

MA-AE  
STUDIO 2  
CONTEXTS AND STRATEGIES OF MAKING

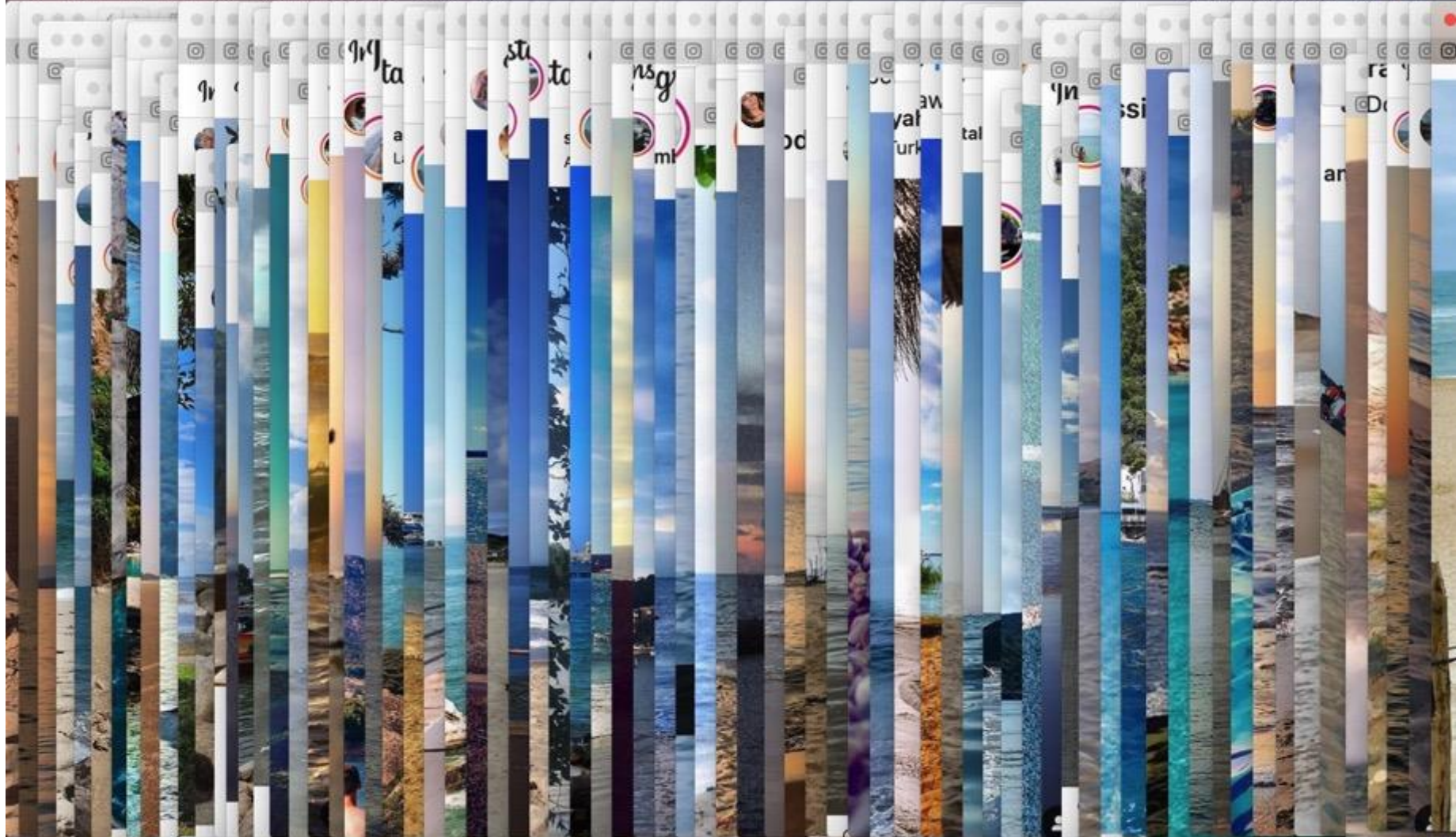
SANA AZIZ

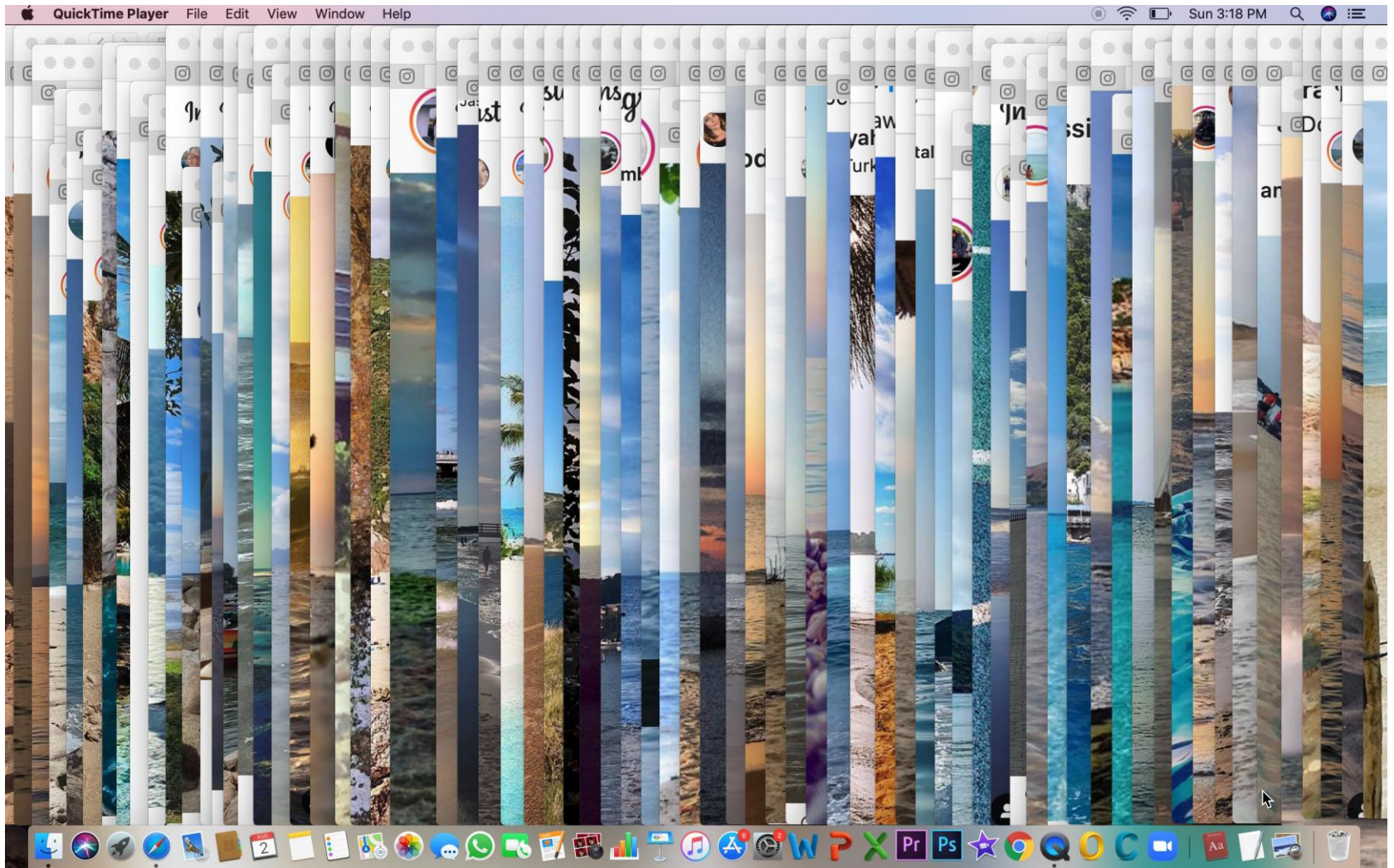
LIMITED TO A SINGLE SCREENSHOT.

## Seascape – Collage

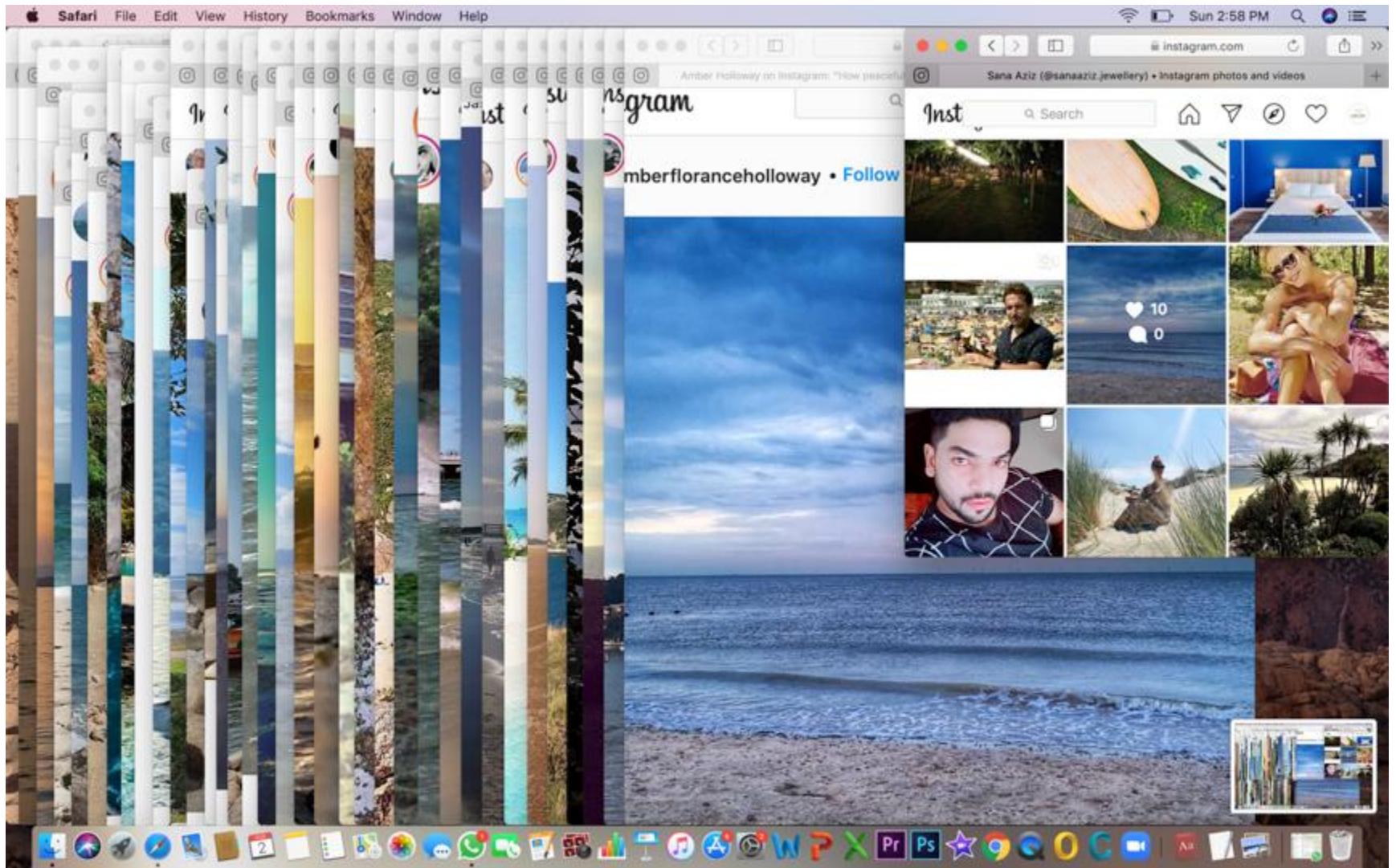
The outcome is result of 72 Instagram windows opened simultaneously, each showcasing a different photo that had been hash-tagged to word #Beach

The work aims to challenge the conventional methods of collage. Against the backdrop of the current pandemic, it also reflects my personal longing to travel again. A desire that perhaps, may only be fulfilled digitally this summer.

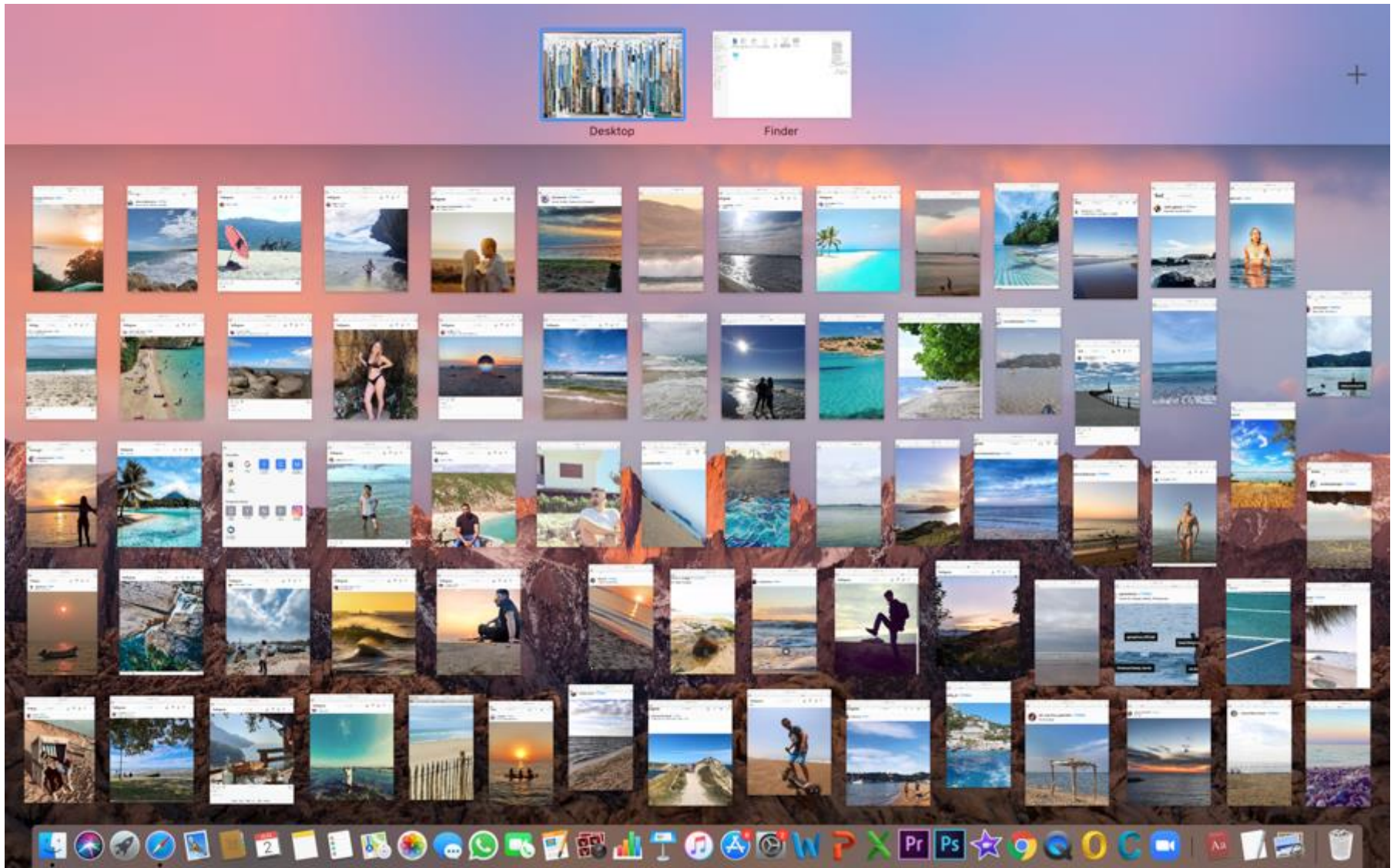




Process Video to show the different windows that were open.



Process.



Another view of the different windows that were open.