

Task:01

Three Translations

Studio II

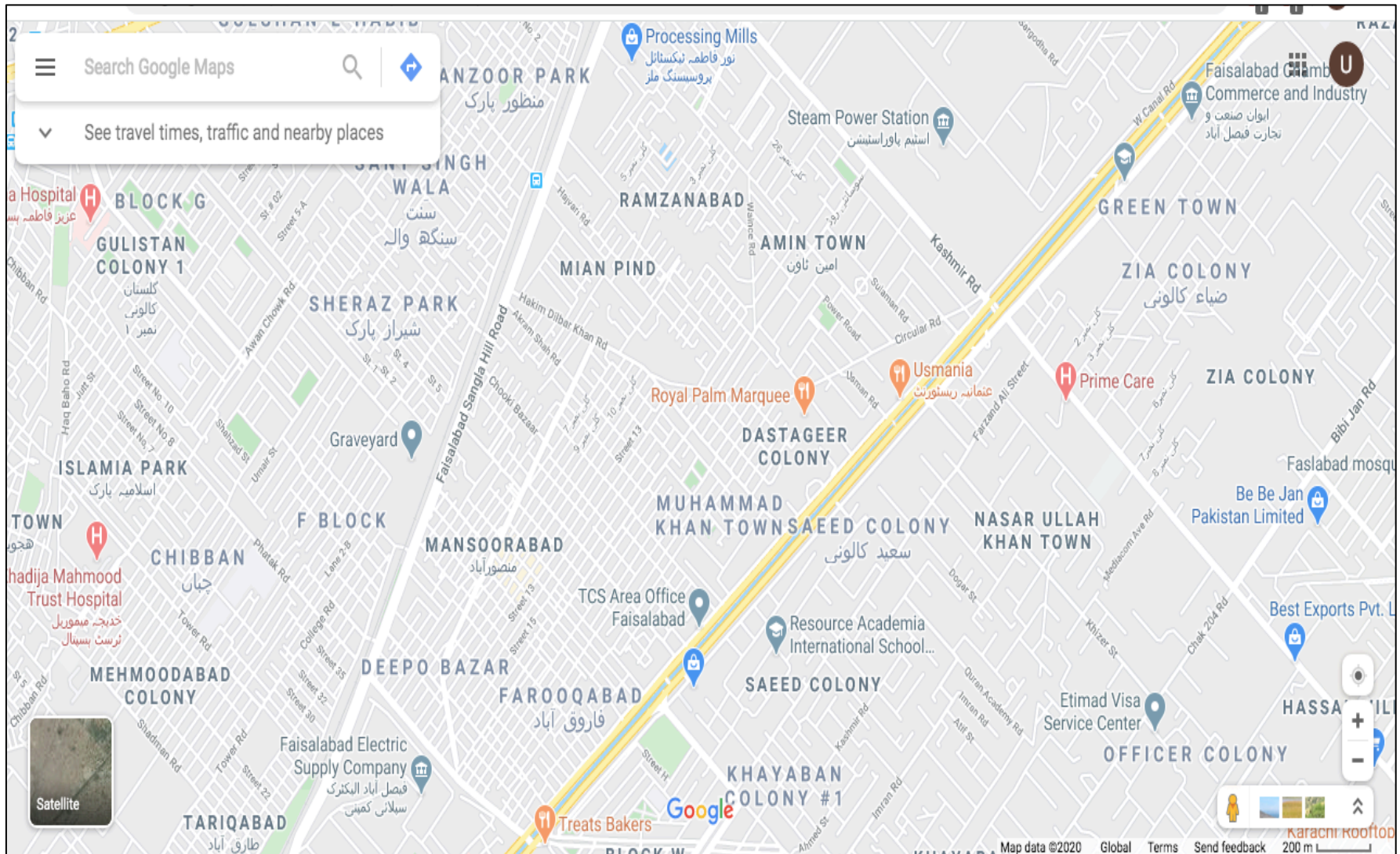
The days before the coronavirus seem light-years away, and it's hard not to feel nostalgic for life before. Looking back to my travel history I was just amazed how much I had traveled in a day, had get together etc. I used an image (screenshot) that I was looking at and wondering what could have happened gave me infinite ideas to work with.

My work is an examination of the different forms an image takes, and the thinking, connection that lies behind it and marks I made on the world around me

Analog

Places I visited

Digital My Travel History

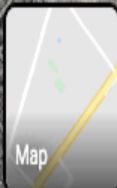
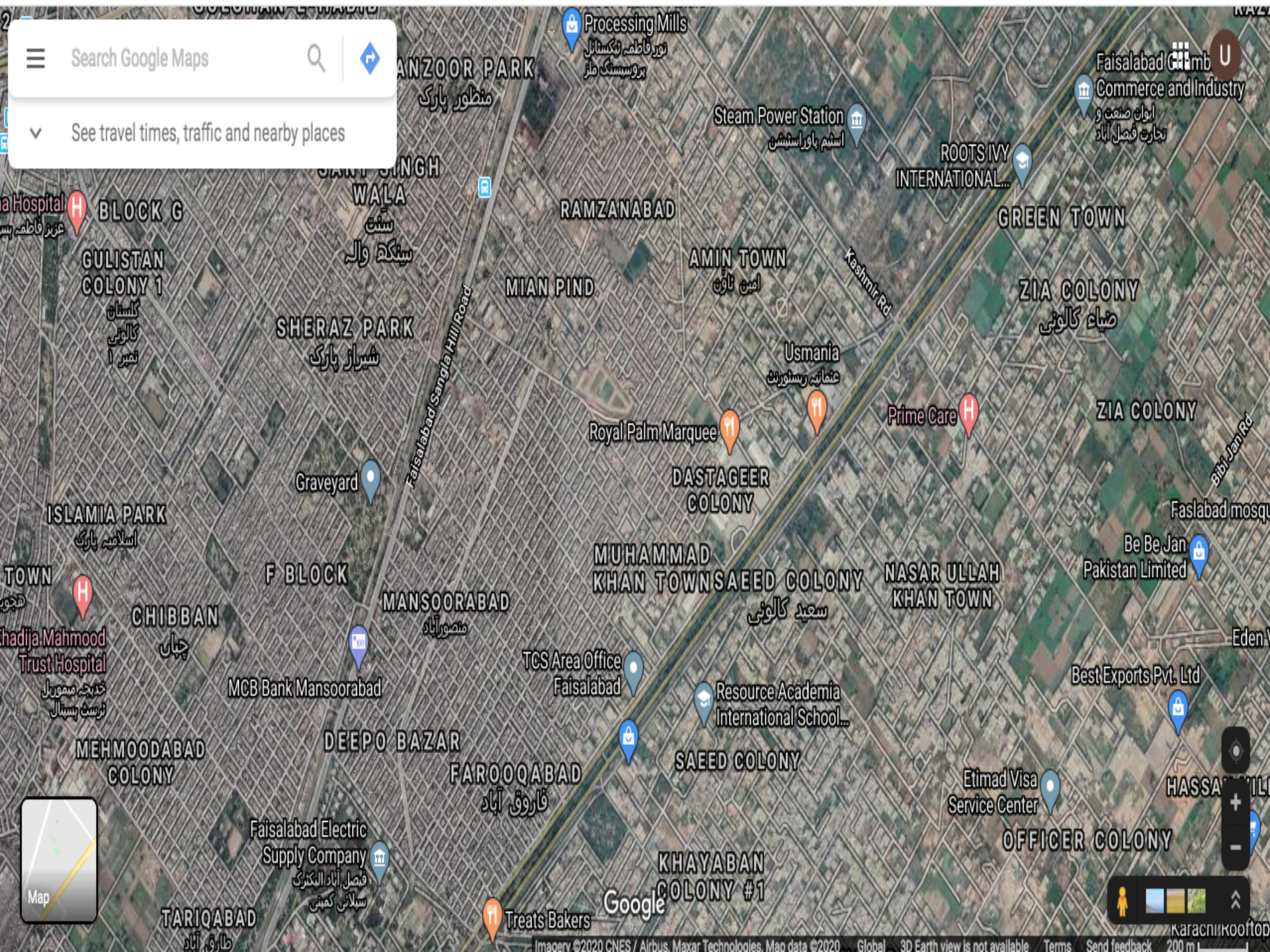


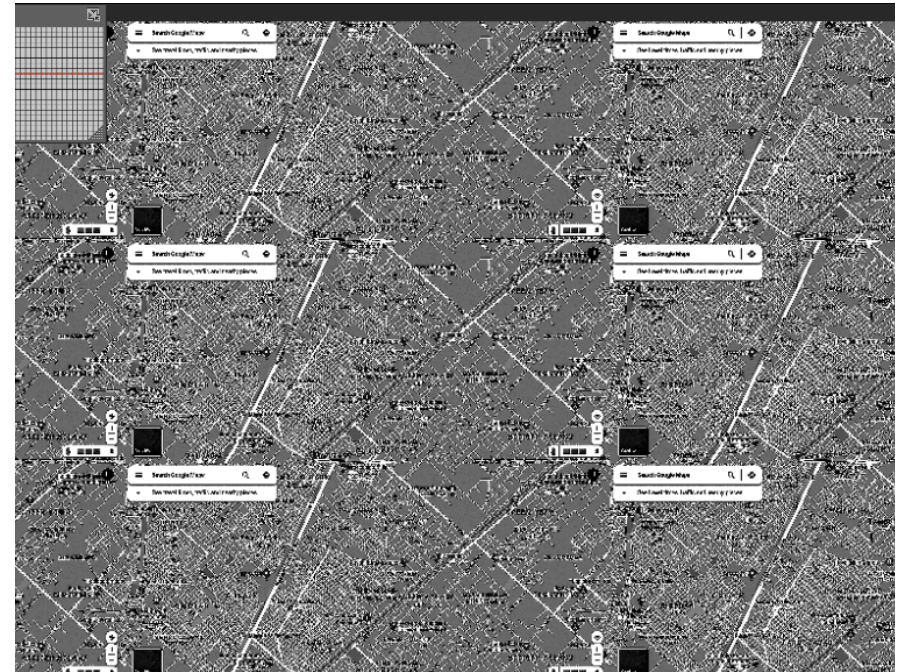
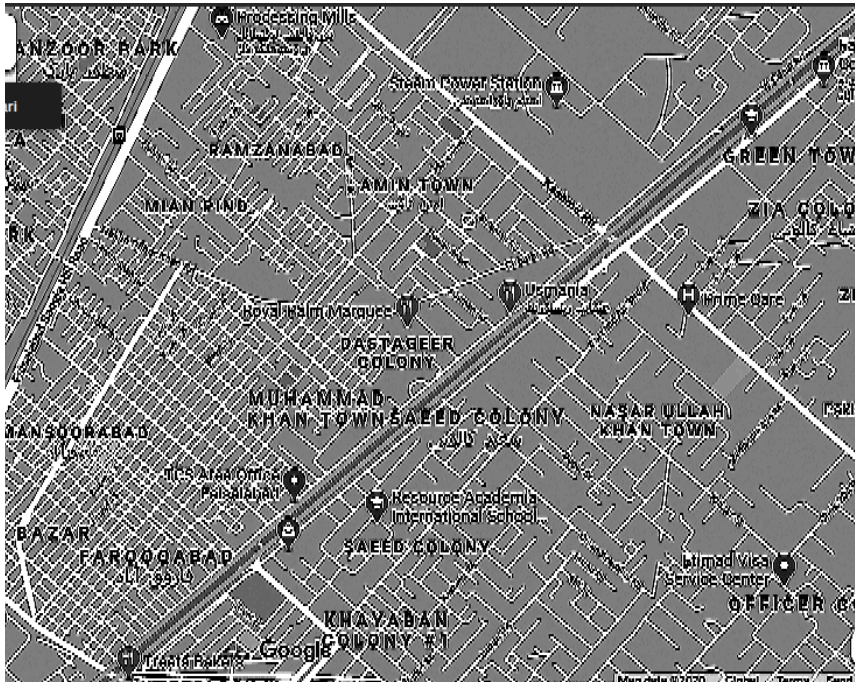
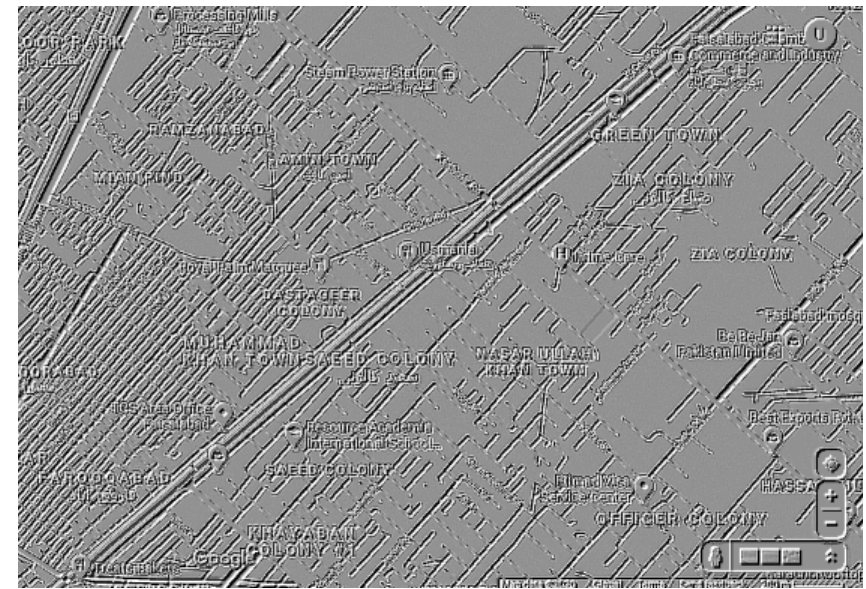
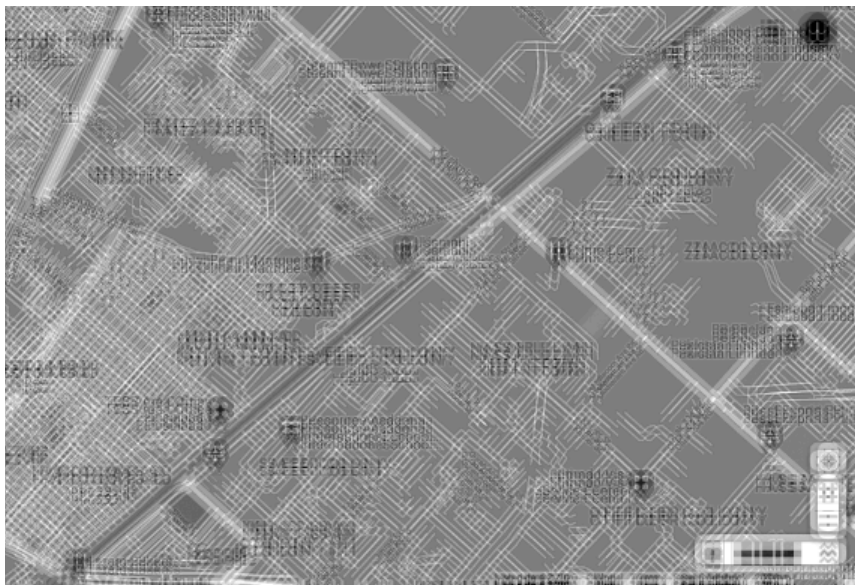


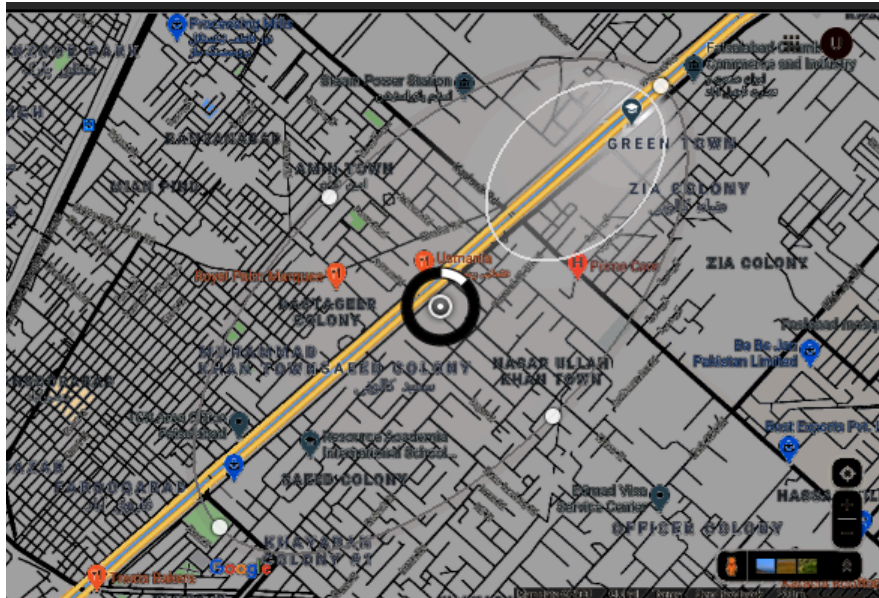
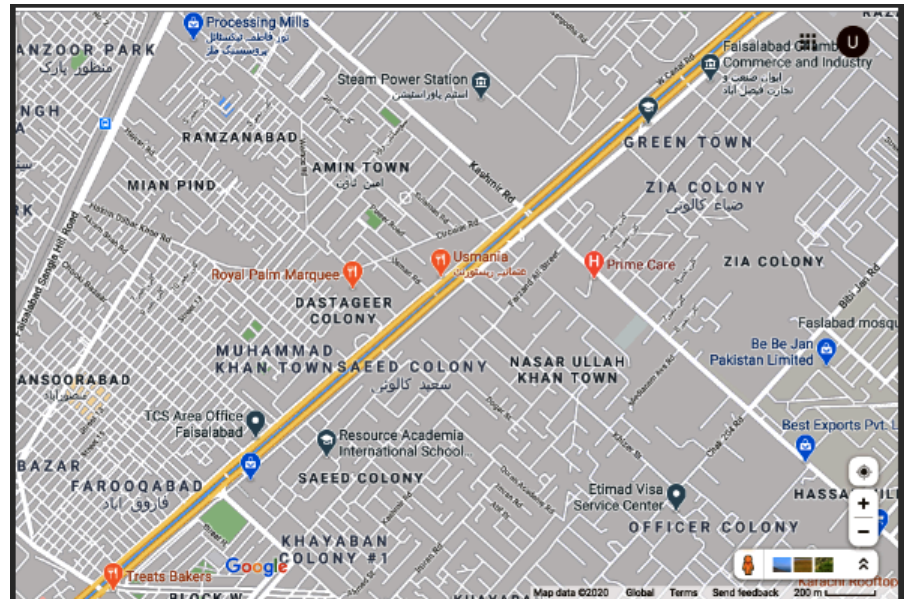
Search Google Maps



See travel times, traffic and nearby places

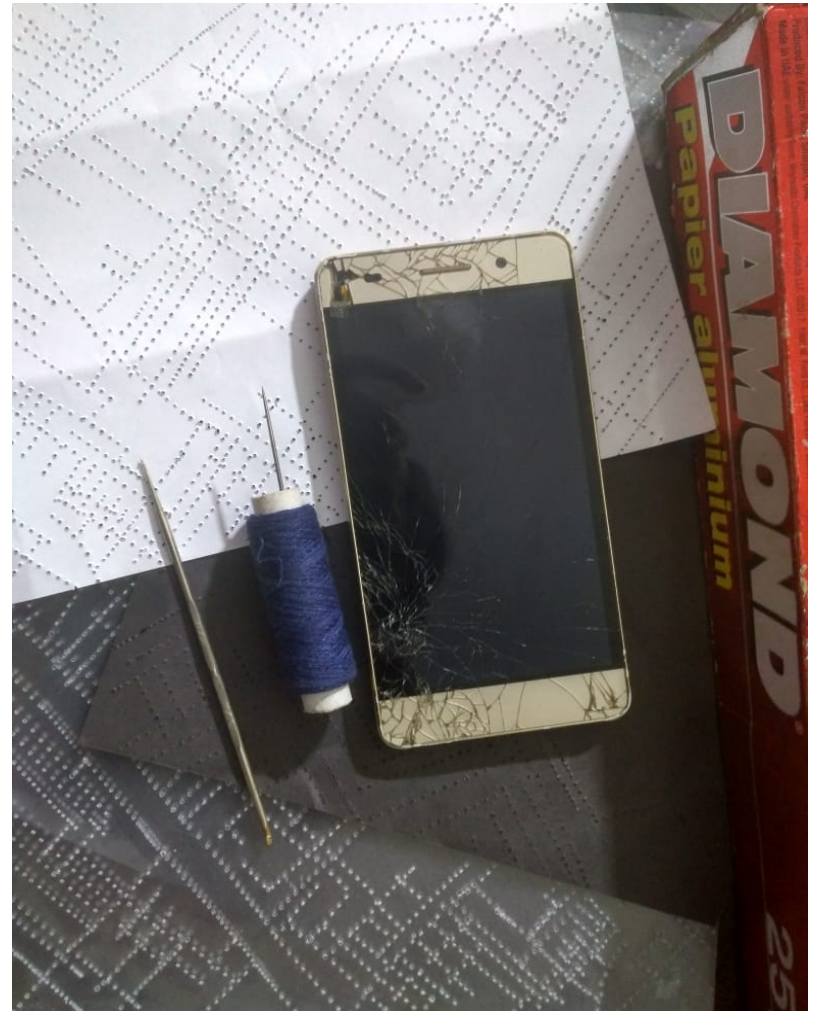
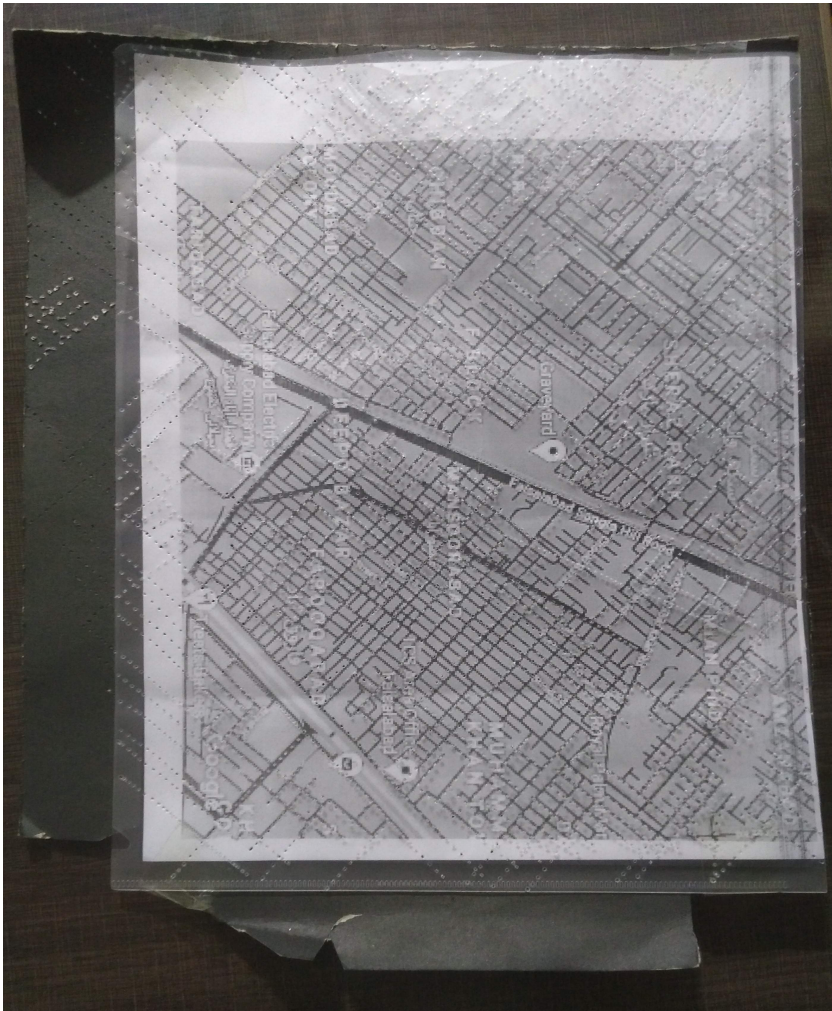


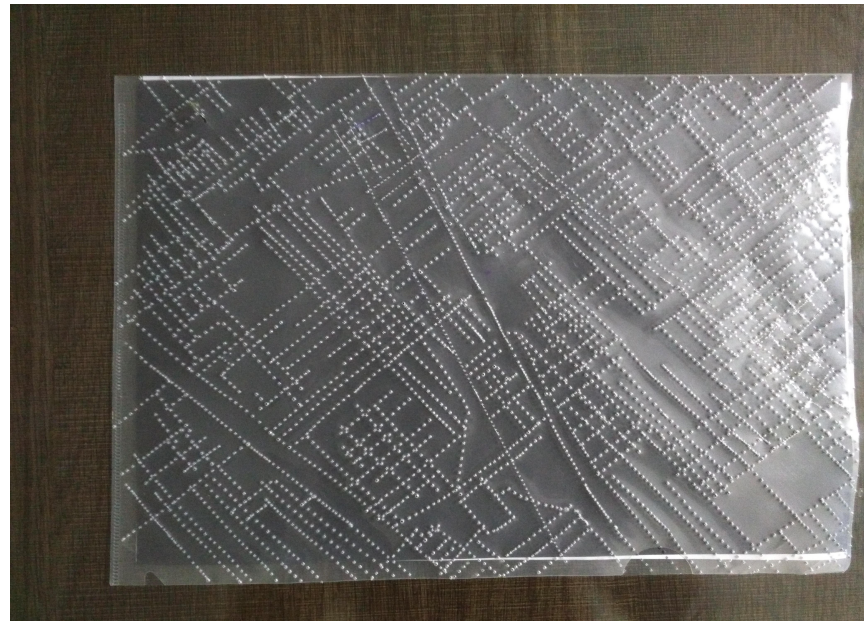


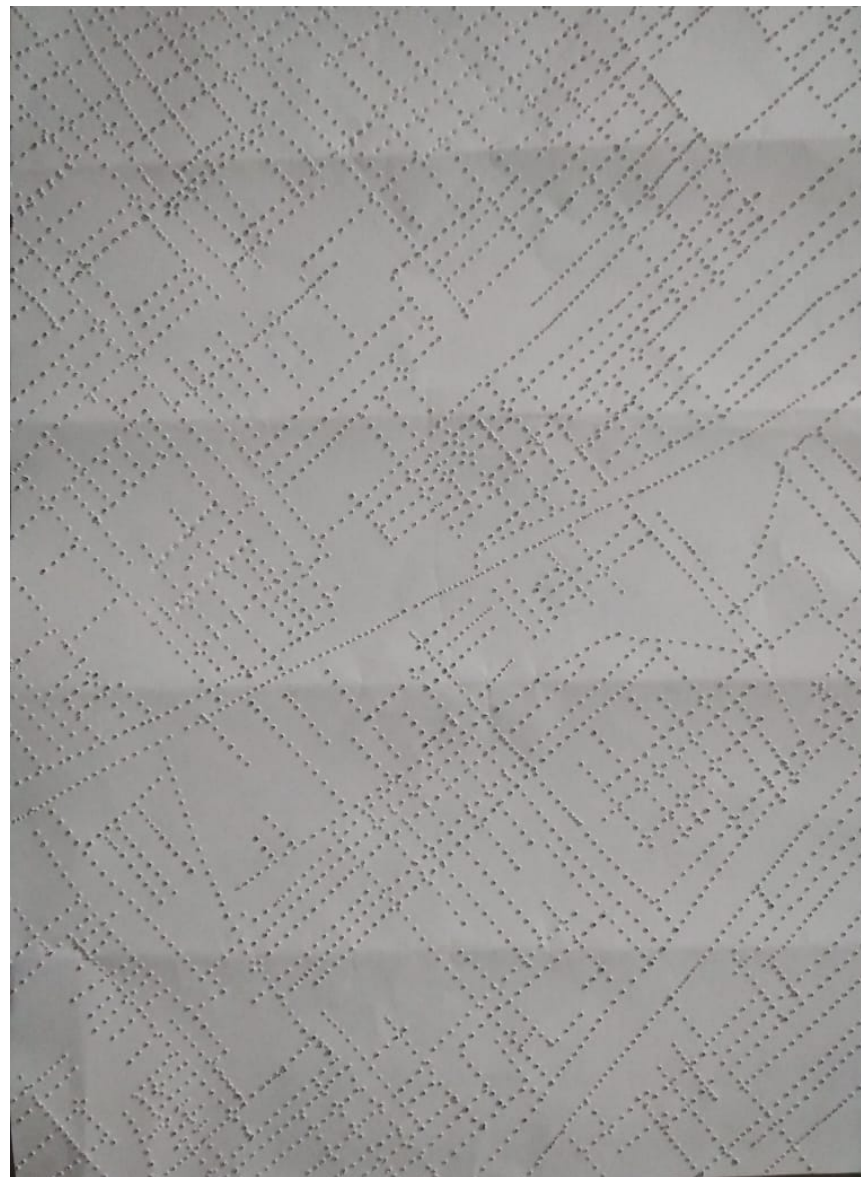
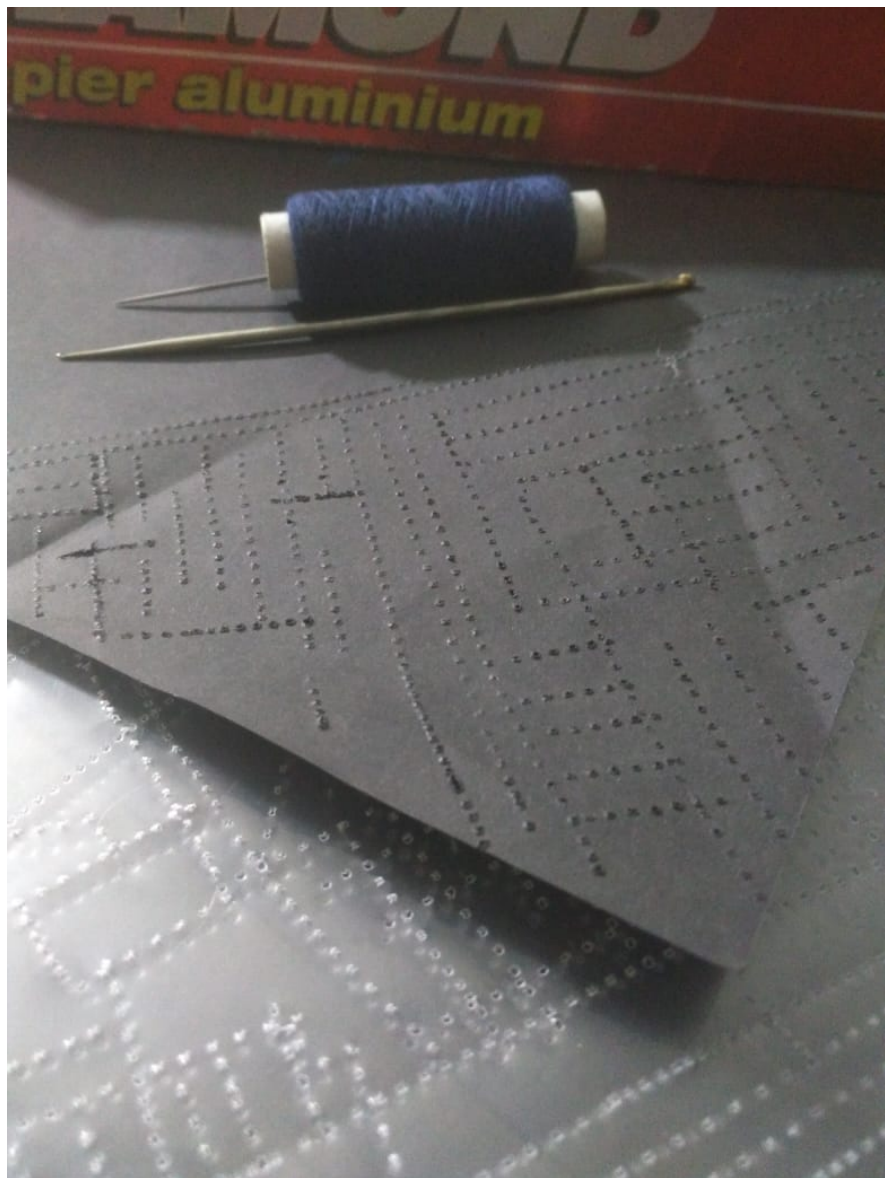


Analog

Experiments with material

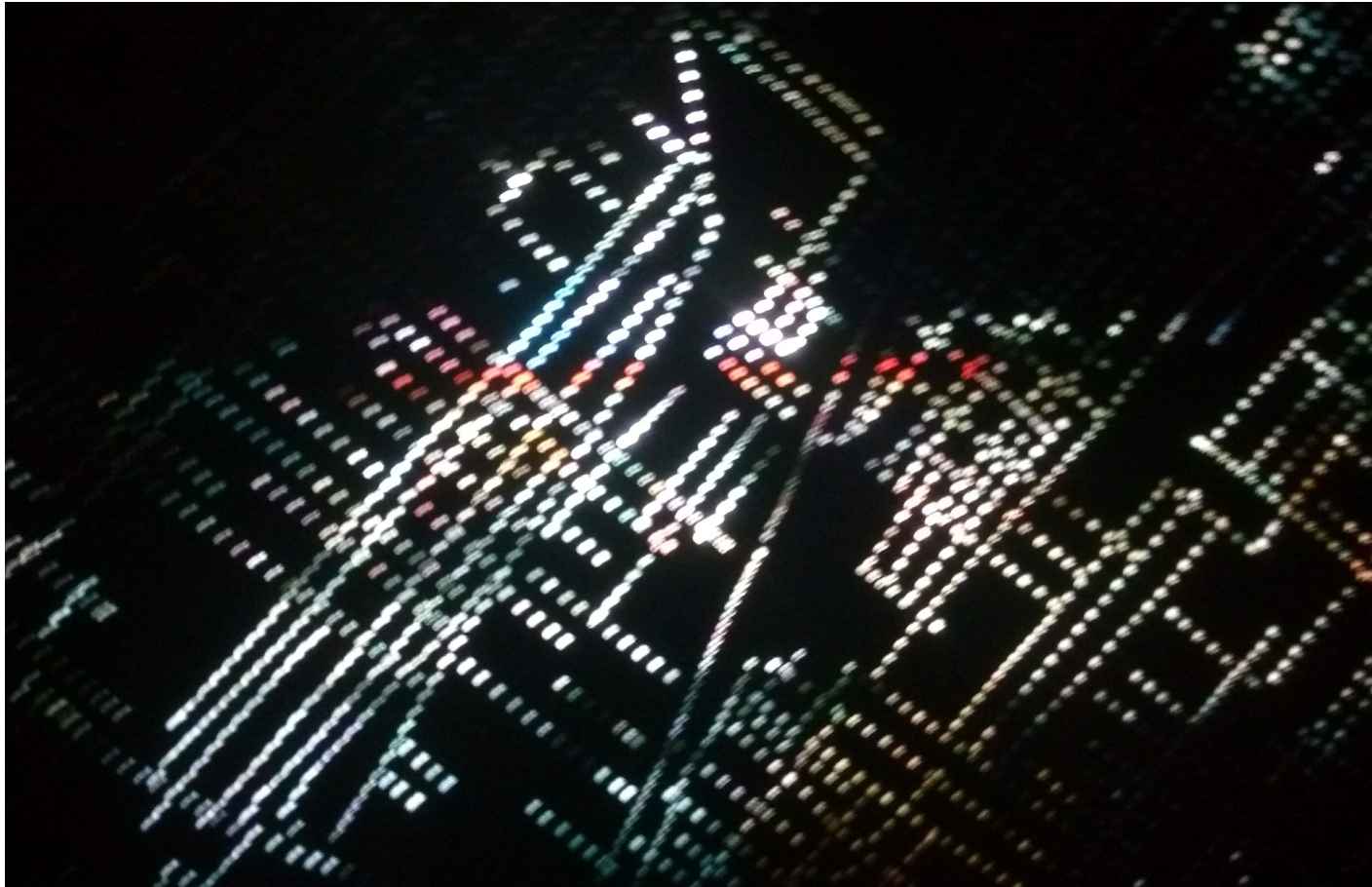






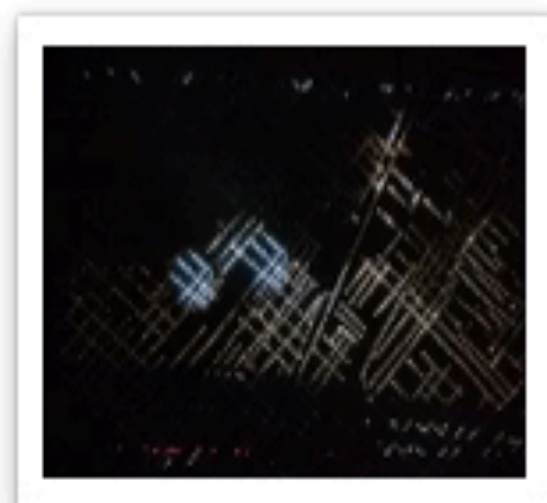
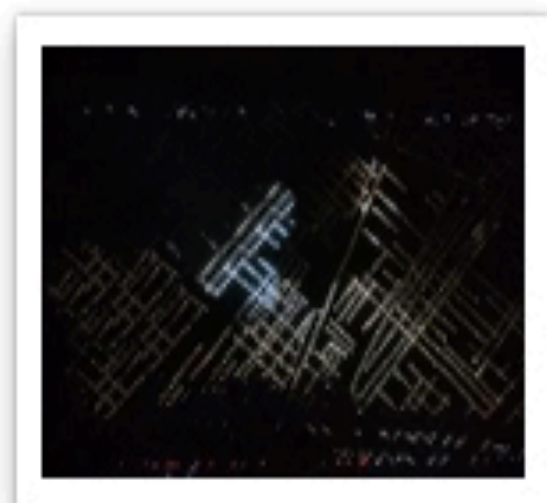
Digital

Converted hand crafted images to the pictures
GIF and videos



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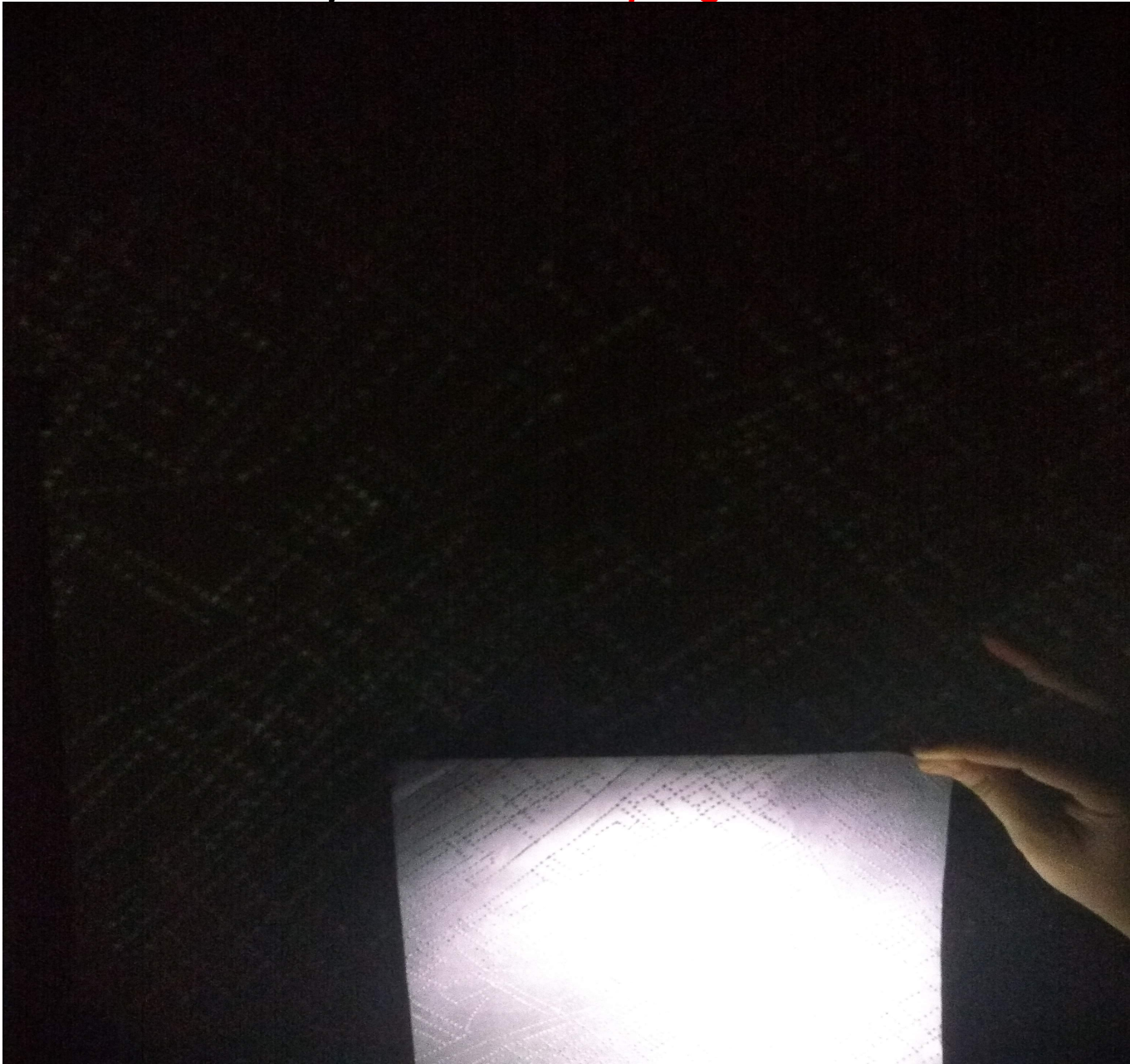


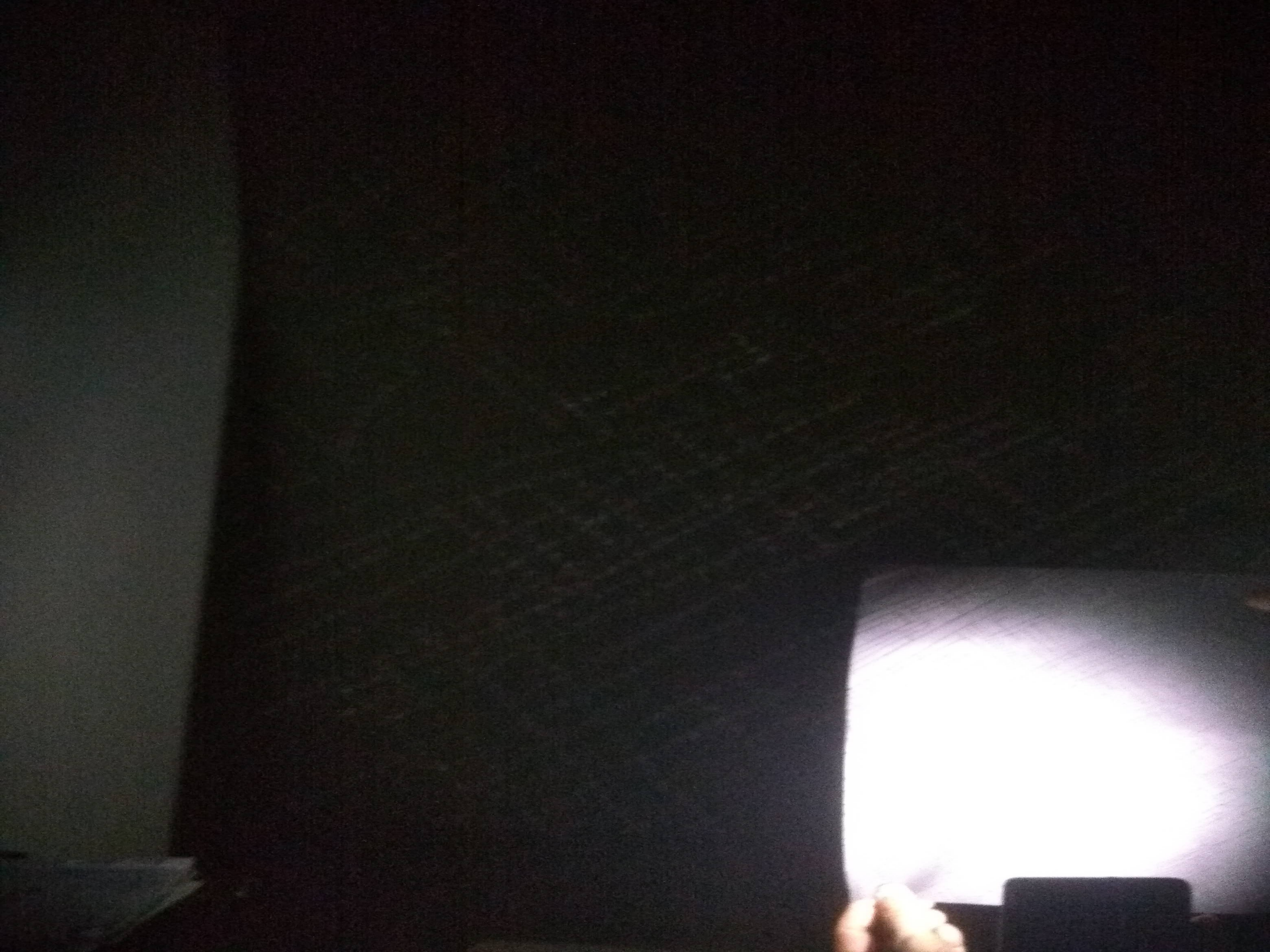




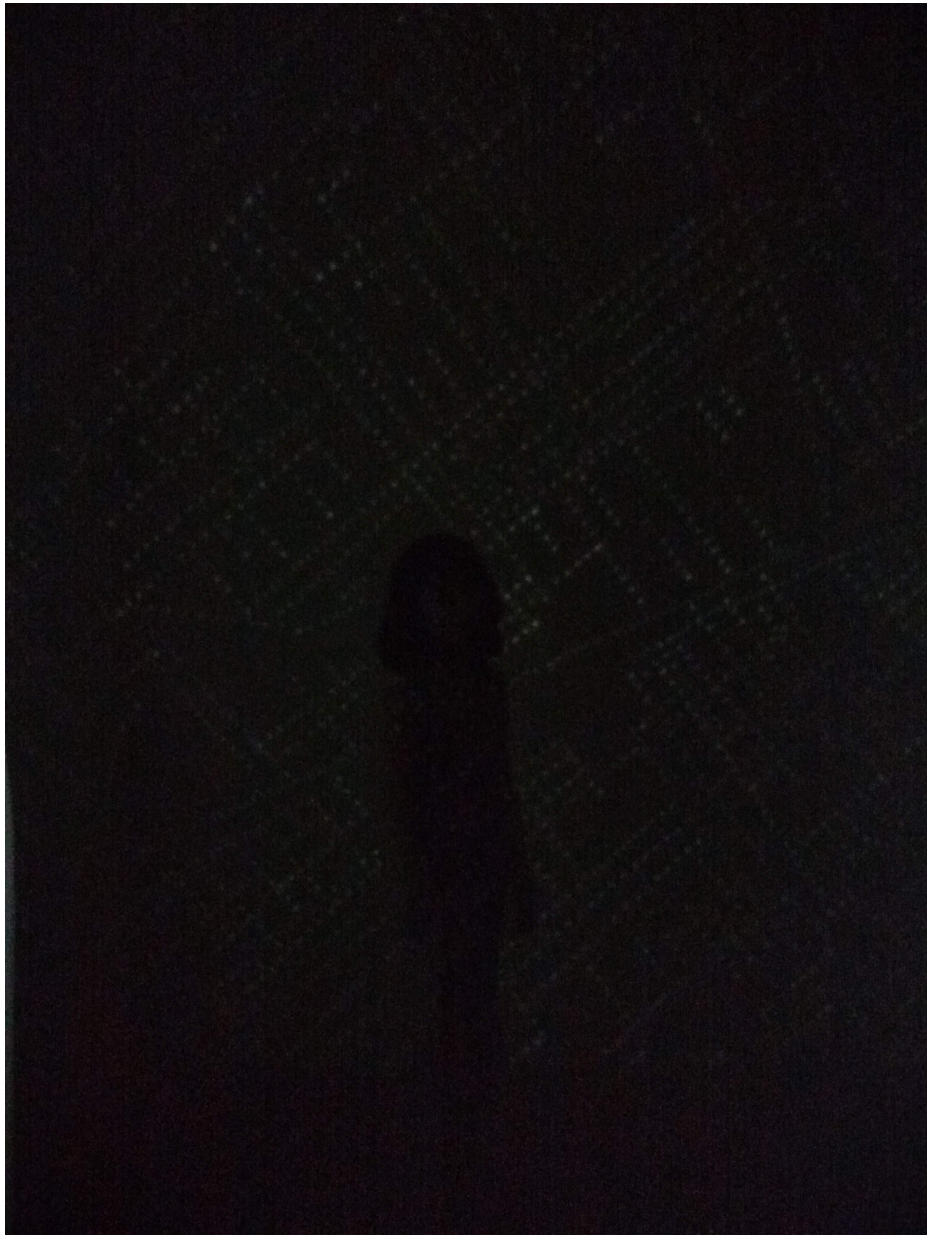


Another experiment "projection on wall"





Original image



After Brightness



