

# Main Ideas of a Classroom...

- Theme of my classroom of **Bringing ideas to life and Problem Solving focusing on development of Critical Thinking.**
- **Plato:** Allegory of the cave.
- Addressing the role and importance of “**Genuine**” **Empathy** in education as opposed to the oversensitive version of empathy.
- Facilitator being **Objective** in his role but keeping the critical thinking **Subjective** n approachable from different perspectives.
- **Holistic approach** to education with **keeping in mind the social and political realities** of the world.
- **Neutralizing of pain.**
- **Diversity: Inclusivity and Equity.**
- Silent mentorship and Character building.
- Finding their own lens to look from and finding a **productive place in the world.**

# As an Educator and Social Change Maker

- Looking at Undergraduate Art Education as an **Educator** and **Social Change Maker**. As I believe my views as an educator cannot work in isolation unless I also think as a social change maker, Hence, I'd like to discuss different factors affecting education in relationship with each other.
- Determines my **Positionality**.

# Ideas to build on..

- All knowledge that we acquire and build has to be **productive and applicable post graduation.**
- Consideration of **context**; Political, Economical, Social and Cultural.
- Consideration the **interactive role of society vs. our knowledge.**
- How Ignoring the **societal and cultural realities** can affect learners.

# In Conversation With....

- 1) **Rabindranath Tagore:** Stressing the importance of
- 2) Diversity,
- 3) Nature,
- 4) Individualism, etc.

**2) John Dewey:** Taking inspiration from his values, ideals and system while merging the concept of empathy and character building.

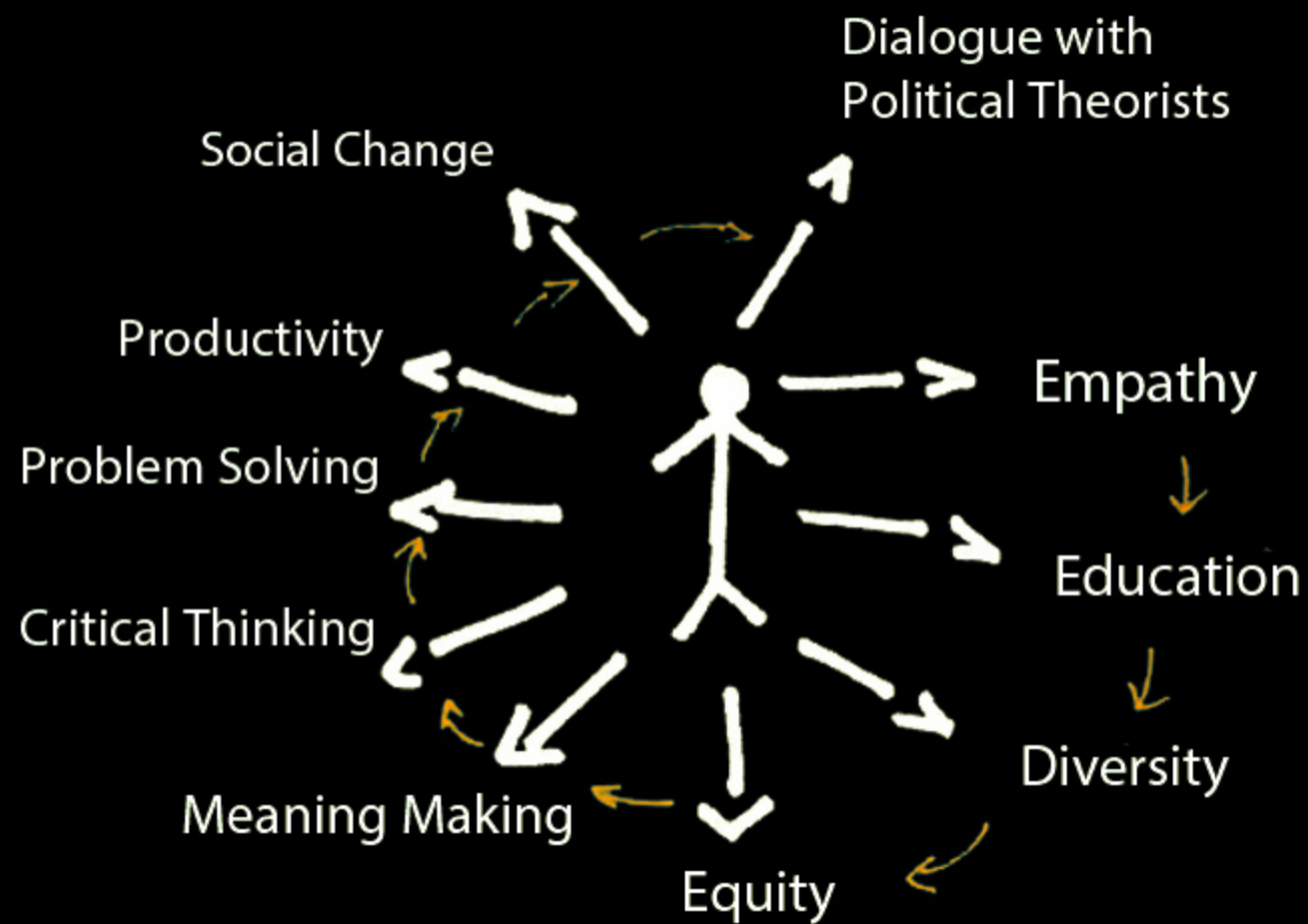
- Problem solving, adaptability, bringing ideas to life
- Empathy. Liberty and freedom in creativity
- Respect, time management, integrity, hard work
- Encouraging dialogue (Sophists), respecting diversity, and helping students find their own passions instead of imposing my own.
- Importance of self-reflections.
- Facilitator, creating opportunities for epiphanies.

# Inspired by.....

- **Reggio Emilia:** Life skills, working with hands, experiential learning, senses and their involvement, haptic referencing. Learning as a constant part of life, Life in the university can't be looked at in isolation.
- Learning through the material
- Respecting ethnicities and religions
- Interests of students in balance with the community
- **Ruskin as a social change maker:** His eagerness to learn and keep striving for better makes me feel like this is how politicians should be and should facilitate Art and Design Education. Looking at every aspect affecting the society and not looking at them in isolation. He imbibes how a society should be and work together to achieve goals.

# Discussing..

- Addressing Aristotle Channelizing of negative emotions so there is social order, Expressionism, Freud.
- Francis Wayland Parker: Looking at the complete development of an individual (complete development of Individual, mental, physical and moral attributes.) We can use the opportunity to facilitate the process of resolving issues independently.
- **Meaning Making matters**; In context of creative and critical thinking as all acquired knowledge is about using all existing knowledge and putting it to use or learning something from it.
- **Existentialism**: We make our choices in order to find the balance of resolving personal experiences and being able to productively apply our meaning making to the society.
- Rationalism: I Think therefore I am.



- **Inclusivity** in employing facilitators
- **Equity** in the classroom
- **Integrated curriculum**
  
- Students should be taught to develop **discipline, empathetic, inclusive values that eventually enable them to take responsible, positive and productive parts in the society.**
- **Measuring intelligence** but rubric developed that is **open and inclusive.**



- Such an education would mean teaching the students, the necessary exposure to **realities of the world**, and the skills required to **nurture their talents** and passions while **imparting them with values that support their growth** but not influence it completely.
- **Personal experiences** and life are **integrated and connected** while **resolving** so that they can enter society as individuals who are clearer in concepts, **confident in approach to problem solving** and open to adaptability and changes of the world.
- **Being able to change** with the times and offer new solutions so the sense of disillusionment doesn't occur.
- **Conceptual development** and its importance in terms of our mental health
- Giving importance to interventions of craft and viewing **craft as an art form**.