


## Task 2: Ephemera

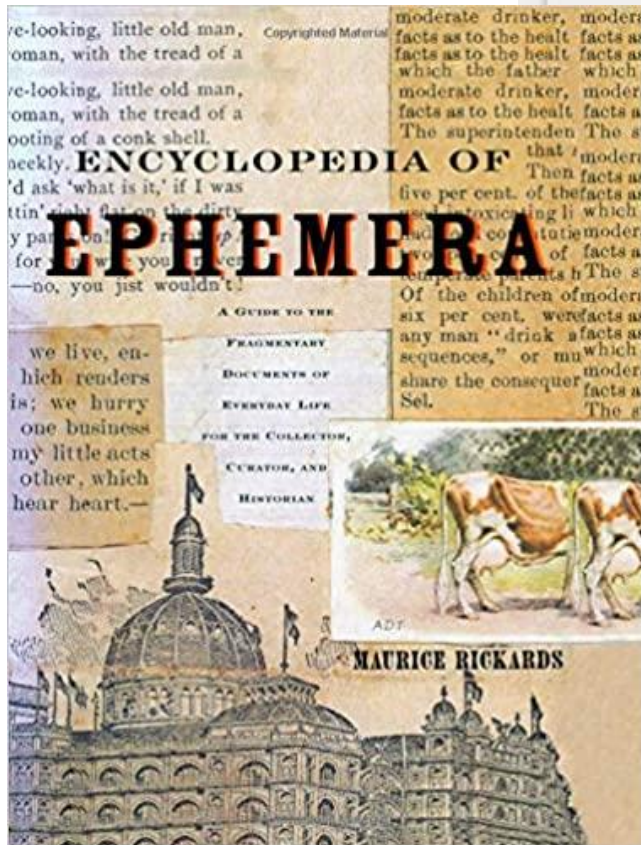
# e·phem·er·a

/ə'fem(ə)rə/ 

noun

things that exist or are used or enjoyed for only a short time.

- items of collectible memorabilia, typically written or printed ones, that were originally expected to have only short-term usefulness or popularity.  
"Mickey Mouse ephemera"



Memory,  
Moment,  
Sight,  
Understanding  
Experience,  
Take nothing from the environment and leave  
nothing as itself,  
Instantaneous,  
Still Photographs



Inspiration      Anicka Yi  
Korean | 1971

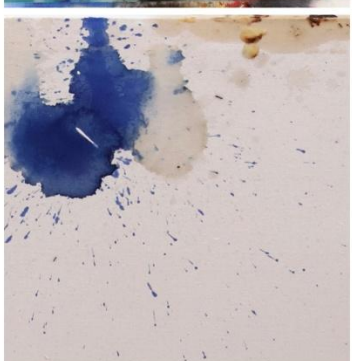
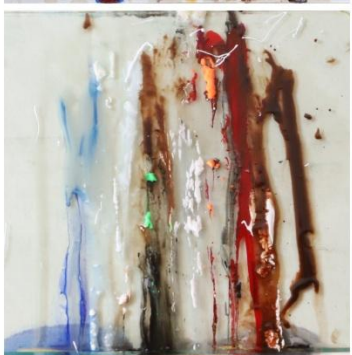
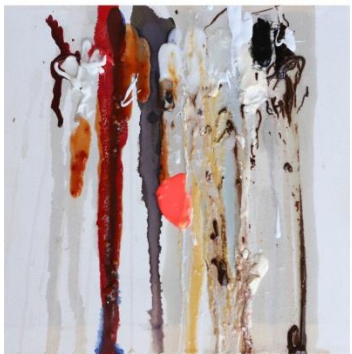
Links: Art & Science



Anicka Yi, Biologizing The Machine (tentacular trouble), 2019. Photo: Renato Ghiazza



<https://www.hyundai.news/eu/brand/anicka-yi-announced-as-artist-for-tate-modern-2020-hyundai-commission/>  
<https://www.wmagazine.com/story/anicka-yi-artist-belgrade-city-museum/>



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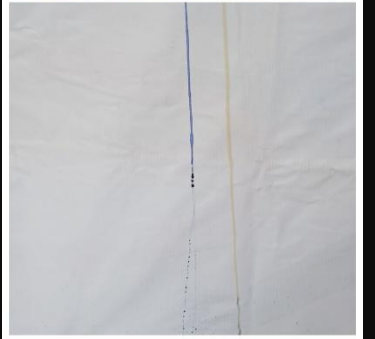
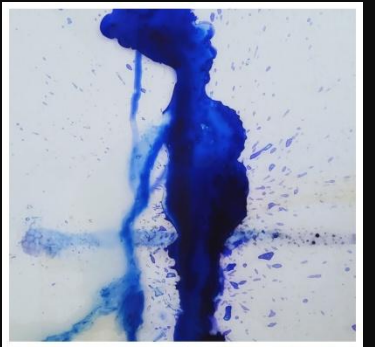
**Contexts and Strategies of Making**  
**and Teaching**  
**Part 1**



# INCLINATION- Surrender to Sublimity and the Ultimate Nature

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“Using Force of the Earth to  
work as a medium and it’s  
control upon the rest”



LET

IT

ALL

GO







See

What

Stays!



Idea and Brainstorming  
Vocabulary

Control of Air & Pressure

Gravity

Anti- gravity

Mixture

Push/Pull

Document

Weather  
constraint

Solubility

Fluidity

Material spontaneity

Viscosity



Expression of the  
magnitude of internal  
friction of a fluid

Resistance

Sheer Stress

Impermanence

Internal force

Act

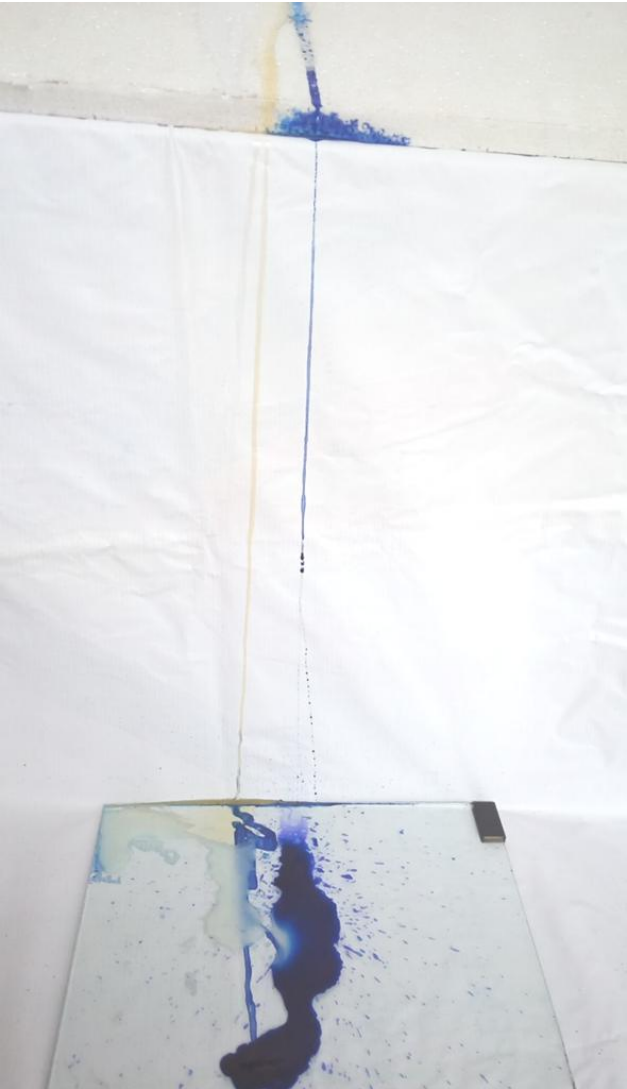
Play

Tensile Stress

Perform

Response/React

Record



Witnessing the moment







From L to R  
Honey, Cooking Oil, Ketchup, Chocolate Spread,  
Milk, Cream

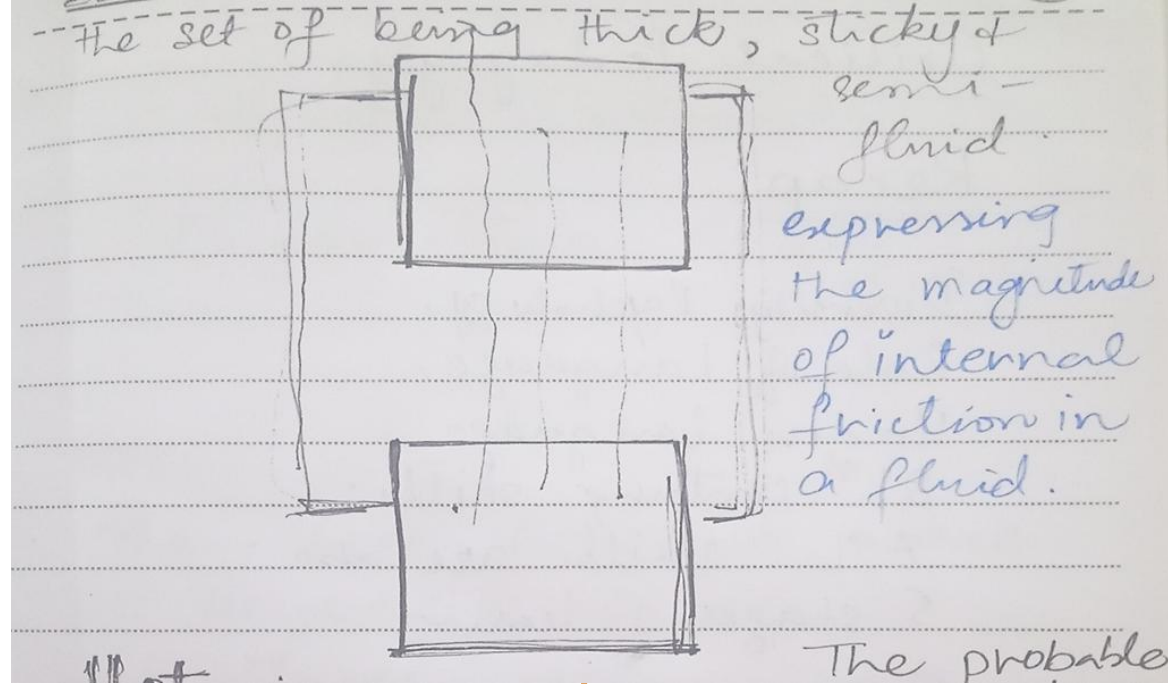
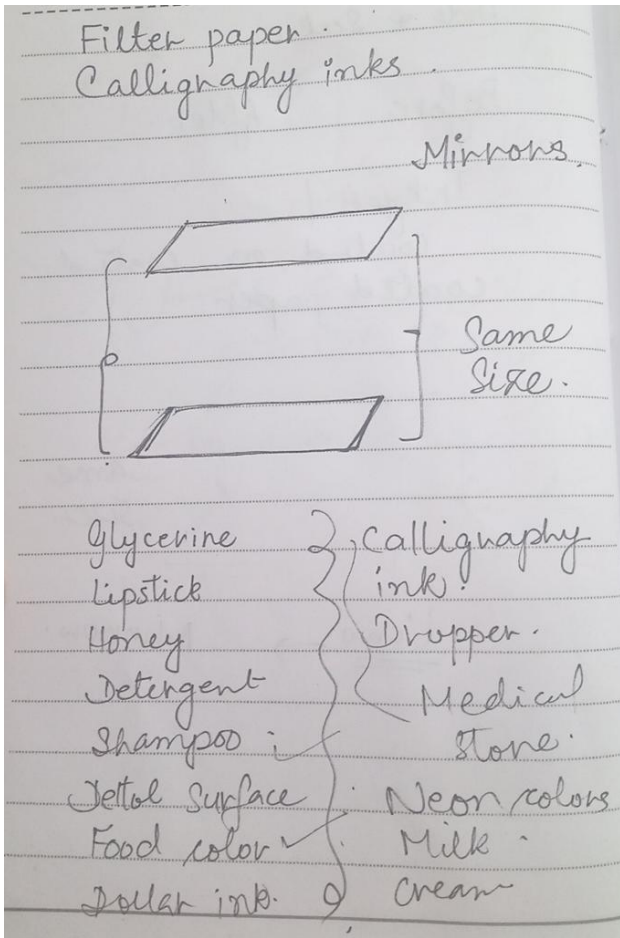


From L to R  
Soft Paraffin Gel, Dye Thinner, Hand Sanitizer, Liquid  
Dishwashing, Hair Oil, Eye Serum, Quench Gel, Body  
Lotion, Pyodine solution.









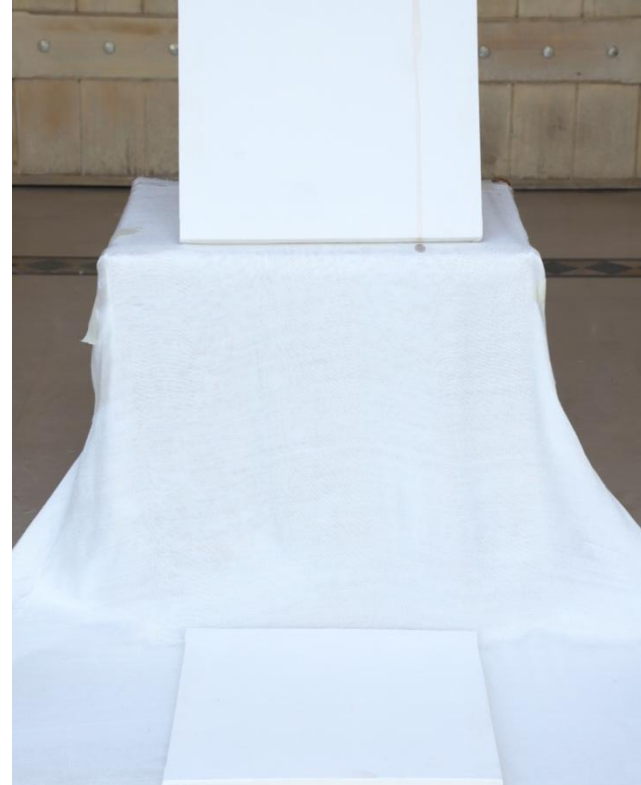
# Everything is subject to change

## The Set up and Ideas

Observing how things are working in the space, how the measurement of time plays role in it and all of these not frequently recorded yet seen by happy accidents.

# The Set up

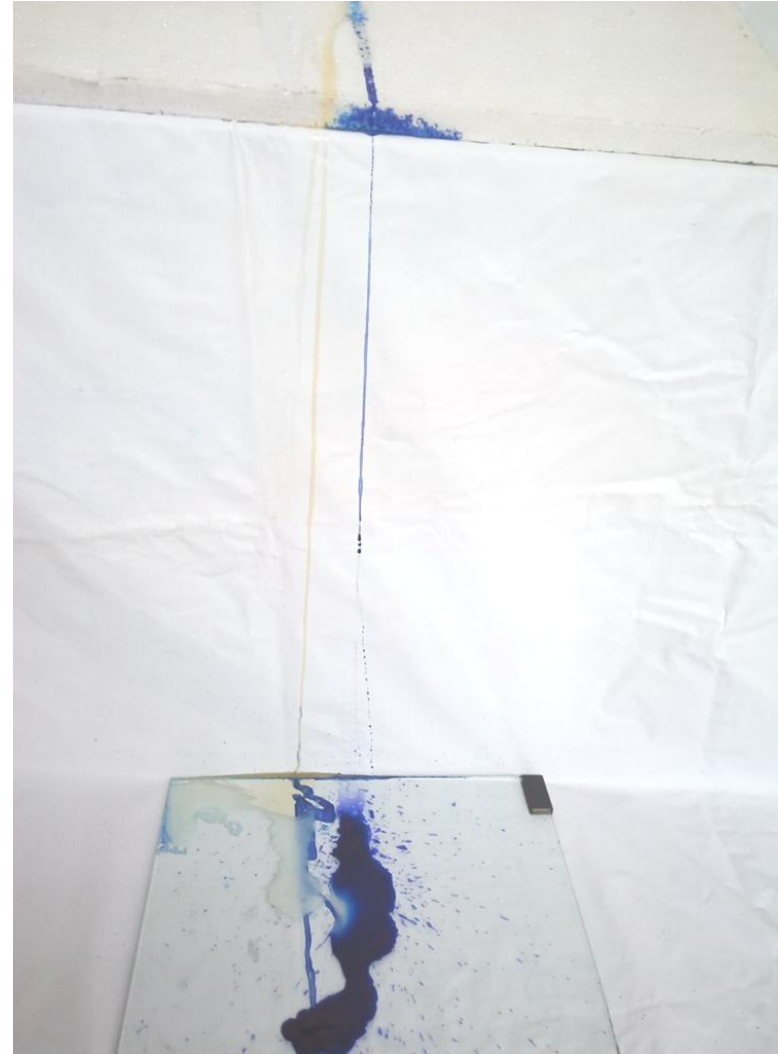
Ideas: Canvas/ Canvas  
Glass/ Canvas  
Mirror/ Canvas  
Glass/ Glass



Canvas/Canvas

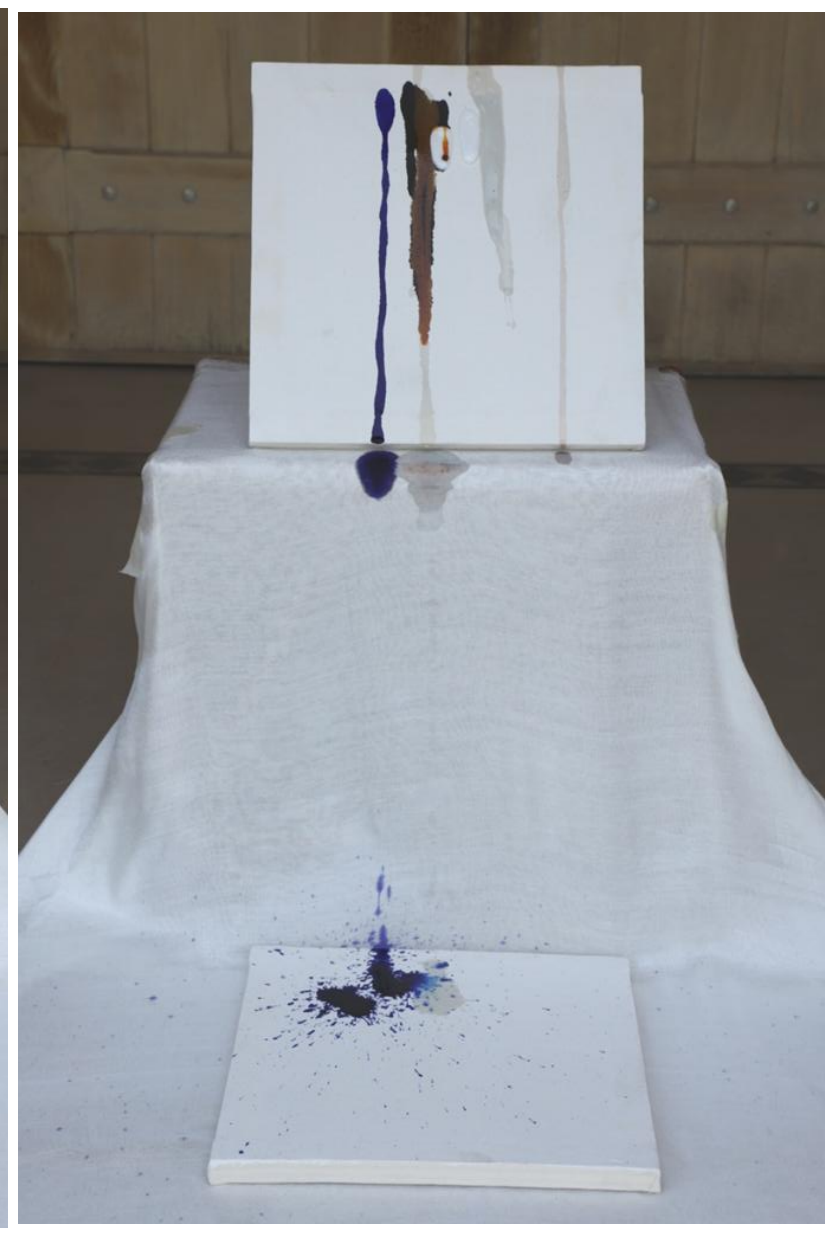
The installation required team work and ended up as a performance which is ephemeral.

## First Hands – on Outcome



Transparent Glass, Styrofoam, Panaflex sheet, Ink,  
Milk, Turpentine oil, Surface cleaner, Milk, Honey.

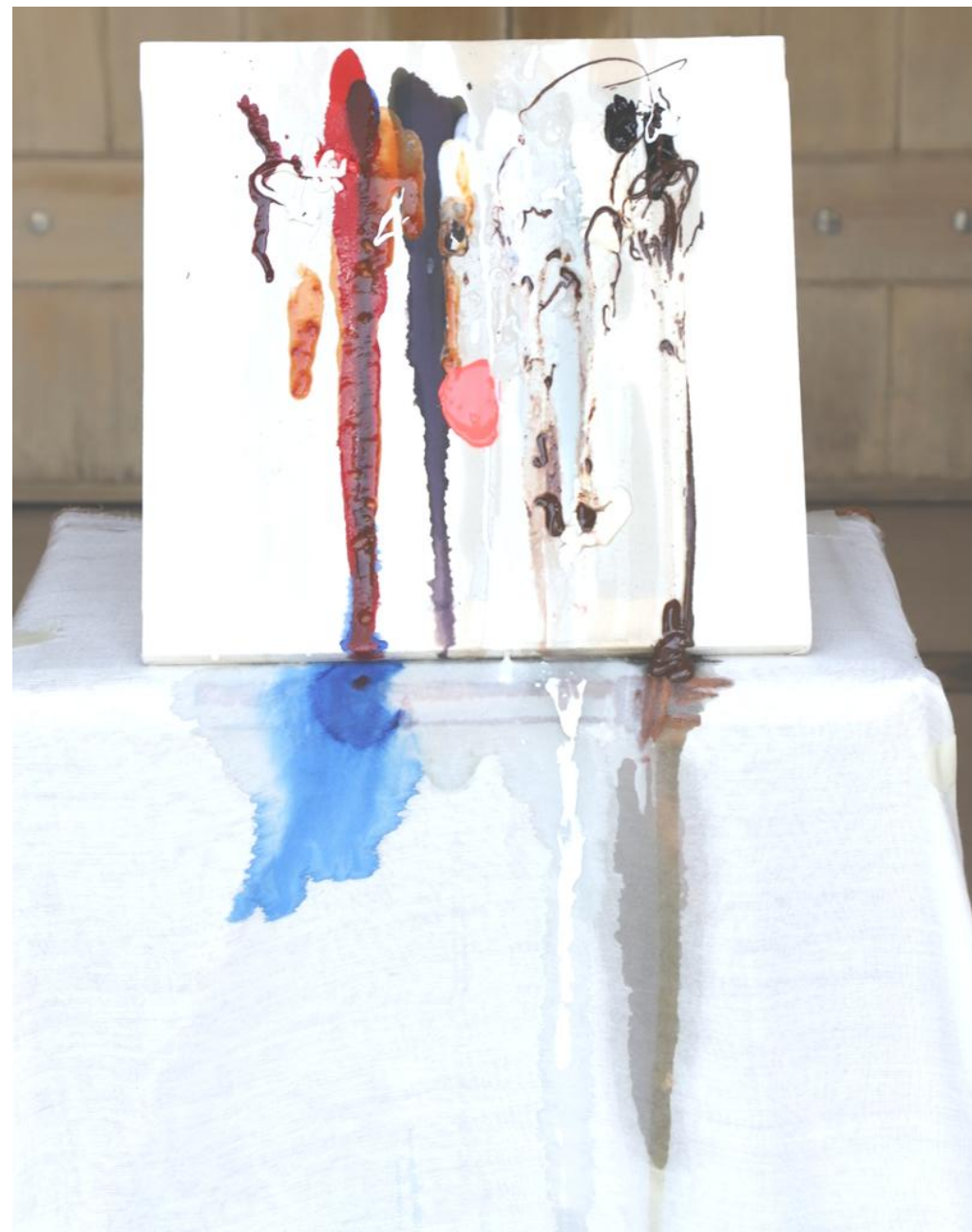






By this time,  
almost all the  
materials were  
poured and I saw  
how the fabric  
absorbed the  
liquids because of  
its properties and  
the air was also  
controlling the  
flow



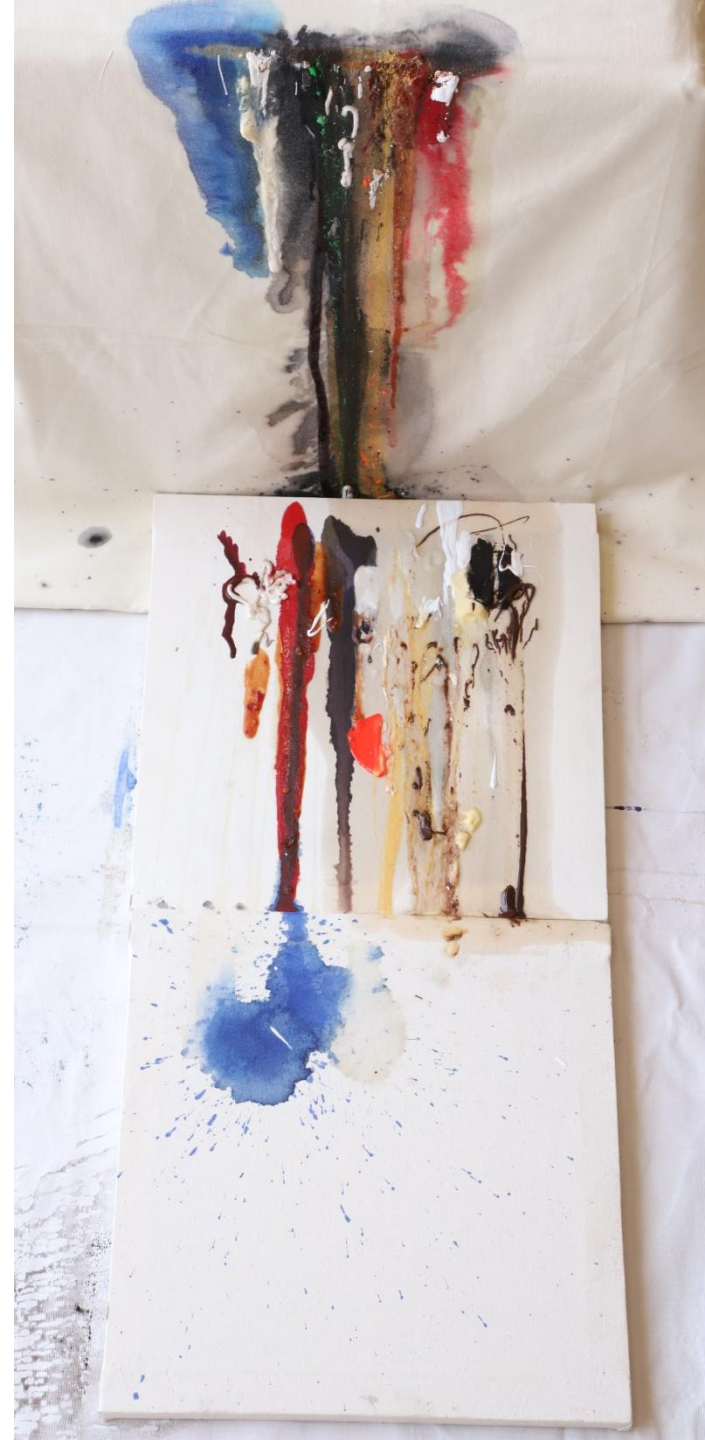






Looking at the outcomes of the experiments made me question how the universe is holding upon everything in its entirety with balance and symmetry.

We often see objects and their certain presence in our surroundings but do we actually question about their existence and purpose especially pertaining to what limits of time they would actually stay the same.





# The Set up

Ideas: Canvas/ Canvas  
Glass/ Canvas  
Mirror/ Canvas  
Glass/ Glass



Glass/Glass

The installation required team work and ended up as a performance which is ephemeral.





It WAS not That Simple!

The struggle with positioning of objects remained an obstacle for sometime but the problem solving lead me towards involving another person to hold the glass for me. Idealistically, I would have created a supporting structure on my wall for the liquids to flow because that required the glass to be placed at certain angle and the background was not allowing anything to show up.





The Finalized Set Up for Glass/Glass



Process Begins!





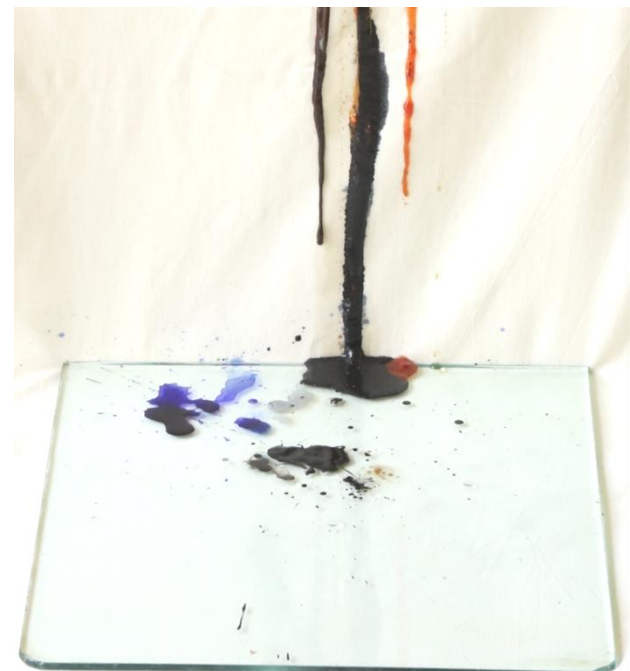
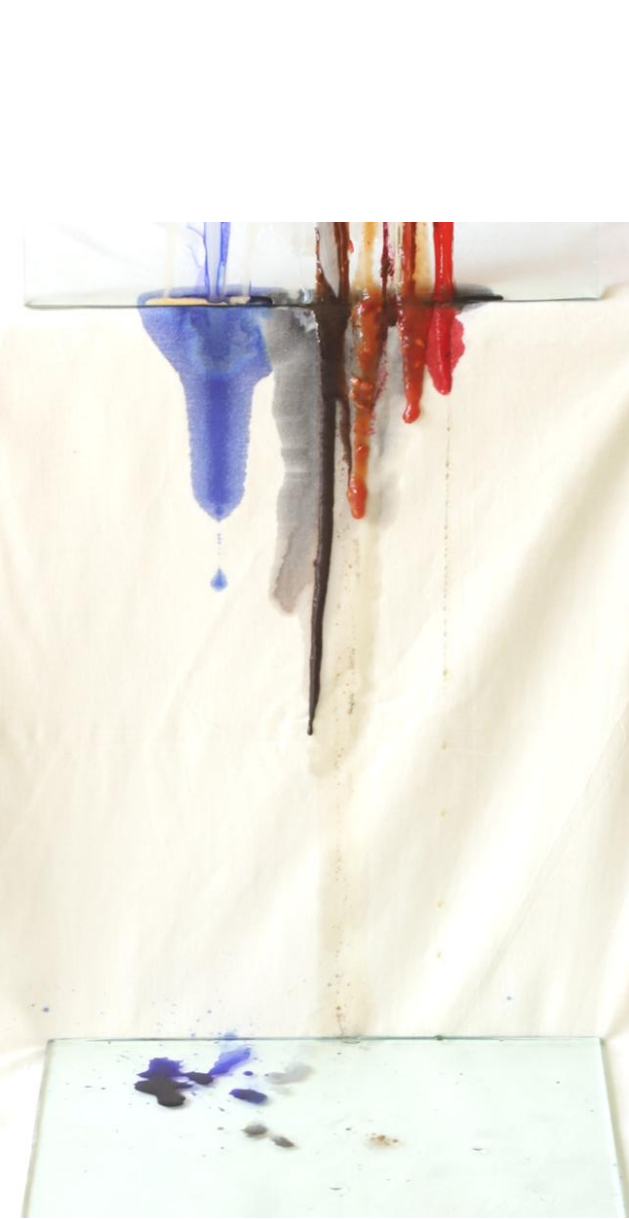
Action

React

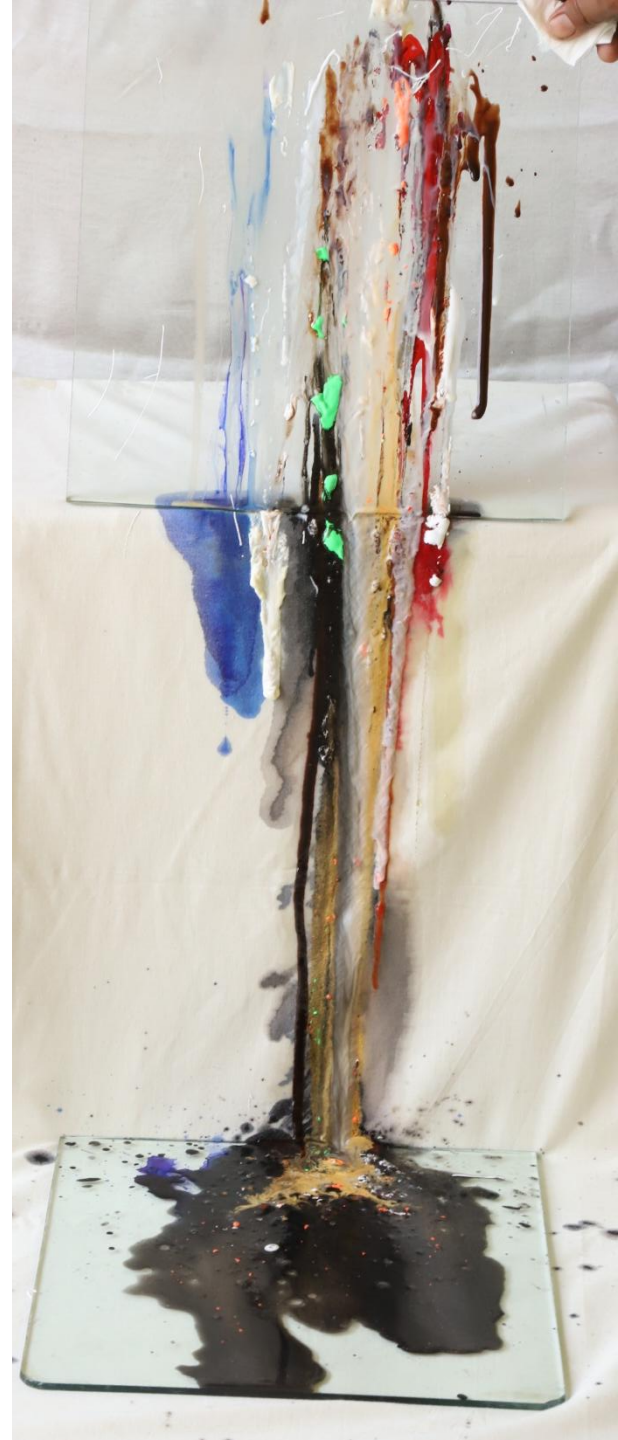
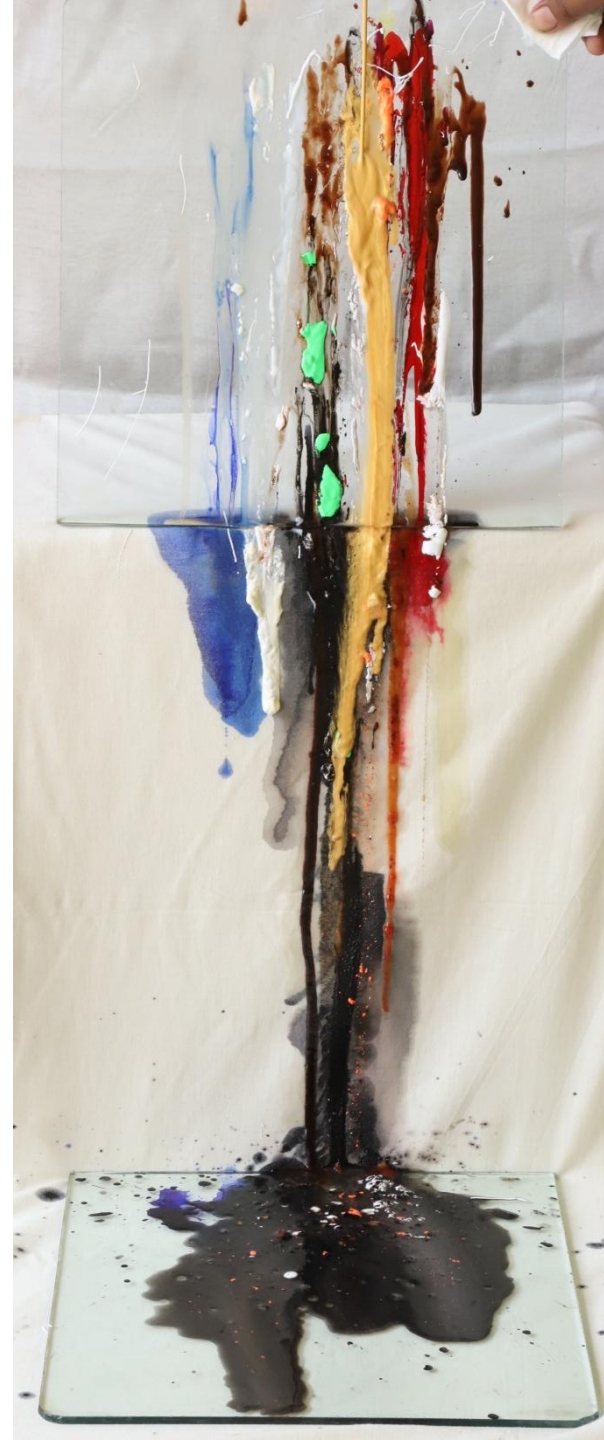
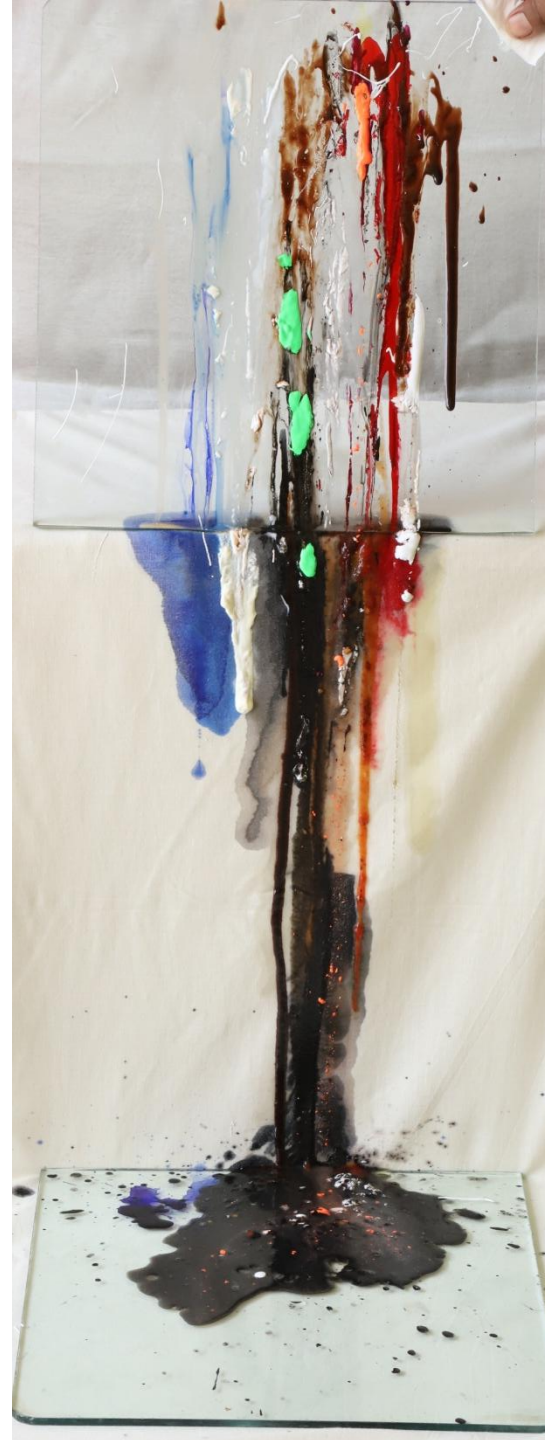
Response

Record





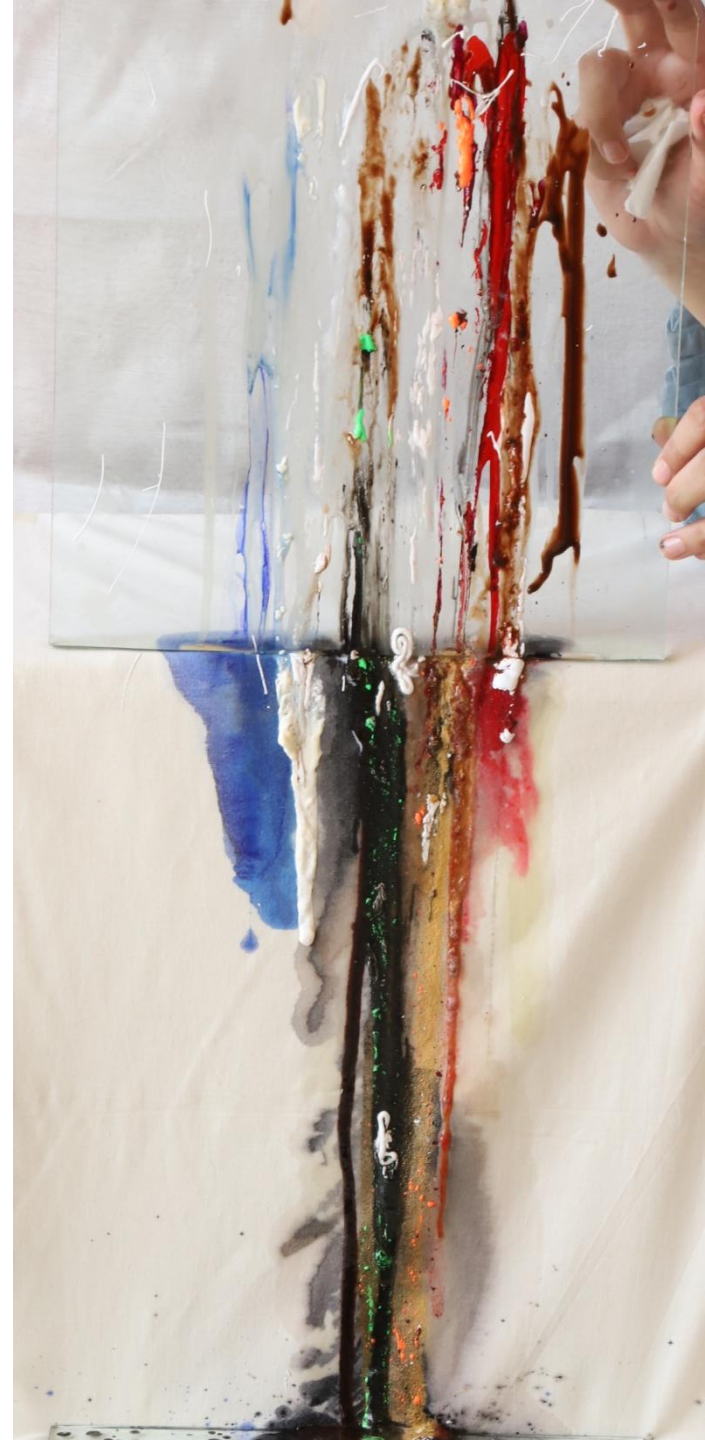








The pull was clear  
and the show was on  
still I decided to stop  
at this moment.





## Reflection:

After having performed the experiment, I was wondering how different products have slightly different viscosity and all that directly or indirectly affecting our lives. The amalgamation of everything used during this performance made me think of the abundance of resources and things I have. It is not something we usually experience in all our lives, yet the act of constantly changing surface and medium responding to various environmental and material properties quite played role in it. I can not describe the aroma in the air. So what not was ephemeral, in fact this whole time.

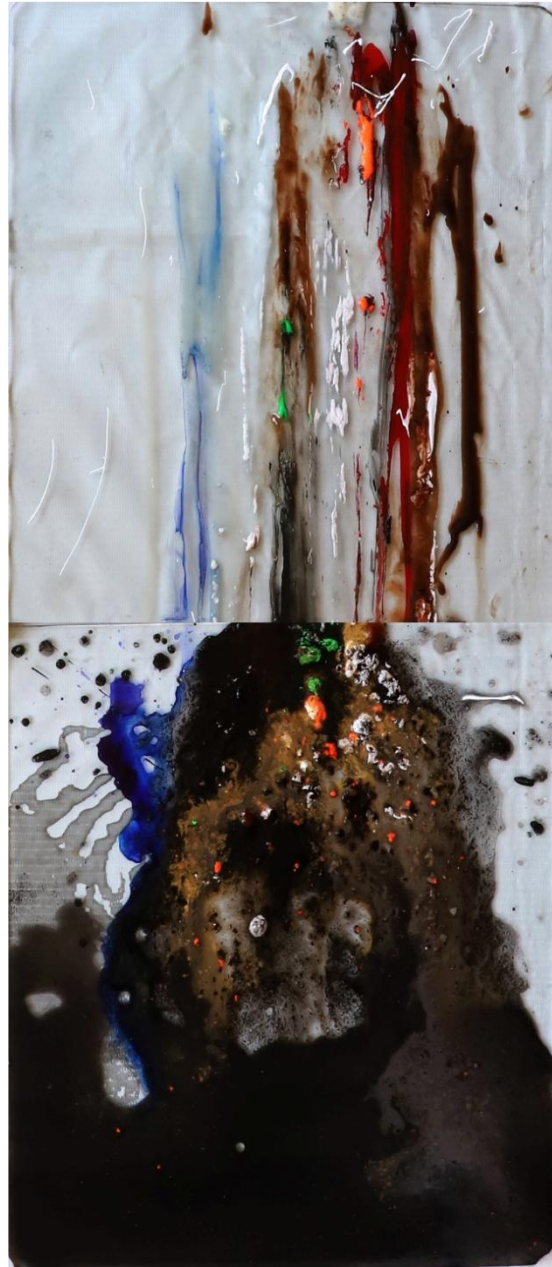


The Outcomes!



Diptych I  
“Investigating fluidity of materials on  
Canvas”  
Products on Canvas

The Outcomes!



Diptych II  
“Investigating fluidity of materials on  
Glass”  
Products on Glass



## The Outcomes!



Altogether  
“Investigating fluidity of  
materials on Glass and  
Canvas”  
Products on Glass and  
Canvas



INSTALLATION  
IDEAS





Within the Space



When Time is  
Transformed into  
Space.....



## Bibliography

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<https://www.artsy.net/artist/anicka-yi>

<https://ned.ipac.caltech.edu/level5/ESSAYS/Bekenstein/bekenstein.html>

<https://www.hyundai.news/eu/brand/anicka-yi-announced-as-artist-for-tate-modern-2020-hyundai-commission/>

<https://www.wmagazine.com/story/anicka-yi-artist-belgrade-city-museum/>

[https://www.tes.com/lessons/yKJ\\_c-nOXag8TA/the-physical-property-of-viscosity](https://www.tes.com/lessons/yKJ_c-nOXag8TA/the-physical-property-of-viscosity)





This ephemeral exercise lead to me an understanding of how consistencies, density and viscosity of fluids come into play along with the gravitational force holding upon everything.

I would definitely think of ways to document it and look at the space in a different way, may be include more acids by keeping the precautions.

I believe it is important for an educator to enjoy the process, be in it entirely because only in that way, the message from the work is thoroughly conveyed.

The classroom discussions definitely add a lot into the work as they also become part of ones work and retain their significance i.e. ephemeral....



“The pure power of a life can manifest as beatitude, or as an unspeakable, sheer violence...”

— Jane Bennett, Vibrant Matter: A Political Ecology of Things

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