

MAHAM BOSAN

- Step 1: Select ONE color in your mind. Write the color selected in the zoom chat with your name.
- Step 2: Now look around your house and take 25 pictures of those objects that have the color you chose
- Step 3: Take a screenshot of your gallery with all those pictures
- Step 4: Combine screenshots of all class members on one canvas/or make virtual background on zoom

LAILA HASSAN

IN RESPONSE TO MAHAM BOSAN'S ASSIGNMENT



UMAIR ABBASI

Task Design

The following task combines theoretical and visual concerns to see how one may feed into another for one's creative practice.

PHASE ONE

- *Literature*

- Find one paragraph from any text/book that you haven't yet read but have been meaning to.

PHASE TWO

- *Retrieval*

- Highlight 7-10 keywords from the paragraph that you associate with and find visuals for them.

PHASE THREE

- *Coalescence*

- Use the collected text and imagery to form one visual composition. (Digital or Manual)

ASNA KHAN

IN RESPONSE TO UMAIR ABBASI'S ASSIGNMENT



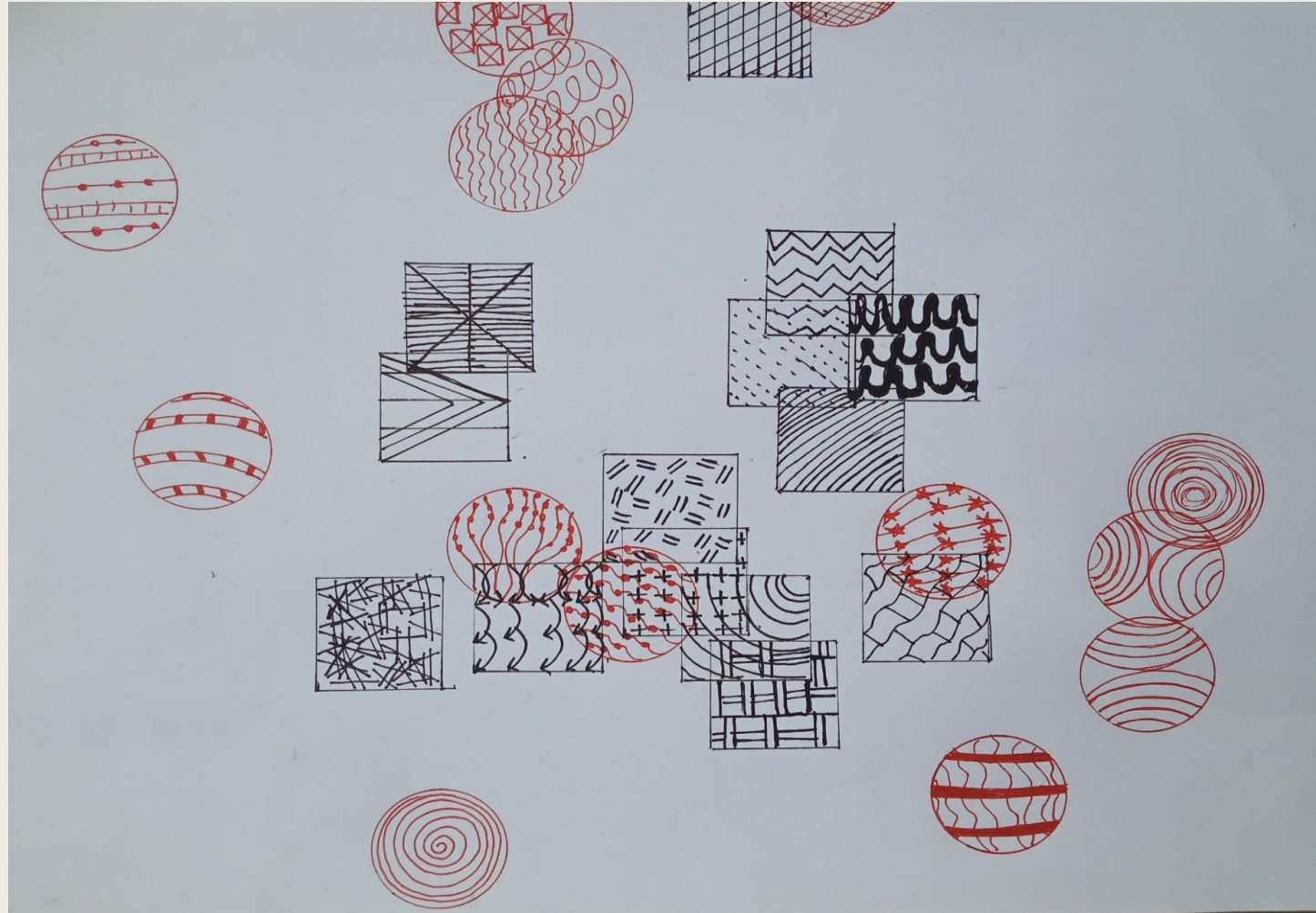
MUHAMMAD MIRZA AMIR

Coin Toss

- Materials: A4 white sheet, a coin and 2 markers/pointers (Red and Green)
- Take a white A4 sheet.
- Place the A4 sheet on a flat surface, better on a table top.
- Toss the coin and let it fall on the sheet.
- If it 'Heads', trace the coin's shape (a circle) in place with green marker
- If it is 'Tails', make a square where the coin fell with red marker.
- Toss the coin at least 30 times.
- You will have 30 shapes in 2 colors, now start filling these shapes with the corresponding color. You can fill them completely, draw lines, patterns, etc. make sure no shape is empty.
- Scan/photograph your A4 sheet and upload to the class.

NIDA AHMED HASHMI

IN RESPONSE TO MIRZA AMIR'S WORK



ADEEL WARAIK

- **Step 1:**
 - Pick up a book and open it randomly. (No language barrier)
- **Step 2:**
 - Select 8 words from the text in front of you. (1 to 3 minutes)
- **Step 3:**
 - Construct a sentence by utilising a **minimum of 3** to a **maximum of 6 words** from your selection in step 2. (5 to 10 minutes)
- **Step 4:**
 - Illustrate the sentence that you have constructed through any medium of your choice. (EXAMPLE: *Photography, Typography, Drawing, Video or Sound etc.*) (Use the remaining time for the execution of step 4)

RABIA ONEEB

IN RESPONSE TO ADDEL WARAICH'S ASSIGNMENT

TIME STANDS STILL..... I STAND
ALONE ON THE PARCHED GROUND,
MY FACE LIFTED UPWARDS; REVELING
THE ROARING THUNDER OF BLACK
FINALLY BRINGING AN END TO THE
LONG BLISTERING HEAT OF SUMMER.

IFRAH FAROOQI

- **Step : 1**

Select some of those artist works who are known for their specific/recognizable style.

- **Step : 2**

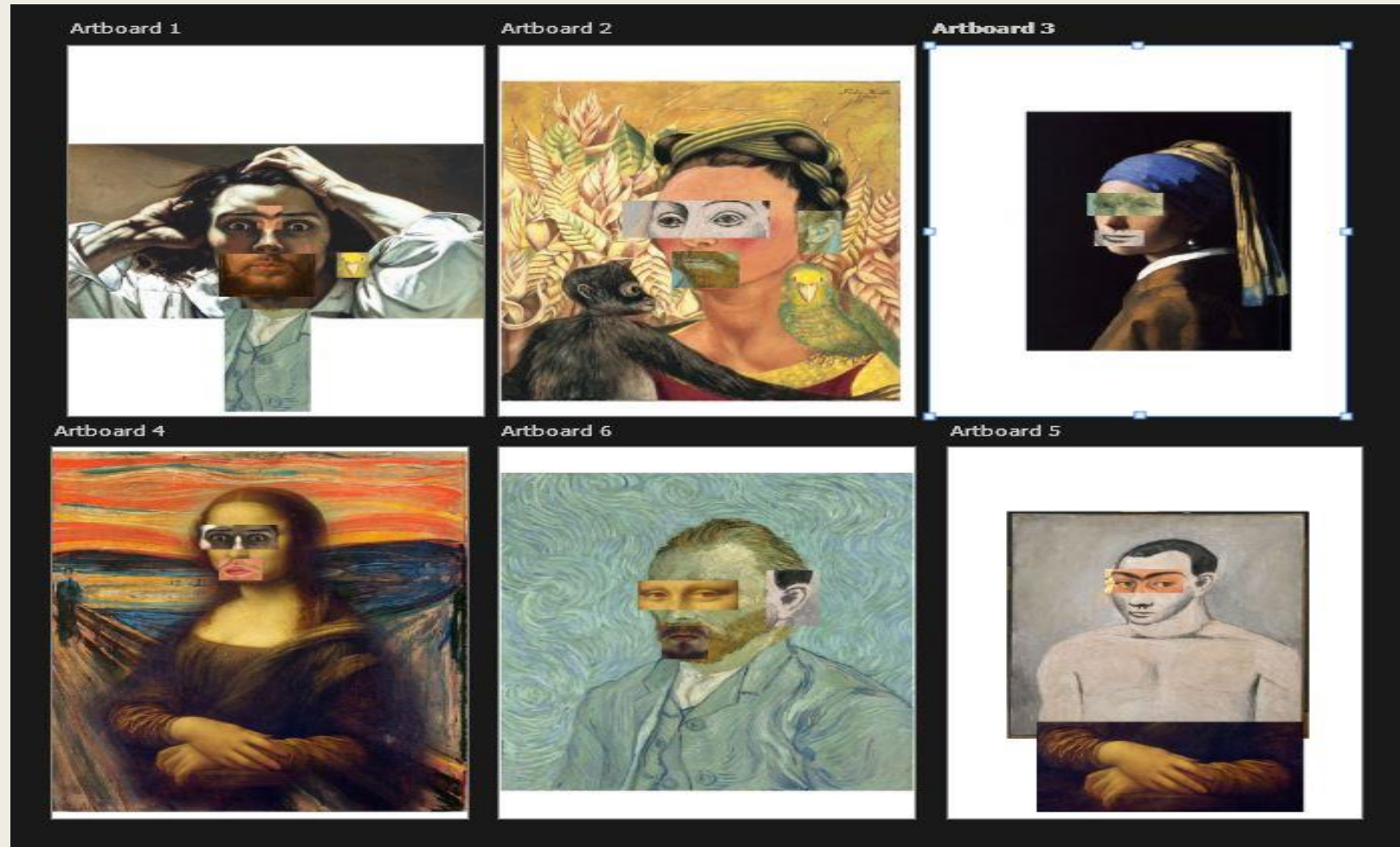
Take the parts which you like the most from that artwork.

- **Step : 3**

Assemble them all to give the meaning to your project.

MAHAM BOSAN

IN RESPONSE TO IFRAH BILAL'S WORK

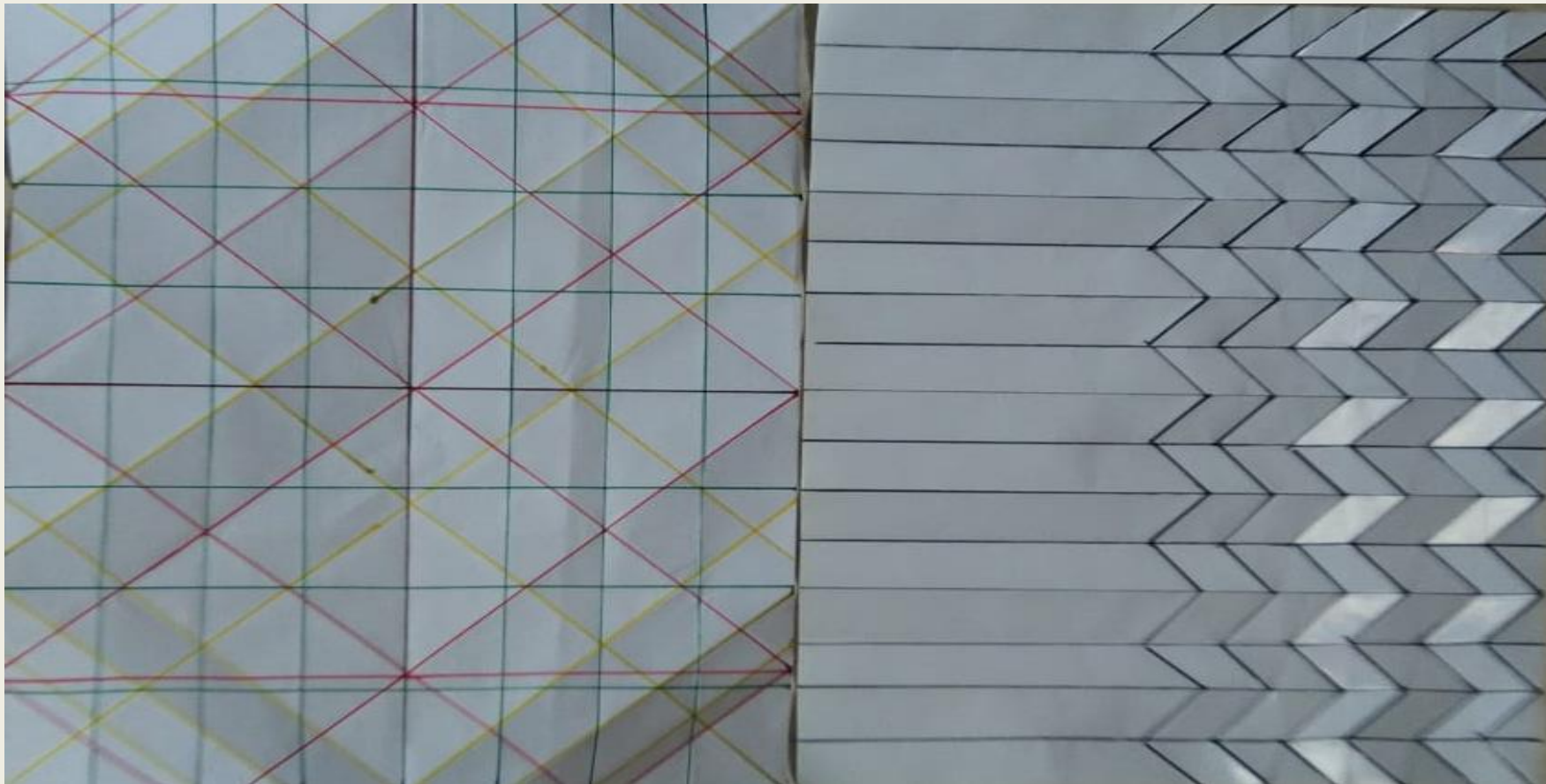


ASNA KHAN

- Materials required: A pliable piece of paper and 3 coloured pens.
- ❖ Start with folding that piece of paper into any chosen origami pattern or you can opt to fold it in free folds as you but the whole sheet will need to be folded.
- ❖ At every fold mark the folded surface right in front of you in one colour (keep one colour for one whole origami process). The marking could be an outline, solid colour fill, dots at the corners etc. Keep doing this at every fold unless the origami result is achieved. Unfold the paper.
- ❖ Repeat the process for two more origami patterns/folding manipulations with the same piece of paper but different pens for each whole manipulation or process.
- ❖ Unfold the paper at the end. A surface will be achieved.
- This surface can now be used in multiple ways. It can be reproduced, layered, the shapes and lines can be connected, solidified, cut out etc.
- The process can also be repeated with a different sort of marking. Each process will end in a different surface.

ANAM SHAKIL

IN RESPONSE TO ASNA'S ASSIGNMENT



SANA AZIZ

- **What you will Need:**
Printed Paper (With Text)
Set of Coloured Markers (Preferably Big Ones)

Step 1:

Take any printed A4 sized piece of paper with a full body of Text. (It must only be printed on one single side)

Step 2:

Using your

- markers, highlight the words using the following key, until the entire document is highlighted:

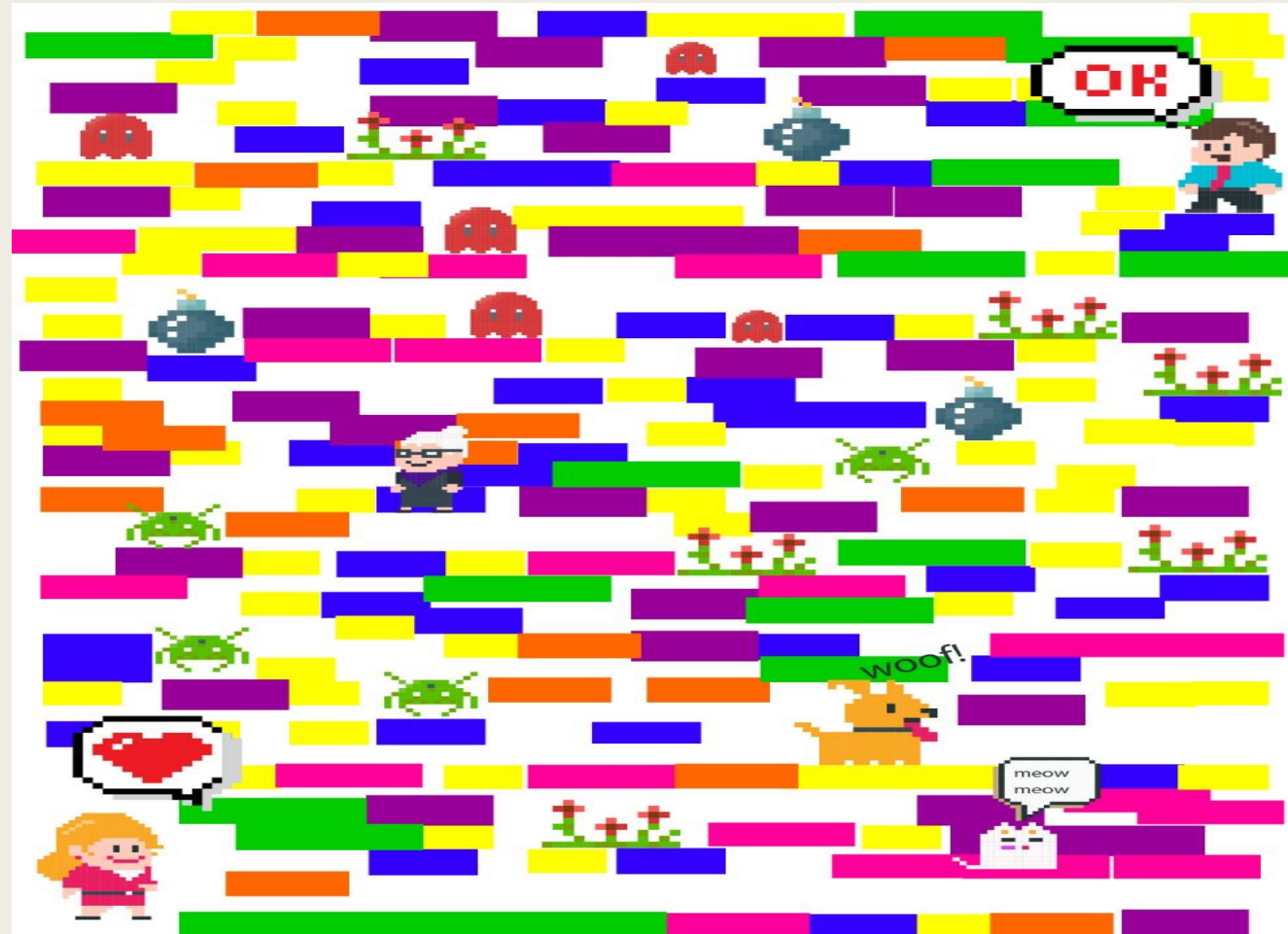
< than three letter words	Yellow
Four letter words	Blue
Five Letter words	Purple
Six Letter words	Orange
Seven Letter words	Pink
Eight Letter words	Green
> Nine Letter words	Red

Step 3:

Turn the page over to discover a coloured print that has been created on the reverse of the page due to the markers bleeding. Treat this as a Print / Surface that you may further work on. You may doodle on this with a Pen, or simply crumple it to create a form. Alternatively, you may photograph it in an unusual way.

SADIA MEHMOOD

IN RESPONSE TO SANA AZIZ'S ASSIGNMENT



RABIA ONEEB

- **The *blind* self-portrait**
- You will draw a self portrait from memory.
- Select ONE A-4 sheet of white or any light colour
- Select ONE of the following pencil, pen ,colour pencil, marker.
- Select a card sheet or any stiff paper (card board, Cereal box etc) cut to 8' x 8' size
- Pass your drawing tool through the center of the card sheet and hold it from below the sheet so u cannot see your hand.
- Now draw a SELF PORTRAIT from memory ***without*** lifting your drawing tool until you think that you have completed the task.
- Enjoy!

SANA AZIZ

IN RESPONSE TO RABIA ONEEB'S ASSIGNMENT



SADIA MEHMOOD

- **Step One:**

Set your DSLR on these settings: ISO/Auto, Focal length / 25, Shutter speed / 8 seconds

- **Step two:**

Take pictures by moving your camera around your space.

- **Step three:**

Select two photos and blend them in Photoshop using Hard mix / Exclusion / color burn.

ADEEL WARAIKH

IN RESPONSE TO SADIA MEHMOOD'S ASSIGNMENT



ANAM SHAKIL

Step # 01

- Find any two objects in your house. One should be organic and the other one inorganic.

Step # 02

- Create an image, can be a drawing/ illustration/ poster (manual or digital), depicting both the objects and is an amalgamation of both.

UMAIR ABBASI

IN RESPONSE TO ANAM SHAKIL'S ASSIGNMENT



MAHAM AMJAD

- **Step 1:** Observe your surrounding to find different colors.
- **2:** Take crayons pastel or pencil
- **3:** Take a paper
- **4:** Crush the crayons on paper
- **5:** Place another paper on it.
- **6:** Iron it.
- **Outcome:** An abstract image with crayons dry pastels.

UMNA NABI

IN RESPONSE TO MAHAM AMJAD'S ASSIGNMENT



NIDA AHMED HASHMI

- **Assignment Description:**
- Choose any unwanted material/object of your choice as a resource. Find out how you can use that resource to show its strength without using any binding material with it.
- It is suggested to not buy anything new and reuse things/ objects that are already available in your surroundings.
- Suggested time limit for the assignment is one hour.

HIRA CHAUDRY

IN RESPONSE TO NIDA HASHMI'S ASSIGNMENT



SAMIA SHARIF

ASSIGNMENT: Your ideas on social justice

- Instructions:
- Capture/ Record Research images that interests you.
- Present your idea through your lens.
- You should be able to reflect upon your visuals by the end.
- Time duration: One hour

IFRAH FAROOQI

IN RESPONSE TO SAMIA SHARIF'S ASSIGNMENT

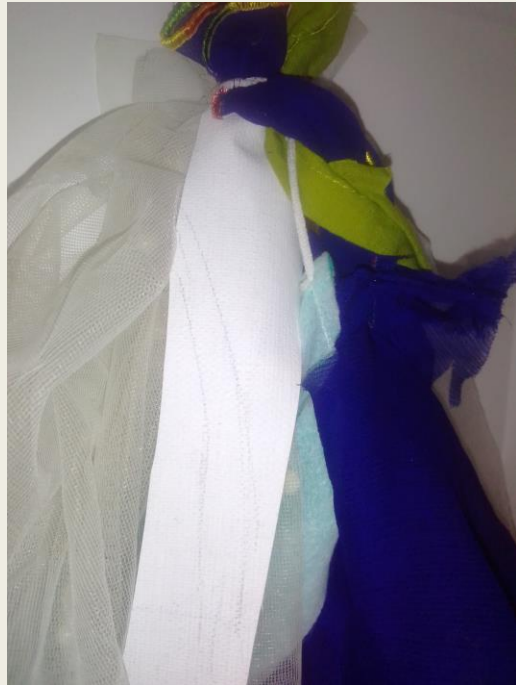


UMNA NABI

Task	Duration	Description	Outcome
Collage with Fabric	01 Hour	<ul style="list-style-type: none">• You are required to make a collage using waste and spare pieces of fabric, laces etc.• Only circle shape can be used to make this collage• Paper or fabric both can be used for the surface	

MAHAM AMJAD

IN RESPONSE TO UMNA NABI'S ASSIGNMENT



HIRA CHAUDRY

- **STEP 1:** make a poster, painting or drawing in cubist style.
- **STEP 2:** collage of papers (magazine , new paper , multi colors sheets)

SAMIA SHARIF

IN RESPONSE TO HIRA CHAUDRY'S ASSIGNMENT



LAYLA HASSAN

STEP 1:

- In the first step, select 3 different texts from the internet.
- *(You may use Urdu as 1 of the options if required)*
- Poetry
- Story
- Song etc.

STEP 2

- Now type and compose the texts separately on an A4 white art-board.
- *(1 on 1 art-board on Adobe Illustrator)*
- Only black colored text.
- Play with different fonts, point-sizes & weights.
- Compositions must vary drastically from each other.

STEP 3

- Now add all the 3 layers on top of each other and merge them as one.
- Create outline so that the text becomes an image.
- Group them to make them one.

STEP 4

- Now add color to the image digitally or take a print out and color manually.
- You may only use 3-4 colors.

MUHAMMAD MIRZA AMIR

IN RESPONSE TO LAYLA HASSAN'S ASSIGNMENT

People have
Life it seems to fade away
Drifting further every day
Getting lost within myself
Nothing matters no one else
I have lost the will to live
Simply nothing more to give
There is nothing more for me
Need the end to set me free
Things not what they used to be
Missing one inside of me
Death loss this can't be real
Cannot stand this hell I feel
Emptiness is filling me
To the point of agony
Growing darkness taking dawn
I was me but now, he's gone
No one but me can save myself, but its too late
Now I can't think, think why I should even try
Yesterday seems as though it never existed
Death greets me, I can't say goodbye

اس کے ہیں میرے عزیز مرزا میری
شاہنشاہی کا ہے یہ سہارا
بیچارہ بیچارہ تو ہے اک میرا ناچیز
فرزبیں سے بھی پوشیدہ ہے شاعر کا ارادہ

ZARA SAHAR

- Step 1: Select any two among your favorite songs, one must be of slow lyrics and the other one must be of fast lyrics. Play them loud.
- Step 2: Whatever came into your mind by listening the songs one by one, draw on a paper by using two different color pens or markers or any paint type. This create an overlapping of two different colors and shapes as well.
- Step 3: Take a scissors and cut the boundary of paper along with the random movement of line. And then keep on experimenting by figuring out the shapes out of it. It will create a bulk of illusionary shapes. Then arrange them in a way that all seems to be connected.