such circumstances, many of the girls are hesitant to opt an Art Education as their major. Therefore, I personally encourage female students to work after graduation and I surely want to do something for them. This comprehensive content is about my own experience and is to address the problems and solutions regarding career development of undersiviledged female Art students of Bahawalpur.

**Theories I got influenced by to support my Narrative:**

- William Perry
- Walter Gropius
- John Dewey

<b>William Perry</b>	<p>William Perry’s Scheme of intellectual development:</p> <ul style="list-style-type: none"> <li>• Multiplicity: In context to this stage Learner will get counselling in regards to her domestic and Financial Problems which create hurdle in Learner’s education and the student will be guided about the multiple perspectives of realizing, Analyzing and problem solving aptitude.</li> <li>• Relativism: As far as this stage is concerned student will develop the critical thinking regarding the Career aspect and after analyzing she will get the clear idea of her career preferences and instructor will guide the learner further.</li> <li>• Commitment: In terms to this stage, learner will make a choice for her career, where she will be counselled by an instructor to also have an option of other possibilities, in</li> </ul>
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	<p>case one career doesn't work, they can opt many other careers Like Ghost writers, Stylists , social media content writers, freelance designers etc.</p>
<p><b>Walter Gropius</b></p>	<p>Walter Gropius theory and one of his concept that “Functionality should Direct form” is centered on the idea that Design students should focus on the functionality of the product, because Design is all about providing service to the masses, if student has to build her own business set up then teaching them functionality of the product would help them grow further.</p> <p>As Gropius was inspired by many theorists and their theories and wanted to combine them to form a language of a design. That gives a thought to the interdisciplinary learning where students are building up the work connection in each subject. And this also gives an idea of Collaborative learning where students who can't afford Design material will use the same material in other classes as well.</p>
<p><b>John Dewey</b></p>	<p>Progressive education, Learn by doing and Pragmatism: where reality must be experienced by the students and they will interact with their instructors about their experiences in order to adapt and learn the new skills which are being required for their better career ahead.</p>

**Strategies and Policies:**

Keeping the above mentioned Problems regarding underprivileged female students of Bahawalpur, there should be some strategies and policies build up by the institution to help such students. Interdisciplinary learning should be practiced because some students can't afford material, keeping their issues in mind in which all subjects will be interlinked and where all Instructors class work connect with one another. This practice will control the student's budget as well. Some parents also think that this field has no future, therefore to change this mindset there should be a system regarding career opportunities for the needy female students and because of this system no parent will assume Art and Design useless as an education in Bahawalpur. To change the state of mind regarding Art and Design, Entrepreneurship skills should get inculcated in students so that if girls don't even get permission to do a job after graduation they can start their own Business set up, that can only be possible by the establishing Career Development committee, which will do counselling of every student (especially underprivileged ones). If some student wants to launch her as a Designer so her thesis would be planned in a way by keeping in mind the functionality and the esthetics of the Products. Students will be guided to opt for those jobs in which they can work from home such as Ghost writers for popular brands, Social Media Content writers and Freelance Designers Etc. Apart from Counselling, the role of this committee would be getting in touch with the big Industrialist and Designers who can give Scholarships and Bursaries to those deprived female students. Committee should also bridge the gap between the students and market. Exposure is not only about social media, it's about the environment as well there should be more Art And Design Exhibitions in the campus where City's influential names should come as a buyer and for encouragement and support of the students.

These all strategies are very important and interlinked with one another where student from the Year one to fourth year will keep their mind focus will gain exposure and will graduate as an entrepreneur.

**Bibliography:**

<https://www.pinterest.com/pin/154811305914653760/>