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Assignment Title | Hybridity | Creativity

**AE708: Contexts and Strategies of Making and
Teaching: Part 3**

“The hybrid nature of innovation is a combination of something old with something new, with a mixed portfolio of incremental innovations and radical innovations.”
— Pearl Zhu, Digital Hybridity

1.



“Identity”
Photo manipulation

Idea is related with the permanence and impermanence , celebration of life and death, ephemerality and unchangeable.

Elements taken :

1. Ceremonial head dress (object, cultural aspect , human created)
2. Gnat (creature, nature around us, supreme nature)

I used the two constructs to develop a notion of “social identity” problem. The hybridity of the opposing constructs is used to convey the hidden voice of visualizing an ecstatic and ideal view of oneness where we all are absolutely separated from the “social identity crises”.

“The root of identity crises: we seem to know a lot about ourselves, but we can't tell who we are. Realize your self!”

— **Stefan Emunds**

Life is a short lived journey, celebrate the presence and not identify oneself. Everything is disappearing and evolving!

2.



“Play Well”
Photo montage



Home brick wall



Photograph of my nephew

Idea: Social inequalities

The mind of children and children watching “children doing labor”

The bricks are an indication of “construction, building up and labor”

So as the “Lego's”, which means “play well”. Lego is used as a toy and for helping children develop better cognition and intelligence. It helps them developing physical problems and understanding to the logic.

“Child labor”, lets employment of children which causes social, mental and emotional harm to children.

I connected the duality of the “play” in the society and the observation of children facing different challenges at the same time.

Inspiration



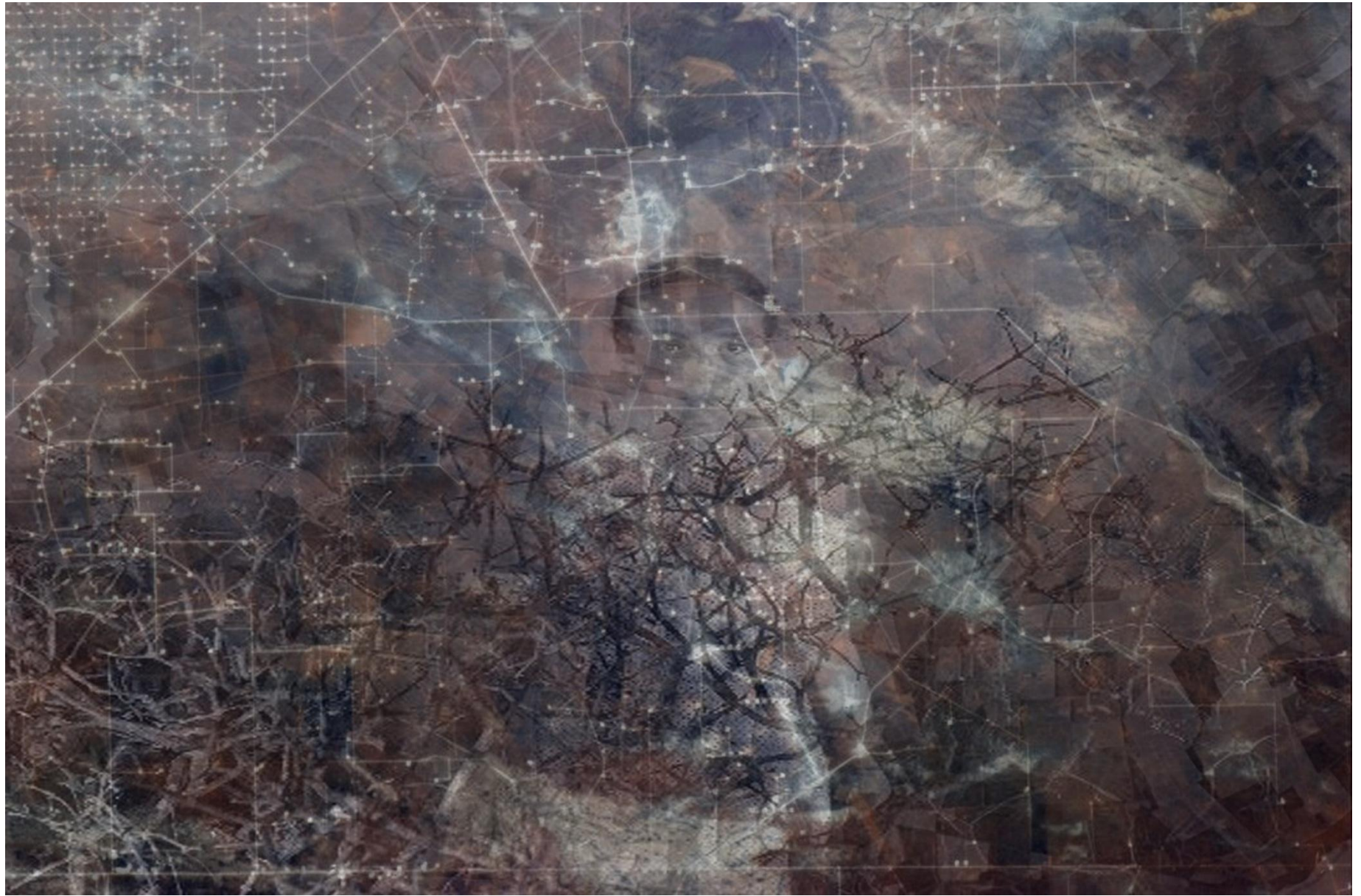
“If we can't begin to agree on fundamentals, such as the elimination of the most abusive forms of child labor, then we really are not ready to march forward into the future.”

Alexis Herman

3.



I, me and you!
“Photo
manipulation”



The idea is related with “time, consciousness, space and memory
Consciousness is the awareness of internal or external existence however,
its meaning is still controversial, very familiar yet mysterious.

Time and space are always talked about in Physics and their relativity.

Memory is the experience of all these.

With my work, I create a mysterious experience of realizing the
phenomenon with the notion of space and its existence within and
outside oneself.

Spiritually connected to the idea of “Hazir and Mujood”
Where “Hazir” is the present and “Mujood” is the sublime nature

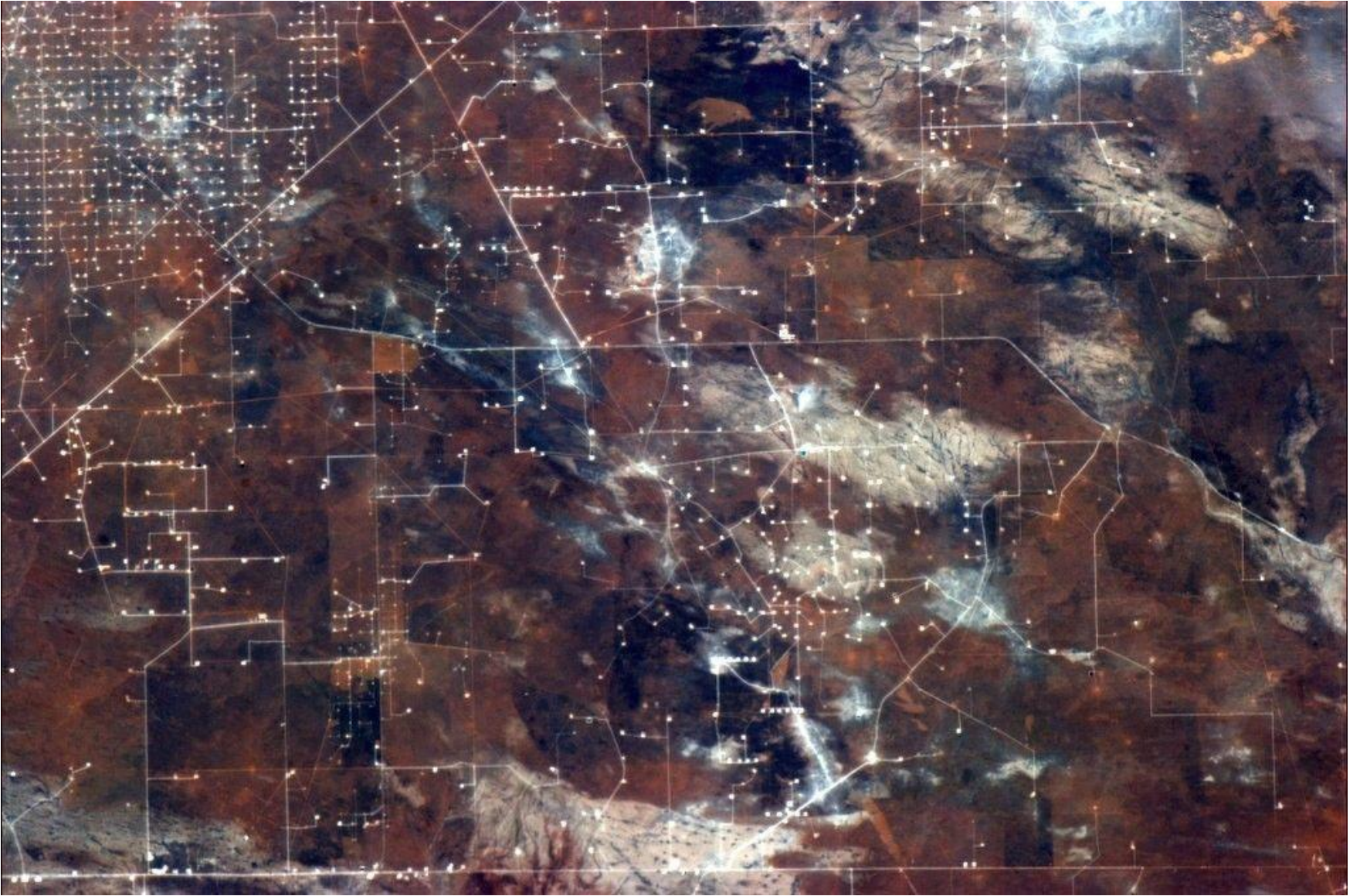
تُو نے پوچھی ہے امامت کی حقیقت مجھے
حق تجھے میری طرح صاحبِ اسرار کے

ہے وہی سیرے زمانے کا امامِ برحق
جو تجھے خالص و موجود سے بیزار کے

(Zarb-e-Kaleem-049) Imam

By Allama Muhammad Iqbal

Image Attributions



Photograph by :Chris Hadfield



On the Non-Linear Traverse of Time
Juror's Choice by Nana Lutea
Vancouver, BC Canada

Inspiration behind all my works is believing that all hybridity results from the “unification of oneness”

Idea of Dualism in the Buddhists

Non dualism primarily refers to a mature state of consciousness, in which the dichotomy of I-other is "transcended", and awareness is described as "center less" and "without dichotomies".

Bibliography

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<https://en.wikipedia.org/wiki/Gnat#:~:text=A%20gnat%20%2F%CB%88n%C3%A6,both%20biting%20and%20non%2Dbiting.>

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Video links that inspired:

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https://www.youtube.com/watch?v=0_YJToyOp_4

<https://www.youtube.com/watch?v=PG3tp2oA3xo>

<https://www.youtube.com/watch?v=CFtsHf1lVI4>

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