

Mirza Amir SUM19-008 Studio-2, Semester 3



As the veins in the leaf keep on splitting, branching into a network that helps the leaf grow. This venation pattern, this delicate arrangement, does it tell the tiniest vein that it is still connected to main vein? To the branch that is connected to the tree?



Do these children know that their childhood is connected to the childhood of their parents? And to the parents of their parents? And everything that surrounded their ancestors?



They can't see it, but can

they feel it?

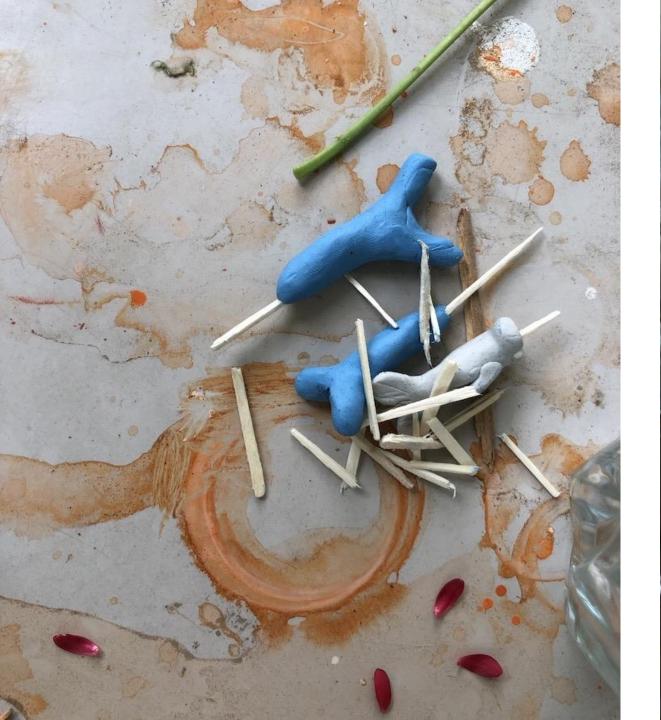


This is a peek into the
experience of Sakina and
Qasim. Lost in time, but
alive in their veins, perhaps
even etched in their souls.

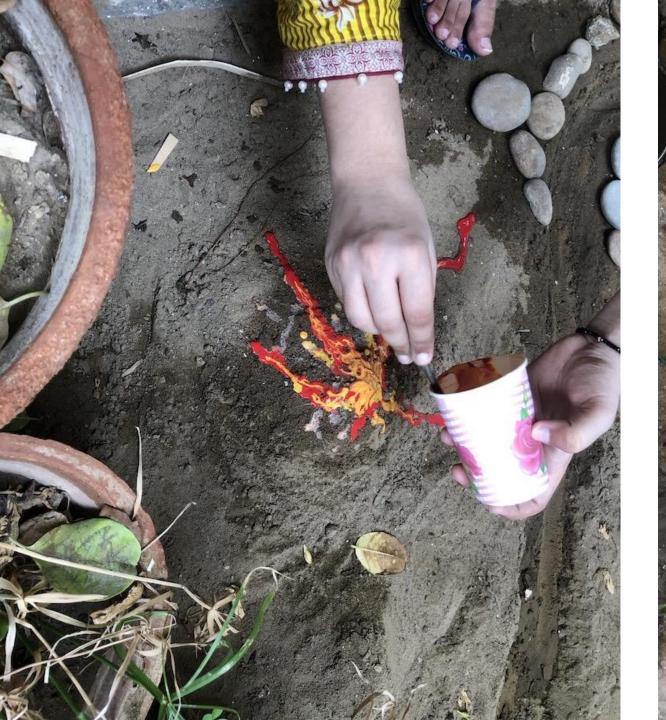




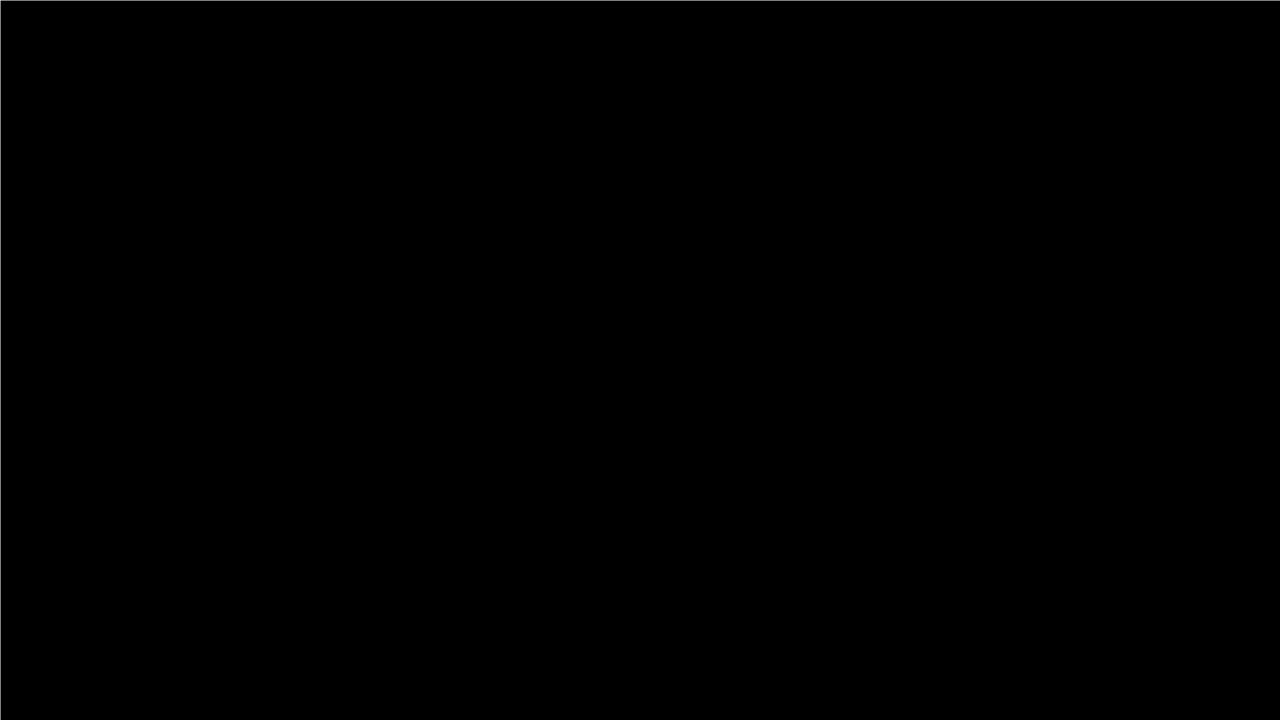












Thank you