

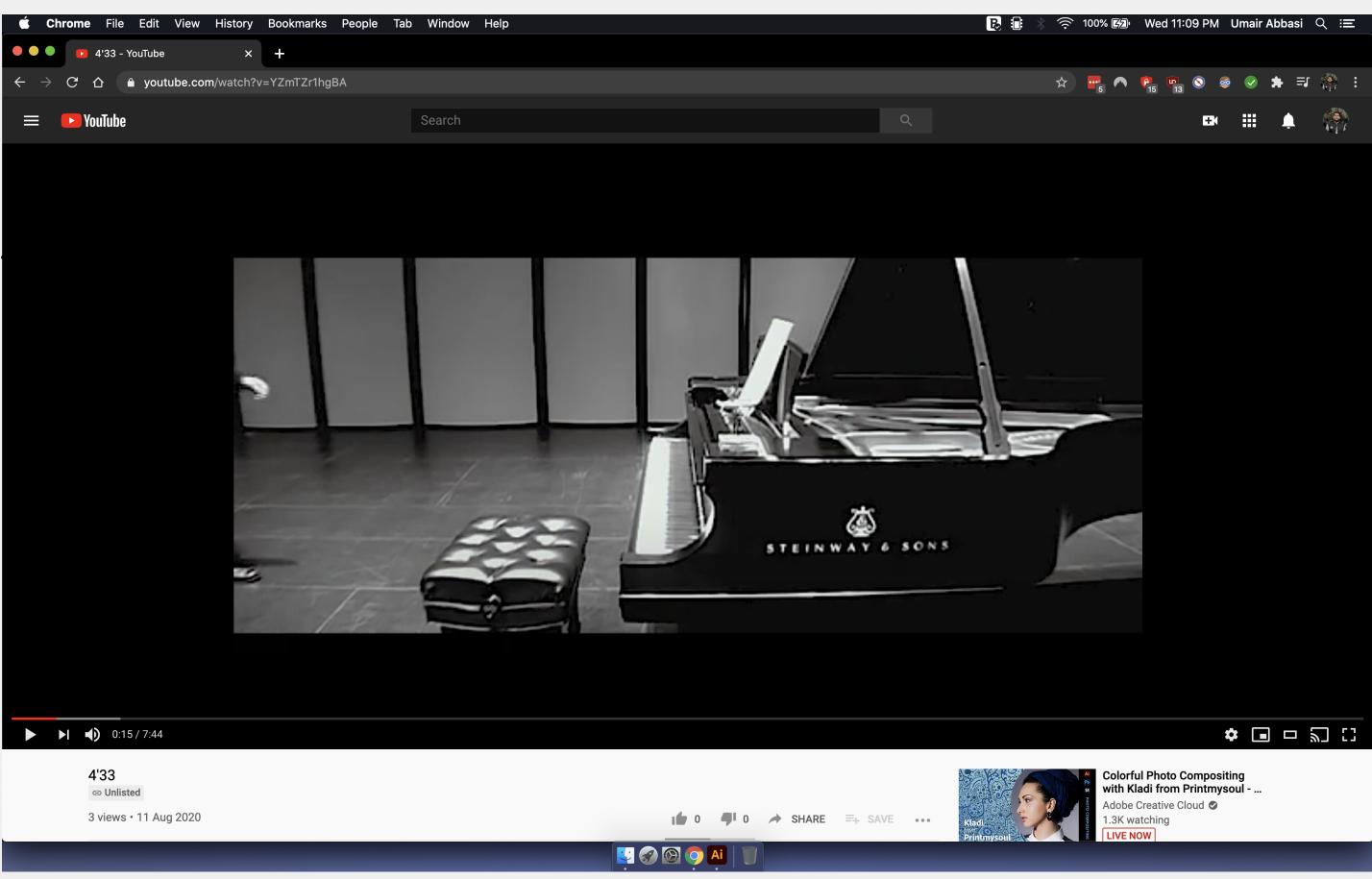


4:33

Arguably John Cage's Magnum Opus, 4:33 is a performance piece lasting four minutes and thirty-three seconds of **silence'**, enacted by both, the performer and the viewer.

My intent is to explore how the addition of a human emotion/ sound alters this perception and adds to the absurdity of this work.

extrospection STUDIO II





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Laughter: a Scientific Investigation

The second notion that I wish to challenge through my work is whether laughter and humour are inseperable.

In humans, laughter predates speech by perhaps millions of years according to Neuroscientist **Robert Provine.**

Provine argues that humans replace silence with laughter as a natural response (unconsciously) as studies show that **humans actually learnt laugher before speech.**

THANK YOU

UMAIR ABBASI