

MA-AE
STUDIO 2
CONTEXTS AND STRATEGIES OF MAKING

SANA AZIZ



The Surge
Anastasia Taylor-Lind



Photographer: Peter Menzel
Book: Around the world in 80 Diets
Poster by: Howard Miller





Afghanistan- Reuters



Photographer: Steve McCurry
Book: Afghanistan



Photographer: Marie Dorigny





Using simple box cameras, they have captured husbands going to war and sons about to come of age or be married. In McCurry's portrait, the man's studio is actually the cubicle in which he sits. After the picture is taken, the negative is developed in the small bowl at his feet.